

At the Theaters



Joseph Santley and Lavinia Wizz in "Oh, Boy!"



Lucille Cavanagh at the Orpheum



Ethel Arnold (ORPHEUM)



Florence Darley (GAYETY)



LeRoy and Mabel Hartt (BRANDEIS)

Comes True

Ancient Jest About the Ballet Girl and Her Grown-Up Daughter is Realized at Last Here

A MOTHER AND DAUGHTER will actually be seen together as dancing partners in the ballet of "The Wanderer" when it comes to Boyd's theater. This is not the dream of a press agent, either. Furthermore, mother and daughter look so much alike that they are usually taken for twin sisters. The average person can scarcely tell which is the mother and which is the daughter. The dancers in this case are Mrs. Jenny Flamm and her daughter, Dorothy. Eighteen years ago Mrs. Flamm was a ballet dancer in "Ben Hur." Her name then was Jenny Lewis, and she was one of the prettiest and most attractive dancers of the ballet. The stage electrician of the company was Jacob Flamm. He fell in love with the pretty ballet girl, and they were married.

For many years during the run of "Ben Hur," Mrs. Flamm continued as a ballet girl. Meanwhile her daughter, Dorothy, had been growing into a splendid young womanhood. Last winter Mrs. Flamm was engaged as a dancer in the ballet of "The Wanderer." She brought her daughter with her to rehearsals and Morris Gest admired her grace and beauty. When Dorothy expressed a desire to become a dancer also, Mr. Gest agreed to put her in the ballet.

Now in "The Wanderer" both mother and daughter are dancing, and by a peculiar chain of circumstances, they have to dance with each other as partners. Mrs. Flamm is 35 years of age and her daughter is 17. Mr. Flamm is now general electrician for one of the big producing companies of New York, and incidentally it may be added that this stage marriage has turned out to be most happy one.

"Oh Boy," with Joseph Stanley, is the attraction booked at the Boyd theater this week, beginning Sunday, for four nights. The company and production is coming to this city direct from a run of six months at the La Salle theater, Chicago. Supporting Joseph Stanley will be Laurence Wheat, Dorothy Maynard, James Bradbury, Hugh Cameron, Lillian B. Conrad, Lenore Chippendale, Henry Dorton, Josephine Harriman, Wilbert Dunn, Doris Faithfull and forty others.

"Oh Boy" has a book and lyrics by Guy Bolton and P. G. Wodehouse, with a musical score from Jerome Kern. Among the song hits which have preceded the attraction here are "Till The Clouds Roll By," "The Old Fashioned Wife," "It's Nesting Time in Flatbush," "Pals," "I Never Knew About You" and "Koo La Loo."

The story of "Oh, Boy" concerns a young professor who elopes with the daughter of Judge Carter and then brings down on his head the displeasure of his new wife, her mother and father and his Quaker aunt when an actress, fleeing from the police, whom in her youthful exuberance she has assaulted, takes refuge in the professor's rooms because his living room is the only open window in the building. By appearing in light blue pajamas she places the professor in a most compromising position, making it almost impossible for him to get out of the tangle which has woven about his innocent head. A matinee will be given Wednesday.

Wanderer" must be ranked among the mighty achievements of modern stagecraft, which is what David Belasco, who directed its production, set out to make it. As a drama it is impressive and interesting. The cast includes such well known stars as Nance O'Neill, James O'Neill, Charles Dalton, Frederick Lewis, Olga Newton, Jean Robertson, Lionel Brahm, Florence Auer, Sydney Herbert and more than one hundred others, besides a ballet of ninety, led by Francesca Karmenova, of Petrograd. A flock of sheep, goats, donkeys and dogs participate in the first act, which reveals the pastoral home of the prodigal in the hills of Judea. The second act represents a gilded house of pleasure in Jerusalem where the prodigal wastes his substance in riotous living. The third act returns him to his home.

Lucille Cavanagh, recently featured dancing star with the Ziegfeld Follies, will appear at the Orpheum this week as the stellar attraction. In her present offering Miss Cavanagh is supported by Frank Hurst and Ted Doner, the latter an eccentric dancer, and the former ranking high among step and posture dancers. Music and lyrics of the little production are by Charles McCarron, Ruth Budd, "the girl with the smile," who will be featured this week, is an aerialist whose work has won distinction for grace and special expertness. A neat laughing novelty, "The Belle of Bingville," is to be presented by Fred Whitfield and Marie Ireland, assisted by Lew Murdock. "Love Thy Neighbor," or "Altruism," is an effective one-act play originally produced by the Washington Square players in New York, and is presented with a company of 10 people. In the way of dancing, comedy and a skating feature, Barry and Layton offer something new this season. Arnold and Taylor will be seen to advantage in the skit, "Put Out," written for them by Blanche Merrill. Difficult feats of jugglery will be accomplished by Selma Braatz, a comely young woman who has developed remarkable dexterity. Maneuvers of French artillery will be shown in the motion pictures of the Orpheum Travel Weekly. Inhabitants of Lapland also will be seen in the films.

This season the much talked of vaudeville scenic event has been Henri de Vries' "Submarine F. 7," from A. Moreux and J. Perard's "L'Hironde," adapted by James MacQueen. The scene depicts the middle compartment of a United States subsea fighting machine, complete in every detail from the staff atop the conning tower to the floor of the main deck below. The sepiator is shown in this much talked of scenic creation a replica of a fighting submarine, a scene of unusual interest and one of the most spectacular ever promised here.

Don Clark, who staged the "Great Star and Garter" show for the season of 1917-1918, which is the current week's bill at the Gayety theater, used to stage modern drama as well. On one occasion he was obliged to give a small part to a super and in Clark's own words here is what happened: "He was such a superior super and simulated the emotions of surprise, horror, contempt and gentle interest so admirably while the stars were speaking that we gave him four words to speak in the second production of the season. They were very important words; in the middle of the third act he was to rush on the stage and cry, 'The queen has swooned.' The eventful minute arrived and the superior super, primed and proud of his part, rushed onto the stage. 'The swoon has quenched,' he shouted excitedly. A roar of laughter shook the

theater, but with wonderful effort the superior super regained himself. 'I mean,' he shouted, 'the swoon has quenched.' Again there was a roar and the walls trembled. 'Come on, you idiot,' I muttered in a hoarse whisper 'that you could hear a block away, but the ambitious super refused to surrender. In a high pitched voice he screamed: 'The con has swooned,' and proudly made his exit.' Today's matinee at the Gayety starts at 3.

Starting today the program at the Empress is headed by one of Menlo Moore's biggest girl revues entitled "Little Miss Up-to-Date." The cast consists of Jack Edwards, Ray O'Neill, Earl B. Miller and their six little Misses Up-to-Date. There are four scenes. Jack Lamey and Viola Pearson present a skit of character, "Just for Fun." Jack Dresser in his "Funnies" has a peculiar way of entertaining. Double Sims, an extraordinary artist, completes the bill. For the last half of the week the headliner will be Knight, Benson and Holway in a comedy talking and singing skit, entitled "\$20 Invested." De Forest Brothers and Falke, "the minstrel boys," who offer a minstrel act; Garnella duo, who present a singing and talking number, and the three Alexis, a trio of athletes, who bill themselves "novelty equilibrist."

The interest in the most popular girl in Omaha contest, being conducted by the Brandeis Hippodrome, is creating a great deal of friendly rivalry amongst the many popular young women who have been chosen by their friends as contestants. For the first half of this week the bill will be headed by one of the greatest animal acts on the vaudeville stage, "Wilson's Lions." Another feature attraction will be the comedy satire on "Potash & Perlmutter," styled "A Shattered Idol," by Sam Liebert and company. Yetter brothers, young and clever, present the "Gym Kings," introducing the man who wrestles with himself. Leroy and Mabel Hart, a duo full of artistic vocal offerings of the quality that pleases. Last but not least is Lew Huff, "the Nutty Hatter," who juggles hats while he injects a line of comedy talk into his work that proves a scream. The sensational serial, "The House of Hate," in which Pearl White and Antonio Moreno are featured, close the bill.

Judge Will Decide Soon on Omaha Indian Land Case

Final arguments on the case involving allotments of 80 acres of land to Omaha Indians, living in Thurston county, are being heard before Federal Judge Woodrough, who will hand down a decision soon.

Land valued at nearly \$500,000 is involved. Eighty-three Indian minors each seeks to obtain 80 acre of land in the Omaha reservation in Thurston county.

John L. Webster of Omaha and W. E. Whitcomb of Winnebago represent the claimants, and Howard Saxton, assistant United States attorney, assisted by O. C. Anderson of West Point, represent the United States.

Elect Delegates to Attend National Stock Convention

At the regular meeting of the stock exchange Friday afternoon the following men were elected delegates to attend the National Live Stock Exchange convention in New York, May 16, 17 and 18: W. B. Tagg, president of both the Omaha Live Stock Exchange and National Live Stock Exchange; Frank Anderson, Will H. Wood, A. E. Rogers, R. M. Laverty, F. G. Kellogg, John Fitz Roberts, Oscar Allen. Alternates: W. T. Cox, John Harvey, jr.; David Rosenstock, James Burn, K. L. Reynolds, C. A. Mallory and W. F. Denney.

Schwazschild Returned; To Face Forgery Charge

Detective Sergeant Jolly returned from New York Saturday morning with Max Schwazschild, Chicago, who is wanted here to answer charges of forgery.

Schwazschild was arrested in New York upon advice from police officials here. He admitted forging a check for \$100 on the Castle hotel recently. He is a salesman. His home is in Chicago.

Dancing Wipes Out Hate

If more people took to dancing there would be less hate and more kindness in this world. Dancing tends to develop the humane qualities in us. It brings the best in us to the surface and suppresses our baser ideas." So says Lucille Cavanagh, the beautiful danseuse, a competent example of her own preaching.

"Dancing is the most wonderful thing in the world," said Miss Cavanagh enthusiastically. "It is the keynote to happiness, and happiness is the keynote to everything that is worth while. If I had my way about it I would have everybody dancing, old and young alike."

"There are some who never could learn—not if they practiced 10 hours a day for a thousand years. Real dancers are born, of course. And they can quickly be told apart from the 'made' dancers. There is an indescribable something that distinguishes the real artist. But even real artists have to practice continually."

There is not, or never was, a dancer who was perfect. Always there is room for improvement and there is no limit to that but age.

Miss Cavanagh told of the long but never weary hours spent in front of a mirror where every movement of the dance is carefully studied; of hours after hour rehearsing with her parents until every step becomes so automatic that there is no danger of a slip-up or mistake in execution.

"Until one knows all the phases of the dance in detail," she said, "as well as just exactly how the partner does them there is no hope of performing well. The various steps must be memorized until they have become a part of you so that when dancing you never have to stop to think of what's coming next. And after all, everything depends on how much of your heart you put into your practicing. Some one said some time ago that genius is capacity for taking infinite pains. And that holds good in dancing as it does in everything else."

Boys Wanted for America's New Merchant Marine Service

(By Associated Press.)

New York, April 6.—America has created merchant shipping within the last three years to the extent which would not have been developed throughout a quarter of a century had not Germany's submarine warfare destroyed to nage in quantities so vast as to create a crisis in the world's maritime situation.

The building of cargo ships which will restore the American flag to the seven seas is today only in its infancy, and the preparing of young men to take their places as sailors and officers on these vessels, and on those which are to come, is the problem which the United States shipping board has agreed to solve through a sea training bureau established by the recruiting service.

The work of this sea training bureau was actually put under way on January 1. Beginning April 1, it will graduate into the nation's merchant marine about 50 boys daily. Seventy-five boys were transformed from farm hands, store clerks and others of civilian character into sailors during a period of training which terminated February 26—the first group of 50,000 which the shipping board plans to place in active service. This national system of turning landlubbers into seamen is in operation for the first time in America's history.

The United States shipping board is not basing its system of training on war conditions. Millions of tons of new shipping will go into commission under the American flag during the next two years, and the cry "Man the new ships" must be answered by thousands of American boys who lived far from the sea coasts, according to Eugene E. O'Donnell, the shipping board's supervisor of sea training.

New England boys, including many runaways, first responded to this call because the national headquarters of the sea training bureau was established at Boston. The age limits were then 17 and 27 years. Later they were changed to 21 and 30 years.

The United States shipping board chartered from the Eastern Steam-

ship company last December the steamer Calvin Austin, formerly in and Atlantic ports farther north. Subsequently a sister ship, the Governor Dingley, was taken into the service. The Meade, once an army transport, may become the next unit of this fleet; and announcement is made that, with the establishment of a training station at San Francisco, the Princeton, a United States gunboat, will be taken over. As the system expands, other ships will be chartered for service along the Pacific coast, and there will be vessels for the Gulf coast.

Life on board one of these training ships combines instruction and play. At 6 a. m. the 600 boys at present on the Calvin Austin arise and tidy their rooms. Breakfast and general work takes up their time until 9:30, when discipline and instruction begin. Fire drill, seamanship, boat drill, knot-making and general work occupy the afternoon hours until supper. In the evenings the boys have recreation—cards, dominoes, moving pictures, shower baths, singing, sometimes shore leave. At 9 o'clock the recruits turn in.

The boys receive better food, it may be stated, than they may expect to receive on many of the merchantmen on which they will serve in later years. It is ample and nutritious. The Hoover program is observed by the chefs.

At Boston, Stanton H. King has

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the only war job of its kind. King is official chanteur man of the navy merchant marine. At the weekly entertainment which the recruits enjoy ashore at Boston, they are instructed by King in the ballads of the seas. Although a majority of the recruits will serve on steamers, some will ship on sailing vessels; chautie singing is considered to be valuable for both classes of men, as it insures teamwork when a crew is pulling on ropes. "Blow the Man Down," which came from the Atlantic sailing packet ships of old, and "Shenandoah" are among the favorites with these recruits.

While the recruit's job is a volunteer one, he "signs articles" for the duration of the war, agreeing to serve under the United States shipping board. If he is of draft age, he is automatically exempt from military services. The government places him on a ship when he has completed his training in some position which he has preferred or for which he has shown particular aptitude—seaman, fireman, coaler, oiler, water-tender, cook or steward. Six weeks of training on the vessels of the Calvin Austin type qualifies him for service on a merchantman, with his legal status assured.

EXHIBIT OF PAINTINGS — By — Alfred Philippe Roll (Celebrated French Artist) March 31 to April 13 — At — Masonic Temple Bldg., 19TH AND DOUGLAS STS. Sunday, 2 to 9 P. M. Daily 10 A. M. to 9 P. M. Admission 10 Cents Omaha Society of Fine Arts

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