

ON THE SCREEN IN OMAHA



The latest Strand Pathe News will be shown as well as the first of the "Smiling Billy" series. Douglas Fairbanks in "Headin' South" his newest contribution to the film world. This is said to be an exceedingly real and far from comedy drama. Jack the Lion that Doug shines in. Next week Charles Chaplin, Jack Pickford and Ann Douglas.

Muse—Sunday and Monday and Tuesday Mae Marsh will be shown in "The Beloved Traitor," the screen version of the novel of the same name by the Muse. The story is set around the coast of Maine and the Bohemian art circles of New York. A Sunday comedy will be shown on the same program for the three days. Wednesday and Thursday Harold Lockwood will be seen in the popular drama "Broadway Bill," a drama of Broadway night life and the great lumber camps of the far north. For the last two days of our anniversary week program Jewel Carmen will be seen in "The Circle of Fear," a story of a girl who married a man because he saved her life, only to have him arrested an hour after they are married—the result is she gets herself in an awful mixup, but after several thrilling scenes have been shown the story ends happily and the two are reunited.

IDEAL 16th and Dorcas
Today—ALICE BRADY in "THE KNIFE"
A Picture You Won't Forget
ADMISSION 10c and 15c
We Pay the War Tax.

ROHLFF 2550 Leavenworth
Today
HAROLD LOCKWOOD in "AVENGING TRAIL"
Tuesday and Wednesday
DOROTHY DALTON in "LOVE LETTERS"

LOTHROP 24th and Lothrop
Today
Constance Talmadge in "SCANDAL"
Monday and Tuesday
"Woman and the Law"
Based on De Saull's Case

Hipp ALWAYS A GOOD SHOW
508 Harney
Today and Monday
LOUISE LOVELY in "A Rich Man's Darling"
Tuesday and Wednesday
EARLE WILLIAMS and GRACE DARMOND in "The American Live Wire"
Thursday, Friday, Saturday
ALL STAR CAST in "EMPTY POCKETS"
BY RUPERT HUGHES

Auditorium—The Kaiser—The Beast of Berlin is announced for showings at the Auditorium for the current week. The first performance will be Monday evening at 8 o'clock, but the balance of the week there will be a matinee in the afternoon and two performances in the evening. Rupert Julian, who produced the picture for Jewel Carmen, with a corps of assistants spent more than a year's time in obtaining details and historical facts for the picture. Mr. Julian is one of the foremost delineators of types on the screen, and in his characterization of this bloodthirsty ruler has created a masterpiece.

Hipp—An exceptional bill is announced by the management for the current week. Today and Monday comes Louise Lovely in "The Good Bad Man".

Hippodrome 25th and Cuming
Today—VIOLA DANA in "ALADDIN'S OTHER LAMP"
Thurs.—DOUGLAS FAIRBANKS in "THE GOOD BAD MAN"

ALHAMBRA 24th and Parker
Today—TEXAS GUINAN in "THE GUN WOMAN"
ROSCOE (FATTY) ARBUCKLE "A SMALL TOWN HERO"

APOLLO Telephone Harney 1806
28th and Leavenworth
Today—HARRY MOREY in "THE DESIRED WOMAN"
ROSCOE (FATTY) ARBUCKLE in "OUT WEST"



Blood Curdling YELLS OF JOY

Will greet the tremendous scene in "The Kaiser, the Beast of Berlin," photodrama when the heroic young lieutenant smashes the kaiser on the jaw. You'll scream along with thousands of your fellow citizens to—KILL

The KAISER

—The beast of Berlin—

A Sensational Expose of the Private Life of "The Kaiser"—The Mad Dog of Europe

It's the photodramatic sensation of all times. Thrilling beyond words. The play will drive out the miserable traitors and spies now lurking within our midst. The play that will smash espionage, sedition and foul "kultur."

DO NOT MISS IT—IT WILL MAKE YOUR BLOOD BOIL

AUDITORIUM

Monday, Apr. 15, at 8 O'Clock
AND ALL-WEEK
AUGMENTED ORCHESTRA **ADMISSION 25c-50c** AUGMENTED ORCHESTRA
See This, and You Will Buy a Bond

SUN ...TODAY AND MONDAY...
ALICE BRADY
—IN—
"THE TRAP"
SIDNEY DREW COMEDY....NEWS WEEKLY
TUESDAY--LOUISE GLAUM



Bills for Current Week
Strand—Vivian Martin in "A Petticoat Pilot" is the Strand offering today and tomorrow. This affords Miss Martin wonderful opportunity to display her ability as a clever ingenue. In addition, of course,

a remarkable characterization. Of course, nothing happens that shows the emperor of Germany in a favorable light; he is depicted at all times as a monster of cruelty, a very beast, in fact, reveling in horror and bloodshed, and enjoying the misery and suffering he has brought into the world. The play itself is a conception of Mr. Julian, who has also directed the production, so that nothing in the way of detail has been omitted. Views of the kaiser's private offices in the palace at Potsdam, his private apartments and other intimate scenes are realistically reproduced, accurate descriptions of the originals having faithfully been followed. In one phase of the film is shown a reproduction of the reception of the news that the Lusitania had been sunk and another gives the picture of the kaiser when told that the United States considered his course unfriendly. After today the picture will be shown during the afternoon and twice in the evening.

SUBURBAN 24th and Ames Colfax 2841
Today
TOM MIX in "SIX SHOOTER ANDY"
Monday and Tuesday
WILLIAM S. HART in "WOLVES OF THE RAIL"

AT THE MUSE

Today--Monday--Tuesday

MILLIONS of Americans like Mae Marsh best in gripping, emotional drama. Her tremendous reputation is due to her unrivalled ability to reach the human heart.

She commands the smile and the tear. She makes audiences feel the incidents she lives on the screen.



Harold Edel, Managing Director of the Strand Theater, New York, says: "The Beloved Traitor emphasizes what I have said before: The public owe thanks to Goldwyn for the consistency and maintained strength of its productions. Here again is the Mae Marsh the public loves best."

MAE MARSH

...in...
"The Beloved Traitor"
by Frank L. Packard
ROBERT CUSCADEN
Now Directing Muse Orchestra

DUNDEE 52d and Underwood
Today at 2, 4, 7 and 9
DUSTIN FARNUM in "North of Fifty-three"
Monday
VIVIAN MARTIN in "Giving Becky a Chance"

GRAND 16th and Binney
TODAY AT 2, 3:30, 6:30, 8, 9:30
LINA CAVELIERI in "The Eternal Temptress"
Tuesday
DOUGLAS FAIRBANKS in "A Modern Musketeer"

4 Vaudeville Daily Shows
At 2:15, 3:30, 7:30, 9:15
Supper Show Sat. and Sun., 6:30
Today to Thursday
Wm. Fox Presents
TOM MIX
—IN—
"Western Blood"



Playing War
Sunset Soldiers Get Patriotic Going Over the Top to Make a Real War Scene for Movie

AN INTERESTING feature of the photo drama, "An Enemy Alien," the first Paralta play to star Louise Glaum, which will be shown at the Sun theater for three days, beginning next Tuesday, is the appearance of an entire regiment of California troops in the picture. Three hundred members of the California National Guard, headed by the Coast Artillery band from Fort MacArthur, were mustered at the Paralta studios in Los Angeles during the filming of the picture, to aid in creating a patriotic atmosphere and to lend realism to some of the war scenes.

These scenes gave the companies their first opportunity to train with complete uniforms, guns and helmets, and they depicted the entry of a contingent of American troops into a French town behind the firing line. While the soldiers who took part have been organized for two months, all having been enlisted in "The Bears," a regiment of California National Guardsmen, they have not been called into active service, but have been carrying on regular training in Los Angeles without uniforms or equipment. For the scenes in which they participated in the film, each man was uniformed by the wardrobe room and "prop" department of the Paralta studios.

One of the many films dealing with the war is "The Kaiser—The Beast of Berlin," which is to be shown at the Auditorium this week, commencing tonight. It deals with events connected with the world war, beginning with the invasion of Belgium and continuing to the present time, and many of the atrocities are pictured with frightful realism. Rupert Julian has assumed the role of the kaiser, and is said to have achieved

Today and Monday
Strand 18th & Douglas
Vivian Martin in "A Petticoat Pilot"

Tuesday to Sat'day
Strand 18th & Douglas
Douglas Fairbanks in "HEADIN' SOUTH"

HAMILTON 40th and Hamilton
Today
JUNE CAPRICE in "MISS U. S. A."
Wednesday and Thursday
"Woman and the Law"
Based on De Saull's Case

EMPRESS
15c—Home of the Big Double Show—25c
"Money or Your Life"
The Season Oddity,
Every moment a surprise.
Dublin Girls | Richards and Watts
In a Repertoire of Irish Songs | The Matchless Matchers
Rector, Weber & Talbot
"We Who Sing."
Budd Fisher's Latest Mutt & Jeff Comedy

Continuous Every Day Performances 11 to 11. Bring the Children
Starting Thursday
Emmy Whelen
—IN—
"The Shell Game"
Romance of Love and "Confidence"

