

PICTURE MENTALLY HIGH ISLAND'S SALT DOME

A great salt dome exists at High Island, Texas, 48 feet high, covering nearly 2,000 acres.

This dome, or mound, was caused by gas passing through salt water hundreds of feet beneath the earth's surface, crystalizing the salt, and causing an expansion, or eruption, leaving this great dome arising from the level land.

Great Gusher Oil Fields have been developed adjacent to domes of similar formation throughout the Great Coastal Oil Districts of Texas.

60,000-barrel gushers were reported from around the famous 200-acre Spindletop dome, near Beaumont, Texas.

We own 1,000 acres of land near the base of this great High Island Dome, and expect to bring in tremendous gushers on this property.

We offer you the opportunity of joining us in our development work, on a ground floor basis, which should make you a fortune.

In order to raise immediate drilling fund, we are selling quarter-acre tracts, with warranty deed, for \$30 each, or \$120 per acre.

It is mighty hard to estimate what the value of these tracts will be in a few months, after we bring in oil. One acre in the Humble field sold for \$218,750.

We retain lease, paying tract owners one-tenth royalty from wells drilled on their tracts. On only a 500-barrel well, this one-tenth royalty, with oil at \$2 per barrel, would be approximately \$36,500 annually.

We also issue Profit-Sharing Contract, entitling all tract purchasers to share proportionately in profits from all wells on the entire 1,000 acres; also in profits from all wells drilled on our positively proven lease in the Humble field, where we know we have the oil.

We can show you to your entire satisfaction that even a small investment should bring big returns from the proven lease alone, and a fortune for you when we prove up High Island.

Here is good advice. Investigate our proposition. Send for free bulletin with complete information.

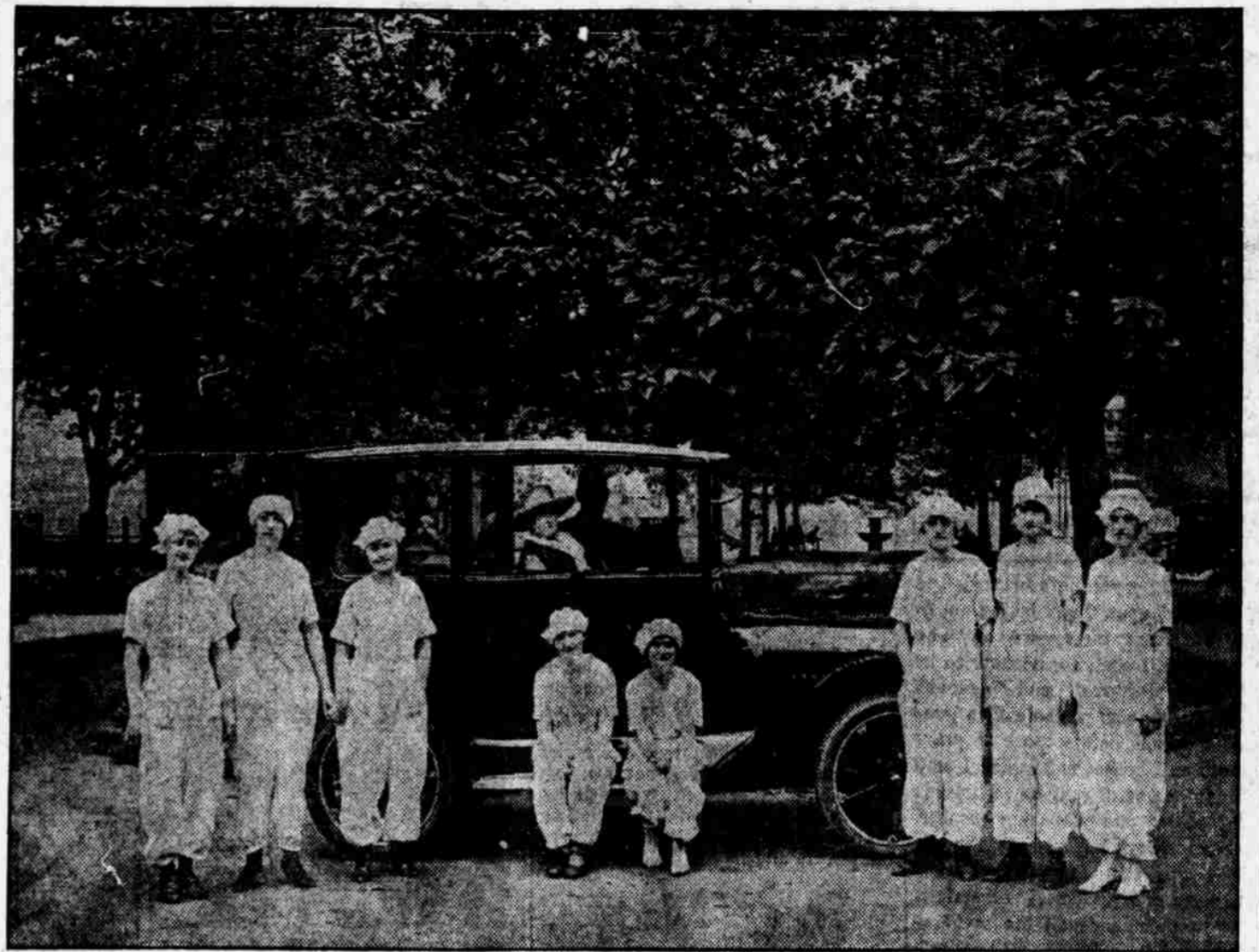
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Gulf Coast Development Co.

740 First National Bank Bldg.

Tyler 398.

Omaha, Neb.



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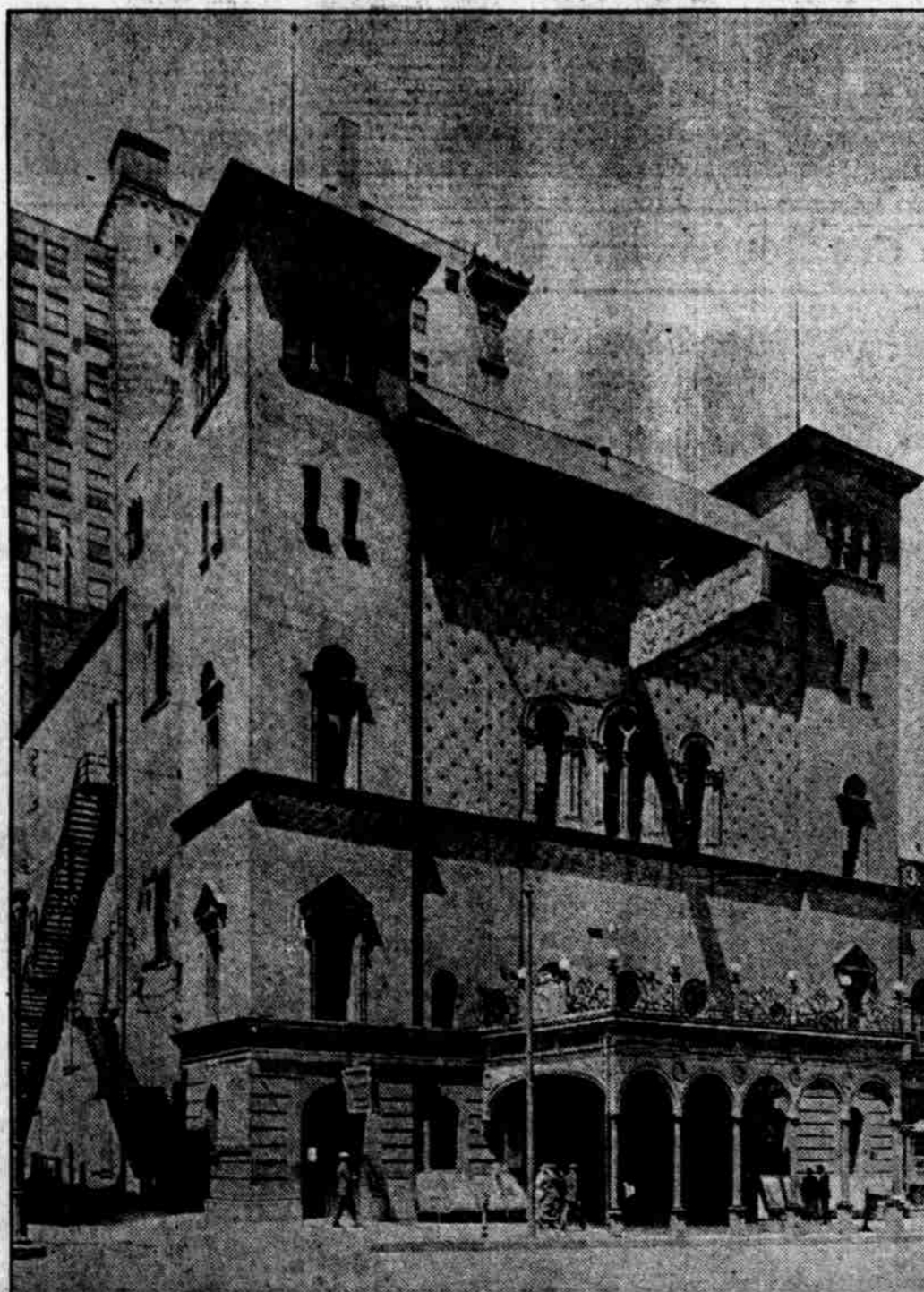
Orpheum Circuit of Theaters

ORPHEUM THEATER, San Francisco.	ORPHEUM THEATER, Vancouver, B. C.
ORPHEUM THEATER, Los Angeles.	ORPHEUM THEATER, Duluth.
ORPHEUM THEATER, Oakland.	ORPHEUM THEATER, Des Moines.
ORPHEUM THEATER, Kansas City.	ORPHEUM THEATER, Sioux City.
ORPHEUM THEATER, Omaha.	ORPHEUM THEATER, Madison.
ORPHEUM THEATER, Denver.	MOORE THEATER, Seattle.
ORPHEUM THEATER, New Orleans.	HEILIG-ORPHEUM THEATER, Portland.
ORPHEUM THEATER, Memphis.	AUDITORIUM THEATER, Spokane.
ORPHEUM THEATER, Minneapolis.	TACOMA THEATER, Tacoma.
ORPHEUM THEATER, St. Paul.	GRAND-ORPHEUM THEATER, Calgary.
ORPHEUM THEATER, Winnipeg.	YOSEMITE - ORPHEUM THEATER, Stockton.
ORPHEUM THEATER, Salt Lake City.	CLUNIE - ORPHEUM THEATER, Sacramento.
ORPHEUM THEATER, Lincoln.	WHITE-ORPHEUM THEATER, Fresno.

Operated in Conjunction With
PALACE THEATER, MAJESTIC THEATER,
New York, Chicago.
PALACE MUSIC HALL, MAJESTIC THEATER,
Chicago, Milwaukee.

ORPHEUM THEATER, St. Louis

Affiliated with THE B. F. KEITH CIRCUIT OF
THEATERS, and the Du Freece-Butt Circuit
of Theaters of Great Britain.



Although the Orpheum Theater is closed for the summer, after one of the most prosperous seasons it has ever enjoyed, arrangements are already being made for the vaudeville season of 1918-1919, which starts August 18.

Before that date the decorators and renovators will have made the theater more attractive than it has ever been. Every summer it is the practice of the management to appropriate a liberal allowance for improving the playhouse.

It is not, after all, the comfort, coziness and freshness of the theater which has so firmly established the Orpheum in Omaha; but rather has it been the quality of entertainment. Patrons realize that Orpheum vaudeville represents the best, the very best in that kind of amusement.

Dramatic stars, musical comedy favorites, concert celebrities and grand opera prima donnas, elsewhere appearing at extravagant prices, are seen or heard at the Orpheum at prices ranged from 10 to 75 cents a seat.

Note, for example, the celebrities who were brought to the Orpheum last season: Julia Arthur, Ruth St. Denis, Elsie Rueger, Fritzi Scheff, Gertrude Hoffman, McIntyre & Heath, Trixie Friganza and Emma Carus, and many other great stars.

It is promised that next season the stellar showing will even be greater than in the season recently closed. Very likely the new theatrical year of big time vaudeville will be extended—for the past season, running forty weeks, went a week longer than it commonly has done.