

At the Theaters



Post-Lenten
Few Weeks Left to See Busy Days at Omaha Theaters Before the Hot Weather Closes Doors

WITH the end of Lent comes the rush of the spring season at the theater, the hurry and flurry that intervenes before the hot weather puts an end to activities of the stage. This is not so important nowadays as it was a great while ago, for in most of the large cities the theater runs right along, regardless of the season. New York and Chicago, for example, will scarcely note the transition, and with the swing of life will follow on through the summer with shows that have been successful, or with others formed for the purpose, and carry on till time to open with new attractions for the fall. Omaha does not come in this list, though, and only a few weeks from now will see some of the downtown houses putting up the shutters for the summer. The Boyd has booked contracts up to and including the first week in June; five weeks remain of the Gayety season, and the Orpheum will close late in May, according to present calculations, although the date has not been fixed positively. The Empress will run through the summer, as it always has, and the Brandeis-Hippodrome vaudeville will very likely be continuous. The Star, the Strand, the Hipp and the Muse will present their moving pictures as usual, and the Kialto will open its door late in the spring, so that the people will have plenty of places to go.

One of the offerings of the current season at the Boyd is Neil Tuomey's dramatization of Gene Stratton-Porter's story "Freckles," which is announced for four nights and matinees today, Tuesday and Wednesday. "Freckles" as a song play is stronger than "Freckles" as a story. The characters live, love and have adventures—one can see and hear—there is nothing left to the imagination. The music for the play and the songs rendered by Freckles and other characters are by the Viennese composer, Antol Friedland, and are a novelty from a musical point of view. The Woodland fantasy played during the play is a masterpiece.

One of the treats is "Oh, Boy," that bright musical comedy which F. Ray Comstock and William Elliott presented in New York two seasons ago, where it has been playing to absolute capacity business at the Princess theater with no letup in sight. "Oh, Boy" will come to the Boyd theater for a four-night engagement, commencing Sunday, April 7, with the special Chicago company, which has been playing at the LaSalle theater for more than six months, with a cast headed by Joseph Santley, Dorothy Maynard, Laurence Wheat, Hugh Cameron, James Bradbury, Josephine Harris, Edna Wilbert Dunn, Henry Doraton, Lenore Chippendale, Lillian Brennan and 40 others. The captivating tunes of "Oh, Boy" have been whistled, sung and danced to more than other music since the days of "Floradora."

An original metropolitan cast, almost in its entirety, is promised for the presentation of "The Wanderer" at the Boyd theater April 14, when an engagement of one week will begin. Prominent among the well known players are Nance O'Neill, James O'Neill, Lionel Braham and a host of others. "The Wanderer" is based upon the Biblical parable of the prodigal son. Maurice V. Samuels wrote it; William Elliott, F. Ray Comstock and Morris Gest produced it, and David Belasco staged it. Its success wherever shown has been unprecedented. In New York it ran through two seasons and in Boston, Philadelphia and

Chicago it remained for three months in each instance.

With a dozen people in their company the four Marx brothers are to present "Home Again" as the stellar attraction of this week's bill at the Orpheum. Their offering is reported as being the most elaborate and amusing musical comedy in vaudeville. A feature of the performance is the piano playing of Leonard Mark. Of the two stage settings with which "Home Again" is provided, the first shows a steamship pier in New York, and the second is a picturesque villa on the Hudson. Joveddah, "the Rajah," and his company, which includes Princess Olga and Costa Valata, give a demonstration of occult powers. During their performance they answer questions regarding love affairs, business matters or family concerns. Lester Sheehan and Pearl Regay present what they bill as "Five Foot Francis." They are fleet-footed exponents of the dance whose like is rarely seen. "Countdown Divorces" the blackface comedy sketch to be presented by Comfort and King, is an extremely laughable piece of fun-making. Presenting novelty songs and travesty, Adelaide Boothby will be one of the features. Her songs were written for her by Charles Everdean, a pianist who assists in her performance. Apdale's zoological circus is an interesting animal act in which four bears take part. There are also eight dogs, three monkeys and one ant-eater. A comedy novelty, with special scenery, is to be offered by Johnny Clark and company. Petrograd, Russia, will be shown in the motion pictures of the Orpheum Travel Weekly and another feature will disclose how cod fishing is done off the coast of Norway.

Through the Western Vaudeville Managers' association in co-operation with the Hippodrome U. B. O., and the Orpheum circuits of New York,

Messrs. LeMarquand and Ledoux have secured for this week at the Brandeis Hippodrome a variety program of unusual entertainment. Starting today the bill for the first half is headed by the Mississippi Misses an attractive revue of picture dances which receives the excellent recommendation in the hands of the critics. Willie Zimmerman, one of the greatest mimic actors and entertainers, is another feature on the bill; he has for years been impersonating men of note. A Miniature Revue, consisting of four people, present a sketch that is a marvel of mechanical ingenuity. Bertie Fowler is a comedienne of ability and an impersonator of children. Sigmund and Manning in song and melody are serenaders with talent. Charles and Anna Glocker present a sensational act of comedy water juggling. Next Thursday the program promises to be of the same high class as the first half of the week.

The Empress theater endeavors to follow out the motto "Patrons Come First," and that is the reason for the satisfaction of everyone who visits it. For the first half of this week, Jean Barrios a comedienne who wears cosmetics, presents a comedy song and talk act that is entertaining to everyone. The Lutes Brothers in "The Armless Wonder" novelty head the vaudeville. Joe Dealy and sister present an eccentric dancing novelty. Their big feature is an eccentric cake walk in which they have incorporated many novelties new to stage dancing. Starting next Thursday the vaudeville is headed by Minerva Courtney and company in a playlet "The Heart of the Canyon."

A new book, a new production, a new youthful chorus and a lot of new, catchy songs are promised with Barney Gerard's "Follies of the Day," which is at the Gayety for the week. This season the "Follies" present a newbook, entitled "Oh, You Shakespear," and it is claimed to be the best thing Gerard has done for the "Follies," which is saying a good deal as this is the tenth edition of the show. In rapid succession is introduced burlesque and travesties on "Experience," "The Easiest Way" and "The Wanderer." These successful plays permit of showing burlesque in its truest form, being the sort of entertainment from which burlesque first got its name. This alone will prove a huge treat. There will be a ladies' matinee daily all week. Today's matinee starts at 3.

AT GOODWIN'S latest, the vinegar-soda bath for that tired feeling, attracted considerable attention when it was sprung on the New York public last week. The World gives this account of the affair, with the formula for making the bath:

To one bath tub half filled with aqua pura at 110 degrees Fahrenheit add one and one-half gallons of vinegar. Scatter in the water two pounds of bicarbonate of soda, to make it effervesce. Then tip-toe into the bubbles and loll around a while.

That is the recipe for his famous vinegar bath, as confided by Nat C. Goodwin to Supreme Court Justice Greenbaum and the jury which is hearing his \$13,000 breach of contract action against the Mirror Film company.

Nat was hired to pantomime before the camera at \$1,250 a week. He was discharged, he says, because the company went broke. The Mirror insists he was fired because of tardiness at the studio and because he sometimes appeared with "hangovers." The vinegar baths, the company contends, were taken to drive from his system an embarrassing abundance of Bacchanalian germs.

It was a successful matinee for Nat. The court room thronged with "hams," stars, near-stars and just plain theater patrons. Glancing around the room as he took the chair, Nat grinned at the press table and whispered: "Best house I've played to in New York in a while." And he scanned the room again as though "counting the house" at \$2 per.

In denying that the vinegar baths were a means of enabling him to stride a straight line between two points, Goodwin said: "Some five years ago I was thrown out of a boat in California. Bones were broken. I had to take the baths at Bad Nauheim, Germany. The doctor there told me to take vinegar baths when I returned to America. For a time I took the bath daily. Now I take a vinegar bath once a week. They soothe the nerves."

Not only did he deny the testimony of a chauffeur, Matthew S. Crawford, that he had said to the driver: "I had a hell of a night last night; I had to crawl in on my hands and knees so Margey" (Margaret Moreland Goodwin, his wife) "wouldn't see me," but he added this information: "I do not drink. This with a 'perish the thought' gesture.

"Once or twice I might have sent out for bitterns for the digestion, but I never sent from the studio for Bronx cocktails," he added. "Florida is a prohibition state. But when I was working in Jacksonville I could have got a drink any time I wanted one. Yet I never wanted any."

Asked to explain the extent of his clubbiness with Clifford B. Harmon, president of the company, Goodwin answered: "He took me to Sing Sing once. No, I wasn't a prisoner. I went to entertain the prisoners.

"I met George Ade, a very famous author," continued the actor. "He said he had a scenario for me. I went crazy over the story and told Harmon we would have to have it. A Mr. Lennox, the author of the story, who was introduced by Ade, asked \$1,500 for it. Harmon said he wouldn't pay that price for the best scenario ever written.

"Look here, Harmon," I insisted, "that is a mighty fine story. You want to buy any kind of stuff from stenographers and clerks, rotten

stuff, and then expect me to hold it up. I can't do it. Nobody can."

"But Harmon wouldn't buy it. Instead, he sent me to Florida for a picture called 'Turned Up.' It was hopeless from the beginning because of the rotten scenario."

And the plaintiff turned a disgusted face to the jury.

Harmon had testified that Goodwin boasted of an offer from Charles M. Schwab to back Goodwin for \$100,000 in a new film company. As to this testimony, Goodwin said:

"I never told Harmon that Schwab would back me. I was with Harmon one night in a hotel lobby, when I saw Schwab, whom I had known 12 years. Harmon asked me to get Schwab to put some money into the Mirror company. I said I didn't know Schwab intimately and that if I did I would not consider so absurd a proposal."

On the Screen in Omaha

(Continued from Page Eight.)

In pictures shown at this theater today and Monday in his first Paratita play, "A Man's Man." It is a better Kerrigan than we know before. The story tells of love and adventure in the United States and a South American revolutionary country, with plenty of good, rich comedy. The balance of the week will be splendid pictures.

Bohlf—Vivian Martin is to be presented at this theater today in a Paramount play, "The Trouble Buster," a light and refreshing comedy-drama that presents the star to splendid advantage. Monday is Jack Richardson in "The Man Above the Law." Tuesday and Wednesday comes Theda Bara in a version of the famous story "Camille." The balance of the week promises splendid pictures.

Grand—Montague Love and June Elvidge will be featured players at this theater today in a World production, "Broken Ties." It is a picture that is promised by Manager Kirk to please the most exacting, and rapacious with sabbaticans that will hold the theater throughout Monday. Monday is William Duncan in a fast action western play, "Dead Shot Baker." Tuesday in Klara Ferguson in a Paramount-Argo play, "The Rise of Jennie Cushing," a clever comedy-drama, based on the story of the same name.

Lothrop—Orrin Johnston and Rhea Mitchell will be the featured players at this theater today in "Whither Thou Goest." It is a picture that is promised by Manager Kirk to please the most exacting, and rapacious with sabbaticans that will hold the theater throughout Monday. Monday is William Duncan in a fast action western play, "Dead Shot Baker." Tuesday in Klara Ferguson in a Paramount-Argo play, "The Rise of Jennie Cushing," a clever comedy-drama, based on the story of the same name.

Hamilton—George Walsh will be shown at this theater today in a William Fox play, "This is the Life." It is a splendid picture, and affords splendid opportunity for athletic stunts that will be appreciated by his many admirers. Monday comes Rex Beach's story, "The Barrier," one of the season's best treats. Friday and Saturday is announced as Douglas Fairbanks in a Paramount-Argo play, "A Modern Musketeer."

Suburban—George Walsh will be featured at this theater today in a William Fox play, "Jack Hurlock—Prodigal." It tells a fast story of love, youth and romance that will hold the interest throughout, while the star has an opportunity to sport himself in a manner that will prove entertaining. Monday and Tuesday will be Douglas Fairbanks in a Paramount-Argo play, "A Modern Musketeer."

Hippodrome—Lionel Barrymore will be featured at this theater today in a Metro play, "The Millionaire's Double." In which he enacts a dual role. It is a comedy drama, full with humorous situations. Monday comes one of the best pictures of the year, "Empty Follies," by Rupert Hughes. Wednesday Francis X. Bushman and Beverly Bayne in "The Voice of Conscience."

That extra room will pay your coal bill. Rent it through a Bee Want Ad.

For Tired Feeling Try Goodwin Baths

AT GOODWIN'S latest, the vinegar-soda bath for that tired feeling, attracted considerable attention when it was sprung on the New York public last week. The World gives this account of the affair, with the formula for making the bath:

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Four Bears, Eight Dogs, Three Monkeys, One Ant Eater | Comedy Novelty with Special Scenery

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A MINIATURE REVUE A Marvel of Mechanical Ingenuity

Sigmund and Manning "THE SERENADERS" Musical Novelty in Song and Melody

BERTIE FOWLER Comedienne "AN INTERESTING WOMAN"

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