

# At the Theaters



Chas. Dalton, Nance O'Neill, and Frederick Lewis in 'The Wanderer' at the Boyd



Irene Franklin, Dorothy Blake, and Sadie Sherman in 'The Wanderer' at the Boyd

### From Russia

Another Blonde Wonder Comes from Czar's Great School to Delight the Americans by Dancing

IN the company which presents "The Wanderer" at the Boyd is a young woman of striking and unusual personality. Her name is Francesca Karmenova. She is the leader of the ballet and premier danseuse in the second act, which shows the revelry of the worshippers of Ishtar in a house of sin in Jerusalem. She was born in Russia just 20 years ago. Her parents were fairly well-to-do, and belonged to the cultured middle class of Russia. As early as when she was only 6 years old, Francesca gave such evidence of a fondness for dancing that it was decided to make a ballet star of her. She became a word to the Russian government which then maintained the Imperial opera in Petrograd. From then until she was 18 she danced in the Imperial ballet school. It was in this way she came under the training of Serge Diaghileff. When Otto Kahn of the Metropolitan Opera company imported the Imperial Russian ballet a year ago, Francesca Karmenova was one of the minor members of the company. She made a tour of the country as one of the supporting members of the ballet under Nijinsky and Adolf Bolm, and everywhere the ballet Karmenova appeared it was Francesca Karmenova who was picked out by the newspaper reporters for interview. Last February Morris Gest engaged her to dance in "The Wanderer," and she scored such a tremendous hit that she has been placed under a long term contract.

It was said when "The Wanderer" was first produced in New York that many persons shared in its creation. Before relating the story of this truly great biblical drama which will start at the Boyd tonight for one week with matinees Wednesday and Saturday, it may be well to give credit to those who participated in its production. They are: William Elliott, F. Ray Comstock, and Morris Gest, producers; Maurice V. Samuels, author; David Belasco, stage director; Alexis Kosloff, incidental dances; Anselm Goetzl, musical score; Stern of Paris, scene painting and costuming; and a large flock of real live sheep with many donkeys and shepherd dogs contribute their share toward the realistic pastoral picture with which the play opens. The gospel story of the prodigal son forms the basis of "The Wanderer."

After being smitten with wanderlust and obtaining his portion from his father, the prodigal journeys to Jerusalem, where he wastes his substance in riotous living. Then returns to his home, where hunger leads him to fight with the barker for a bone.

The first and last acts show the home of the prodigal in the hills of Hebron. This is depicted with the care to detail that has always marked the stagecraft of Belasco. Here the producers have indulged in a riot of color and motion and the American stage has never witnessed a more generous display of the enticement of unfortunate man.

The list of principals who were with the original cast includes: Nance O'Neill, James O'Neill, Charles Dalton, Frederick Lewis, Olga Newton, Jean Robertson, Florence Auer, Sydney Herbert, Lionel Brahm, Gertrude Davis, Sydney Mather, Langdon West, Henry Duggan and many scores of others. Francesca Karmenova leads the ballet. The regular matinee on Saturday will be given and

### De Wolf Hopper on Passing of the Baldheads and Amazonian March

"The evolution of the chorus," says De Wolf Hopper, one of the stars in the annual Winter Garden revue, "The Passing Show of 1917," which is coming to Omaha, "from the far off happy days of Lydia Thompson's British Blondes," bewitching Alice Oates and "The Black Crook" down to the present hour, might well be inquired into. The time is auspicious.

"Indeed, times have changed. With the disappearance of the old-time baldhead and his place usurped by the sometime sickly youth, there was a sudden vanishing of the gargantuan chorus lady and the never to be forgotten Amazonian march. When our forefathers occupied the front rows, unshamed, the chorus person was not considered much of a charmer unless she possessed limbs like barrels and with a spear in hand waddled about the stage. It was then that bulk, not beauty, held sway.

"Fanny Louise Buckingham years ago was the idol of the hour. When her huge mass of flesh in fleshings was strapped to a white horse in that

manipulation, Monday and Tuesday comes William S. Hart in his latest Paramount picture production, "Wolves of the Sea," in which the star is shown in the character of a railroad detective who cleans up the worst holdup division of the road.

Lathrop—Constance Talmadge will be featured at this theater today in a Select picture, "Scandal." It is promised to be one of the best dramatic plays that the pleasing star has appeared in. Monday and Tuesday comes the William Fox special production "The Woman and the Law," featuring Miriam Cooper. It is based on the De Sautles case and was produced by Raoul Walsh. Friday and Saturday comes Dustin Farnum in "The Spy."

Hamilton—June Carrion is announced as the featured player at this theater today in the William Fox play "Miss U. S. A." It is a story laid in the south, telling the experiences of a patriotic young miss and her sweetheart in uncovering German spies. It is full of action and many surprising moments. Monday is Alice Brady in "Woman and Wife." Tuesday is Box Beach's "The Auction Block." Wednesday and Thursday, "Woman and the Law," based on the De Sautles case.

Hollif—Harold Lockwood will be featured at this theater today in a Metro play, "The Curious Trail," a story in which the star is said to have a role that will be appreciated by his many admirers. Monday comes the Captive in "Miss U. S. A." a pleasing story of a patriotic young miss and her sweetheart who uncover a German plot Tuesday and Wednesday will be Dorothy Dalton in a Paramount play "Love Letters."

Grand—The beautiful grand opera, luncheon, Lina Cavalletti will be shown at this theater today in a Paramount play, "The Eternal Temptress." The story is a dramatic one, a good comedy will also be on the bill. Monday comes Gladys Hulette in "Crooked Romance," the story of a girl, a crook and every vice which they call Douglas Fairbanks in his latest Artcraft production, "A Modern Musketeer," which the added attraction of having been photographed in the Grand Canyon of the Colorado.

first half of the week. The fifth episode of the serial "The House of Hate" will be the photoplay attraction for the first half. The bill for the last half of the week is headed by Ellis Nowlan and company, "The Merry March of the Sawdust Arena." The Wilson Sisters present an offering they term "In a Little Bit of Everything" that consists of singing, dancing and music.

"Money or Your Life," the feature attraction at the Empress for the first half of the week, is billed as a season's oddity. The story is a laugh and every climax a surprise from the moment the lady and the butler step out of their characters into the characters of the story. Rector, Weber and Talbert a trio of male singers, present a number that is wholly devoted to the presentation of rich snappy tunes. For the last half of the week the bill is headed by Great Santelli and company, International athletes who perform most startling feats. Black and O'Donnell present a little skit which they call "The Violinists and the Boob." Sadie Sherman, character singing comedienne and Kartelli, an equilibrium wonder.

### FREE

Omaha Society of Fine Arts  
Exhibition of Paintings  
By the French Artist  
ALFRED PHILIPPE ROLL  
Masonic Bldg., 19th and Douglas  
Sun., April 14, 2 to 9 P. M.

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Shows at 2:15, 7:15 and 9:15  
TODAY EXTRA SUPPER SHOW 5:15

ADANAC TRIO  
Novelty Musical Act

HAMPTON & BLAKE  
Two Pints of Milk and a Bottle of Cream

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PRICES—Nights, 15c, 25c and 35c.  
Daily Matinee, Except Sunday, 15c.

### Opheum

Superior Vaudeville

Every Night at 8:15  
Prices 10c to 75c

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A Realistic and Sensational Production Entitled  
**"SUBMARINE F. 7"**  
A Representation, Correct in Every Detail, of a Real Submarine in Action.  
Invented and Staged by Henri de Vries

The Girl With the Wonderful Arms  
**SANTI**  
In Dances of the Orient  
Assisted by Alta Krom, Soprano

**HARRY HOLMAN & CO.**  
in "Adam Killjoy"  
A New Comedy Playlet  
by Stephen G. Champlin

**HARRY GILFOIL**  
In His Famous Character "THE GAY OLD SPORT"

"CYCLING BRUNETTES"  
Presenting Their Latest Novelty  
"Defying Gravity"

**ELIDA MORRIS**  
The Lyric Lady

**STAN STANLEY**  
The Bouncing Fellow, Assisted by His Relatives

**ORPHEUM TRAVEL WEEKLY**  
Around the World With the Orpheum Circuit's Motion Picture Photographers

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Wednesday Matinee - Best Seats \$1.00

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Evenings, 50c to \$2—Matinee Saturday, 50c to \$1.50

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Staged by DAVID BELASCO

THE MAGNIFICENCE OF THE ORIENT IN THE TIME OF KING SOLOMON IS REVEALED IN ALL ITS GRANDUEUR IN THIS WONDERFUL PLAY.

This Is Not a Motion Picture

The Greatest All-Star Cast Ever Organized in the History of the American Stage:

NANCE O'NEILL, FREDERICK LEWIS, JEAN ROBERTSON, SYDNEY MATHER, LANGDON WEST, CHILTONHAM FAULKNER, Mlle. FRANCESKA KARMENOVA, OF IMPERIAL RUSSIAN BALLET, 2 SEASONS IN N. Y., 3 MONTHS IN BOSTON, 3 MONTHS IN PHILADELPHIA

JAMES O'NEILL, LIONEL BRAHM, FLORENCE AUER, GERTRUDE DAVIS, STEPHEN WRIGHT, GED. MOTIFORE

CHARLES DALTON, SYDNEY FERRER, OLGA NEWTON, NATROMA THOMAS, HENRY DUGGAN, CHARLES KLINE

Send 36c in Stamps to Manager "The Wanderer" Co., Boyd's Theater, Omaha, for Souvenir Novel of the Play, With 50 Scene Pictures.

### BOYD'S--4 NIGHTS Starting Sun., April 21

Evenings, \$2 to 50c—"Pop." Mat. Wednesday—Best Seats, \$1.50.  
Seat Sale Thursday—Mail Orders Now

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WORLD'S GREATEST ALL-STAR CAST

De Wolf Hopper, Chas. (Chic) Sale, Johnny Dooley, Mildred Elaine, Rosie Quinn, John Miller

Irene Franklin, Burton Green, George Schiller, Al B. White, Emily Miles, James Mack, AND 100 OTHER CELEBRITIES

Out-of-town mail orders must include 10 per cent war tax.

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SPECIAL SUMMER CLASS For Adult Beginners  
Term Begins Monday, April 22, 8:30 p. m.  
List Your Name for the First Lesson  
SPECIAL SUMMER RATES  
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"OMAHA'S FUN CENTER" Daily Mats., 15-25-50c  
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—FAREWELL TOUR OF—  
SAM HOWE and OWEN HOWE Musical Burlesque  
A musical show with all the colors of a rainbow—  
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LADIES' DIME MATINEE WEEK DAYS.