

At the Theaters



Chas. Dalton, Nance O'Neill, and Frederick Lewis in "The Wanderer"



Irene Franklin and Dorothy Blake in "The Wanderer"



Elida Morris at the Orpheum



Santi at the Orpheum



Sam Howe at the Gayety

De Wolf Hopper on Passing of the Baldheads and Amazonian March

"The evolution of the chorus," says De Wolf Hopper, one of the stars in the annual Winter Garden revue, "The Passing Show of 1917," which is coming to Omaha, "from the far off happy days of Lydia Thompson's British Blondes," bewitching Alice Oates and "The Black Crook" down to the present hour, might well be inquired into. The time is auspicious.

"Indeed, times have changed. With the disappearance of the old-time baldhead and his place usurped by the sometime sickly youth, there was a sudden vanishing of the gargantuan chorus lady and the never to be forgotten Amazonian march. When our forefathers occupied the front rows, unshamed, the chorus person was not considered much of a charmer unless she possessed limbs like barrels and with a spear in hand waddled about the stage. It was then that bulk, not beauty, held sway.

"Fanny Louise Buckingham years ago was the idol of the hour. When her huge mass of flesh in fleshings was strapped to a white horse in that

manipulation, Monday and Tuesday comes William S. Hart in his latest Paramount picture production, "Wolves of the Sea," in which the star is shown in the character of a railroad detective who cleans up the worst holdup division of the road.

Lothrop—Constance Talmadge will be featured at this theater today in a Select picture, "Scandal." It is promised to be one of the best dramatic plays that the pleasing star has appeared in. Monday and Tuesday comes the William Fox special production "The Woman and the Law," featuring Miriam Cooper. It is based on the De Sautles case and was produced by Raoul Walsh. Friday and Saturday comes Dustin Farnum in "The Spy."

Hamilton—June Carrion is announced as the featured player at this theater today in the William Fox play "Miss U. S. A." It is a story laid in the south, telling the experiences of a patriotic young miss and her sweetheart in uncovering German spies. It is full of action and many surprising moments. Monday is Alice Brady in "Woman and Wife." Tuesday is Box Beach's "The Auction Block." Wednesday and Thursday, "Woman and the Law," based on the De Sautles case.

Hoff—Harold Lockwood will be featured at this theater today in a Metro play, "The Grand." A story in which the star is said to have a role that will be appreciated by his many admirers. Monday comes the Captive in "Miss U. S. A." a pleasing story of a patriotic young miss and her sweetheart who uncover a German plot. Tuesday and Wednesday will be Dorothy Dalton in a Paramount play "Love Letters."

Grand—the beautiful grand opera, luncheon, Lina Cavallari will be shown at this theater today in a Paramount play, "The Eternal Temptress." The story is a dramatic one, a good comedy will also be on the bill. Monday comes Gladys Hulette in "Crooked Romance," the story of a girl, a crook and every other thing that Douglas Fairbanks, in his latest Artcraft production, "A Modern Musketeer," which the added attraction of having been photographed in the Grand Canyon of the Colorado.

first half of the week. The fifth episode of the serial "The House of Hate" will be the photoplay attraction for the first half. The bill for the last half of the week is headed by Ellis Nowlan and company, "The Merry March of the Sawdust Arena." The Wilson Sisters present an offering they term "In a Little Bit of Everything" that consists of singing, dancing and music.

"Money or Your Life," the feature attraction at the Empress for the first half of the week, is billed as a season's oddity. The story is a laugh and every climax a surprise from the moment the lady and the butler step out of their characters into the characters of the story. Rector, Weber and Talbert a trio of male singers, present a number that is wholly devoted to the presentation of short snappy tunes. For the last half of the week the bill is headed by Great Santelli and company, International athletes who perform most startling feats. Black and O'Donnell present a little skit which they call "The Violinists and the Boob." Sadie Sherman, character singing comedienne and Kartell, an equilibriumist wonder.

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Bills of Current Week

(Continued from Page Ten)

day for the remainder of the week comes one of the seasons' best comedies, "Lime Pockets," by Rupert Hughes. Practically an all-star cast has been assembled and a story will be unfolded that will hold the interest throughout.

Non—Alice Brady is at the Sun today and tomorrow in "The Trap." Miss Brady appears in the role of Doris Shaw, the daughter of a fanatic fisherman. When the young fisher lad, who is in love with her, sees her become interested in the stranger, he frames up a trap whereby it appears that she is not only indiscreet, but bad. Doris' father visits her from the big city and there she experiences a great many adventures, all of which go to make one of the most pleasing and entertaining sort of picture plays. The production was staged in a quaint fisher village, and the scenes on the seashore are among the most beautiful and interesting ever seen on the screen. Mr. and Mrs. Sidney Drew furnish the comedy out of the program, and the latest Sun screen telegram completes it. On Tuesday, Wednesday and Thursday Louisa Glauco, after a long absence, returns to the screen. Her first Paramount play entitled, "An Allen Boy." It is the story of a young girl brought up by the German government in foreign America, and her change of heart, which finally discloses her as a true patriot. On Friday and Saturday Margarita Plancher, Omaha's own girl star, appears in "The Primitive Woman," wherein she portrays a wealthy young society girl who poses as a rugged mountain girl in order to punish the insolence of a college professor who is avowedly indifferent to modern feminine charms and engrossed solely in his research in "The Primitive Woman." The latest Billie Rhodes comedy is also featured on this program.

Dundee—Dustin Farnum will be at this theater today in a William Fox special de luxe attraction, "North of Fifty-three." It is a veritable drama of the north. A good comedy will also be on the bill. Monday comes Douglas Fairbanks in "The House of Hate," starring Pearl White and Antonio Moreno, will also be presented.

Hippodrome—Viola Dana will be the featured player at this theater today in a Metro play, "Aldrich's Other Leap." It is the story of a slavey who, finding a curious lamp in the attic, thinks that it is the mysterious gentleman's other magic lamp. It is full of enjoyment and clever situations. A comedy will also be on the bill. Monday comes Antonio Moreno in "The Angel Factory," a picture promised to please. Thursday comes Douglas Fairbanks and Bebe Love in a Triangle picture, "The Good Bad Man."

Alhambra—A big double bill of photoplays will be offered at this theater today. "Texas Guinan," Triangle actress, will be shown in "The Gun Woman," which she has a role that will be enjoyed. Fatty Arbuckle is also on the bill in his latest two-reel laugh producer, "A Small Town Hero," in which Fatty is the hero of a desperate western town. Monday and Tuesday comes Theola Bora in a special production, "The Rose of Blood," set in revolutionary Russia.

Apollo—A double bill will be offered at this theater today. Harry Morey will be shown in a Greater Vitaphone photoplay, "The Injured Woman," a picture full of unusual moments. Fatty Roccoe Arbuckle will also be on the bill in one of his two-reel, Paramount comedies, "Out West," which he is said to be shown at his best. Monday and Tuesday comes Constance Talmadge in "Scandal." Wednesday and Thursday is Julian Dillinger in "The Widow's Might."

Ideal—Alice Brady is announced as the featured player at this theater today in a Select picture, "The Knife." The story is of a doctor, who believes that all criminals should be operated on to see if their manner of life can not be changed. Of course there is a love theme running throughout. A comedy will also be on the bill.

Suburban—Tom Mix will be featured at this theater today in a Metro play, "Six Shooter Andy." It is a breezy story in which the star is shown to advantage. It is full of love, daring and expert horse-

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From Russia

Another Blonde Wonder Comes from Czar's Great School to Delight the Americans by Dancing

IN the company which presents "The Wanderer" at the Boyd is a young woman of striking and unusual personality. Her name is Franceska Karmenova. She is the leader of the ballet and premier danseuse in the second act, which shows the revelry of the worshippers of Ishtar in a house of sin in Jerusalem. She was born in Russia just 20 years ago. Her parents were fairly well-to-do, and belonged to the cultured middle class of Russia. As early as when she was only 6 years old, Franceska gave such evidence of a fondness for dancing that it was decided to make a ballet star of her. She became a word to the Russian government which then maintained the Imperial opera in Petrograd. From then until she was 18 she danced in the Imperial ballet school. It was in this way she came under the training of Serge Diaghileff. When Otto Kahn of the Metropolitan Opera company imported the Imperial Russian ballet a year ago, Franceska Karmenova was one of the minor members of the company. She made a tour of the country as one of the supporting members of the ballet under Nikijnsky and Adolf Bolm, and everywhere the Ballet Russe appeared it was Franceska Karmenova who was picked out by the newspaper reporters for interview. Last February Morris Gest engaged her to dance in "The Wanderer," and she scored such a tremendous hit that she has been placed under a long term contract.

It was said when "The Wanderer" was first produced in New York that many persons shared in its creation. Before relating the story of this truly great biblical drama which will start at the Boyd tonight for one week, with matinees Wednesday and Saturday, it may be well to give credit to those who participated in its production. They are: William Elliott, F. Ray Comstock, and Morris Gest, producers; Maurice V. Samuels, author; David Belasco, stage director; Alexis Kosloff, incidental dances; Anselm Goetzl, musical score; Stern of Paris, scene painting and costuming; and a large flock of real live sheep with many donkeys and shepherd dogs contribute their share toward the realistic pastoral picture with which the play opens. The gospel story of the prodigal son forms the basis of "The Wanderer."

After being smitten with wanderlust and obtaining his portion from his father, the prodigal journeys to Jerusalem, where he wastes his substance in riotous living. Then follows his repentance and a slow return to his home, where hunger leads him to fight with the barker for a bone.

The first and last acts show the home of the prodigal in the hills of Hebron. This is depicted with the care to detail that has always marked the stagecraft of Belasco. Here the producers have indulged in a riot of color and motion and the American stage has never witnessed a more generous display of the enticement of unfortunate man.

The list of principals who were with the original cast includes: Nance O'Neill, James O'Neill, Charles Dalton, Frederick Lewis, Olga Newton, Jean Robertson, Florence Auer, Sydney Herbert, Lionel Braham, Gertrude Davis, Sydney Mather, Langdon West, Henry Duggan and many scores of others. Franceska Karmenova leads the ballet. The regular matinee on Saturday will be given and

popular priced matinee on Wednesday.

Elaborately and tastefully mounted and with a remarkable cast of stars and headliners, "The Passing Show of 1917," direct from a record run of seven months at the New York Winter Garden, comes to the Boyd theater next Sunday for four nights and Wednesday's matinee. In two acts and 20 swiftly paced scenes, "The Passing Show of 1917" takes rank as the most satisfying and spirited of recent musical entertainments. The book and lyrics are by Harold Atteridge, who performed likewise for the 19 preceding Winter garden productions. The music is by Otto Motzman and Sigmund Romberg, the latter the composer of "Maytime," and "Her Soldier Boy," this season's and last season's respective leading successes of Broadway. The list of performers includes: De Wolf Hopper, Irene Franklin and Burton Green, Charles (Chic) Sale, Johnny Dooley, Mildred Elaine, Henry Bergman, Rosie Quinn, Emily Miles, Miller and Mack, George Schiller, Helen Carrington, Earl Higley, Claude Allen, William Singer, Grace Hall, Agnes Hall, Betty Touraine, and the Winter Garden's beauty brigade.

If you care to know how a submarine is operated you have only to attend the Orpheum this week, "Submarine P." shows the middle compartment of an American subsea fighting machine and is complete in every detail, including each valve, tank, throttle, register and dynamo. The action of the drama, which will be the headline feature at the Orpheum this week, requires that the submarine go into action. The effect is thrilling. Nor have the producers been content to present a scenic achievement. The stirring little play was written by James MacQueen, a dramatic story, which embodies the courage to be found in the American navy. Harry Gilbert, a favorite in musical comedy, is equally popular in vaudeville. In his new character, "The Gay Old Sport," he is still a good-natured, tippling raconteur. Known as the "bouncing fellow," Stan Stanley will contribute a second featured act of the bill. The work of Santi, the dancer, has been compared favorably with that of the most famous pictorial dancers. Though of English parentage, she is a native of Egypt and spent most of her childhood years in India. Harry Hulman in the comedy, "Adam Killjoy," will be one of the laughable features of the bill. Despite the hazardous feats of the Cycling Brunettes in their evolutions a wheel, grace is the feature of their performance. Elida Morris is a singing comedienne who has been a featured member of the Winter Garden. The Genette, an African cat, will be shown in the films of the Orpheum Travel Weekly, and another feature will be French hospitals in Iceland.

This week at the Gayety theater marks the engagement of Sam Howe's big, extravaganza presenting "A Wife in Every Port." The story and go which is always in evidence in the sort of shows that this well-known comedian heads is especially evident in the current production.

This week's bill at the Brandeis Hippodrome promises to furnish plenty of entertainment and amusement for young and old. Heading the bill is the De Kock Troupe, a quintette of male athletes who furnish an exhibition of ground and lofty tumbling and acrobatics that has no competitors for originality and novelty. Great Westin and company present "Studies from Life." Great Westin impersonates men of today. President Wilson, President Poincare, Joffre, and others. Victoria Four, harmony singing and imitations. Adanac Trio, novelty musical act; Hampton and Blake, "Two Pints of Milk and a Bottle of Cream," and Tally and Harty in a comedy concert de luxe complete the bill for the

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