On-the-Screen-in-Omaha-Bessie Barriscale At the SUN Mary Pickford - Me the Strand At the Empress Gladys Brockwell Constance Talmadge Bessy's Latest Barriscale Takes Up Old Form of Magic in

Mabel Normand (MUSE)

or Diamonds," a thrilling drama dealing with a gang of diamond thieves, and is packed full of fun, thrills and surprise. Billie Rhodes newest little comedy and the newest Sun screen telegram are also featured.

Inomas announces that for the first time in the history of that house, he has held over for two more days this comedy of all comedies, which will be presented in addition to Sessue Hayakawa in "Hidden Pearls," a stirring story of Hawaii, Not only has the Chaplia picture broken all house records at the Strand in Omahs, but where

Her Newest Play of ife for Film Play N INTERESTING feature concerning Bessie Barriscale's play, "Within the Cup," is the historical accuracy of a scorceress known as "Tea Cup" Ann.

A few years ago there real-existed an old and withered man who frequented the popular as and read the fortunes of their is from the leaves in their tea With the money so derived she used necessities for her husband, was dying in a public hospital. old woman's husband had, in days, been one of the most Th painters in the country and espected and admired by the and women in the world of art. was dying in poverty. This fact realized by the hosts of artists visited the cafes where the old man held seance, and, as a result, ney was generously bestowed upon c. Monte M. Katterjohn, in writing fithin the Cup" for Miss Barriscale, the character of "Tea Cup" Ann excellent advantage and her process made in the picture to a great at the Strand in Omaha, but wherever shown for that matter, such theaters as the Strand in New York, for example, having done more business with this picture than any other time in their history. In fact, the business in Omaha was so large that President Blank had to come over from Des Molaes to augment the uphers to keep the crowd moving and incidentally, of course, see that the new Rialto was rushed all possible in its construction. Tuesday to Saturday comes Mary Pickford in her latest offering, "Amarilly of Clothesline Alley," said to be the most humorous thing "Little Mary" has ever done. Next week Enid Bennett in "Naughty Naughty" and that spectacular story of the jungles, "Tarzan of the Apea." ed what money he had saved and

dadys Brockwell will appear at the Empress theater this week in "Her Ost Mistake." Miss Brockwell presents again a dual role—two characters that are entirely dissimilar. These who view the picture will be amprised by the change in Miss Brockwell's appearance. In her second character she has changed her appearance almost entirely by making up her nose. She first appears as a wealthy heiress who has been lured away by a crook who is posing as a wealthy man. Some years later this girl is engaged to the district attorney of her city when the crook reappears—this time in court. He is convicted. A young girl who loves him pleads for an opportunity to say goodbye, Miss Brockwell helps her. Still later, when the crook escapes, he confronts the two girls. The ending is said to be stirring and sensational.

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distributed who will be Mabel Normand, in her latest photoplay, "The Floor Below." The question is, "What did Mabel find on the floor below?" A Sunshine comedy and Clara Kimball Young in "The Reason Why" will be the attraction at the Muse will be Mabel Normand, in her latest photoplay, "The Floor Below." The question is, "What did Mabel find on the floor below?" A Sunshine comedy and Clara Kimball Young in "The Reason Why" will be the attraction at the Muse will be Mabel Normand, in her latest photoplay, "The Floor Below." The question is, "What did Mabel find on the floor below?" A Sunshine comedy and Clara Kimball Young in "The Reason Why" will be the attraction at the Muse will be Mabel Normand, in her latest photoplay. "The Floor Below." The Reason Why" will be the attraction of the sunshine comedy and Clara Kimball Young in "The Reason Why" will be the attraction of the sunshine comedy and Clara Kimball Young in "The Reason Why" will be the attraction of the sunshine comedy and Sunshine comedy and Sunshine

Bills for Current Week

Bhowing at the Sun today and Monare Carlyle Blackwell and Evelyn Greetin "A Leap to Fame," a story of today. The is an incident of the world war in pleture, but it does not form the main tive power for the plot. The story runs tily to a logical but amazing conclusion, the same program are Mr. and Mrs. say Drew in their latest comedy, and newest Sun screen-telegram. On Tuesty Wednesday and Thursday Bessle Bardie is presented in her second great alta play, "Within the Cup." The Latin first of Paris and the Bohemian second New York form the locale for the T. It deals with the struggles of a man who is afraid of love because of a which she feels has been fastened a her soul. As an added attraction to program "The Spirit of the Red Cross," secolal picture, made under the supervisof the Red Cross society of the United its. Is shown. It shows the working the idea of the Red Cross from every to On Friday and Saturday, William will is starred in the first picture made the swn company, the William Russell is starred in the first picture made the swn company, the William Russell securious, Incorporated, entitled, "Hearts

HEARST-PATHE NEWS

"Makes Your Blood Boil"

Empress—Gladys Brockwell, the William Fox star, will appear at the Empress theater for the first four days of the week, starting today in "Her One Mistake." Miss Brockwell presents again a dual role—two characters that are entirely dissimilar. The ending is stirring and sensational. Miss Brockwell does some very clever work in this play. "The Spirit of the Red Cross." a metten picture by James Montgomery Fiagg. produced by Jack Eaton for the American Red Cross, will be shown on the screen for the first half of the week. A Mutt and Jeft comedy, the most wonderful laughmakers ever made, will also be shown on the screen for the first half. For the last half of the week the photoplay attraction will be a Metro photodrama. "The Claim," featuring Edith Storey. Edith Storey has the role of Belle Jerome, who loved her baby more than anything clase in the world, but didn't just see how she was going to take care of it when her worthless husband deserted her.

Hipp—There will be but three changes of program this week. Today and Monday offers Ella Hall and a typical cast of Bluebird players in "A Mother's Secret." The story tells of a mother who married an English officer and, believing that she can not have social position with a child by her

Today and Monday CONSTANCE TALMADGE in

'THE STUDIO GIRL"

CHARLIE CHAPLIN in "THE RINK"

IDEAL

former husband, leaves the daughter in the United States. The manner in which she realizes her mistake makes an interesting picture. Tuesday and Wednesday comes Giadys Leslie, the girl with the million-dollar smile, in a greater Vitagraph production, "Little Miss No Account," promised to be a comedy-drama that will be remembered. For Thursday and the balance of the week will be an all-star cast of players in "All-mony." The story is a dramatic one, full of romance, love and many tense moments that are promised to be so enacted that the

Hamilton-Jack Pickford in a Paramoun picture, "The Spirit of '17," will be the at-traction at this theater today. It is a spiendid story, laid in a small town, and shows how a gallant youth and a mere shows how a gallant youth and a mere handful of old was veterans uncover a Ger-man plot and brink the offenders to justice. It is just the sort of play that is enter-taining and makes one glad of having witnessed it. A good comedy will also be en the bill. Monday comes Baby Marie Os-borne in "Daddy's Girl."

Strand—Owing to the popularity of the Charlie Chaplin comedy shown at the Strand theater the last week Manager Thomas announces that for the first time in the history of that house, he has held to her talents. The time is the story presents the star in a role that in a comedy. Monday and Tuesday in the story presents the star in a comedy. Monday and Tuesday in the story of that house, he has held the secret service. erner who has entered the secret service to avenge the deaths of her father and brother, and is sent north to obtain in-formation. It is replete with thrills and love affairs that will prove splendid entertain-ment. Tuesday will be Mary Pickford in "The Little Princess."

Suburban—Peggy Hyland will be seen at this theater today in "The Debt of Honor." Other good pictures, including a comedy will also be offered. Monday and Tuesday comes Douglas Fairbanks in his latest Paramount Arteraft play, "Headin' South." This time the star is a cowboy, and some wonderful accenes and effective horsemanship is so displayed with the humor attached to his plays that it is promised to be a play to be remembered. Wednesday, Clara Kimball Young. Friday and Saturday, "The Kaiser—The Beast of Berlin."

Dundee—One of the sensational photo-plays of the season. "The Kaiser—The Beast of Berlin." will hold forth at this theater today. Rupert Julian, who plays the title role, and also produced the picture has created a screen characterization that will not soon be forgotten. The picture is based on fact and farey, while there is a story interwoven around one Belgian family and their experiences that is well told.

Apollo—Nell Shipman is announced as the featured player at this theater today in a Greater Vitagraph feature, "The Home Trail." It tells a story of the big out-doors, love, romance and thrills. In connection will be Roscoe "Fatty" Arbuckle in one of his laugh producers. "At Coney Island." Monday and Tuesday comes Clara Kimball Young in a story of love, romance and railroads, "Shirley Kaye."

Hippodrome—Dorothy Phillips in a Jewel production "Pay Me," will be presented for the first times in Omaha at this theater today. It is a story of strong men and weak women, and with enough action and romantic episodes to please the most blass. Other good pictures, including a comedy, will also be shown in connection. Monday comes Florence La Badie in "War and the Woman," showing how a red-blooded Amer-

HIPPODROME 25th and Cuming Today-First Time in Omaha DOROTHY PHILLIPS in "PAY ME"

JBURBAN 24th and Ames Colfax 2841 PEGGY HYLAND in THE DEBT OF HONOR'

Monday and Tuesday DOUGLAS FAIRBANKS in 'HEADIN' SOUTH" Fri. and Sat.—THE KAISER

LOTHROP 24th and Lothrop Today and Monday **BESSIE BARRISCALE**

in "MADAM WHO?" MARY PICKFORD in "The Little Princess"

HAMILTON 40th and Hamilton

TODAY JACK PICKFORD in "THE SPIRIT OF '17"

- MONDAY BABY MARIE OSBORN in "DADDY'S GIRL"

EXPOSURES

By Kilowatt

Homas H. Ince, who knows more about making pictures than the arverage individual, confesses that when it comes to being able to photograph a wagon or automobile wheel, moving forward, he is as ignorant as the most unlearned of film fans. The trouble seems to be, according to Mr. Ince, that while the motion picture business has made tremendous strides, not be the seem of the motion picture business has made tremendous strides, not be the seem of the motion picture business has made tremendous strides. body has yet been able to make a moving wheel behave—on the screen. Observant pat-rons of motion pictures will recall that when a wheel that is supposed to move when a wheel that is supposed to move forward is photographed and the finished product thrown on the screen, the darned old wheel sometimes persists in turning backward and all the ingenuity of the most expert photographers does not seem to be able to overcome this likation. Mr. Ince is very anxious to have some bright, clever young person with a scientific turn of mind and a knowledge of optics and the phenomena of vision (whatever all that means), tell him just why a moving wheel is the perverse thing in the world, when a motion picture camera is grinding out 15 feet of film every second. The identity of the gentlemen who struck the late Mr. William Patterson and the precise age of Miss Ann are matters of common knowledge, when compared to the reason of the of Miss Ann are matters of common knowledge, when compared to the reason of the misbehavior of a wagon or automobile wheel in a motion picture. We can not see why they have not consulted the farfamed (and justly so) Kilowatt, as he has the recipe. No doubt the illusion is caused by the distance of the spokes, being such that the motion is faster than the shutter of the carrier Western why on the motion is raster than the sautter on the camera. Therefore, Watson, why not construct a wheel with special spokes so distanced by experiment that this would not occur. Now Watson, the needle and we will proceed to deduce further. What: All out of the "soup?" Very well, we shall

Enrico Caruso's representative is reported as offering him as a motion picture star. His services can be had for a single feature during the summer for \$75,000. It is understood that several concerns have the propo-sition under consideration.

Six thousand miles of film is unrecled every month before United States soldiers every month through the national war work council of the Young Men's Christian asso-

"The Kaiser-The Beast of Berlin," Ru-

"Cuddles" Edwards, a protege of Gus Edwards, has been signed by Paramount for

Edith Storey has purchased an aeroplane She has announced that she will enter the government service as soon as she is expert in the handling of the craft.

The Triangle reading department an-nounces that during the first three months ican girl outwitted the Germans in the invasion of her home.

Alhambra-Margery Wilson is announce as the featured player at this theater today in a Triangle production, "The Hard Rock Breed." The story presents the star to good advantage. On the same program will be Roscoe "Fatty" Arbuckle in one of his latest laugh producers and the Hearst-Paths News. Monday and Tuesday comes William Farnum in a super de luxe feature "The Conquerer."

Ideal—Constance Talmadge in a Select picture, "The Studio Girl," will form the photoplay attraction at this theater today and Monday. The story is a splendid one On the same bill will be Charlie Chaplin in "The Rink" in which he demonstrates just how many laughs a pair of roller skates can produce. Thursday and Friday comes a picture promised to be exceptionally good "Polly of the Circus," starring delightful

Grand-Julian Eltinge in "The Widow Might," is the Paramount picture forming said to represent the star's best screen work. Lonesome Luke will also be shown In this production he is shown as a railroad

Robiff—Viola Dana in a Metro picture "The Winding Trail," will be the photoplay presented at this theater today. A splendid cast has been chosen for the support and a pleasing entertainment is promised. Monday is George Walsh in "The Pride of New York," in which the star enters the army and goes "over there." Tuesday comes Jack Pickford in one of the season's best pictures "Tom Sawyer," adapted from the Mark Twain story and fifmed on the actual locations in Hannibal, Mo.

APOLLO 28th and Leavenworth Today—Big Double Bill NELL SHIPMAN in "THE HOME TRAIL"

ROSCOE "FATTY" ARBUCKLE in "AT CONEY ISLAND"

Today-MARGERY WILSON in "THE HARD ROCK BREED" "FATTY" ARBUCKLE COMEDY

Mon. and Tues .- William Farnum

Goldwyn presents:

Below

CF Today

VAUDEVILLE DAILY

At 2:15, 3:30, 7:30 and 9:15. Supper Show Saturday and Sunday at 6:30.

Today to Thursday

WM. FOX Presents

Gladys Brockwell

'Her One Mistake"

Rapid Fire Crook Play.

Becatiful Actress Thrills in Dual Role.

JUL Monday

mystery, love and laughter

of this year 3,500 stories were read and 38

Dustin Farnum says his idea of hard luck is paying a bet at a seda water fountain converted from a bar where you made your bet while in your cups.

The Boston Post last Sunday contained the announcement that Charlie Chaplin was recently married to his leading womau. Edna

Director Harry Harvey was man-handled by a lion at the Universal 200, when he at-tempted to rescue Marie Walcamp. Em-ployes finally succeeded in driving off the

THE INEVITABLE. By Dick Willis.

The man who talks to ladies with his has

man who sits up, tries to tell his secret—falls back dead! The fearful fire, the falling hut, the rescue all in red,

The poor girl in expensive nightle, sobbing
by the bed,

upon his head.

The ragged waif with dirty face and hair in lovely curls,
The dormitory full of cutest pink pajama in the various studios, made into a picture girls.

The little spike-mustached counts and tall bearded earls.
The crook who steals the necklace which is

formed of perfect pearls, vampire with those clingy clothes who smokes a cigarette.

The demi-mondaine with the furs and long

earrings of jet.
The juvenile who loses all at cards or on The girl who's rescued from the waves whose hair's not even wet! The western barroom scene with dance girls

and a stirring fight.

and a stirring right.

The moonlight on the water, colored blue to prove it's night.

The ma-in-iaw who's angular and mean—a perfect fright.

The kid who leads her parents from the wrong path to the right.

The plot that's full of horrors and which proves to he a drawn.

proves to be a dream.

The pupples in a basket and the kittens licking cream. The girl who puts her hand to mouth to All these we see three-sixty-five days on the movie screen.

Beautiful Olive Thomas, and wife of Jack Pickford, was seen staggering under a huge load of American Beauty roses the other day at the studio. It was raining pitch-forks, as she dashed into her car. She wailed, "I've been cheated. It's John Mc-Cormack. He cheated me." And she was right. The great tenor had promised to visit the dainty beauty at the studio, and because of the rain he sent the fowers in because of the rain he sent the fowers in

Mae Murray is now queen of the newsies. The other night in Los Angeles she led a party of over 100 newsboys to the movies.

At last a nonsuperstitious actress been discovered. She is Ruth Clifford of Universal. Miss Clifford recently went to Truckee, Cal., to film some snow scenes. On the train she occupied berth No. 13, and on her arrival at the northern California town, was assigned to room 13; from her window she counted 13 railroad cars side-tracked, and the next morning the expressman arrived with a package on which 13 cents were due, "Nothing scares me," said the pretty actress as she walked under a ladder.

Herbert Brennon, now in England, turn-ing out a big romantic war picture for the British government, has sent a cable asking for certain players over here to arrange to depart at once for England. Griffith has already released his war drama, "Hearts of the World," with English capital reported backing it. John Ince is reported as out to make a big war picture, and Ralph Inc now in New York, is understood to have war propaganda film under point of prepara

"The Kaiser-The Beast of Berlin, the Jewel productions at Thirteenth and Farnam, had a poster in the window, with the kalser's picture in the center and the wording "Warning—Persons throwing at

Leavenworth Today VIOLA DANA in "THE WINDING TRAIL"

Tuesday JACK PICKFORD In Mark Twain's Story "TOM SAWYER"

GRAND

JULIAN ELTINGE in "THE WIDOW'S MIGHT Don't Forget the Matinee

Monday and Tuesday WILLIAM S. HART in "WOLVES OF THE RAIL"



this poster will not be prosecuted," but as it was on the window, people had kindly been refraining; for fear of breaking the window. However, there was one small newsboy who continually kept running in to Manager Calvert, and was very anxious to know just when they were going to put up a poctor where he could let his patriotic fervor ex-tend itself. There are now plenty of them around town, and although it's been a long lime since we made mud ples, we would be perfectly willing to dirty them, to perform the aforesaid operation, and with the mud, our hands would be cleaner than "The Mad Dog of Europe."

There was great doings at a Los Angeles theater after the first show the other evening. A benefit was put on for the focal chapter of the Red Cross, and the house was sold out. A dandy entertainment was put on by the film folks. As usual Charile Murray was mas of ceremonies. Frank Keenan made the opening address, and "Doug," Fairbanks showed his third Liberty loan film, which is a dandy and Ican film, which is a dandy and should cause the dollars to float in. Charles Ray was quite a busy man ushering the people to their seats. It seemed as if everyone wanted to be shown where they everyone wanted to be shown where they were to sit by him. During the intermission he donned a white suit with hat to match, and sold those well known "hot dog" sandwiches. Twenty some odd dollars were taken in by him, and with the 'hot dogs' selling at 10 cents apiece it can be seen that he was handing them out as fast as they could be made. Two films were shown during the entertainment, one an old Keystone comedy with the original cops, and the other cut-outs of all the state in the various studios, made into a picture.

with comedy titles conceived by Charles Murray. Everybody is reported as having had a great time, and a large sum was realized for the Red Cross. That's a pretty good stunt for some Omaha theater man.

ALWAYS A GOOD SHOW : 1508 Harney

Admission 10 Cents Today and Monday **ELLA HALL** in "A MOTHER'S SECRET"

Tuesday and Wednesday GLADYS LESLIE in "Little Miss No Account"

Thurs .- Fri .- Sat. ALL STAR CAST IN

"The Tie That Burns"



CARLYLE BLACK

"A LEAP TO FAME"

A Picture With a Real Punch Sidney Drew Comedy --- News Weekly

TUESDAY-BESSIE BARRISCALE



TODAY AND MONDAY Held Over By

Unprecedented Demand

CHARLIE CHAPLIN

In His Only New Comedy

"A DOG'S

SESSUE HAYAKAWA

HIDDEN PEARLS

A Thrilling Tale of Hawaii and All Its Splendor



MY FOUR YEARS IN GERMANY

15c-HOME OF THE BIG DOUBLE SHOW-25c

"INBAD, THE SAILOR" Presented by
ARTHUR HUSTON & CO.
Spectacular Fantasy on Modern Arabian Knights.

RAWSON & CLAIRE "IN THEIR YESTERDAY" Singing and Talking.

MARSHALL & COVERT Darktown Dancing Masters.

JANE KANE · Eccentric Comedienne. "THE SPIRIT OF THE RED CROSS"

Motion Picture by JAMES MONTGOMERY FLAGG Showing What is Happening "Over There" to Your Boy, Your Neighbor's Boy. Splendid Work American Red Cross is Accomplishing.

BUD FISHER'S LATEST MUTT AND JEFF CARTOON.

Continuous Every Day

Performance 11 to 11.

Bring the Children.

STARTING THURSDAY

"THE CLAIM"

Story of a Child's Claim on

Mother Love.

Metro Photodrama, .