

On the Screen in Omaha



(SUN) Barbara Castleton... (RIALTO) Mme. Petrova... (STRAND) Douglas Fairbanks...



(ALHAMBRA) Louise Glaum... (MUSE) Alice Brady



(LORE) Enid Bennett

Dog
"Smiling George" Has One That Loves to Play With Him in Water and Doesn't Like His Tricks
GEORGE WALSH, known to film fans as "Smiling George" does not do all his rollicking in front of the camera, but to make it his method of manner of life. One of his favorite stunts each night is a plunge with his big St. Bernard dog. When George is all ready for the plunge he finds Don awaiting him at the door, feet braced for a plunge. The dog bounds to be out on the star and Don not to be out on the star. The frolic continues until, with one of his great leaps, Walsh disappears with an immense splash into the tank. Then Don swims four times around the tank under water, until just when the dog is about to plunge into the water after him up comes the head of his master, once sparkling and teeth flashing. This new play, "The Kid Is Clever," was made with the aid of a new director, Paul Powell. He has Walsh swim the mast of a great ocean liner, swing aboard with only the aid of a derrick rope, and finally rescue a beautiful girl from the hands of Mexican revolutionists. The play is full of thrills, and it takes an athlete of the type of Walsh to defeat the aims of a bunch of lively plotters.

Two strict rules adopted by Douglas Fairbanks in the production of his pictures for Arctur release are that the theme of the story must always be different from previous subjects and the cast be a notable one, and these points are particularly noticeable in "Say, Young Fellow," the Strand feature picture for the first half of this week. In this picture Fairbanks plays the part of a newspaper reporter, and the character he creates is unique in the history of the screen and will prove a decided novelty. The budding newspaper reporter who would follow the example set by Fairbanks in gathering information from unwilling people would meet a difficult course, for he surmounts obstacles seemingly impossible to overcome, his great tasks being accomplished in his usual smiling manner, which adds to the humor of the situation and the discomfort of those who oppose him. Marjorie Daw is the girl who adds a romantic love story to the strenuous doings of the star, and whose timely aid plays no small part in the success of the reporter in successfully carrying out his difficult task. Frank Campeau, who has appeared as the bad man in numerous Fairbanks pictures and has pitted his athletic skill against the star's in many exciting scenes, is the villain, and Edythe Chapman and James Neill have important roles.

Barbara Castleton, who appears at the Sun this week in "The Heart of a Girl," has had to persevere against family objections in order to continue her occupation before the camera. When still in her teens she was given the part of understudy to Lina Abarbanel in "Madame Sherry," but her family carried her away to Canada, where she remained for four years. In this time she tried writing scenarios, most of which she admits were returned with merely the printed thanks.

Upon returning to New York she learned of Herbert Brenon making a prologue to "The Daughter of the Gods," and the star selected for the part did not appear. Searching for the part amid a group of some 500 "extra" people, Mr. Brenon chanced upon Miss Castleton. Her work in her first picture was so pleasing that Director George Irving decided that she was worthy of further trial, and her career was firmly established.

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EXPOSURES

By Kilowatt

CLARA Kimball Young, with the aid of her manager, Harry Garson, put the punch into the big bazar at the Lasky Studio, Hollywood, Cal., Saturday night for the benefit of soldiers' families, by auctioning off her clothes, each piece that she wore, one thing at a time, to the highest bidder. Miss Young disrobed on a platform in a crowd of several thousand people behind a large screen. Her novel and original method of creating renewed stimulus toward large monetary returns for the benefit caused the keenest interest and highest bidding. Never before in the history of Los Angeles has any one sold the clothes they were wearing, for a benefit, and onlookers were quick to recognize and appreciate the spirit of true American patriotism.

Miss Young's contribution to the bazar was heartily applauded, and more especially as it has been announced that she will return east in a few weeks, immediately after the completion of her picture, "The Savage Woman," upon which she is now spending her entire time and energy.

One whole auto load of intelligence officers sped out to Larry Semmon's recently when an enthusiastic searcher for German spies saw the cannon being used in his new comedy lying on location in the dusk of the evening. The finder thought he had located at least a regiment.

Richard Nelson, who played the part of Gabriel Prinzep, whose shot at the archduke of Austria was the starting of the world war, in the new Goldwyn play, "Fields of Honor," has gone to take a real shot at the Wednesday will come Constance Talmadge in "Up the Road With Sallie."

Grand-Wallace Reid, appearing in the play of the American flag, "The Thing We Love," will be the big feature of Sunday. Reid appears in a stirring drama of patriotism in modern times and has been well acted and well directed to produce a theme of interest to all. On Monday and Tuesday will come Dustin Farnum in one of his successes of the films, "The Spy." It is a play well fitted to the times, and which is being shown in a very interesting manner. It carries through with the tale of mystery and plot and counter plot there runs a clever love story. On Wednesday the "House of Blue," No. 1, will be the feature of the day.

Alhambra—"Wolves of the Border," with Roy Stewart in the leading role, will be shown today only. It is a stirring story of action and with plenty of thrills and dramatic situations and has been well put on by Stewart and his company. On Monday and Tuesday will be a Paralta feature play with Louise Glaum in the lead, "An Alien Enemy." It is a love story with a patriotic plot which is defeated in the end, and the setting of Miss Glaum brings into the story some of the finest dramatic effects shown by her on the screen. On Wednesday William Courteen, in "Hunting the Hawk," will be shown and on Thursday, William Hart, in "Truthful Tulliver."

Mohit—Edith Storey, appearing in "The Claim," will be the feature here today in a play of action and power, telling the story of a woman and her battle for the right. On Monday will be seen Mary Miles Minter in a pretty comedy drama and love story, "Charity Castle." A second feature for this day will be the "House of Blue," episode No. 4, with Antonio Moreno and Pearl White in the leading parts. Tuesday and Wednesday Douglas Fairbanks' new play, "Mr. Fix-It," will be seen.

Apollo—Neil Shipman, appearing in "Three—Son of Kazan," will be here today only in one of the most interesting of the plays of foreign subjects. The story is a true love story of the east with all the people of the east in their various manners of making love. The scenes laid in the plot were folded in the love story keep the interest of the audience throughout while in the setting of the play there has been kept a fidelity to the real that brings the scenes forward in their true vividness. In addition to the big feature there will also be shown a two-reel comedy.

Muse—Alice Brady is each part she plays, and that is why her performance in "The Ordeal of Rosetta," the attraction for today and until Tuesday, is the attraction for today and until Tuesday. In this picture, Rosetta and Lola, twin sisters, but radically different—physically, mentally and morally. Rosetta is a sweet, radiant girl, blessed with every virtue, who supports herself and her aged father by learning stenography and securing a position as secretary to a successful novelist. Lola, her sister, is seen as a member of the underworld who with her conspirators seeks to smother the novelist's sister. Friday and Saturday Gladys Brockwell will be shown in "The Scarlet Road," dealing with a woman's triumph over the wolves of New York society. Sunday comes Constance Talmadge in "Good Night Paul."

Lothrop—Ma Marsh, appearing in "The Face in the Dark," will be seen at the Lothrop today and tomorrow in one of the best plays of action in which the star has been seen. The plot is full of mystery and has several dramatic situations involved which have been worked up to a climax in a fine manner by Ma Marsh. In addition to the big feature will be shown one of Fatty Arbuckle's rollicking comedy parts and the Pathe News. On Tuesday and

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Empress Has "Circus Act" Heading Its Bill This Week



Circus at the Empress—fun for the little ones and the old ones likewise presented by Miss Happy Harrison with her trained animals, including "Dynamite," the unridable mule, who causes explosions of laughter at every attempt to ride him. Bill, the giant baboon, is the largest of his kind now in captivity and Miss Harrison avers he has the most lovable of dispositions, actually like a small boy in his conduct. He performs on roller skates, rides a bicycle and does sundry other stunts that impress an audience. Berry and Nickerson, two comedians, one of them appearing in blackface, come with a comedy musical absurdity, which they call "The Nicest Girl in Town." Both particularize on the saxophone their offerings on this instrument exciting much favorable comment. Bill Kolama, the wizard of the guitar, and Moore and White in a singing and dancing act complete the program for the first half of the week.

Heading the vaudeville program for the last half of the week is a comedy playlet, "Getting the Money," offered by Harry Mason and Players which features Harry Mason as a Hebrew peddler. It is given in three scenes and shows five characters, including a film showing an interesting prize fight that has much to do with the story. The Gellis, a family group consisting of three men and woman and a midget, perform practically everything that comes under the head of acrobatics. Howard and Monroe come with a clever singing and dancing number introducing some of their own original songs as well as the latest song hits of the day. Jerry Neff, a clever monologist, completes the vaudeville program for the last half of the week.

Laskey studio. It was a true western bar-room such as has been portrayed in many of Hart's plays, and the big western favorite served drinks as fast as his hands could move. The sight of the regulation Colt of the cowboy handy on the bar and the remembrance of Hart's liking for a real mixup kept anyone from kicking on the exorbitant prices of his mixtures.

"Riddle Gawne," staged by Bill Hart and a company of 100, is being filmed in Nevada. It was hard to keep Bill on the job when he found a really good trout stream there.

Tom Mix will have some new horses to ride in his next western pictures. When vacation time came Tom went home to the ranch and is breaking some new horses for his personal use.

Liane Hilda Carrera, daughter of Anna Held, is working in a new play under Virginia Pearson. It is her first venture in motion pictures.

William Farnum was speaking at the little town of Avalon, Cal., in favor of the Liberty loan. "I'll double anything you boys put up," he said. As a result, Farnum is owner of an additional \$1,000 worth of bonds.

William Fox has issued orders that a census be taken of all the employees of his organization and any found not to be 100 per cent American, he believes that he will have to do without.

Robert C. Bruce has just completed 12,000 feet of film of the Yosemite park which will be released by the Educational Film company.

The fine arts are mere diversions for a number of screen stars. Olga Petrova writes poetry, Bessie Love plays the piano, violin, harp, cello, and ukulele; Fannie Ward has written a novel, Ruth Roland a number of musical compositions and Harold Lloyd is an expert portrait painter.

Quartermaster Sergt. John Lamond, U. S. M. C. better known as cameraman Jack La'Mond of the Metro family, has taken a number of reels for the marine corps of the remarkable aeroplane work of the flyers on the Pacific coast. The pictures will be released soon by the United States government film board.

Will S. Davis, who is directing Anna Q. Nilsson, Franklyn Farnum and an all-star supporting cast in "Judgment," returned to Metro's west coast studios in Hollywood last Saturday after several hours on location. He was in a bad mood.

"It's terrible," he exclaimed to the guardian of the studio gates. "First they spring the daylight saving scheme, and that's tough on us directors. And this afternoon the sun got dimmer and dimmer until by 4 o'clock there wasn't enough light for shooting."

"Why," said the gateman, "didn't you see the eclipse?"

"No," replied the disgruntled director, "we were out on a new location, and I'm a stranger around here anyway."

Rhea Mitchell, well known star of the movies, has been engaged to play opposite Bert Lyell in a number of productions, of which the first to be released will be "Boston Blackie's Little Pal."

Bills for Current Week

SUN—"The Heart of a Girl" is the title of the new play of Barbara Castleton and Irving Cummings here today. It tells of the struggle of two rivals for the governorship of a big state and their struggle is made the background for a most interesting love story, as each in addition to the political struggle has his mind and heart set on winning the hand of the senator. The climax of the story occurs in midst of a political convention, and there has been pictured there one of the biggest scenes put on the screen, with the finale of the story taking place in a thrilling manner. The girl in the case, Betty, comes to the front and defeats the lies of the opponents of the man who has chosen of the two contestants for her hand. The production of the play has made the political scenes some of the most convincing pictorializations of the actions of large crowds ever taken.

RIALTO—Madame Petrova, in "Tempered Steel," is the attraction the first four days of this week at the Rialto. This is a story of New York theatrical life and thrills the spectator from start to finish. Madame Petrova will appear in person at the Rialto Tuesday night, July 2, in behalf of the war savings stamp campaign. Sunday also marks the exclusive downtown showing in Omaha of the official government war pictures, one reel of which will be presented the first four days of each week. These pictures show our boys over here and over there, and are put out by the government so that the people of this country may know what our boys are doing. Thursday, Friday and Saturday the attraction is "Mistaken," a patriotic story that just fits the Fourth of July spirit. Of course, Harry Silverman and

LOTHROP 24th and Lothrop
Today and Monday,
MAE MARSH in
"The Face in the Dark"

Tuesday and Wednesday,
CONSTANCE TALMADGE

ROHLFF 1559 Leavenworth
EDITH STOREY
"THE CLAIM"
MONDAY
MARY MILES MINTER
"CHARITY CASTLE"
TUESDAY
DOUGLAS FAIRBANKS
"MR. FIX-IT"

THE MUSE
Presents
Alice BRADY
in a dual role.
See her as Rosetta, the typist; Lola, the temptress, in her latest play

The Ordeal of Rosetta
Harold Lloyd Comedy.
News Weekly.
Today—Mon.—Tues.

3 SPLENDID PROGRAMS 3 **SUN** HOME OF THE BIG ORGAN
TODAY AND MONDAY TUES. WED., THURS.
BARBARA CASTLETON **DOUGLAS FAIRBANKS**
in in
"THE HEART OF A GIRL" "MANHATTAN MADNESS"
Thrills -- Suspense -- Humor One of Dug's Best--Nuff Sed
FRIDAY AND SATURDAY **MARY MILES MINTER** "THE GHOST OF ROSY TAYLOR"

EMPRESS
White Linen-Covered Chairs, and Fans on All Sides to Keep You Cool and Comfortable.
Two Shows in One --- Think It Over
TODAY-- Mon., Tues., Wed. --TODAY
HAPPY HARRISON AND DYNAMITE MULE The Unridable Mule
Comedy Animal Circus
Moore & White **Berry and Nickerson**
Singers and Dancers Comedy, Musical
BILL KOLAMA The Wizard of the GUITAR
PATHE -- WAR -- NEWS
William Fox Presents **George Walsh** in "The Kid is Clever"
Billy West in "The Handy Man"