

# WOMAN'S SECTION OF THE BEE

Conducted by Ella Fleishman

## Women in Wartime

## Work for Red Cross.

A group of patriotic girls who attend the University of Omaha have been making use of their vacant periods at school this winter by working for the Nebraska base hospital. Now that the vacation time has come the girls plan to continue the good work, and they will hold their first meeting this afternoon at the Field club. The work is all done on linens and the Fontenelle hotel management has donated three boxes of linen for the week and has promised one box a week for the use of the girls. Two members of the faculty, Miss Alice Hogg and Miss Selma Anderson, will work with the girls, and it will be supervised by Mrs. I. J. Dunn and Mrs. Walter I. Beebe. The girls include:

Misses—Marie Marks, Marcelle Rasmussen, Nannie Talbot, Esther Knapp, Marguerite Carnal, Elizabeth Hunter, Ruth Waterman, Jessie Tennant, Olga Anderson, Olga Jorgensen, Grace Thompson.

## Entertainment for Soldiers.

Miss Mary Coll will put on a terpsichorean entertainment, "The Dance Carnival," Monday evening at the Fort Omaha Young Men's Christian association hut. This is the same performance given at the Brandeis theater recently for the fatherless children of France benefit. The young performers, recruited from among prominent Omaha families, will be the same as appeared in the first presentation.

## Street Carnival.

A number of special features, hitherto unannounced, will make the street carnival given by the Dundee Woman's Patriotic club the most unique affair ever given in Omaha. The women of the club will wear white, with arm bands of red, white and blue, and 40 young girls who will assist will be gowned in white with patriotic caps.

Mrs. George Johnston has given an Airedale dog to the cause, which will be given away. The dancing will of course be the most attractive feature of the affair and the slogan of the club, "Dance your bit," will probably be carried out to the last letter.

### How Chaplains Are Equipped for Military Service

The following supplies are furnished by the Episcopal diocese of Massachusetts to its chaplains in military service: Communion set, recreation tent, motion picture machine with screen, two fiber trunks for carrying motion picture outfit, portable altar, cross and candlesticks, stationery with name of regiment, talking machine with attachment to play any record, Underwood typewriter, Corona typewriter and auto truck for motion picture equipment. These articles total a cost of \$1,644.52, as stated in a report from the joint commission on social service of the Protestant Episcopal church.

## Minimum Wage Scale

## Established in Oregon

Portland, Ore., June 12.—The minimum wage to be paid to women employed in mercantile, manufacturing and other lines of employment in this state was advanced today from 25 to 30 per cent. The increase was ordered by the state industrial welfare commission last April, following extended hearings and conferences with a committee of citizens. The weekly wage of women in mercantile establishments will be not less than \$1.10, with employment limited to eight hours and twenty minutes a day, or 50 hours a week. The apprenticeship term is divided, the lowest being \$7.20. Outside of Portland a similar scale of pay is provided, but the hours are extended to 54 a week.

The scale for manufacturing industries is \$11.61 for 54 hours, with apprentices at \$7.20, \$8.40 and \$9.60; telephone and telegraph occupations approximately the same; office occupations \$48 a month; public housekeeping, \$11.61 a week. This classification includes waitresses.

## Aristocratic Orchids

Undoubtedly, the aristocrats of the flower world are the orchids, and, for the reason they require especial care in their production commercially, they are destined long to retain this position.

While they have always been considered as too luxurious for ordinary decorative use, the time has arrived when, through a better understanding of their requirements, and the economies perfected in their production on a commercial basis, they are available often at an expense easily met by a very ordinary purse. In our larger cities one sees them commonly used in corsage bouquet form for personal adornment, and on the dining tables even of the moderately well-to-do they are given preference over many other flowers.

Orchids, with proper care, will outlast practically any other flowers. Particularly in this case when the orchids have been allowed to mature to the full before they are cut, for then they require less support from moisture passing up the stem than ordinary flowers. When this quality is considered, orchids are cheap rather than expensive.

Table orchids may be used every day for ten days or two weeks, even longer, if given the care they need, and which is not troublesome. After using, immerse them, heads downward, in clean cold water—rainwater is best—keeping them immersed until an hour or two before they are to be used again; remove them, carefully shake off the water, and place them on a cloth in a cool place until required for the table. They should not remain on the table longer than is necessary, and upon removal should again be immersed in water and left until required for use next day. Repeat the treatment until the flowers have passed their usefulness. Even orchids which naturally require more moisture than ordinary flowers, such as the Masdevallias, last longer through this treatment; and it is also for Cattleyas and other varieties used in corsage bouquets.

## Columbian School Class to Be Graduated Friday



Columbian school graduates a large class of eighth graders, Friday, 37 in all. Much of their spare time, the children have spent in Junior Red Cross work. In the second war fund drive, Columbian school raised more

than \$30 by "pasting the kaiser in the face."

In the group above are: Top row, left to right: William Mead, Herbert Olson, George Thompson, Max Holzman, James Welch, Harry Petrie, John Hoel, Melvin Goldstrom, Austin

Sturtevant, Frances Martin, Myron Hochstetler, Harry Smith, Francis Finch, William Coons. Second row: Harry Walton, Richard Young, Carl Gerber, Elizabeth Kane, Eleanor Scott, Virginia Pearce, Emma Ritchie, Virginia Carlisle, Pedro de la Pena,

Milton Boyer, Gordon Smith, Henry Leemakers, Bolton Browning. Bottom row: Virginia Jones, Ruth Carlberg, Beulah Miller, Harriet Rosewater, Lina Taylor, Margaret Barnett, Dorothy Beedle, Ilma Bigelow, Charlotte Smith, Genevieve Harris.

## "Dreamland Adventures"

By Daddy—"The Mad-Giant"

A complete new adventure each week, beginning Monday and ending Saturday.

### CHAPTER IV.

#### The Giant Goes Flying.

(Yesterday it was told that Peggy, in council with the birds on the subject of removing the Giant of the Woods, innocently gave grave offense to the King of the Wild Geese and was threatened by his army.)

THE King of the Wild Geese advanced as if to attack Peggy. Reddy Wood Pecker, Judge Owl and Bob Olin bravely placed themselves in front of her to protect her. The geese were hissing angrily.

Peggy realized that her thoughtless remark had caused serious trouble. She realized, too, that she was in the wrong, for she had been taught never to hurt anyone's feelings needlessly. So she hastened to apologize.

"I do not mean that I think geese foolish—especially wild geese—I was just saying what I had heard."

"Just so," honked the King, "but it's just as bad to say what isn't so because somebody else says it's so as to say it's so when you know it isn't so."

Peggy was all tangled up by this speech, but Judge Owl came to her rescue.

"King of the Wild Geese," he said, "this is Princess Peggy. What she says is so even if it isn't so. She has come to save Birdland from the Giant of the Woods."

The King of the Geese took a long look at Peggy, then he saluted stiffly with his wing, his whole army doing the same.

"As a King to a Princess, I accept your apology," he said. "Any enemy of the Giant of the Woods is our friend and ally."

"Honk! Honk! Honk!" cheered the goose soldiers.

"Please notice that they say 'honk,' not 'hoch,'" explained the King anxiously. "The German may have copied their 'hoch' from us, as they did the goose step, but we lad it first and we are all loyal American geese."

"How do you geese happen to be here?" asked Peggy. "I've seen you fly north in the early spring, and father says you always spend the summer away up near Santa Claus land."

"The Giant is to blame," exclaimed the King. "He shot into us and wounded so many that we had to stay here to get well instead of feasting in the rich, beautiful, mossy marshes of our summer home in the marvelous northland. We start north today, but first we'd like to help you fix the Giant. What are you going to do with him?"

"I'd like to banish him," answered Peggy.

"I know the very place for him—a deserted island up in Lake Superior declared the King.

"You might take him along with you and drop him there," suggested Peggy.

"We could if we had some way to carry him."

Mr. Swallow now came swooping down from the sky, where he had been doing scout duty.

"The Giant is asleep in his hammock," he reported.

"Good," said Peggy. "I'm going back to his castle to see if I can

peck out some way to capture him before he wakes up. Come along, everyone, but be very quiet."

Soon they were all in the clearing where stood the Giant's castle. Sure enough, there was the Giant asleep in his hammock, which hung between two posts. He was snoring loudly.

Peggy studied the situation carefully. The Giant looked very large and powerful. Beside his bulk and strength the birds seemed small and helpless. There came to her mind the scene in Gulliver's Travels, where the sleeping Gulliver is bound with threads by the tiny Lilliputians and rendered helpless. Why couldn't they bind the sleeping Giant in the same way?

On a shelf beside the house was the Giant's fishing tackle. If it were many lines. These lines could be tied to the hammock, the geese could take hold of the other ends and thus carry the Giant away.

She called the King of the Wild Geese apart and asked him if it could be done.

"Surely," he answered. "But you'll have to tie the lines to our feet, as if we took the lines in our beaks we would drop the giant when we honked. You know Wild Geese always honk when they fly."

So it was decided. Peggy found the Giant's knife on the shelf and with this she cut the lines into lengths that she could use. The birds helped her carry them to the hammock and there she tied them to the edges. To do this she stood on the back of Blue Heron, using him as a moving scaffold.

After she tied the carrying lines she bound the Giant in the hammock with lines stretched across it. She had to work very carefully. Every once in a while the Giant would give a big snort, which would scare her mighty, as she thought he was waking up.

When the carrying lines had been tied to the feet of the Wild Geese, all was ready. The strongest of the other birds took hold of the lines with their beaks in order to give the Wild Geese a boost at the start. Peggy stood on the Heron's back and with the Giant's knife sawed through the rope at the foot of the hammock. As the last strand parted, down came the Giant with a thump.

The bump awakened the Giant. He gave a shout of alarm and tried to free himself. The Heron trotted

around to the head of the hammock and Peggy sawed away for dear life.

The Giant was tearing away at the strings that held him and she was afraid he would break loose. Finally the rope parted, letting the Giant do with another bump.

"Fly! Fly!" cried Peggy.

"Honk! Honk!" answered the King of the Wild Geese, and with a great flapping of wings the army of geese, assisted by dozens of birds rose into the air and swung the hammock clear of the ground.

From side to side swung the hammock, with the Giant thrashing des-

## Today

Today this little earth is full of strife, And anguish touches every human heart.

A mother mourns for every taken life, And hides her grief, in nobleness, apart.

Weak innocents are murdered to atone, And many souls are tortured on the rack,

Where, suffering, they murmur not, nor moan; And all the while the world is paying back—

It's paying for those prosperous, "peaceful" days, Those selfish days, when each man grabbed the best;

But now mankind is learning that it pays To think of how the other man is dressed!

And see—the splendid standard floats unfurled: "The Brotherhood of man throughout the world."

—CAROLINE FISHER.

## Wheatless Bread Loaf

YOU CAN SLICE IT, TOAST IT, MAKE IT INTO SANDWICHES.

## Rice Flour and Barley Bread.

1 c. milk. 6 t. baking powder.

1 c. flour. 1 t. salt.

4 T. syrup. 1 c. rice flour.

2 eggs. 2 c. barley flour.

Nuts or raisins if desired.

Add to the milk the melted fat,

syrup and slightly beaten eggs. Mix

the dry ingredients together and combine with the liquid ingredients. Bake

in the oven at 350° for 45 minutes.

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tator factory is conducting this big

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