By HENRIETTA M. REES.

as much as instruction in music under selves, the phrasing, and staccato, and the various expression marks and does the good reader of music become cert. that he observes subconsciously. He doesn't only see the note, but everything that goes with it at the same phrase without consciously thinking year in Lincoln, and the Nebraska hat he is doing it. Any one who aspires to read music, reads well or ill not only according to his musical feeling, but mostly in proportion to ils being observant.

In instrumental music, persons who olay much o' Bach's music, and play t well, one will find almost without Herald, recently calls to mind the to develop quick observation of the printed music.

One can only enjoy music in proportion to his being observant of its sounds. The man who only new two Edgardo? tunes, one of which was "America" and the other of which wasn't, was very poor of ear observation. Also said Sidney Lanier, according to the the "Hot Time" and thought it was disciples interpret it that way? the "Star Spangled Banner" and stood up. A vast majority of people Musical Notes. hear very little of music because they do not observe its variations of sound of the senson will be given by Mrs. E. R. do not observe its variations of sound Zabriskie assisted by Mr. A. L. Hobbs, bariand rhythm clear. A great many tone, and Robert Cuscaden, violinist, this hear only the melody, and many of afternoon at 4 o'clock at the First Presthese do not hear the melody clearly byterian church. Dr. Jenks will offer prayer, enough to recognize. it even after This recital, like others given by Mrs. numerous repetitions. Many singers who are not able to carry a second part are among those who are slow No. 5 in C minor by Guilmant, Largo from of car observation. They cannot hear the New World symphony by Dvorak, and any but the 'top" part. The students the Sacred March to the Holy Grail by who often play the most obviously Wagner, among the more pretentious of the wrong note over and over again are also of this class. They are slow both at ear and eye observation or either of ear and eye observation, or either me would send mental warnings that Vieuxtemps. something was wrong and the other would be consulted to prove it. The person who plays by ear, is quick at ar observation. He hears so much o distinctly that he is able to re-produce it. There are others who ty of Brownell Hall. They will be assisted can hear and reproduce the melody, by Mrs. J. M. Alberston of Logan, Miss but who do not hear the rest dis- Marguerite Sharples, Miss Marguerite Moreinctly enough to be able to play it well enough but which are not the gram, but the first one in Omaha, it having correct harmonies and chords for the been most enthusiastically received in Counmelody they are reproducing.

A friend once said to the writer: "I wish I could get as much out of a concert as you do." But one only violins and piano is a very rare concerto, gets out of hearing music or playing and to my knowledge has never been played music in proportion to what one has in Omaha, and Miss Anderson says but few put into it. But she has never studied violinists have ever heard it. The Navarra she? The more one knows about music the more one appreciates it, and the heet way to heet and the heet way to he he he way to he way t and the best way to improve oneself out of the ordinary, and, as there is no adis by being observant, principally in mission charged, a large and interested audilistening. The great composer really ence should avail themselves of the opgets the most out of music, the great reproducing artist next, and so on down the line to the unmusical man, who gets very little from even the simplest forms, because he has observed but little if any of it.

Lack of being observant musically is what prevents the average man from appreciating the difference beMrs. Arnold Borglum, Miss Lois Melton, tween the way a great artist sings a Miss Gertrude Wieding and Miss Beul. song and the way an inefficient upstart | Byrd. with loads of conceit also sings it. He doesn't hear all of the song in either case. What he heard the great artist & Mueller Piano company building to a sing he liked, and when it was the packed house. The pupils taking part were, same song he only listened for the Misses Miriam Eggelston, Ruth Wieck, same words and melody and never Mary Steyshal, Esther Holsten, Alverda Stopped to notice the difference in Triem, Anna Koening, Ruth Jacobsen, La how it was presented to him. With Vera Anderson Anna Pleuler, Jeannette some people, even melody sinks into levinson Eunice Nelson, Hazel Mitskoff, Beulah Phillips, Helen Levinson, Lillian Pelinsignificance just so long as they lican, Fern McCoy, Mae Larsen, Emma have obvious insistent rhythm. With much of the poor music of the present gan, pupil of Mr. Lee. G. Katz, gave a vocal time the only thing to commend it is a selection and responded to an encore. Helen a strong beat. Yet the musically unobservant are often satisfied with playing and responded to an encore with a only this, so, as long as that is all they demand, or even look for, that is probably all they will get from any-

Personally I would never study music with a teacher who used poor English. One can excuse a slip occasionally from a foreigner, but not continuous solecisms. In the vast majority of cases the foreigner who is a good music teacher will use the English language correctly, even though his accent may have more or less of a flavor. For the good music teacher is by the very nature of his work an observant man, and he will soon observe and hear and read the constructions and manner of speech which are correct and come to use them accordingly Many a foreigner who has only been in this country a short ime uses our language intelligently.

Many a native born, who is unob.

Wany a native born, who is unob. Many a native born who is unobservant and careless commits soleisms by the score. Such a teacher night be all right, but if he were too said "I done" or not, he would be too unobservant and careless to be able to teach me anything.

they telegraph to the brain are not EING observant is one of acted upon, they will soon become the greatest assets for any- weaker and weaker, and perhaps will one who is interested in not bother to send notices at all. If music. If one is observant these notices are immediately pernaturally, one notices the ceived and acted upon, how much little differences between easier it becomes to catch and recthe poor and the good, and the good ognize them at other times. It is like and the best, one learns to judge in that old game where each one in a proportion to this faculty, and the party is admitted to a room for a opportunties given to exercise it. It one is not observant naturally, there is nothing which develops this trail as much as instructions. most wins the prize. After playing a good teacher, who compels one to this game often one can become retake notice, in hearing, in seeing, and markably quick in noticing a great take notice, in hearing, in seeing, and in performing. One cannot learn to read music unless one is observant of the many guiding signs which mark the way, the signature of the piece first, the time, the notes them selves, the phrasing, and staccato, and ciation.

there, not for the purpose of con-fusion, as the apt pupil thinks, but director of the Cincinnati orchestra to to aid the would-be interpreter. The succeed Dr. Ernest Kunwald, who is good teaches develops the habit of interned as an enemy alien. He is observation, so that gradually the stu- the fourth conductor this orchestra dent learns to notice many of these has had. Ysaye has been acting as things in a single glance. So ac- guest conductor at the May festival, customed to this quick observation and he created a furore at his last con-

The National Conference of Music Supervisors met this year in Evanstime, and he observes its place in the ville, Ind. This association met last State Music Teachers' association was an outgrowth of it.

> Musical periodicals of the week rumor Ossip Gabrilowitch as a possible conductor of the Boston Symphony

Philip Hale, writing in the Boston exception to be good sight readers, fact that the opera "Lucia" was not for the music of Bach with its many at the beginning a soprano to star a interwined melodies is so difficult to soprano. It was written for a tenor, read that familiarity with it develops Gibert Duprez, and in all the Italian abservation to a remarkable degree cities, in Paris, in London, in New Ensemble music, too, is a great thing York, everywhere, the act that was most eagerly awaited was the last, in which Edgardo bids farewell to earth. The mad scene was thought only one of the episodes. The question was not, who was the Lucia, but who sang

the man in the other story who heard musical leader. Yet how many of its

gio Religioso" from the Fourth Concerto by

You are cordially invited to attend a proviolins, and piano and two pianos, arranged by Miss Luella Anderson and Miss Sophie house and Miss Martha Kiger, at the Young all, or who when they play by car, can fake other parts, which may sound well enough but which are not the cil Bluffs, where it was given a short time ago. All violinists are familiar with the lovely Bach doubler concerto for two violins, two movements of which will open the program. The Vivaldi concerto for three music nearly as much, so how could is a brilliant number by Sarasate for two portunity of attending.

> Florence Basler Palmer will appear in a recital at the Shriners' temple, Thursday and the filmy loveliness of Valencievening, May 9.

A recital by advanced pupils of Effic Steen Kittelson, Florence Basler Palmer, Frank Mach and August Borglum was given Thursday evening at the Ben Hur lodge rooms.

Pupils of Mi . Ida M. Morse gave a piano recital Tuesday evening at the Schmoller recitation entitled "The Raggedy Man."

At the musical service this evening at 8 o'clock, at the Church of the Good Shepherd, solos will be sung by Misses Daisy and Elizabeth Fry. Miss Alice Fry and Louise Armstrong will sing a duet, and special anthems will be presented by the choir with Mrs. Joe B. Redfield and Miss Elizabeth Fry. Mrs. Lester Rigley is the organist; Miss Alice Fry, directress.

Christman's Fontenelle orchestra, under the direction of Robert Cuscaden, will give its usual program this evening, including among the other numbers operatic selections from the works of Bizet, Dworak, Verdi, Massenet and Rubenstein.

Tuesday evening a number of Johanna Anderson's advanced voice pupils gave the opera "Mignon" at the studio, 505 Mc-Cague building. The story of the opera was told and the famous arias and duets sung much benefit and enjoyment was derived. Those taking part were Myrtle Pine, Mildren Clausen Wicklund, Thyra Joh obtuse to notice or care whether he Etta Young, Dorothy McAllister, Ethel Mor-

Millie Ryan's "Liberty" quartet, composed The powers of observation in music can be dulled or developed accordingly as they are used. If the notices of Florence Ellsworth, Elinor Lockie, Allegra Fuller and Ruth Gordon, gave several programs Saturday afternoon and evening for the Red Cross at the carnival given by the Elks at Plattamouth



and even if we haven't selected many want your pictures overhauled or re of them yet, I'm sure most of us who framed I certainly advise you to take live in Omaha have been wistfully them to Hospe's, at 1513 Douglas.

Russia calf. A very long and narrow vamp, slender Louis heel, and steel vamp, slender Louis heel vamp, slender Loui gazing in the show windows to see what the stores are featuring.

designing our spring and summer togs, for though in the true spirit of she has managed to give us styles more pleasing and smarter in detail than we have ever known before.

WILL your memory carry you back to 20 years ago when the piece de resistance" of every well week, and I had the pleasure of being bit of sentiment? present at the initial showing of them. It was a style treat. I assure you I wouldn't have missed for worlds. Sevnets and satin, or meteor, while the delicate tracery of Margo lace; the broidered scroll and flower designs, ennes lace were shown in others. Touches of color, hyacinth-blue, coral, rose and other exquisite shades are introduced under veiled bodices. The Brandeis company extends a welcome to all lovers of beautiful clothes to visit this display.

new French frocks-

Menagh I saw some very distinctive of flowers. models which emphasized Fashion's latest thought. One very stunning Organdies now come plain, crosssuit was of that super-elegant fabric called Crepe Que, in a most beautiful shade of American Beauty. Conshould-see them!

Large hats of the droopy variety will be seen at garden parties and the summer clubs-

ues these are you'd surely want one. a blouse of pearl gray. Some of them actually hand beaded and embroidered, and the colors so sweet and dainty like-sunshine yelow, peach, apricot, spring green, pink, mer wearflesh and white. There are a few models in the charming slip-over effeet, with tiny tucks and pert, little for you today. Mrs. Donohue has ruffles, and the popular collarless made an exceptional price on those style. I saw these at F. W. Thorne's, darling, pink satin, rubber-topped cor-1812 Farnam street.

A favored petticoat for evening wear is of flesh, or white crepe de chine with hand embroidery in scal- House of Menagh. You'll just go into lops, scrolls or polka dots

Lets go shopping with Polly

Come into the sunshine Milady A few golden hours in the open For who so blithesome of spirit Then come buy a bonnet with Come give yourself more of its Your housewifely zeal will re- So bedecked and becrown-ed

Thru these lovely, bright days For some playtime each day Full of Spring's roundelays Will lighten life's way

Unburden your mind of annoy. And gladden the tired heart of Should revive these sad times Pray come go a'shopping with

knowing.

peal to the distinctive dresser-

number is 1738X.

. . .

is priced \$35.

A ND speaking of "Ye Olden Tyme,"

reminds me of a very quaint and lovely beaded bag which, when I

was a wee child use to repose in the

some lavender-scented garments, in

the attic of a dear, little old great

auntie of mine. This week whilst rum-

maging through the shops I discov-

ered some of the very same kind of

TO OUT-OF-TOWN READERS:

our Shopping Service? If not, you haven't quite received the full

benefit of your subscription to The

Bee, for this service is entirely

without cost to you. Let Polly

shop for you at The Bee's expense,

and with its compliments. She visits the best Omaha shops look-

ing for the most attractive offer-

ings, and she tells you about her

"finds" in these columns each

week. She will gladly buy for you anything described here, or

advertised elsewhere in the vari-

ous sections of The Bee. When

writing please give as many de-

tails as possible as to size, color

and price, and don't forget to in-

clude a 3-cent stamp for reply.

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POLLY THE SHOPPER,

Omaha Bee, Omaha, Neb.

your wants to

Have you taken advantage of

us would like to conserve, but we Thought I knew almost every nook simply don't know how. Down in and cranny of dear old Omaha, but the Karbach block—the number is this week I made a happy find—a Shirt club," he calls it, where by a room in the Barker block, just over course of practical demonstrations he the drug store, you know, on Farnam teaches the making of suitable articles and Fifteenth street. There one can to wear, at one-half the regular price, drop in and talk photography by the and he makes the learning easy. Think reel, for they know all the joys of the of the surprise you can give Friend game. In one room of this shop one Husband by presenting him with a discovers all the needed things for

Satin garters with perky, little or more—easel frames, or those new double swivel frames for intimate picof hand-tinted French posies, and with tures. This is a little shop well worth them in the same box is a sweet scented sachet—a dainty gift, I say, for the girl graduate, or bride. Priced \$1 to \$2.75.

MANY a passerby has stopped this A DAINTY ankle, trim and neat, week for an admiring glance at A deserves a dainty shoe, and the pictures of the splendid khaki-clad Madame La Mode says it must be clad DEAR READERS: "It's Maytime! their handsome Roman gold carved this popular footwear I'm going to tell It's Maytime! and all the world frames has caused such favorable you about today. A pair perched upis bright," merrily goes a tuneful, comment that orders are simply pil- on the glass showcase in Napier's blithesome song. Yes, this week so ing in for similar work. But this is Booterie, when I happened in there full of beautiful days flooded with only one of many choice frame patsunshine has quite convinced us that terns shown at this shop. One very enough to say "Don't I impress you the vernal season is actually here and beautiful new style shows color tone; as being the cleverest low shoes winter attire is now passe. The very to harmonize with those of the picyou've seen this season?" Toney red scent of spring in the air makes us ture, producing quite a new effect was the color of these five eyelet, long for pretty, fresh new clothes, upon old priots and paintings. If you turned sole, laced Oxfords of soft

Nature faking of course, but it's There's no denying that Dame really astonishing how they make Fashion has been very thoughful in artificial fruit of alabaster, or rubber style in patent Ideal kid is \$7, and the to so precisely resemble the real thing that it actually creates an appetite. war times she has avoided extremes, One store shows oranges, clingstone peaches, russet apples, Tokay and Concorn grapes, lemons, tangerines, to state it is a shade between an Oxfigs and dates; a set of 13 pieces for blood and tan.

N the spring a young man's fancy lightlyturns to thoughts of love," handsome, black lace gown? It is for that "dearest girl in the world." after reviewing in her mind the va- I did see this week in the showcases rious styles of yesteryear, finally de- of Albert E.tholm's beautiful Jewelry cided that of all things she had ever Shop on the corner of Sixteenth and created, nothing had ever brought Harney streets, and you may be sursuch supreme satisfaction to feminine prised, but there is a diamond within attention will be given to all orders

S PECIAL!—Very special indeed!

The little Japanese shop of the created, nothing had ever brought Harney streets, and you may be sur- of these soul messengers. Special ready, has it received an enthusiastic for one may be purchased for \$35, welcome from the Smart Set at Palm \$50, \$75 and up into the hundreds. For Beach and other fashionable resorts. the girl whose birthday comes in May, wool, are a new idea. Some very elegant models, "editions there are exquisite rings with her de luxe" in fact of this charming birthstone-the emerald, artistically style arrived at Brandeis' store this set in diamonds. Isn't that a happy I

HE slender silhouette pequired by eral gowns were of Spanish lace, skirt which are now in vogue, can the trim fitted bodices and scant only be attained by the most careful and scientific corseting. That's the ness raised to the nth power is emelegance of darned nets with heavily reason I thought it would be a point of special interest to tell you today new style creations. Nowhere have I about Mrs. D. A. Hill, the corset specialist. You should visit her and fitted to one of her correct models before investing in a new suit, or gown. Her shop is at 205 Neville

MOTHER is a mother still the holiest thing alive"-and The Medici collar appears on some Sunday next is Her day. Of course you'll honor her with flowers and you'll want your gift to be as beautiful as it is possible to obtain. For the freshest, and choicest of blossoms, T HE opening of the summer clubs let me advise you to place your order I this month is creating quite a for Mother's day with John Bath, demand for dressy suits of silk. In the Carefu! Florist, 1804 Farnam. the French Room of the House of You'll love his artistic arrangement

bar, and striped-

trasting this in color, but not in A CERTAIN youthful silk sports beaded bags, and was told that they beauty of detail is a suit of Quaker A afrock I saw at Herzberg's were very, very voguish to carry with gray Moon-Glo crepe, handsomely Women's Toggery, 1517 Douglas pretty summer frocks. The colors embroideried in selftone silk floss, street is a triumph! It is chic and and designs were exquisite. They with a cereluean Batik lining. There charming, and inexpensive—which is were each ticketed \$40. with a cereluean Batik lining. There charming, and inexpensive-which is are also several very smart suits of all one could possibly ask of a dress. Baronette satin in unusual color tones Box plaits of two-inch width form the -orchid, sea green and dawn. You skirt of snow-white crepe-de-chine, which is worn with one of those clever, little belted blouse effects of a perfectly, delicious shade of rose, effectively embroidered in vhite chalk beads. A soft girdle sash finished with two-tone tassels adds that air of nonchalance, which the 1918 summer G EORGETTE Blouses for \$51 If ness the price \$24.50, is quite astonishyou could see what lovely val- ing.\ The same model is shown with

> Plain batiste is combined with gingham plaid voile in a smock for sum-

EAR Little Brides-To-Be! I've sets. Vogue models you know, and think of it, only \$5. She has just heaps of adorably dainty things for brides in her Corset and French Lingerie Shop connected with the ecstatics when you see them.

with flowers

As the fair month of May Whose bright blossoms gay

of ours

THIS is a conservation item! It's IT is such heaps of fun to discover THIS summer of all summers is to HAD that old rhymster who sang a fact. Yes, it is, that many of little shops one has never known be a season of white. And white silks and satins in soft weaves, petticoat" bewitching him lived rich and lustrous will be favorites, nowadays, he could have made a poem For the bride nothing has, or ever will 201—there is a man who will happily place quite new to me, one which take the place of the handsome gown teach you one way to reduce the high everyone interested in pictures and of white. Thompson-Belden's have cost of living He has formed a band picturetaking will be glad to know an unusually beautiful display of of earnest vorkers, "The Custom about. It's the Beaton Photo Supply new fabrics for wedding gowns, among which is pebble crepe. I can't imagine anything more distinctive for a springtime bride. It is 42 inches in width and \$4 a yard. Crepe meteors, and satin meteors at \$3, \$3.50 and \$4. also lend themselves admirably to bridal gowns. For separate skirts and sports suits there are wash satins at \$2, \$2.25 and \$2.50. Shantungs at well tailored shirt, all the work of the crack photographer, as well as the your own hand. Patterns and instruc- amateur. Another room, designated tions by mail also. Don't YOU wan! "The Framing Department," reveals to join this club. Phone Douglas pretty and arristic frames to suit every kind and size of pictures imaginable. \$2, \$2.50 and \$3, and Arab Shantung. a very elegant and extra heavy silk fabric at \$3.75. frames for a single photo, or for two.

> Paris and is said to be a feature of nearly every afternoon and street dress for very smartly dressed wom-en. The tulle is wound about the Collar and cuff sets of rajah silk ap. neck and sometimes covers the lower part of the face-

deserves a dainty shoe, and S OME fairy must have co-operated with the glass blowers who made men in the windows of Hospe's Art in an Oxford to be strictly up-to-date- the new iridescent glass—such wonderful rainbow tints have been imprisoned there! In the Orchard & Wilhelm Gift Shop is a beautiful exlubit of this artistic table glassware. Goblets with slender flower-like stems for \$8.50, tumblers for \$6, fingerbowls at \$10 and high dessert glasses for \$8 a dozen. One may buy the pieces separately. If a wedding gift is on your mind, you should see this lovely

> arch gave them the graceful appear-The "step-in" envelope chemise is ance of the true aristocrat. The num- popular model for the bride's trousber is 4838X should you wish to order seau. a pair, and the price is \$8. The same

THE graduating dress now assumes the most important place in the life of the young girl who is looking If you're not familar with the color forward to that centful occasion-"toney red" mentioned above, I wish Commencement Day. All those artful touches which so enhance the beauty of a crispy frock of organdy, or one of sheer voile-tiny narrow pleated THE beautiful month of May is full fluffings, hemstitched and picoted rufof happy eventful days. But the fles, can be all beautifully made at The day of all others which we must re-Ideal Button and Pleating Company, dressed woman's wardrobe was a and then to an Engagement Ring, member is May 12, Mother's day. The Third floor Brown Block. One thing mother with artistic tendencies will most interesting about this shop, is with us again-for Madame Fashion, Such an array of sparkling gems as certainly appreciate it if her gift of the fact that they haven't raised one flowers come from Lee Larmon, the cent in their charges-but continue at Fontenelle Florist, for the hand of art before-the-war prices. is shown in his beautiful arrangement

> Nippon Importing Company, 218 S. Sports costumes entirely of knitted Eighteenth street, offers a very fine grade of Japanese blue and white toweling, in lovely and unusual patterns for \$1 the bolt. Generally this JUST adore capes! Don't you? material comes in 12-inch width, and There's something romantic about there's only 10 yards in the piece, but them that always fascinates one, a this better grade is 13 inches wide suggestion no doubt of an older, more and there are 12 yards in the bolt. I'm dashing and chivalrous age. But the sure you will want some of this capes of today are not the style worn pretty material to fix up your summer by our colonial grand-daddies and home. There are dainty blue and grandmothers! Oh, my no! Smart- white cups and saucers to match the

bodied in every graceful fold of these TAFFETA suits for \$27.75-and seen more clever cape models than they're brand new arrivals—isn't that splendid news? I thought so when shop, second floor Securities building. One of beige poiret twill richly lined I saw what very clever styles they were. But, then, you know Mr. F. W. with navy peau de cygne has almost Thorne has a way of making merhe appearance of a coat from the front view, so carefully tailored are the lines. The price is \$49.50. Anchandise to make us happy these wartime days. Of course, there are higher other very distinctive style called the priced silk suits, too-some really ele-"Liberty Cape" is gracefully draped gant models with new and noteworthy to the left shoulder, very much like feature trimmings. Wish I had space those worn by the cavalier of old. It to tell you about them all, but then you'll see them for yourself, I know, at 50c. at this shop at 1812 Farnam.

out when I visited the splendid new suggest a bar pin, or brooch of black bottom of an old leather trunk, among Farnam Street Hat Shop of the Ne- and gold Damascene-she'd love it! braska Clothing Company this week The Oriental Shop of the Eldridge and saw some beautiful chapeaux Importing company, 1318 Farnam, which had just arrived. If hats are has such a beautiful display of this small, they are tres petite, but if distinctive jewelery. large, they are certainly expansive in their ambition. In this notable collection of charming millinery thoughts there were hats which seemed to wish to simulate perfect purity, for they were spotless white creations. Others had a dash of black or navy blue to add to their chic stylefulness,-or wings, breasts, ribbon or flowers to make them sweet and becoming. One thing I want to specially mention about the hats at this shop-the prices are marked in plain figures, and there are some per-fect beauties for just \$7.50, \$8.50 and

> HURRAY! Is'nt this jolly news? There's a birthday present goes with every subscription to that delightful, little periodical "Every Child's Magazine," which is so chuck full of fun and interesting stories that no Kiddie should be without it. Make your's happy by sending \$1 to Grace I'm at your service every day.
>
> Sorenson, Editor, 109 North EightAddress me at "The Bee."

Little coats for the baby are made of dotted swise over colored silk and are trimmed with ribbon bows and streamers.

Some of the newest guimpe vestees have peplums in front.

rosebuds

A suit and a frock "tres jolie" Fresh blouses and shoes

'Twill dispel any blues

quite worth repeating, for never were petticoats so fascinating as they are this season. I was allowed the first peek in some boxes not yet unpacked at F. W. Thorne's Up-Farnam Street Store, and was perfectly delighted with what my eyes beheld. Plain silk colors to match the tailored suits, and lovely changeable effects-some with jersey tops. The surprising part though, is, that these brand new petticoats which are \$7 values will sell for

Some of the new silk gingham dress skirts have practical knitting pockets

The tulle scarf has come to us from LISTEN! On May 15th, a week from Wednesday next, a lot of ginger! pep! zest! is going to be put in the entertainment and Military Ball given by the 64th Balloon Squadron of Fort Omaha at the Auditorium. Did a little bird tell me? No, but a stalwart soldier boy did, and if all the khaki-clad are as nice as he, everyone will have a good time at this hop. Better secure your tickets at once. Better secure your tickets at once.

> Spanish lace, combined with white Georgette is a new trimming upon some of the more expensive blouses.

M ACHINES are humming merrily this month of May, making up fluffy white frocks for the Sweet Girl Graduate. Such a lot of dainty, white materials did I find at the White Goods Section of Thompson, Belden's. Organdies—crispy and sheer, and so "perfectly adorable" when made up into pert little ruffles or fine tucks, to be bought for 75c to \$1.50 a yard Voile, which is one of the most popu-lar summer fabrics, is shown in plant material, and some very effective lac weaves at 35c to \$1.50 a yard. There are a few imported voiles which were made in England and embroidered in Switzerland-really very lovely in-deed! Chiffon batiste at \$1.25 per yard will be charming for graduating

Filet lace trimming and hand embroidery are prominent on sheer white voile and organdy summer dresses.

W E DO not "cast our bread upon the waters" these war-time days! No indeed, for "Mr. Hoover will get us if we don't watch out" and save every precious crumb. That's the reason some clever person thought of the Hoover Bread Board, which is really a most decorative affair for the table, set in its silver rim. Eldridge's at 1318 Farmnam, have these boards at \$2.95. Save the bread and help win the war by owning one of these.

MRS. HUMPHREY and har capable corps of assistants belonging to the Franco-American Toilet Requisites Shop, 772 Brandeis Building, have a very worthy mission to perform in this world-they teach women to look their level best at all times and all seasons. Take powder foundations for instance-of course you know that powder should never be used without a foundation, for with it the complexion not only has a softer appearance, but is thus protected from sun and wind. They'll tell you at this shop, just the right kind to use for your particular skin. There's Eogiene for oily skins at 50c, Sandalon Cerate for dry or normal skins at \$1, and Cucumbergiene, which is a day cleanser and powder foundation for some conditions of the skin

F you want to give mother a HATS are not doing anything by I very unusual, little gift on Sunhalves this season! I found this day next-Mothers' day-allow me to

> I know the shops from A to Z, And back from Z to A. I'm like the busy buzzing "Bee," For which I work each day.

Oh, would you were likewise a bee, We'd flit from flower to flower, And sip the Springtime fantasies

I find in Fashion's bower. The pristine freshness of each frock, Delights my eye, 'tis true; The organdies, all crisp and sweet, I'd like to share with you.

The posies all abloom atop The hats in glad array, seem to scent the ones I buy,

At florists' shops each day. I know the shops from Z to A,

Likewise from A to Z