

Adelaide Kennerly  
EDITOR

WOMAN'S SECTION OF THE BEE

Ella Fleishman  
ASST. EDITOR

Society

By MELLIFICIA.

Deep Dark Secrets  
Revealed by Fortune  
Teller at Ball

A dip into the future for a quarter! Many of our prominent citizens had the secrets of their past life and the mysteries of the future revealed Thursday evening by the beautiful veiled lady at Father Flanagan's ball.

Dan Butler entered the curtain booth and the pretty fortune teller clasped his hand firmly and then with a war-away look in her eyes, she told our commissioner these startling facts. A suffragette and an anti-suffragette hold high places in Mr. Butler's heart, but he dare not decide on one or the other until after election for fear he would lose a vote. Having eluded Cupid and the altar so long the Omaha public will wait eagerly to see who the lady will be—after election.

Charles Furry emerged from the dim recesses of the booth with his eyes big and round.

"What'd you think she told me?" he questioned eagerly. "I'm going to marry a girl in a blue travelling suit and we'll live happily ever after. Mr. Furry was quite unstrung by this

news for he went off shaking his head and muttering:

"And all for a quarter!"

M. R. Murphy, who is the proud father of seven children and the grandfather of six, was told that he would be married very soon. So you see even fortune tellers make mistakes.

Mrs. Dave O'Brien was informed that her beauty had been a deciding factor in her life and that she was soon to take a long journey. Tom Quinlan is a born business man, which is no news to the most of us, and his good taste in clothes has been a great help to him in a business way.

The fortune teller's tent was really the most popular place in the hall and of course every one was eager to know the identity of the pretty woman behind the beaded veil. Lo, and behold, when the camouflage was removed, it was Mrs. Julia Nagl.

**Music Section Tea.**  
Mrs. Herbert Woodland will entertain the music section of the Association of Collegiate Alumnae at an afternoon tea at her home Monday, April 22. The plan originally was to have the affair at the Young Men's Christian association April 15.

**Original Cooking Club.**  
Members of the Original Cooking club are such busy women these days they can hardly spare time for their weekly luncheon together. The plan of having the luncheon downtown seems to be growing more popular as the art exhibit and the Liberty loan

drive takes all their time. Mrs. George Prinz invited the little coterie to have luncheon at the Omaha club Thursday, and next week Mrs. Sam Burns will be the hostess.

**At Fine Arts Exhibit.**  
The closing days of the Alfred Philippe Roll exhibit at the new Masonic temple see larger crowds, Mrs. Ward Burgess announces. Mrs. Thomas Rogers, Mrs. C. O. O'Neill and Mrs. W. H. Garratt were the hostesses today.

Mrs. Burgess urges every one who loves art to view the pictures before the exhibit closes.

**Dancing Parties.**  
The Le Mars club will give its regular dancing party this evening at Keep's academy.

The Unitarian club will give a dancing party at the church. The proceeds from the affair will be used for the church.

A dancing party will be given this evening at the Blackstone by the Phi Rho Sigma fraternity.

**Future Events.**  
The South Omaha Woman's club will hold its annual luncheon Saturday, April 20, at the Blackstone.

Personals

Mr. and Mrs. Harry G. Kelly, Mr. and Mrs. Guy Liggett, Mrs. H. Crossby, Mrs. C. L. Palm and Mrs. Sam Herzberg from Omaha arrived the early part of this week at Excelsior Springs, Mo.

Mrs. C. T. Kountze, who went to Chicago with Mrs. Joseph Cudahy on Wednesday, will return Sunday.

Mrs. Arthur Crittenden Smith is expected home Saturday morning from New York.

Mrs. G. J. Ingwersen, who recently underwent an operation at the Immanuel hospital, is much improved and has been moved to her home.

Mrs. John W. Towle and daughters, Miss Marion and Miss Mona Towle, will arrive Monday morning from Ardmore, Pa., where they have spent the winter. The Towles will open their home and will probably remain in the city all summer. Mr. Towle will not come until some time later.

Women postal clerks, who have recently been "fried out" in the New York postoffice, are said to be giving entire satisfaction.

A Rainbow Gown



By GERTRUDE BERESFORD.

WE never find the pot of gold at the rainbow's end, but happily we can choose a gown of Georgette crepe from one of the rainbow's seven colors. A lovely shade of violet, which might have been stolen from the spectrum, makes this simple frock of Georgette. A girle and bands of self-toned satin ribbon are the only trimming. A necklace of amethystine hue adds a charming color note, while beaded tassels of the same purplish color dangle from the cuffs. A purple hat with fringed feathers complete a delightful summer costume.

Benefit for French Orphans Is Planned For End of May

The next large benefit affair which will claim the attention of Omaha women is the performance to be given at the Boyd theater the latter part of May for the Fatherless Children of France. The list of patronesses for the benefit includes the most prominent women in Omaha. The pupils of Madame August Borgium and Miss Mary Coll will present the program, and Mrs. W. T. Burns, Mrs. W. A. C. Johnson, Mrs. A. L. Read, Mrs. Moshier Colpetzer, Mrs. Willard Hosford and Mrs. J. E. Davidson are the most earnest promoters of the affair.

The French section of the Red Cross is especially interested in this performance and the canteen workers in their uniforms and the motor division in their khaki outfits have been asked to assist.

Aside from the pupils of Madame Borgium and Miss Coll, a large number of other children will take part, the youthful performers numbering 100 in all.

Why Am I Not Liked?

Beatrice Fairfax Tells the Story of Gloria and Leaves You to Draw the Moral

By BEATRICE FAIRFAX

"Why don't people like me? I see girls not half as pretty as I am going to theaters and dances with boys I know but never invite me out. When I go to parties, nobody ever asks to bring me home. I have no girl chums and sometimes I think that if I don't keep going to see them and telephoning them, the girls I know would just drop me."

"I'm good-looking and quite talented. I come from a fine family and dress well. I know all about music and writing. I play and sing and compose verses. I am more interesting than the average girl and so sometimes imagine they are jealous of me, and keep away from me so they won't have to invite me to their parties and lose their boy friends to me."

"When I go out on the streets strange men look at me with great admiration and once or twice I have yielded to the temptation to speak to them, but nothing comes of that, for though they are very respectful and pleasant, they seem to lose interest. In fact, even if I have friends, I don't seem able to hold them, while far less attractive girls than I am are popular and have splendid times."

There seems to be a conspiracy against me and I get quite disgusted with people for their jealous, selfish, unkind ways. Can you tell me how I can make the people I meet treat me better?" writes Gloria.

"Yes—right off the reel! I don't give snap judgments or try to be clever at the expense of my correspondents. But in Gloria's case there is an irresistible temptation to dismiss the whole subject with a wave of the hand and a simple adjuration: 'Make other people treat you better by not treating yourself quite so well.' But the Gloria of our world will be incapable of understanding that. So let us illuminate our text a bit."

The girl who wonders resentfully why people don't like her doesn't dream that the real reason is likely to lie in the fact that she likes herself so very well! There isn't any necessity for other people to add to the amount of affection that shall be bestowed on her since she dowers herself so completely.

suspect that he is a bore is of course the bore himself! Suppose you do play and sing—will you come into a group of people whose one interest may be the theater or painting or writing and insist that they swing their interests around to yours? Will you foist the story you have just heard on a public which doesn't want to stop and listen to stories? Will you monopolize the conversation or try to direct it into channels of which you know nothing? Then at once grow a nose. Will you want to be a social leader when the people around you have no desire to be led? Do you insist on playing your cute little tricks or having your fellow guests pay tribute to your success and charm and cleverness? Then indeed you are a bore.

Suppose everybody in a certain social group were to try to be that group's center; how can you figure out of the geometrical relationships of twenty people not one of whom would help make up the circumference of a circle? You can't have a circle without circumference, and you can't talk to an admiring audience composed entirely of yourself when everybody else is bent on doing the same thing.

One Little Instance.

I know a little Gloria of my own. She came to a dinner of a dozen people one night last winter. At 7:30 she began relating the story of an adventure which had befallen her. It was a commonplace, stupid, everyday incident she wanted to tell. And she invested it with an air of intrigue, of cheap melodrama and uncomfortable suggestiveness. At first people were nervous and irritable; they didn't want to listen. Then they all became actively intolerant. Several people attempted to change the conversation. She was interrupted—temporarily sidetracked; but, with a tenacity worthy of a better cause, she would return presently to the attack. She had something to tell and she proposed to tell it.

At 8:30 she was still struggling for the center of the stage. She was laughed at, gently ridiculed and finally made almost the butt of general teasing. But she persisted. By 9 she had settled down firmly to relating her adventure. The end of the dinner saw her insisting that her fellow guests listen to her perfectly startling experience. Ten o'clock saw her still sticking firmly to her intentions, and for half an hour after dinner a group of irritated, annoyed and thoroughly bored people were forced to sit in silence while a self-centered woman made a fool of herself. Of course, she thought she was being entertaining and clever and charming and a real addition to the party—the life of the party, in fact!

Have I been cross with you, "Gloria?" Forgive me, I had to. You need a shaking up.

The girl who insists that she is attractive and interesting and that liking is due her forgets a great maxim of all affection: "To have a friend you must first be one." What you give freely to the world, not what you fancy is owed you, sets a real value on you as a lovable and lovely individual.

The Probable Faults.

These are likely to be the faults of the type of girl who writes me: A tendency to talk too much about herself, her work and her talents, that is boring. An inclination to feel superior and as if liking were hers by right and not a thing which has to be earned—that is actually annoying. A fashion of relating long anecdotes of which she herself is the charming heroine—that, forsooth, is wearing, aggravating and actually painful.

The Glorias of this world fail utterly in fact—they never get outside of themselves to study the effect they have on other people. They never try to figure out the cause of that effect. They just sum up the world as a selfish self-centered jealous place where real charm fails of appreciation and character does not win its just deserts.

The last person in the world to

Woman's Clubs

**Women's Club Pushes Tank.**  
At the ceremony at noon Thursday of moving the big city "tank" on its "rush" up Farnam street to mark the progress of the third Liberty loan drive in Omaha, the Omaha Woman's club was in charge.

Little Miss Marguerite Devin, daughter, of Mrs. A. E. Devin, and Master James Duffy, son of Mrs. Joseph Duffy, presented a tableau "Uncle Sam and Miss Columbia." Mrs. John R. Hughes gave a patriotic address. M. O. Cunningham, H. L. Mossman and Major Maher spoke in the interest of the Liberty loan.

Woman's Clubs

**Adopts French Orphans.**  
Benson Woman's club met Thursday afternoon in the Benson city hall, Mrs. W. A. Wilcox was named delegate to the district convention, Nebraska Federation of Women's Clubs, to be held April 19 in Ralston. Mrs. G. R. Iredale was chosen as alternate.

The club decided to adopt a French orphan and to give a program on "Baby day" in Benson. Mrs. Draper Smith will be the principal speaker.

Buy Liberty Bonds.

B'nai B'rith women's auxiliary subscribed \$500 in Liberty bonds at a meeting held Thursday night in Lyric building. The members are planning a debate for the next meeting, in which Misses Esther Kaplan, Sarah Lewis, Esther Belmont and Ida Raitman will take part. The girls will enjoy a hike April 21.

At Social Settlement.

A children's program will be given at 3 p. m. Saturday at the Omaha Social Settlement. Mesdames R. W. Haywood and W. H. Drexel will tell stories.

Musical Club Meets.

Mrs. Harry Nicholson was hostess for the meeting of the Amateur Musical club at her home today.

Conservation of Grain In Yeast Making

Because the stopping of the distilleries in Norway has caused a shortage of yeast, a company has been formed to manufacture yeast by a new process that is said to use no grain as raw material.

Decrease in Ginger Ale.

Among the European exports that have shown notable decreases since the United States entered the war is ginger ale. There were 220,690 dozen bottles of ginger ale, valued at \$209,749, invoiced at the American consulate at Dublin, Ireland, for the United States during 1917, compared with 419,613 dozen bottles, valued at \$363,250, for 1916.

Saturday -- Last Day

This \$39.00 Suit for Only \$21.75

Suit Style No. 110.  
Jacket—Sleeveless, made of dress velvet, black and navy, lined with white Belding satin, 2 patch pockets, trimmed with white silk braid, satin collar, pearl buttons, belt all around.  
Skirt—Made of guaranteed white satin, cut full, large belt, 2 patch pockets, trimmed with 8 pearl buttons. This suit is on display; can be made either in satin or dress velvet. The regular value of this suit is \$39.00.



Price of Suit \$21.75  
Price of Jacket \$14.75  
Price of Skirt \$9.75

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Extra Fancy Beef Tenderloin, lb. . . 30c	All kinds of California Peaches, Apricots or Plums, in Syrup, per can. . . 10c
Extra Fancy Pork Tenderloin, lb. . . 33 1/2c	Extra Fancy Potatoes, peck. . . 20c
Choice Steer Shoulder Roast, per lb., at. . . 20c and 22 1/2c	Extra Fancy Leaf Lettuce, bunch. . . 4c
Choice Steer Rump Roast, lb. . . 22 1/2c	Fresh Asparagus, 3 bunches. . . 25c
Extra Fancy Young Veal Roast, per lb., at. . . 20c and 22 1/2c	Pie Plant, 3 bunches. . . 15c
Extra Fancy Young Veal Round Steak, per lb., at. . . 30c	Large Bunches Radishes, bunch. . . 4c
Extra Fancy Young Veal Chops, lb. . . 25c	Extra Fancy Brick Cheese, by the brick, at. . . 25 1/2c
Extra Fancy Young Veal Breast, with pocket for dressing, lb. . . 17 1/2c	Guaranteed Strictly Fresh Country Eggs, per dozen, at. . . 30c
Fresh Spare Ribs, lb. . . 15c	All Brands of Creamery Butter, lb. . . 43c
Fresh Beef Tongues, lb. . . 23 1/2c	Troop Nut Oleomargarine, lb. . . 33c
Fresh Sweet Bread, lb. . . 30c	High Grade Coffee, special for Saturday, per lb., at. . . 28c

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