

By WILLIAM LeBARON.

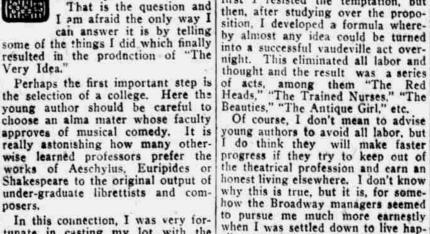
Brcadway?

OW should a young play-wright go about it to get his play produced on



of the modern variety. A novelty comedy called "Recruiting" is to be contributed by Nick Basil and Dick Recognized as one of the most popular musical comedy stars. Cecil Lean Allen. Davis and Pelle will appear in her way women will soon is to top the bill for the curren week what they term an equillibristic mara-be wearing rings in their at the Orpheum. He is to be effect thon, displaying as much speed as

noses, Kaffir-wise. This will ively assisted by Cleo Mayfield, and agility. Known as Tokio's foremost be a great convenience to will present a fresh repertory of equilibrists, the Kitamura trio have an husbands who wish to lead wives around by the nose. sents with Mr. Lean are a number of balancing feats. Picturesque Pic-Not that that is Miss Mayfield's of songs whose words and music were ardy in France will be shown in the written by him. Scharpioff and Var-desires to inctitute a fad. The nose vara are Russian boys, one being a and the building of railroads in Moro-



Before the Public in New York

grease paint or whatever it is, begin to take hold of me and at the same

time, Jesse L. Lasky offered me a contract to write all of his one-act musical comedies for vaudeville. At

first I resisted the temptation, but

In this connection, I was very fortunate in casting my lot with the pily ever after in a snug office below New York university, where the de-Fourteenth street. As soon as I would say to myself "Now I have escaped them and I need never write another finale," the telephone would mand for librettos was far in excess of the supply. In writing my first musical play for the annual varsity show I had in mind the popular ring and some manager's voice would motto, "The place to begin is at the bottom," and the effect of this maxim say, "Drop in this noon, will you? I have some new scenery and an old was evident all through the opera. It was called "The Isle of Skidoo," idea. I want a book by tomorrow morning." and, if I do cay it myself, it probably touched the ibwest point ever reached by the American drama.

You might call this serving an ap-prenticeship if you care to, but I don't care to. Still, it did finally have an effect, for it taught me that the However, having started some distance south of the lowest rung of the only excuse a manager would accept ladder, the only possible direction in was that I was already engaged and had promised to deliver the first act by a week from next Monday. which to move was upward, and in the ncredibly short time of three years. dashed off a musical comedy which After using that excuse for several was sufficiently brilliant to attract the months, I thought it would be a good attention of tour-fifths of the Broad-

months, I thought it would be a good idea to make it true, so I started to write "The Very Idea." At first I paid little attention to it, but after a while I began to think how funny Ernest Truax and Richard Bennett vay managars. My partner in this unworthy work. Deems Taylor, and myself, had never considered the possibility of a pro-fessional production. We had striven would be in the parts of Gilbert and only to place art on a higher plane. Accordingly we felt rather hurt when Alan-then I came to like it, and it wasn't until the day before the first performance in New York that it octhe managers besieged us and at-tempted to snatch our child from us. curred to me that perhaps I had over-But in the end commerce overcame art and "The Echo" passed into the putted. Oh, young author, profit by my Globe theater.

experience and never have a first night on Broadway. Put in your con At this time I began to realize that tract that the play must open the sec-ond night. Never let yourself in for that guiltiest of all feelings when the writing playa was no sinecure and that the life of the tired business man was much more enjoyable. So I adopted advertising as a profession and joined the staff of Collier's curtain starts towards the flies on the first night. You may say that if your play succeeds, you are richly repaid for all the suffering, but-well, so you are. That's why almost everybody Weekly, where there were no stage directors, music publishers or chorus men to annoy me. in the world wants to write, or is After a time, however, the lure of

the footlights or the smell of the writing a play.

same bill as "Camouflage." One of numbers. Ramona Ortiz, billed as these will be Foster Ball, who, as queen of the wire, and Stone and Manning, in a comedy singing and sisted by Kernan Cripps, will appear in his character study entitled "Since dancing act, complete the vaudeville the Days of 61." The other will be end of the program for the last half Qakland and company in "Danny of the week. O'Gill, U. S. A.," a story of an Irish-

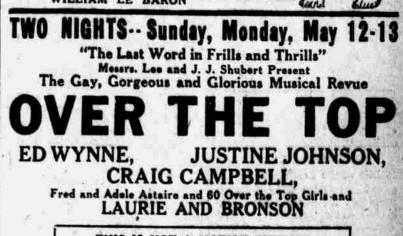
born American who returns to his Last Sunday night marked the closing of the popularity contest old country and revives the loves, 10which was being held by the Branmance and associates of his youth. deis Hippodrome. The three prizes

Margaret Anglin in her delightful which were to be awarded to the

management and Catherine Crawford, be a ladies' matinee daily all week, favorably known for her artistically the final performance of the musical presented vaudeville act called "The Fashion Parade," has designed the day night. Next Saturday will incostumes. Today's matinee will start augurate the opening of the annual at 3. Beginning tomorrow there will summer run of "The Dark Secret."

9-B





THIS IS NOT A MOTION PICTURE.



CLEO MAYFEILD has

ring, she points out, is a thousand vocalist and the other a pianist. years old. With it, she says, Delilah Theirs will be one of the featured empted Samson, but of course Deliah had other charms besides. But Miss Mayfield does not stop here, no tiree. She has still another fad which she hopes her sisterhood will adopt. It is the flower earrings!

:heir

Miss Mayfield first conceived the idea of the flower eatrings when she saw some red fuchsias with long white pendants and purple leaves swaying in the breeze. The color scheme matched a new gown, and the actress decided to wear the flowers. The flowers are fastened to the lobe of the ear by a piece of flesh colored court plaster. Any flower that is bell-shaped may be worn and it should be chosen to match the coloring of the costume and the beauty of the wearer.

"These flowers bring out every bit of rich color and every dainty line in a woman's face," said Miss Mayfield. "They can be chosen to match her costume and are exquisite for home wear, in the boudoir, at intimate dinners or informal dances. If they are securely fastened they will never drop, and if moistened before put on "hey will last all evening."

It would seem to be a difficult, not to say perilcus task, to construct a comedy with eugenics as its central topic, yet this is what Messrs. Anderson and Weber claim has been ac-complished, and with genuinely and laughable results, by William Le Baron in his comedy, "The Very Idea," which achieved substantial suc cess at the Astor theater, New York, and which will serve as a starring vehicle for Richard Bennett at Boyd's Sunday evening for an engagement of four nights, with a matinee Wednes-day. A shallow, futile and childless pair desire offspring. A self-confident and self-assertive "eugenist," played by Mr. Bennett, undertakes to provide it in the perfection from a marriage of a chauffeur and a parlor maid whom he regards as fit specimens for such signal experiment. The processes, terms and consequences fill out the comedy with jovial entertainment that nowhere oversteps the limits of good taste and abounds in comic zest and plausibility. With all this complication of incident and wit there is much in the play which advocates a better system for aumanity, a more careful selection of parents and a denunciation of the bringing into the world numerous progeny, whose environ-ment, both materially and from the traits that might be given them from heredity, are illy equipped to fight the battle of life, unfair to the offsprings and a menace to the community at large.

"Over the Top," which comes to the Boyd, May 12-13, has been the reign-ing sensation of the Forty-fourth Street theater for the past four months. This delightful girl and music show is in two acts and 14 scenes

and is said to be replete with nov-elties of every description. The chief funmaker is Ed. Wynn, he of the funny hats, the grotesque attire, the owl-like spectacles, and the self-suffi-cient manner. The golden haired beauty, Justine Johnstone, will be seen in the principal role of the little girl who wanted New York-and got it—in a dream. These are ably abetted by such entertainers as Craig Campbell, Fred and Adele Astaire, Laurie and Bronson, Vivien and Dagmar Oakland, Ted Lorraine, Betty Pierce, Rolanda and her Neo-Classical

goro, Africa, will also be shown. acts of the bill. In a series of one-The widely known Dutch protean

act comedies written by himself, J. C. Nugent has compelled recognition as one of vaudeville's favorite author-novelty, "Submarine F. 7," has already comedians. He is now being featured be seen at the Orpheum. Mr. De in his newest oddity, "The Squarer." Smart songs of the most entertaining in his newest oddity, "The Squarer." Vries' latest effort in his new field, Smart songs of the most entertaining "Camouflage," will be seen at the type are to be presented by Donald Orpheum week of May 12. Two spe-Kerr and Effie Weston. They offer a 'cial feature acts are exploited on the

Will Give Home Folks a Treat

Omaha Dancers Who Made Good

English comedy entitled "Billeted," most popular girls in Omaha were direct from her three months engagement in New York and a lengthy run in Chicago, will be the attraction

produced in London, where it ran for a year at the Royalty theater. Iy the central character, Miss Anglin has a role which affords her every opportunity for her skill as a comedienne. Her supporting company includes Langdon Bruce, Fred Eric, Roland Rushton, Sally Williams, Margaret Hoffman, Howard Lindsey and Phylis Birkett.

"Marcelle," a musical comedy with a pretty romantic story in which Billy Hibbitt and Eddie Malle take the leading roles, assisted by a bevy of pretty girla heads the new bill at the Empress theater. Edythe and Eddie Adair, a duo of clever entertainers, have utilized in their offering of "The Boot Shop," by Stephen G. Cham-plin, an idea that offers much in the way of comedy and patter. Smith and way of comedy and patter. Smith and Kaufman in their offering, "A Mid-night Occurrence," a talking and sing-ing skit, and Lee Stoddard, who spe-

cialized in ventriloquial mimicry, complete the bill for the first half of the week. For the last half of the week the bill is headed by Moni Kalama, assisted by William Kao, in a char-acteristic novelty called "A Hawaiian Night's Entertainment," consisting of native songs, music and the hula-hula dance. Dale and Burch offer an original comedy creation which they call "The Riding Master," introducing some of their own exclusive song

given to the following: Kathryn Keller, 284,410 votes, Dodge touring car; Emma Jensen, 211,775 votes, at the Brandeis theater for three nights and Saturday matinee, begin-ning Thursday, May 23. "Billeted" is the work of F. Tennyson Jesse and H. M. Harwood and was originally produced in London where it ran for

"Step Lively, Girls," is announced for the current week at the Gayety, it being the closing attraction of the season. A new two act travesty called "The Corset Shop" will be presented All of the important principals of last season's cast are in the organization, including Rich. McAllister, Tiny Hemley, Harry T. Shannon and Dot-son, "The Midnight Stepper." In ad-dition to these are Raymond Paine. Rhea Hess and Nettie Hyde. Also a chorue of arafally solution and the solution of the solutio chorus of carefully selected girls whose beauty and sprightliness will give charm and enjoyment to the long list of new and fetching musical numbers. Edward Bower, well known as a producer of a high class musical

comedy, is responsible for the stage Gayety Dally Mata. 15-28-800 Evings, 28-50-756-81 The Season's Finish: Closing Friday Nite PEARSON'S TEP LIVELY GIRLS Musical The Fashion Revue Shew of the Circuit. Rich (Shorty) McAllister, Harry Shannon and Adequate Cast including DOTSON, "The Midnite Stapper"-Southland's Sunburned Son Showing Scads of Syn-copated Staps. Big Beauty Chorus.

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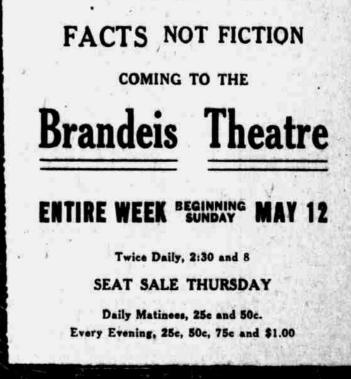
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## AMBASSADOR GERARD

Few diplomats have been so privileged during the last few years as Mr. Gerard, and none has borns himself with greater credit. To Mr. Gerard was given the opportunity during four years to see Germany from within, and m particular to watch an autocratic and efficient military machine at work during over two years of war. His ambassadorship was made the occasion for a display of clumsiness, haughtiness and suspicion on the part of Germany toward the representative of a powerful neutral country. No nation with a sense of honor could long tolerate the scorn and ignominy which the kaiser poured out upon America in the person of its ambassador.

But Mr. Gerard's term is memorable because of his printed record of it. The world wanted an image of German life, and the film, "My Four Years in Germany," has thus become one of the most important diplomatic disclosures shown during any war. It has become a striking historical document, a plain record that none can misunderstand, of the madness of a people drunk with autocracy.

TEARS THE LAST SHRED OF SE-CRECY FROM THE WHOLE POISON. OUS WEB OF INTRIGUE AND GIVES THE INSIDE HISTORY OF THE WAR.



Boyd Fred and Adele Astarre in Oven the Ice"

HEN Fred Astaire and his of the big Sunday night concert at sister Adele, Omaha kfds, the Winter Garden, where Fred and reached the very mature | Adele had recently appeared. Strange ages of 8 and 10, respec-tively, they decided that the stage offered them the that they are from the west comes as a

best opportunities for a career. From doing stunts in home talent affairs it was but a step to the professional stage, and very soon the Astaires became local favorites in the "small-time" vaudeville and while makes it seem as enjoyable to in the "small-time" vaudeville and which makes it seem as enjoyable to picture theaters in the middle west. them as their observers. Fred and his After the Astaire children had passed sister Adele also possess a real sense the required age of 16, they immedi-ately "broke in" into the "big-time" the dress designing scene in "Lom-vaudeville, meaning by that the Keith bardi, Ltd.," is said to be a scream. circuit of theaters, the great Orpheum | Fred appears in this skit as the male chain of vaudeville houses and the modiste and Adele poses as the theaters controlled by the Western model. In a wildly eccentric dance the Vaudeville association. When the various parts of the elaborate eve-Pierce, Rolanda and her Neo-Classical dancers, Ma-Belle and Mary Eaton. Craig Campbell is one of the really fine singers of the stage. Five dozen girls will appear in the ranks of "Over

