

In the Dark

June Caprice Gets Kiss From Man and Spends Rest of Time Trying to Match Its Flavor

A CAMOUFLAGE KISS, starring June Caprice, is the tale of a man who is an excellent business man, but who is minus the streak that makes a man pleasing in the company of women.

And this particular man makes a false step. He gets a handsome man to kiss his bride-to-be in the dark, believing the girl will think he, the bridegroom-to-be, did it and will like him. Now it happens that the man engineers this so well that the girl does believe he kissed her and she is delighted. How the thought of his courage appeals to her. Then comes the break. The handsome man continues to show his bravery by grasping and kissing her again. The girl knows that kiss. She knows too that her bridegroom-to-be was afraid to kiss her. Scorn, disgust, for him. And the man who kissed her wins her smiles and in the end her hand.

But that is not all. There are other complications in this play. Another woman has fallen in love with this same brave kisser. He does not like her but she persists in her attentions despite the fact that she has a husband. "A Camouflage Kiss" is presented at the Empress the first half of this week.

One of the big scenes of "The Cross Bearer" to be presented at the Sun theater Tuesday and Wednesday, is an authentic reproduction of the Louvain cathedral in which Cardinal Mercier is celebrating mass when the German forces rush in and take possession, ejecting the congregation, piling up the seats and setting fire to them, and afterward making a barracks of the edifice. This scene was built alongside the World's studio in Fort Lee. Upon an adjoining lot a street scene several blocks in length was constructed upon a scale sufficiently large to permit the passage of artillery and great numbers of men and women. On the night before this street scene was to have been shot a heavy windstorm arose and flattened the structure completely, besides carrying parts of it a long way into the interior of New Jersey, so that it became necessary to rebuild the set entirely. Montagu Love plays the role of Cardinal Mercier in "The Cross Bearer." There are no episodes of carnage in this picture, which, however, contains a number of military scenes, such as, for instance, as the German soldiers entering Louvain and taking formal possession of the city. Many of the interiors, reproducing various rooms in the cardinal's residence, are of regal magnificence, showing furniture, tapestries and paintings of very great value. These interiors were made following photographs of the real cardinal's palace, and there was no sparing of expenditure in this or other directions. The love story of "The Cross Bearer" concerns the beautiful young ward of the cardinal and an officer in the Belgian army.

ON THE SCREEN IN OMAHA



Special feature of the music accompanying each picture.

Empress—June Caprice is kissed right in the dark and the funny part about the kiss is that she gives credit to the wrong man for the pleasure it gives her. That's the situation in Miss Caprice's latest William Fox photoplay, "A Camouflage Kiss," which will be shown at the Empress theater for the first four days of the week. It is a play brimful of humor. As usual, Miss Caprice plays her part with gaiety. For the last half of the week "Waxer of Dreams," one of those quaint stories in which Viola Dana excels, will be the feature attraction. It is a vital drama of human hearts.

Hipp—Franklyn Farnum and Juanita Hansen are the happy pair of Bluebird play.

Sun—Margarita Fischer, Omaha's own star, clad in silken palamas and surrounded by pretty girl pals in a festive fest in a finishing school is the locale of Miss Fischer's latest production, "Ann's Finish," which Ann has been sent to cure her of a tendency to wildness is just what might be expected to happen with Miss Fischer in charge of operations. Another one of those polite Christie comedies, and the latest Sun screen telegram completes the program. On Tuesday and Wednesday Manager Goldberg announces a feature extraordinary, "The Cross Bearer," a seven-act William Brady production, starring Montagu Love, who portrays the part of Cardinal Mercier of Belgium, and tells of the manner in which this famous cardinal of the Belgian church held back the cruel Germans and even shows when he went to Rome for an audience with the pope, a matter which is absolutely historically correct. The ever clever Drews furnish the fun for this production, starting Friday and Saturday program. On Thursday, Friday and Saturday Douglas Fairbanks, supported by Alvin Rubens is starred in "The Half Breed," from that wonderful tale by Bret Harte of California mining days that has brought tears and laughter to millions.

Muse—For Easter week the Muse presents three exceptional attractions. Beginning today and for tomorrow, with Madge Kennedy in a goldwyn production, "Our Little Wife," a farce that bubbles over with delicious fun, and wildly absurd situations, yet so cleverly directed and acted that one forgets its nonsensical angles in the riot of humor. William S. Hart will be on the same bill in "The Gentleman from Blue Gulch." A news weekly also will be shown Tuesday and until Thursday Clara Kimball Young will be the attraction in "The House of Glass." This is one of the best built and strongest pictures dealing with that appealing character, the woman with a past, that has been made. A Sunshine comedy will be on the same bill, Friday and Saturday, Virginia Pearson will be seen in "A Daughter of France," in which a plucky French girl triumphs over German invaders. The first chapter of "The Eagle's Eye," also is announced on these days. This patriotic and timely subject, deals with the German plots and spies in America, as taken from the record of William J. Flynn, recently retired chief of the United States secret service. Manager Shirley, in accordance with his policy of only the best, takes pride in announcing the fact that the well known musician, Robert Cuscaden, will in the future direct the orchestra and will make a

edy-drama and a splendid cast will be seen in the support. Other good pictures and a comedy also will be on the bill. Monday and Tuesday is announced as the William Fox spectacle, "Jack and the Beanstalk." It is acted almost entirely by a superb cast of children and it is doubtful if any company has ever produced a picture on such a massive scale.

Dundee—William Russell will be shown at the theater today in a Frohman production "The Midnight Trail." It tells of the ad-

ALHAMBRA 24th and Parker
Today—OLIVE THOMAS in "BETTY TAKES A HAND"
Monday and Tuesday
William Fox Spectacle "JACK AND THE BEANSTALK"

SUBURBAN 24th and Ames Colfax 2841
Today
GEORGE WALSH in "Jack Spurlock—Prodigal"
Monday and Tuesday
DOUGLAS FAIRBANKS in "A Modern Musketeer"

Hipp ALWAYS A GOOD SHOW — 1508 Harney —
(Admission 10 Cents)
Today and Monday
FRANKLYN FARNUM
JUANITA HANSEN in "FAST COMPANY"
Tuesday and Wednesday
ALICE JOYCE in "The Sign of the Song"
Thursday Only
MARION DAVIES in "RUNAWAY ROMANY"
Friday and Saturday
LOUISE LOVELY in "THE GIRL WHO WOULDN'T QUIT"

Strand 16th & DOUGLAS
SUNDAY MONDAY
TUESDAY WEDNESDAY

CHARLES RAY
In His Latest Characterization
The Hired Man

Don't Forget **THIRD LIBERTY LOAN** Starts April 6th.

MUSE

Goldwyn presents **MADGE KENNEDY** and her eyes and her smile in the story of the bride with the bright idea **Our Little Wife** From Avery Hopwood's Broadway Hit of the same name "It's a Goldwyn Picture"

Also **Wm. S. Hart** in "The Gentleman From Blue Gulch"

Mr. Robert Cuscaden now director of **MUSE ORCHESTRA**

TUESDAY
Clara Kimball Young in "The House of Glass"

Remember Saturday, April 6th
Get in the Big Liberty Loan parade. Buy bonds. Lend your money to our Uncle Sam. Support our soldiers. Help win the war.

Bills for Current Week

- Strand**—Charles Ray in "The Hired Man" is the Strand offering for four days commencing this Sunday. Ray is seen to advantage in the title role—that of country boy willing to make any sacrifice for his friends, no matter what the consequence. Of course there are many humorous incidents throughout the picture, making it all the more appealing on this account. Friday, Saturday and Sunday comes Pauline Frederick in "Madame Jealousy," an innovation in picture-plays, giving Miss Frederick just the kind of a role that is best suited for her emotional acting. Sump-
- APOLLO** Telephone Harney 1806
26th and Leavenworth Sts.
Today and Monday
J. WARREN KERRIGAN in "A MAN'S MAN"
- HIPP** 25th and Cumings
Today—LIONEL BARRYMORE in "The Millionaire's Double"
Mon—"EMPTY POCKETS"
Wed—BUSHMAN AND BAYNE
- GRAND** Theater Beautiful
Today at 2, 3:30, 6:30, 8, 9:30
MONTAGUE LOVE and JUNE ELVIDGE in "BROKEN TIES"

LOTHROP 24th and Lothrop
Today
ORRIN JOHNSTON in "Whither Thou Goest"
Monday and Tuesday
William Fox Superplay "CHEATING THE PUBLIC"

HAMILTON 40th and Hamilton
Today
GEORGE WALSH in "THIS IS THE LIFE"
Friday and Saturday
DOUGLAS FAIRBANKS in "A Modern Musketeer"

SON

Today—Monday
OMAHA'S OWN STAR
MARGARITA FISCHER IN **Ann's Finish**
The Harum Scaram Story of Indiscreet Ann

Don't Forget 3d Liberty Loan Starts April 6. Do Your Part.

Thursday—DOUGLAS FAIRBANKS

Easter Greetings

Are Extended to the Millions of People Who Find Recreation in the Land of Lights and Shadows, by the

Motion Picture Industry of Omaha

Now, As Never Before, Is the Photoplay Appreciated in our Civic life. With Practically the Entire World at War, We May Go to Our Favorite Theater and Have Our Thoughts Diverted From the Grimness of the Battle for Democracy Waging "Over There."

Strand Theater
Sun Theater
Empress Theater
Muse Theater
Hipp Theater
Apollo Theater
Rob't Theater
Lothrop Theater
Hamilton Theater
Suburban Theater
Grand Theater

Dundee Theater
Alhambra Theater
Besse Theater
Princess Theater
Fox Film Corp.
Pathe Exchange
Triangle Film Corp.
Select Pictures
Greater Vitagraph
Fontenelle Film Co.
Billie West

Paramount-Artcraft
Laemmle Film Co.
Bluebird Photoplays
Jewel Productions
World Film Corp.
General Film Co.
Paralta Plays
Standard Film Corp.
Swanson & Nolan
United Theater
Equipment Co.

DON'T FORGET--Saturday, April 6, Starts Third Liberty Loan--Lend Uncle Sam Your Money

This Space Reserved for the Empress Theater