

DRAFT CALL FOR 50,000 MORE MEN FOR ARMY ISSUED

Mobilization Ordered for May 1 and 10; Quota for Nebraska 987, and for Iowa 1,910.

(By Associated Press.)
Washington, D. C., April 15.—Another draft call, for 49,843 registrants, has been sent to governors of states by Provost Marshal General Crowder. Mobilization of the men is ordered for May 1 and 10, the War department announced tonight, and they will be sent to 11 forts and recruiting barracks, probably for training with regular army units there.

Although every state and the District of Columbia are called upon to furnish men under General Crowder's latest order, nearly half of the 49,843 men will come from seven states. Illinois will supply by far the largest number, its quota being 8,047. These states follow in the order named: Pennsylvania, 3,776; New York, 3,542; Michigan, 2,503; Missouri, 2,163; Wisconsin, 2,133 and Ohio, 2,060. Nevada has the lowest quota, 49; Delaware is next with 87. Wyoming with 92 is the only other state to furnish less than 100 men.

The quotas of other states include: Arizona 318, California 1,187, Colorado 696, Idaho 165, Iowa 1,910, Kansas 1,210, Minnesota 1,925, Montana 354, Nebraska 987, New Mexico 274, North Dakota 581, Oregon 251, South Dakota 487, Texas 1,694, Utah 168, Washington 434.

The army posts to which the men will go include Fort McDowell, Calif.; Fort Logan, Colorado; Fort Sam Houston, Texas, and Vancouver Barracks, Wash.

Friend of Dr. Muck in Army Accused of Disloyal Talk

Ayer, Mass., April 15.—John Austin Spaulding, Tewksbury, a graduate of Harvard university and an acting corporal at Camp Devens, was locked in the guard house last night charged with making disloyal statements. Spaulding is said to be an intimate friend of Dr. Karl Muck, conductor of the Boston Symphony Orchestra, who recently was interned.

Rockefeller Spends Six Millions in War Work

New York, April 15.—The Rockefeller foundation expended \$6,000,000 in connection with war work in 1917, according to the annual review of the work for the year made public here today.

Title Commander-in-Chief Conferred on General Foch

Paris, April 15.—An official note issued tonight says: "The British and French governments have agreed to confer the title of commander in chief of the allied armies in France on General Foch."

Utah Bolshishes German.

Salt Lake City, April 15.—The State Council of Defense today adopted a resolution abolishing teaching of the German language in all schools, colleges and other educational institutions of Utah.

Paris Again Bombarded.

Paris April 15.—The bombardment of the region of Paris by long range guns was resumed today.

AT THE THEATERS

"The Wanderer" at the Boyd.
"The Wanderer," a spectacular drama in three acts, by Maurice V. Samuels; music by David Belasco; under direction of Constant Elliott and Gen. The principals: Miss Gertrude...
"The Prodigal Son" at the Boyd.
"The Prodigal Son," with its lesson of a young man's willful waywardness and a father's forgiveness, presented in dramatic form as "The Wanderer," loses nothing of its effectiveness through the elaboration. Indeed, it has become all the more appealing because of being shown in such form as to support the imagination by some vivid pictures of the experiences through which the young man passed. Seduced by a stranger, and misled by the call of his own dreams, he pits his inexperience against the wiles of city, falls under the blandishments of the selfish and unscrupulous, sins and suffers, and finally, beggar and outcast, wanders home again, there to be forgiven, for through suffering he had atoned. It is the mother's love that pleads for him first, for the father's heart waits on his head, but in the end all is well. Much might be said of strong contrast between the simple exterior of the home at Hebron, where the father held in simple dignity the sway of his kindly authority over a happy household, and the sumptuous palace in which the errant lad squandered his substance, denied his God and began his penance. In these Mr. Belasco has demonstrated the value of opposites for producing harmony. The transition from the exterior of the farm home, with its crude surroundings, to the interior of a palace where luxury pampered vice, startles the senses, but adjusts the values so perfectly that the one becomes the complement of the other and gives to the whole such proportion as deserves the praise bestowed upon it. Mr. Belasco finds at times difficulty in his efforts to be realistic without over-emphasis. In this connection, he severely has added much of real value by the introduction of a flock of sheep, parading across the stage to

open the action. One recalls here the wonderful scene of the Wise Men and the Star in "Ben Hur," and some similar effects, and marvels that Mr. Belasco would place so much reliance on sheep.

But it is not to the spectacular features of the play that importance attaches, for the quality of the playing is so much above ordinary as to make its positively notable. James O'Neil, in the full glory of his matured powers as an actor, endows with his rich intellect and magnificent capacity the role of the father, and gives it a kindly dignity, a warmth of love for wife and sons, presenting a picture of an old man rarely seen these days. Nance O'Neil, as the mother, deserves a place alongside of that splendid characterization. Charles Dalton gives to the elder brother the natural qualities of a hard-working man, who wants to be just, but whose sense of justice is strained by the conduct of the younger man with whom he did not sympathize because he could not understand. Frederick Lewis plays the prodigal finely, his pleading with his mother for her permission to go abroad, the enthusiastic outburst of an ardent, untried boy, being one of the most impressive passages of the whole play. Miss Jean Robertson, as the siren who leads the youth to his destruction; Miss Florence Auer, as the mother, the keeper of a house over which Ishtar presided; Miss Olga Newton, as Naomi, the faithful maid who waited for the prodigal's return; Lionel Braham, as the Phoenician sea captain, who brought the rough ways of his calling into the softness of the home of vice, all add well enacted portions to the whole, while the others do their share in such fashion as to justify every claim or assertion made on behalf of the company as a combination of extraordinary ability.

Costuming, music, lighting, groupings, dances and every possible accessory for heightening illusory efforts have been provided lavishly and the opulence of the production increases its general worth. The week at the Boyd should be profitable in every sense, for the drama is good, the spectacle is entertaining, and the strength of the company such as is not often encountered in these days when one star suffices to illumine an evening at the theater.

Vaudeville at the Orpheum.
"Submarine F 7," the headline offering at the Orpheum this week, is a realistic scenic production of a sub-sea craft in action as seen from an inner compartment of the vessel. Periscope apparatus, control levers and valves, air chests, motors, meters, and all of the other intricate working parts of the diver are shown with careful accuracy. But although the scenic accomplishment attracts first, the story told in "Submarine F 7" is interesting and effective. The search for the enemy's fleet, the sinking of a huge dreadnaught, the fortitude of the crew when the under sea craft strikes a reef and the rescue in the nick of time, keeps the audience in constant suspense. Charles D. Brown, Al Jackson and Frederick Dale assume the greater portion of the burden in making the act one of the most effective seen in Omaha this year.

Harry Holman returns to Omaha again this week in his mirth-provoking vehicle, "Adam Killjoy." Holman's droll cynicism provides an almost unintermitted 20 minutes of laughter. Harry Gilfoil, an old favorite in Omaha, wins generous approbation with his humorous portrayal of the very aged but still very spry raconteur and his vocal imitations. Stan Stantley's bouncing antics are as amusing as ever. Elida Morris, who is billed as the "Lyric Lady," sings five songs in effective fashion. Santi, who is described as the "girl with the wonderful arms," appears in dances of the orient, assisted by Alta Krom, a soprano of clear and musical voice. The Cycling Brunettes are bicycle funsters. Orpheum travel pictures show views of French hospitals in Iceland.

Vaudeville at the Brandeis.
Headline honors of the Hippodrome vaudeville bill at the Brandeis theater go to the De Kock acrobats, five men, who offer something quite out of the ordinary presentation of ground and lofty stunts. Westin offers impersonations of celebrities, His characterizations of Theodore Roosevelt, George Washington, Colonel Cody, Queen Victoria, President Wilson and President Poincaré won applause yesterday. The Adanac Trio, three attractive young women, and the Harmony Four, in singing and imitations, are two strong musical acts. Hampton and Blake have an act which evokes a few laughs. Some of the quips of this team are suggestive and some are not suggestive. Tally and Harty offer a neat comedy concert act.

The fifth episode of the motion picture serial, "The House of Hate," is a feature of the program. A new bill will be offered on Thursday.

Bill at the Empress.
A highly amusing oddity, providing a number of unexpected events that lend a pleasing bit of unusualness to the offering is "Money or Your Life," the headline act at the Empress Sunday and for the first half of the week. It is an unusual vaudeville sketch that meets with instant popularity. The Dublin girls, as their name implies, are Irish and sing Irish songs with a bit of brogue. Their endeavors to please an exacting audience was well received Sunday. Richards and Watts, in "The Matchless Matchers," and Rector, Weber and Talbot, in "We Who Sing," fill out the vaudeville program in a highly entertaining manner. Tom Mix, in "Western Blood," and Budd Fisher's latest

Scene of Fatal Smash That Took Four Lives Sunday



SALVATORE SENA AND MARIE RABIOLA.



ALFIO PARISI.



CHARLES RABIOLA.



MRS. NANCY PARISI.

Mrs. Nancy Parisi, Salvatore Sena and Marie Rabiola were instantly killed in an automobile accident Sunday at Florence when a Northwestern coal special train struck an automobile carrying 10 persons. Alfio Parisi and Charles Rabiola were perhaps fatally injured.

are Irish and sing Irish songs with a bit of brogue. Their endeavors to please an exacting audience was well received Sunday. Richards and Watts, in "The Matchless Matchers," and Rector, Weber and Talbot, in "We Who Sing," fill out the vaudeville program in a highly entertaining manner. Tom Mix, in "Western Blood," and Budd Fisher's latest

are Irish and sing Irish songs with a bit of brogue. Their endeavors to please an exacting audience was well received Sunday. Richards and Watts, in "The Matchless Matchers," and Rector, Weber and Talbot, in "We Who Sing," fill out the vaudeville program in a highly entertaining manner. Tom Mix, in "Western Blood," and Budd Fisher's latest

"Mutt and Jeff" comedy are the features of the photoplay program.

In the Silent Drama.

Strand—Vivian Martin in "A Peppercorn Pilot," was the feature photodrama on the program at the Strand theater Sunday and which will be shown again today. Miss Martin has an enviable reputation for her ability as a clever ingenue, but in this offering she displays with unusual prettiness and brilliancy an aptitude for sprightly youthfulness that is appealing. The latest Strand-Pathé News and the first of the "Smiling Billie" Parsons comedies are also on this bill.

Muse—Mar Marsh will be offered at this theater again today and Tuesday in a Goldwyn play "The Beloved Traitor," adapted from the novel by the same name. The scenes are laid on the coast of Maine and art circles of a big city. The story is one that holds the interest well throughout and is thoroughly enjoyable. Another of those laughable Sunshine comedies is shown and the latest current events complete the bill. Wednesday comes Harold Lockwood.

Sun—Alice Brady is the featured player at this theater today for the last time in a World production "The Trap." The story presents the star in a role that requires a great deal of dramatic ability, and the star makes the most of her opportunity. The scene is laid first in a quaint fisherman's village and then a big city. Mr. and Mrs. Sidney Drew furnish the comedy and the Sun Screen Telegram of current events complete the bill. Tuesday comes Louis Clifton in her first Paralta play "An Alien Enemy."

Auditorium—Tonight marks the initial showing of "The Kaiser," being at Berlin, at the Auditorium. There will be but the one performance this evening, starting at 8 o'clock. Many novelties are to be introduced at this premiere performance that will not be repeated. The picture itself depicts intimate views of the Kaiser, and the German atrocities, especially on poor Belgium. It is a photoplay based on facts and fancies, all blended together in a manner that will not be forgotten soon. The original musical score will be rendered by an augmented orchestra. Future performances will be a matinee in the afternoon and two shows in the evening.

Hipp—Louise Lovell is shown in the current Bluebird attraction at this theater, "A Rich Man's Darling." The story is an unique one, and it is acted by a cast that make the most out of their material. It tells of a rich man and his son, who both fall in love with the same girl, the younger winning out, only to find out that he has been courting an impostor. A good comedy is also on the bill. Tuesday and Wednesday comes Carl Williams and Grace Barnard in "The American Live Wire."

Hamilton—Alice Brady will be the featured player at this theater today in a select production "Woman and Wife." It is a play that is promised to tell a story that will prove interesting and permits the star to accomplish some splendid dramatic work. A comedy will also be on the bill. Tuesday comes Rex Beach's story "The Auction Block."

Suburban—William S. Hart is announced as the featured player at this theater today and Tuesday in his latest Paramount Art-craft production "Waves of the Rail." He is shown first as a railroad bandit, who later reforms and proceeds to clean up the division, in true hero's style. A comedy will be on the bill.

Lothrop—The William Fox special production "The Woman and the Law," will

HOTEL LENOX BOSTON, MASS.

Offers All That is Best in Hotel Life

Recognized as the Headquarters of Boston's Representative Visitors from every state in the union.

L. C. PRIOR



A Real Drink for Real Americans

EXELSO will knock a Sahara Desert thirst in 30 seconds. It bubbles and foams with the deliciousness and goodness which come from golden juices of American cereals and tonic hops. There is nothing "just like it" or "just as good". Ask for and insist upon getting

EXELSO

Trade Mark Reg. U. S. Pat. Off.

It is sold "just around the corner" and it's kept on ice, too. EXELSO helps you tackle your work with a smile and "stick it out" all day under high pressure. "Go to it" and you'll "come back". It's made by "HAMM OF ST. PAUL," and his 50 years' experience as a beverage maker is back of every bottle.

HAMM EXELSO CO., Distributor
Omaha, Nebraska

HAMM EXELSO COMPANY ST. PAUL MINN.

Try It!

A medicine which has given satisfaction to its users for over 40 years, as Cardui has, must be a good medicine. If you suffer from female troubles, and need a reliable, strengthening tonic, of real medicinal value, as proven by the experience of thousands of women users,

Cardui

The Woman's Tonic

Mrs. C. S. Budd, of Covina, Calif., in writing of her experience with Cardui, says: "I took a bottle of Cardui, and I cured my headaches. I have taken it since marriage, and received much help from it. Cardui is the best medicine I ever took... It was the only medicine... that helped my back..." Try Cardui.

All Druggists

hold forth at this theater today and Tuesday. It is a sensational woman's picture based on the De Sautols case. Miriam Cooper is the feature player in the photoplay which was produced by Raoul Walsh. Wednesday comes "The Barrier," Friday and Saturday Dustin Farnum in "The Spy."

Promises of the Press Agents

Gayety—Sam Howe is finding it a little hard indeed among friends. His receipt of a letter a day at the Gayety being the veritable essence of cordiality. Omaha seems to be full of his peculiar methods of extracting laughs from his audiences. His cast is especially strong this season in the feminine section. Helen Tarr, Billie Hill, Vera Desmond and Thelma Covert being well qualified to interpret the variety of roles assigned them. The chorus is of tuneful voice and full of the pep necessary, all the musical numbers going in the encore stage with some Ladies' matinee daily at 2:15 all week.

Boyd—Maudie Powell, the first of the night only, Thursday, April 25, Miss Powell ranks as one of the greatest talents in the world. She will have the assistance of Arthur Loesser at the piano.

"SLOAN'S LINIMENT RELIEVES MY PAIN"

This is the verdict of those who use it.

Why is Sloan's the world's largest selling, most popular liniment? Because of its remedial properties for all external pains, strains and bruises.

Because it penetrates without rubbing—leaving no muzziness or skin-stain, and relieves promptly in case of Lumbago, Sciatica, neuralgia, Rheumatic twinges, Joint-stiffness, Muscle-soreness, Neck-aches are promptly relieved.

Have a bottle handy in your medicine cabinet. Any druggist will sell you a generous sized bottle for 25c, 50c and \$1.00. No increase in price.



Increases strength of delicate, nervous, run-down people in two weeks. In many instances, Used and highly endorsed by former United States Senators and Members of Congress, well known physicians and former Public Health officials. Ask your doctor or druggist about it.

You May Find It In Stocking

Cincinnati authority says your troublesome corns just loosen and fall off

Sore corns, hard corns, soft corns or corns between the toes just loosen in their sockets and fall off the next day if you will apply directly upon the corn a few drops of a drug called freezone, says a Cincinnati authority. You merely put a drop or two of this freezone on the tender, touchy corn today and instantly the corn stops hurting, then tomorrow some time you may find the old torturous pest somewhere in your stocking, having fallen off entirely without a particle of soreness, pain or irritation. The skin surrounding and beneath the former corn will be as healthy, pink and smooth as the palm of your hand.

A quarter ounce of freezone is sufficient to rid one's feet of every corn and callus, and any druggist will charge but a few cents for it. It is a compound made from ether.—Adv.

DELICATE GIRLS IN Business or School

who have thin or insufficient blood or are physically frail will find

SCOTT'S EMULSION

a rich blood-food and strengthening tonic. It is so helpful for delicate girls it should be a part of their regular diet.

Combing Won't Rid Hair Of Dandruff

The only sure way to get rid of dandruff is to dissolve it, then you destroy it entirely. To do this, get about four ounces of ordinary liquid arvon; apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips.

Do this tonight and by morning most if not all of your dandruff will be gone and three or four more applications will completely dissolve and entirely destroy every single sign and trace of it, no matter how much dandruff you may have.

You will find, too, that itching and digging of the scalp will stop at once, and your hair will be fluffy, lustrous, glossy, silky and soft and look and feel a hundred times better.

You can get liquid arvon at any drug store. It is inexpensive and never fails to do the work.—Adv.

OMAHA REALTY MAN ENTHUSED OVER RESULTS

M. F. Martin Declares Tanlac is the Best Medicine He Ever Tried.

"Almost everybody in Omaha is either personally acquainted with or has heard of M. F. Martin, the real estate man with offices at 1714 Webster street and living at 2016 Webster street. Mr. Martin is a large property owner and has been prominently identified with the business and civic interests of this city for the past thirty years.

Mr. Martin had been in failing health for some time, and, like hundreds of other influential people who have used Tanlac, comes forward with his unqualified endorsement of the Master Medicine. The following interesting statement was made by him at the Sherman & McConnell Drug Company's store, 16th and Dodge streets, recently.

"I am enthusiastic about Tanlac because it's absolutely the best medicine I have ever tried. Some three months ago I lost my appetite, got very nervous and began to lose weight and go down hill. Failing to get the proper nourishment from my food and, my sleep at night being unsteady, I became all unstrung and fell out of sorts most of the time. I couldn't understand what my trouble was, as nothing seemed to help me, and I became alarmed for fear my condition might be getting serious.

"I had been reading a great deal in the papers about Tanlac and concluded if it was such a good thing for others it might be the right medicine for me, too, and it has proved to be just what I needed. After the first few days I began to feel better and I have been improving ever since. Before I finished my first bottle my appetite was so good that I could eat just anything I wanted and enjoy every meal. I am now on my second bottle and my nerves are better. I have more strength and energy and, in fact, I have been wonderfully benefited in every way. I think so much of Tanlac that I have recommended it to several others, and am taking this bottle, which I have just bought, to a sick friend."

There is not a single portion of the body that is not benefited by the helpful action of Tanlac, which begins its work by stimulating the digestive and assimilating organs, thereby enriching the blood and invigorating the whole system. Next, it enables the weak, worn-out stomach to thoroughly digest its food, promoting the assimilation of the nourishing products to be converted into blood, bone and muscle.

It overcomes, it is said, that great extending cause of disease—weakness, keeps the body vigorous and elastic, keeps the mind clear and energetic and throws off the symptoms of nervousness and indigestion. It builds up the constitution weakened by disease, physical and mental overwork, quickens convalescence, and is an unfailing source of comfort to all suffering from such troubles.

Tanlac is sold in Omaha by Sherman & McConnell Drug Company, corner 16th and Dodge streets; Owl Drug Co., 16th and Harney streets; Harvard Pharmacy, 24th and Farnam streets; Northeast corner 19th and Farnam streets, and West End Pharmacy, 49th and Dodge streets, under the personal direction of a special Tanlac representative.—Adv.

Cocoon Oil Makes A Splendid Shampoo

If you want to keep your hair in good condition, be careful what you wash it with.

Most soaps and prepared shampoos contain too much alkali. This dries the scalp, makes the hair brittle, and is very harmful. Just plain mulisified cocoon oil (which is pure and entirely greaseless), is much better than the most expensive soap or anything else you can use for shampooing, as this can't possibly injure the hair.

Simply moisten your hair with water and rub it in. One or two teaspoonfuls will make an abundance of rich, creamy lather, and cleanses the hair and scalp thoroughly. The lather rinses out easily and removes every particle of dust, dirt, dandruff and excessive oil. The hair dries quickly and evenly, and it leaves it fine and silky, bright, fluffy and easy to manage.

You can get mulisified cocoon oil at most any drug store. It is very cheap, and a few ounces is enough to last everyone in the family for months.—Advertisement.

"BALMWORT" PLEASES MANY

Hundreds of thousands are afflicted with irregularities of the kidneys, urinary passage and bladder. Thousands have found true comfort and benefit using Balmwort Kidney Tablets.

Sold by all druggists. Mr. Frank Monahan, 1319 Penrose St., St. Louis, writes: "I am taking Balmwort Kidney Tablets and must say they are the finest thing on the market—and I feel I could not live if I had to be without them."

WHITE EGGS INDIAN OIL—Known As—RATTLESNAKE OIL

The old Indian remedy for the cure of rheumatism, pain and stiff joints, always known for its great driving qualities, won't blister, and is the only medicine of the kind that has ever been placed on the market. Used by the Indians for hundreds of years. Every bottle guaranteed to give perfect satisfaction or money refunded. Sold by druggists at 50c a bottle.—Advertisement.

PILES FISTULA CURED

Rectal Diseases Cured without a surgical operation. No Chloroform or other anal. Care guaranteed. PAIN WHEN CURED. Illustrated book on Piles, Fistula, Hemorrhoids and testimonials of more than 5,000 prominent people who have been cured instantly.

DR. E. R. TARRY - 240 Bee Building, Omaha, Neb