

Wm. S. Hart

At the Strand

Jewel Carmen (EMPRESS)

Mary Miles

Minter (SUN)

In the

Screen

in

Omaha

Miriam Cooper (MUSE)

Baby Marie Osborne (HIPPODROME)

(LOTHROP)

Ruth Clifford (HIPPO)

Label Normand

Ruth White (MUSE)

EXPOSURES

By Kilowatt

LADY BROCKWELL was granted a divorce in Los Angeles a few days ago. She alleged desertion and in her testimony told the court her husband neglected her, forced family quarrels upon her and declined to take her out. We don't know who her husband was, but you know her well enough on the screen to know that she shouldn't be neglected that way.

Fatty Arbuckle was to have appeared before the draft board for re-examination again last week. Several hours after the time set for his appearance the comedian sent a long distance message, saying that he was marooned in the mountains by floods. The chairman of the board remarked that "Fatty is a little overweight to do private duty."

Early last week there were signs the Duponts wealthy powder manufacturers, might purchase outright the film production, "My Four Years in Germany," from purely patriotic motives, with the idea of having a large number of prints struck off and exhibiting them broadcast throughout the country for propaganda.

The defense in a murder case recently in Los Angeles, where a woman was accused of having killed her sweetheart, called Theda Bara to testify as to the mental attitude of a jilted vampire. The defense is attempting to establish a plea of insanity.

What promises to be one of the best characterizations Monroe Salisbury has given the screen is expected in "The Heart of the Desert," in which the popular Bluebird star plays the part of an Indian. His work in this picture is declared by all who have seen it in the projection room at the studio to excel even his characterization of Alessandro in "Ramona," the special feature that has enjoyed so much success throughout the country.

Lucky is the picture producer on the coast who has a glass-covered stage, for the rains have set in in southern California, and only those companies modernly equipped with elaborate production facilities and several players have been able to temporarily set up their studios in the city.

Constance Talmadge has secured the picture rights to Augustus Thomas' "Mrs. Lett, Lett's Boots," in which the popular Bluebird star plays the part of a woman who is abandoned by her husband, and who is later rescued by a man who is her father's enemy. The picture is produced in the east. This production will also be shown in a projected screen-acted production of "A Pair of Silk Stockings," which will be produced by William S. Hart.

While on his tour of the United States on behalf of the Third Liberty Loan drive, Douglas Fairbanks has announced that he will buy two bonds for every one bought by a German, and five bonds for every one purchased by a senator.

Norma Talmadge has started work on "Do Luxe Annie," for Select.

George M. Cohan will shortly be seen as the star in "Hit the Trail Holiday." Work started last week.

William S. Hart has finished "Selfish Tiger Man," which will be released after "The Soul of a Child."

Baby Marie Osborne has started work on "The Soul of a Child."

It is rumored that Taylor Holmes has been signed by Paramount.

Madge Evans is in St. Augustine, Fla., with her mother, where scenes are now being made on the Carlyle Blackwell feature, "Swami."

After an absence of several months, Eddie Lyons and Lee Moran return to Universal. They will appear under the title of Lyons-Moran star comedies.

The new Pathé serial, "The Wolf-Faced Man," will have in the cast George Larkin, Horace Carpenter, True Boardman and many other popular luminaries.

Ad. Kessel is devoting his time to his big chicken farm in Douglas, N. Y., from which he ships 2,700 eggs a day. He knows considerable about the value of eggs, having been interested for years in the production of Keystone comedies.

Although four of Robert W. Service's poems, "The Spell of the Yukon," "The Shooting of Dan McGrew," "The Song of the Wagon Slave" and "My Madonna," have been utilized as film subjects, at least 30 more of his poems are now headed for the screen.

Kitty Francis, the Irish comedienne, is going into pictures for Pathé. She will start production this week on 20 two-reel comedies.

Tom Mix had a narrow escape from death when the horse he was riding floundered and fell in the quicksand of the Mojave river near Victorville, Cal. The horse fell with its full weight on Mix, who was but slightly injured.

William Farnum is once more back on the job in California. The director had everything in readiness for the star, and

work on the newest William Fox super deluxe play is now under way.

J. Warren Kerrigan figured that breaking his leg cost him several thousand dollars and—thousands of love letters, which he would have received had he been on the screen continuously. Well, wages that statement will make the guy that runs the Strand and Ye Ed. of Bumble Bee famous.

Sir Johnston Forbes Robertson in "Masks and Faces" will be released by World Pictures in the very near future. It is claimed that more than 50 other stars of the English stage are in the supporting cast; in fact in the supporting cast of the greatest cast ever seen in the silent or spoken drama will be seen.

The Fontenelle Feature Film company of this city announces that it has now the selling rights in this territory of the pictures in the very near future. This comedian is fast advancing to the foremost ranks of funnion, and his pictures are in great demand.

Something had gone wrong with the lights in the Fox studio and the company was in the very near future. Even in word that a peculiar looking Thespian would be given the word to send him right up. He came, a threadbare individual with saw-edged cuffs, a celluloid collar and other signs of sartorial decrepitude. "Just the man I want," R. A. greeted him, "I have a nice part for you." How are you off for clothes? "You will need a riding suit, some evening clothes, a walking suit, something suitable for a hotel at Palm Beach, two or three suits of business suits—must have variety you know—and—" "Say," interrupted the steady one. "Who wrote this play—the Reddy Clothes' association."

Religious Hens in a Seven-Day Race.

Just a word about the Baptist hens of Ohio.

There are about 200,000 hens of that faith in the Buckeye State.

Today marks the beginning of the most momentous race in the history of the world. You read this article every one of those hens is training herself to hang up a new record for egg-laying. The Baptist hens all her might to the end that her allotment in the \$1,000,000 drive which Baptists are making may be oversubscribed.

Reports from the laying line have promised that their hens will produce at least \$10,000, possibly \$15,000, worth of hen fruit during the race.

It is to be known as "Golden Egg Week." Reports from the laying line early this morning stated that every hen is expected to rise to the occasion. Maybe it would be a better word. Repeated cackling indicated that every hen had got away to a flying start. In some localities, the cackling sounded like the discharge of a machine gun.

The fact that 150,000 of the big fund is to go to war work is a patriotic incentive calculated to keep the hens laying at top speed. They will also be spurred on by the knowledge that—

One African missionary may be supported for \$300, or the equivalent of 27,772 of their eggs.—New York Herald.

Our home missionary can be maintained for a year on 12,000 of their eggs.

Baptist work in the national army camps can be maintained for a year by 4,000,000 of their eggs.—New York Herald.

When Science Failed.

A woman of intellectual tastes found it difficult to remember all the facts she collected. She, therefore, secured the services of a professor of one of the best memory systems. Scarcely had the professor taken his departure after a successful first lesson, when a loud double knock was heard at the front door.

"Who was that, Mary?" the lady inquired of the servant.

"Oh, if you please, ma'am," said Mary, "it was the memory man; he brought his umbrella."—Pittsburgh Chronicle Telegraph.

This Frequently Is The Case in Reel Life

A man and woman chose to settle their Monday differences on the corner of St. Mary's avenue and Seventeenth street. Numerous pedestrians lingered a moment, dismayed, and then went on. The woman grabbed the man's coat-tail and dragged him along a few steps. He shook himself free and started in the opposite direction. She ran after him and stood deliberately in his way. They zigzagged back and forth. Their voices were thick with anger. He raised his arm threateningly. "I feel like killing you!" he stammered. Then she kicked him. And he kicked back. Onlookers held their breaths hopefully. He glared. So did she. Then his hand sought his pocket for a handkerchief. Leaning over, he carefully brushed her skirt, where his shoe had left a dusty imprint. She smiled and tucked her arm in his. Then they walked happily away. It was in the direction she had intended he should go.

Economy of Long Bread Loaves.

A loaf weighing one pound contains 41 per cent of water if it is round and only 34 per cent if it is cylindrical. Therefore, she who buys long loaves gets 140 grammes more actual food for her money than she who buys round loaves.

The reason for this is that the sphere is the figure that contains the largest possible volume under the smallest possible surface, and as evaporation is a matter of surface, this is greater from a cylinder than it is from a sphere of the same weight.—Chicago Herald.

ALHAMBRA 24th and Parker

Today WINIFRED ALLEN in "FROM TWO TO SIX" Last of "PRICE OF FOLLY" Mon.—WILLIAM S. HART

APOLLO Telephone Harney 1806

28th and Leavenworth ALICE JOYCE in "SONG OF THE SOUL" POLLY MORAN in "SHERIFF NELL'S TUSSELE"

THIS WOMAN KILLED

Maddened at the loss of her little one, she forgot all restraints and thought only of her son.

WILLIAM FOX PRESENTS

R. A. WALSH'S Drama

Woman and The Law

The Greatest Woman's Picture Ever Staged.

Based on the internationally sensational De Saullés domestic tragedy.

MUSE

Today, Monday, Tuesday

Hipp ALWAYS A GOOD SHOW - 1508 Harney - ADMSSION, TEN CENTS Today and Monday MONROE SALISBURY and RUTH CLIFFORD in "THE RED, RED HEART" Tuesday and Wednesday HARRY MOREY in "THE DESIRED WOMAN" Thursday Only DUSTIN FARNUM in "NORTH OF 53" Friday and Saturday LITTLE ZOE RAE in "THE MAGIC EYE"

SUNDAY - MONDAY TUESDAY WEDNESDAY

A GRIPPING RAILROAD STORY OF THE MOUNTAIN COUNTRY

Strand 1812 G DOUGLAS Presents for the first time in Omaha Wm. S. Hart in "Wolves of The Rail" MACK SENNETT COMEDY STRAND PATHE NEWS

SUN Today - Monday ETHEL CLAYTON in "The Witch Woman" STARTING TUESDAY Wm. S. Hart "IN THE PATRIOT"

HIPPODROME 25th and Cuming MADAM OLGA PETROVA in "TO THE DEATH" Mon - Baby Marie Osborne SUBURBAN 24th and Ames Colfax 2841 Today GLADYS BROCKWELL in "THE MORAL LAW" FATTY ARBUCKLE in "HIS WEDDING NIGHT" Monday and Tuesday MARY PICKFORD HAMILTON 40th and Hamilton Today WILLIAM S. HART in "THE BARGAIN" Tuesday and Wednesday J. WARREN KERRIGAN in "A MAN'S MAN"

Bill Bucks Hart Begs that He Be Allowed to Play One Part Without Being a Real Tough 'Gun Man' "BILL" HART, Thomas H. Ince's star, has introduced a new character to the silent drama, in "Wolves of the Rail." For more than three years "Bill" has been playing "bad men"—gamblers, highwaymen, cattle rustlers, holdup men—and when he finished "The Silent Man" for Artcraft he told Mr. Ince that for a change he would like to portray a law-abiding citizen, a respectable and respected member of society.

Hipp—Monroe Salisbury and Ruth Clifford are featured Bluebird players at this theater today in "The Red, Red Heart." A girl has been brought west to forget the death of her father and mother, who were killed in a railroad wreck, but all efforts to revive her spirits are useless. The map of the family with whom she is living is constructing a big dam, and one of the foremen is a full-blooded Indian with a Yale education. She saves the girl's life on one occasion and finally kidnaps her and takes her to the desert where she is cured of her melancholy. Tuesday and Wednesday is Harry Morey in "The Desired Woman." Thursday only, Dustin Farnum, "North of Fifty-three." Friday and Saturday, Little Zoe Rae in "The Magic Eye."

Hippodrome—Madam Olga Petrova, will be featured Metro player at this theater today in "To the Death." The story is from the pen of the star, and is full of thrilling and sensational moments. Monday Baby Marie Osborne in another of her cheering offerings, "Joy and the Dragon." Attention is called to the fact that on Thursday will be the final episode of the McClure "Seven Dandy Sins," a powerful picture drama of the desert, with Edith Storey, will be the photoplay attraction for the last half of the week. Absorbing interest and suspense are sustained to the very finish of this gripping drama of action.

Grand—Carlyle Blackwell will be shown at this theater today in "His Royal Highness," a picture full of romance, love and thrills. A red-blooded American inherits a sleepy old kingdom, and walks it up with Yankee pep. Monday comes Edward Earle and Betty Howe in one of the season's best pictures, "For France," Tuesday will be the Thomas H. Ince spectacle "Intolerance."

Apollo—A double bill of excellence is promised patrons of this theater today. Alice Joyce will be presented in a Vita-graph play "The Song of the Soul," with charming scenes and telling a story that will hold the interest. On the same bill will be Patsy Moran and a splendid cast of Mack Sennett funsters in "Sheriff Nell's Tussle." Monday and Tuesday comes Norma Talmadge in one of her last successes, "The Moth." Thursday and Friday comes Mary Pickford in a Paramount Artcraft play "Stella Maris."

Lothrop—J. Warren Kerrigan makes his return to the screen in his first Paramount play, "A Man's Man," which will hold forth at this theater today and Monday. It is a story full of love, adventure and romance laid in a turbulent South American republic. Tuesday and Wednesday comes Mabel Normand in "Dodging a Million." Friday and Saturday, William S. Hart in "The Bargain."

Hamilton—William S. Hart will be featured at this theater today in "The Bargain," a stirring picture with the star in the role of a two-gun man. He holds up

Grand 16th and Binney Today at 3:30, 6:30, 8, 9:30 CARLYLE BLACKWELL in "HIS ROYAL HIGHNESS" Monday Only EDWARD EARLE in "FOR FRANCE" Tues.—"CIVILIZATION" Lothrop 24th and Lothrop Today and Monday J. WARREN KERRIGAN in "A MAN'S MAN" Tues. and Wed.—Mabel Normand Fri. and Sat.—WM. S. HART

Bill Bucks Hart Begs that He Be Allowed to Play One Part Without Being a Real Tough 'Gun Man'

"BILL" HART, Thomas H. Ince's star, has introduced a new character to the silent drama, in "Wolves of the Rail." For more than three years "Bill" has been playing "bad men"—gamblers, highwaymen, cattle rustlers, holdup men—and when he finished "The Silent Man" for Artcraft he told Mr. Ince that for a change he would like to portray a law-abiding citizen, a respectable and respected member of society.

"Have a heart," said "Bill," "and try to put yourself in my place. There must be some sort of a decent type of man that I can play." "Give me an idea and I'll trail with you," answered Mr. Ince. The next day Hart brought in the basic idea of a new photoplay making a compromise. In the first part of the story he is a bad man and becomes reformed and during the remainder of the picture he favors law and order.

In his new character, of "Buck" Andrade, a railroad detective, he is just as fearless and daring as when opposed to law and order, and he makes short work of ridding the railroad of outlaws. Hart in this picture performs a feat that eclipses any "thriller" heretofore seen on the screen. To prevent a locomotive from crashing into a train loaded with soldiers he gallops madly alongside the crushing engine, swings himself into the engine cab, throws the reverse lever and brings the locomotive to a standstill.

Strand—Wm. S. Hart is seen for four days at the Strand commencing today in "Wolves of the Rail," his latest characterization. With a railroad as a background, the picture is unusually thrilling. The interest of the spectator aroused to the highest possible pitch from start to finish. In addition, of course, will be shown the latest Strand Pathe offering, "Friend Husband," latest Mack Sennett scream. Thursday, Friday and Saturday comes George Zeban in his greatest characterization "One More American," a picture with a most timely appeal just now. In addition the latest Strand Pathe News will be shown, as well as several amusing comedies. Next week Douglas Fairbanks and Vivian Martin.

Sun—Ethel Clayton has seldom been seen in a role which fitted her personality so perfectly as "The Witch Woman," featured at the Sun today and Monday. The story contains many pathetic touches, and Miss Clayton's portrayal of poor little Marie who, created by misfortune, lives alone in a mountain cave, but later becomes a graceful, alluring figure in society circles known as "The Witch Woman," speaks volumes for her versatility. A Mr. and Mrs. Sidney Drew comedy, and the latest Sun screen telegram comprise the program. On Tuesday, Wednesday and Thursday William S. Hart is presented in "The Patriot," a very unusual picture having not one woman in the cast. "The Patriot" is one of Bill Hart's amazing triumphs. On Friday and Saturday Mary Miles Minter is featured in "A Bit of Jade," the story of a jade necklace that has been stolen originally from a Hindu temple but which retains its mysterious power to sway the destinies of mortals. Billie Rhodes in her new-act comedy, and the latest Sun screen telegram complete the bill.

Muse—R. A. Walsh's film production "Woman and the Law" based on the De Saullés domestic tragedy will be the attraction at the Muse for three days beginning today. Wednesday and Thursday Francis X. Bushman and Beverly Bayne will be seen in "Under Suspicion." These two popular favorites of the silent drama are at the height of their career in this five act drama of mystery. Friday and Saturday "The Eagle's Eye" will be shown of the series reading within the German spy system in this country will be the second on the same program with June Caprice in

HEARST-PATHE NEWS Synopses of Events, Covered in Hearst-Pathe News, Released Today. LOS ANGELES, CAL.—Not only can Russia boast of a Women's Battalion of Death, high school girls here prepare to do their bit as soldierettes. PELHAM BAY, N. Y.—The call for volunteers in the United States reserve has been nobly answered, and more barracks must be built for new recruits. NEW YORK CITY—Extra "Zeppelin" invades city! But no fear—his one belongs to Uncle Sam and is out for a spin over the skyscrapers. PUY, FRANCE—Poland's true sons will never submit to the yoke of German imperialism and thousands of volunteers join the allied forces. MILWAUKEE, WIS.—The flood gates open wide as a break in the Milwaukee river dam lets the surging waters inundate the residential section. PORTLAND, ORE.—They're on the "ways" and are coming very soon. Every available dock in all shipyards has a vessel under construction. IN FRANCE—One army—one plan—one leader—one solid line to face the Hun. The allied war council holds a hurried meeting to organize a united effort against the foe. BUY A LIBERTY BOND—The Third Liberty Loan is on! Three billion dollars needed! Each city exceeding quota will receive a Liberty Loan Flag