## The Omaha Sunday Bee

## Comb Honey

 By EDWARD BLACK.The Dialogues of Jane and Paul.
The red shade which Jane had mad
 aat in the quiet evening hour of thei
dovec-cot. This cheery $i$ ilumination
acentuated the features of the twaii as they faced each other.
JJne- j just
Paul
hard a
anse. Paul That was only a movemen
on foot tho start a welldefined rumor
that there is nothing new under the
sun) June-You have set me to thinking.
Jo we just go around and around in
an endiess chain of joys and sorrows?
Paul-Oh, no; sometimes we bum
 trom 2 surprise attack, Generally
ppeaking, there is in othing new nuder
he sum exept the way of atoman
nexpressing her opinion of another n expressing her opinion of another
woman
wetsout saut aina a word.
Yes, Paul, Long Ago. Jane- I was wus, List thinkigo of those
Jappy days, those cioudless May days
 ray, you mean those days when
called you a turte-dove and the prin
ess o mmy haat, and todd yount that
there was sunshine in your suile and oll of the rest of it.
Jane-Those were happy, happy
days.ul
faul-Do you remember the time
कhen we went to a Sunday school

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|  | BUMBLE BEE MAKES ANOTHER GREAT STRIDE FORWARD BY ENGAGING AID OF a SPECIAL ARTIST ON ITS STAFF |  |  |
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|  | Will Publish Pietures of Current Events, Drawn by America's Mont Celebrated |  |  |
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## There is bound to be some dis appointment

The Weekly Bumble Bee
have yhere are exceptions, I woult
Jane to know. Yaul-My teacher always said that
wane-And you will never, neve
Jain
gainell me to shut my mouth? Paul-If you will agree to never
again remint me of the men ou said
you might have married before you jirst met me.
Jane-1f you will never again tel
me that you maried me to save m
from being an old maid.
Paulu Agreed.

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\begin{aligned}
& \text { of happy faces. } \\
& \text { Vaudecille While You Wait. } \\
& \text { ramed pictures. moving a }
\end{aligned}
$$

HOW OMAHA GOT HIM
 to Widow Jough left to send some to abstain from telling me many Ah, Those Happy Days.


 our future happiness let us arbitrate
ly areveig to alow each other cer-
ain
dict
intle privileges and rules of con- $\qquad$
$\qquad$

$$
\begin{aligned}
& \text { ather's back } \begin{array}{l}
\text { ang a lasting impression? } \\
\text { Is she making }
\end{array} \text { makng her presence felt. } \\
& \text { She ind mhat next do you see? }
\end{aligned}
$$




$\qquad$
$\qquad$
$\qquad$ even succceeded in quiectly slipping in-
eote house unreconized by ny ob-
jective.
jow tiom siting on a chair
near a table with a gun in his hand
 my thought materialized.
II was waering gloves at the time,
and in a suden efort ot take them
off the perspiring hands of the in-
 could realize what had oconred, he
had sanathed a revolver from the
table and fired a shot point blank at $\cdots=5=$ $\pm=2=$ "Thrills?" saiditish Major Thill.

 any exciting adventure, but it was a
thirin neverhheless. The incident hap-
pened during the Boer war and tho
principal actor was a Yankee Leiten-
$5=2=$
 $x+2=v$
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$\qquad$ te wore his "dope-tag'
E. Domin in Mexico. hailinin
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