

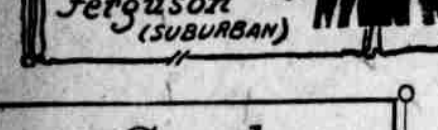
# On the Screen in Omaha



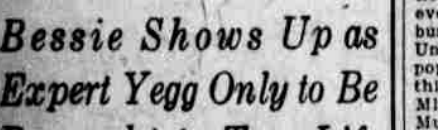
(SUN)  
Douglas Fairbanks



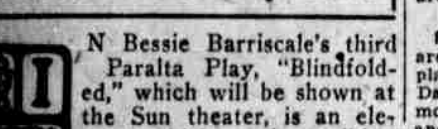
Charles Chaplin  
(EMPRESS)



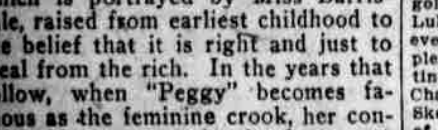
Dorothy Dalton  
(STRAND)



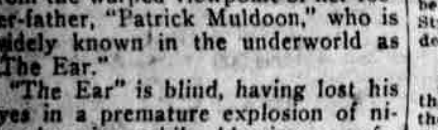
Earle Williams  
(HIPPO)



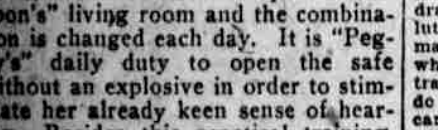
Elsie Ferguson  
(SUBURBAN)



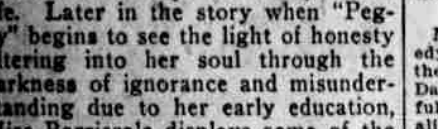
Harry Morey  
(APOLLO)



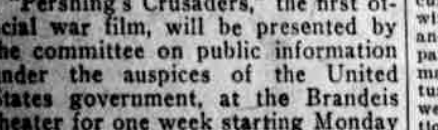
Madge Kennedy  
(MUSE)



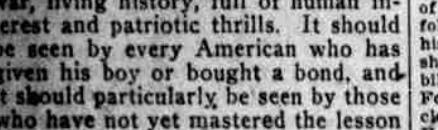
Crook



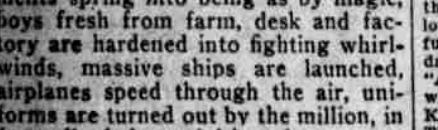
Bessie Barriscale



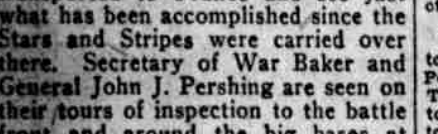
Expert Yegg



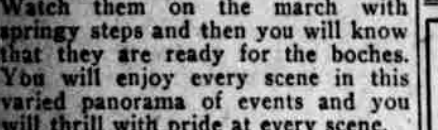
True Life



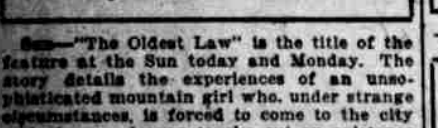
Under Power of Love



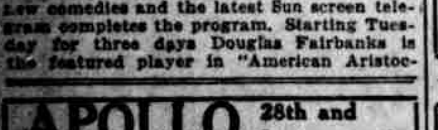
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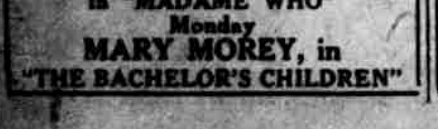
Expert Yegg



True Life



Under Power of Love



Bessie Barriscale

one of those rip-bang Fairbanks pictures containing a spontaneous combustion of complications wherein Doug does everything from driving hydroplanes to busting up smuggling plots against the United States. On Friday and Saturday popular Bessie Barriscale will appear in her third Paralta play, "Blindfolded." In which Miss Barriscale plays the role of Peggy Muldoon, a girl who was trained from early childhood by her foster father. The picture is tense with suspense and interest and contains a strong, unexpected climax. A Billie Rhodes comedy and Sun screen telegram are also featured.

Strand—Dorothy Dalton and Charles Ray are to be the featured stars at this popular playhouse for the current week. Dorothy Dalton will be shown in the latest Paramount production, "Fire Up Sal," today and until Tuesday, in which she has a similar role to her well-remembered character in a dance hall girl in the days of the mad gold rush. A Montgomery Flagg and a Luke comedy will also be shown, while the ever-interesting Strand-Pathe News will complete the bill. Starting Wednesday and continuing for the balance of the week comedy presented in "The Family Skeleton," which is the humorous account of the struggle of a young millionaire who believes he has inherited an imaginary fortune, and is cured through the love of a chorus girl and a trumped up kidnapping. The Hippodrome comedian, "Toto," will also present in two-reel comedy and Strand-Pathe News will also be in evidence.

Empress—Charles Chaplin is coming to the Empress theater for the first half of the week in "His New Job." It is a snappy, slapstick, comical picture which is a contagious Virginia Person, the beautiful William Fox star will also be on the photo-play program for the first half of the week in "The Firebrand." This play is a stirring drama of conditions in war-torn and revolutionary Russia. Miss Pearson gives a dramatic performance of the story of a girl whose brother is killed in battle because the traitors have given the soldiers bullets that do not fit their guns. A "Mutt and Jeff" cartoon by Bud Fisher, with a Pathe weekly will complete the photo-play program for the first half. "With Neatness and Dispatch," a movie featuring Francis X. Bushman and Beverly Bayne, will be on the program for the last half of the week.

Muse—A clever mixture of straight comedy and mock melodrama is included in the latest Madge Kennedy production, "The Danger Game." Miss Kennedy is delightful in the picture, which is a comedy. There isn't a dull moment in the entire five reels. Tom Moore plays opposite Miss Kennedy. Wednesday only Jewel Carmen will be shown in "Confession." It is her husband convicted of murder on circumstantial evidence, the attempt of his wife and her father to prove his innocence and the last minute rush for the governor's pardon is handled in such a manner that makes this a wonderfully convincing feature. Thursday and for the balance of the week Norma Talmadge will be the attraction in "De Luxe Annie," from the play of the same name.

Dundee—"The Warrior" with Maciste starts the week at the Dundee, a play full of action, in which the bar-breathed easterner, the acrobatic giant and his enemies contend. In addition will be shown Pathe weekly. On Monday a double bill is shown, George Beban in "The Golden Feather," being the leading feature and the closing number being the serial of "The House of Hate."

Hippo—Earle Williams in "The Seal of Silence" will be the feature at the Hipp today and Monday. Williams has been given the lead in a vivid drama with a strong love story attached to it and he does not fail to justify it. On Tuesday and Wednesday the Lee children will be shown in "American Buds." Their rollicking antics will fill the house with laughter. Clara Kimball Young appears for one day only, Thursday, in the screen version of the famous book, "The Eldest Way." The story of the woman who took the easy way of life if not the most moral has been well told in pictures, resulting in a screen drama of strength and purpose.

Ideal—A double bill will be shown here today, Bert Lytell in "Empty Pockets" and "The Cure." The title, "Empty Pockets," when applied to real life, as may well be imagined, leads to many tragic and humorous situations and the story of how these are overcome or circumvented has been well played by Lytell. "The Cure," with Charlie Chaplin needs no explanation; it is merely another

ALHAMBRA 24th and Parker  
MARJORIE WILSON in  
"LAW OF THE GREAT NORTHWEST"  
Also Second Red Cross Drive Film  
MONDAY AND TUESDAY  
J. Warren Kerrigan in "A Man's Man"

GRAND 16th and Binney  
Today at 2, 3:30, 6:30, 8 and 9:30  
MARGUERITE CLARKE in  
"SEVEN SWANS"

Monday—EARLE WILLIAMS in  
"THE LOVE DOCTOR"

IDEAL 16th and Dorcas  
BERT LYTELL in "EMPTY POCKETS"  
—AND—  
CHARLIE CHAPLIN in "THE CURE"

FRIDAY—BILLIE BURKE in  
"MYSTERIOUS MISS TERRY"

APOLLO 28th and Leavenworth  
Today  
BESSIE BARRISCALE, in  
"MADAME WHO"

Monday  
MARY MOREY, in  
"THE BACHELOR'S CHILDREN"

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BESSIE BARRISCALE, in  
"MADAME WHO"

Monday  
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"THE BACHELOR'S CHILDREN"

## EXPOSURES

By Kilowatt

TODAY our desk is draped with crepe. "The Passing Show of 1918" carries with it our friend of embolism tendencies. As Irving Cobb would put it, no longer will he "sway from his moorings" around these desks and lights. Again stealing, we are not here to bury this Caesar but to praise him. In the vernacular, "Friend Harry, you've been a good old warhorse. Boss Dick mourns your loss, the exchange managers aver that they are now going to have the pleasure of selling you in place of signing for space, while the theatrical men welcome you as pleasant competition. Here's hoping it's all time and may the Strand be bigger and better because of Harry Watts."

Charles Ray has started work of a new starring vehicle at the Ince studios, which has the working title of "The Wise Guy." It is a unique story and Charlie has a new characterization, that of a youth who comes back to his home town after being a necktie clerk in a New York department store, and proceeds to run his father's business according to his own ideas. There are plenty of amusing situations as well as romantic points that Charlie can be relied upon to make the most of. It should prove a highly entertaining feature and a sure cure for the "blues." Victor Schertzinger is directing and Chester Lyons is photographing it.

Howard Hickman, husband and leading man for Bessie Barriscale, will direct the winning Bessie upon her return from New York, where she is visiting her sister, who is ill there. Hickman has studied the game so closely, and been in contact so much with the making of his wife's features that we should be able to sit right back, and look forward to some mighty fine plays with Mrs. Howard Hickman in the stellar role.

Alfred Whitman has commenced work in a new Vitaphone production, "A Gentleman's Agreement," from the well known novel of that name by Wallace Irwin. Al has the title role in this production and is highly pleased over the story. David Smith, who directed Whitman, in "Baree, Son of Kazan," is handling the directing end of the present feature. Al thinks that it is the best story that he has had so far at the Vitaphone plant, and is looking forward to its turning out to be an intensely interesting photoplay.

Mary Pickford has commenced work in "Captain Kidd, Jr.," following her return from a successful third Liberty loan tour, and William D. Taylor, who produced her last Artcraft feature, "How Could You, Jean?" is directing Mary again. The little Artcraft star plans to take a long vacation and build herself a home in some mountain after making two more features following "Captain Kidd, Jr.," and is getting up her plans for the place between scenes and after working hours now.

The works of Count Leo Tolstoi have attracted wide attention throughout the world because of the conditions that existed in Russia, but none have been more widely read than "The Resurrection," which not only exposed the wanton cruelty and brutality experienced by the Siberian prisoners, but made a terrific onslaught upon the double standard of morals. This book has been turned into pictures by Paramount with Pauline Frederick in the leading role of "Katusha."

Now comes the announcement that Bill Hart is "threatened" with matrimony. Bill is used to commitment, but it is reported that the affair is rather serious. The young lady who has captured the bad man of the screen is Miss Margaret Evans of Butte, Mont. Bill met her while on his Liberty bond campaign and it is said that she is now in Los Angeles with her parents, and wedding bells may soon ring for the screen's greatest bad man. So far Bill has remained a bachelor and

Grand—Marguerite Clarke, in "Seven Swans," will be the feature for Sunday. This comedy-drama has been brought out to its full bloom with Marguerite Clarke in the leading role. On Monday will be shown Earle Williams in another drama of the lighter type, "The Love Doctor." Elsie Ferguson in "The House of Hate" is the leading feature in the Tuesday program, a play in which the former star of the stage shows to good advantage.

Alhambra—Marjorie Wilson in "The Law of the Great Northwest" will be the leader at this theater today. It is a drama of the wilderness of northwest Canada, telling the story of how justice is meted out there. In addition the regular Pathe News will be shown and a second Red Cross drive film. On Monday and Tuesday comes J. Warren Kerrigan in "A Man's Man." The plot leads one from this country to a revolutionary South American republic and many adventures follow the coming of a foreigner into one of those hotbeds of real trouble and intrigue.

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Strand 18th & Douglas  
Presents  
Dorothy Dalton  
in "FLARE UP SAL"

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Presents  
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in "The Family Skeleton"

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## Late Author Now Manager Watch Him Grow



lives quietly and peacefully with his sister, but you never can tell, as the picture folk say—more mysterious things have happened.

Thomas H. Ince tendered his newly-married star, Enid Bennett, a studio reception on her return from her honeymoon, spent with her husband, Fred Niblo—well known star of the speaking stage—in Northern California. The feature of the reception was a private showing of Miss Bennett's latest picture, "The Greatest Show on Earth." Miss Bennett is seen in the garb of an intrepid animal trainer of a circus, and she proved her nerve when the picture was being made by entering a cage of lions at the winter quarters of the A. G. Barnes circus, near Los Angeles. The big, shaggy occupants of the cage blinked and wondered what the fuss was all about and why their vocational privacy had been invaded and they had to work. Outside the cage four cameras clicked off foot after foot of celluloid proof of the Bennett daring, while Thomas H. Ince and half a dozen men stood by, armed with rifles that were pretty certain to be discharged at the first sign of danger to the Ince luminary. When the scene had been photographed Miss Bennett proved her absolute femininity by fainting the moment she stepped out of the animal cage.

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## "Raffles" to Open Rialto Theater; Beautiful New Home of Movies

JOHN BARRYMORE in a screen visualization of E. W. Hornung's famous stories and stage play, "Raffles, the Amateur Cracksman," has been selected as the opening photoplay attraction by President Blank of Omaha's newest and most beautiful theater, the Rialto. This film play was selected after considerable deliberation as being an attraction far above the ordinary. Many people have read the "Raffles" stories and seen the play made from them, but the screen adaptation is said to be even more absorbing on account of numerous incidents which were impossible for stage production.

John Barrymore, in the character of Raffles, the gentleman burglar, has a role that permits of some of his best work on stage or screen. He is a member of the well known Barrymore family of actors and is very popular.

Raffles, the amateur cracksman, begins his career of stealing by securing the valuable rose pearl while on shipboard. Here he meets Mrs. Vidal, who falls violently in love with him. Later Raffles is the center of an admiring group at the club, and he is induced to join the cricket club, enabling them to win an important match. Much talk of the "Amateur Cracksman" is going about and when a number of people are invited to a

house party a valuable necklace is shown. During the night a burglar attempts to steal this, but Raffles stops him and gets the jewels. The Scotland Yard detective is set on the trail of the amateur cracksman. He suspects Raffles and Raffles knows it. The production is magnificently staged. One of the most notable casts which has been seen on the screen of late is composed of Frederick Perry in the role of the Scotland Yard detective, H. Cooper Cliffe, Frank Morgan, Christine Mayo, Kathlyn Adams, Mike Donlon and many others.

Omaha Real Estate is the best investment you could make. Read The Bee's real estate columns.

The World's Most Beautiful Burglar The Star Who Captured the Nation A Story of Melodramatic Daring

MADGE KENNEDY

—in— The Danger Game

MUSE Today - Mon. - Tues.

SUN Today and Monday

ROHLFF 2559 Leavenworth Today Harold Lockwood in 'BROADWAY BILL' Tuesday and Wednesday THEDA BARA in 'ROSE OF BLOOD'

DUNDEE 52d and Underwood TODAY MACISTE In 'THE WARRIOR' Monday—George Beban, in 'The Golden Feather' Tuesday—Mary Miles Minter, in 'Beauty and Rouge'

JUNE ELVIDGE World Pictures

SUN Today and Monday

JUNE ELVIDGE

—IN— "THE OLDEST LAW"

An Unusual Picture Depicting the First Law of Nature, A Woman's Struggle for Self-Preservation.

Sidney Drew Comedy—News Weekly TUESDAY — DOUGLAS FAIRBANKS

4 VAUDEVILLE SHOWS Daily 2:15, 3:30, 7:45 and 9:15 Pictures shown at 11, 12:30, 4:15 and 10 P. M.

Los Espanozos NOVELTY DANCERS

"ON THE ATLANTIC" SPECTACULAR MUSICAL MELANGE With Don Alberts and His Famous Band.

Roach & McCurdy "A TOUCH OF NATURE" Comedy Rube Number.

Dorothy Dale CHARACTER COMEDienne

BUD FISHER'S Latest MUTT AND JEFF Cartoon.

PATHE WEEKLY

Special Attraction Decoration Day "WITH NEATNESS AND DISPATCH" Features Francis X. Bushman and Beverly Bayne.

VIRGINIA PEARSON

—in— "THE FIREBRAND"

A Tale of the Russian Revolution—a Love That Survived the Fires of Hate

CHARLIE CHAPLIN —in— "HIS NEW JOB" Machine-Gun Action, Bombs of Funny Stuff and Roaring Laughter.

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Strand 18th & Douglas Presents Dorothy Dalton in "FLARE UP SAL"