

The old two-bit seat is gone; it's thirty cents now.

# It'll Be a Hard Year On the Bleacher Fan

And it'll probably remain thirty cents after the war, too.

## ALL RECORDS FOR PLAYER EXCHANGES ARE SHATTERED

### Almost Fifty Athletes Change Uniforms as Result of Trades and Sales in Big Show.

Even if not another ball player is sold or traded before the opening of the season, this will go down in the game's history as one of the big winters for deals in diamond talent and reference is not intended to the money involved.

During no similar period of time in the history of the National and American leagues has the number of player shifts equaled those consummated since the close of last year's pennant races. Not only in the number of players exchanged, but in the magnitude of the deals have new records been established. Close to 50 players and more than \$150,000 in cash is the aggregate involved.

From a numerical standpoint the two deals between the Red Sox and Athletics head the list, ten players in all being involved, six in the first deal and four in the second, with \$60,000 in cash additional being paid by Boston to Philadelphia in the initial transaction.

Next comes the deal between the New York Yankees and the St. Louis Browns, in which seven players changed uniforms, the Yankees giving five in exchange for two and \$15,000 as a cash bonus besides. In addition to this the Yankees and Browns figured in another deal, a three-cornered affair, in which the Cincinnati Reds are involved, and in which the Browns got a sixth player from the Yankees.

In the National league, Phillies and Cubs were the greatest traders, six players changing clubs as a result of two deals. Five players made changes in the Brooklyn-Pittsburgh deal.

There were several interlocking deals, one being between Chicago, Boston and New York in the National, one being between New York, Philadelphia and Detroit in the American and one, between the Browns, the Yankees and the Reds involved both leagues.

#### List of Winter's Trades.

Beginning with the Alexander-Killifer sale by the Phillies to the Cubs, here is a list of changes made since the winter season opened:

Alexander, from the Phillies to the Cubs.

Killifer, from the Phillies to the Cubs.

Paskert, from the Phillies to the Cubs.

Williams, from the Cubs to the Phillies.

Dillhoefer, from the Cubs to the Phillies.

Prendergast, from the Cubs to the Phillies.

Bush, from the Athletics to the Red Sox.

Schang, from the Athletics to the Red Sox.

Strunk, from the Athletics to the Red Sox.

Gregg, from the Red Sox to the Athletics.

Doyle, from the Cubs to the Braves.

Wilson, from the Cubs to the Braves.

Tyler, from the Braves to the Cubs.

Kopp, from the Red Sox to the Athletics.

Lavan, from the Browns to the Senators.

Shotton, from the Browns to the Senators.

Gallia, from Washington to the Browns.

Doyle, from the Braves to the Giants.

Barnes, from the Braves to the Giants.

Herzog, from the Giants to the Braves.

Stengel, from the Dodgers to the Pirates.

Cutshaw, from the Dodgers to the Pirates.

Mamaux, from the Pirates to the Dodgers.

Grimes, from the Pirates to the Dodgers.

Ward, from the Pirates to the Dodgers.

McInnis, from the Athletics to the Red Sox.

Gardner, from the Red Sox to the Athletics.

Walker, from the Red Sox to the Athletics.

Cady, from the Red Sox to the Athletics.

Pratt, from the Browns to the Yankees.

Plank, from the Browns to the Yankees.

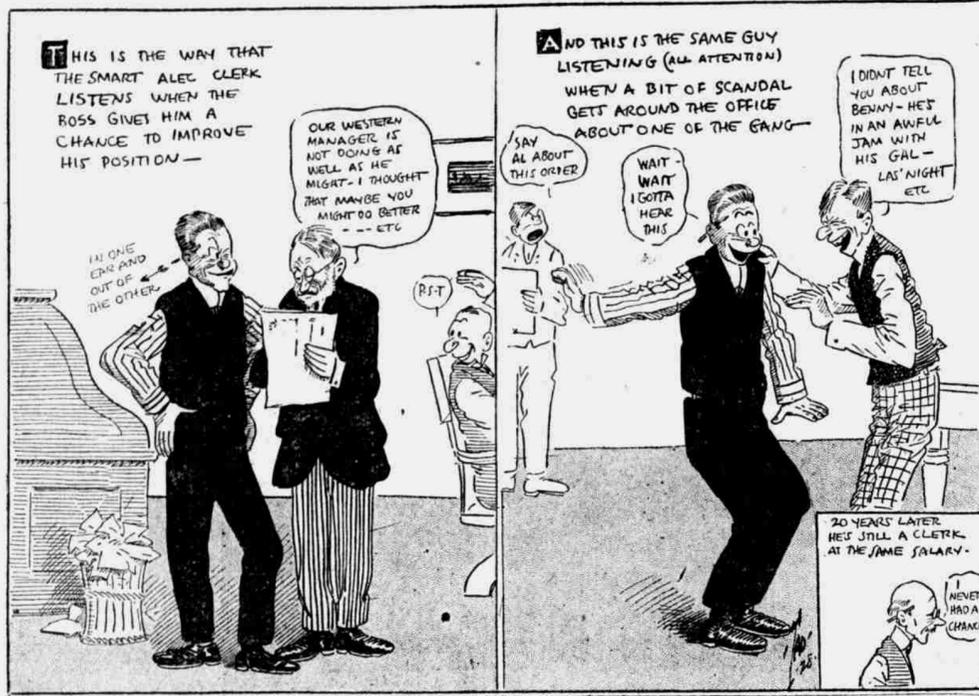
Nunamaker, from the Yankees to the Browns.

Maisel, from the Yankees to the Browns.

Gedeon, from the Yankees to the Browns.

Shocker, from the Yankees to the Browns.

## D'ye Know This Guy? : Copyright, 1918, International News Service : By Tad



Cullop, from the Yankees to the Browns.  
Henry, from Washington the Boston Braves.  
Groom, from Browns to Cleveland.  
Bodie, from the Athletics to the Yankees.  
Burns, from the Tigers to the Athletics.  
Lee Magee, from the Browns to the Reds.  
Hendryx, from the Yankees to the Browns.  
**Full Teams of Traded Players.**

From "traded players" one can pick in each major league an entire team, one that has quality enough to well hold its own with the best in its company—testimony to the class of the talent that has shifted uniforms. What, for instance, can be said against this team of American league players who change club allegiance:  
First Base—McInnis.  
Second Base—Pratt.  
Shortstop—Lavan.  
Third Base—Maisel.  
Outfield—Strunk, Shotton, Walker.

Catchers—Schang, Thomas and Nunamaker.  
Pitchers—Bush, Plank, Gallia, Cullop and Shocker.  
Turning to the National there is but one position lacking to make up a really high class team of players who have shifted clubs. Counting that the Pirates may return Vic Saier, to the Cubs, which seems likely, that one gap would be filled and the National league could put this team of traded players in the field:  
First Base—Saier.

Second Base—Cutshaw.  
Shortstop—Herzog.  
Third Base—Ward.  
Outfield—Stengel, Paskert, Williams.  
Catchers—Killifer and Wilson.  
Pitchers—Alexander, Barnes, Mamaux, Tyler and Grimes.  
**Pittsburgh Shows Class.**  
The Pittsburgh Pirates may be a rank outsider in base ball, but when it comes to hockey and foot ball Pittsburgh is a regular town.

## CATCHING POWER CHICAGO FEATURE

### Windy City Teams Always Strong in Receiving Department; Now They Have Two.

Charley Weeghan's acquisition of Bill Killifer for the Cubs emphasizes the fact that for 15 years past either the Cubs or the White Sox have had one of the most expert or one of the greatest catchers in the game as a mainspring in their team mechanism. The Chicago clubs have excelled all others in that department and for many years each had the star in its league and that condition exists at present. The White Sox have Ray Schalk, who is recognized as the premier of them all and the Cubs have Bill Killifer, who is superior to all others in the National league.

On the West Side the fans swore by Johnny Kling. It was always a subject for argument between the fans of the South Side and West Side whether Billy Sullivan or Kling was the better receiver. The latter was credited with having the edge, but it was so slight that there was hardly any difference. Kling was a star and the men who played with him for so many years declared he never had an equal.

**Archer Succeeded Kling.**  
Associated on the Cub team with Kling were Pat Moran and Jimmy Archer. Moran did not stay many years, but while he was a member of the club he was looked upon as a man of ability, known more for his intelligence than his mechanical skill. Archer replaced Kling as the leading receiver of the National league squad, but he never gained the fame of his predecessor. Yet he was regarded as the greatest backstop in the game until Ray Schalk sprung into prominence on the South Side and took that distinction away from him. Schalk's sudden leap to fame as an efficient catcher was not a flash in the pan. Real talent had asserted itself. It has remained and within the last few years he has been selected by experts to occupy the position of first string receiver on the all-major league teams. In a game he is like a dynamo.

**Waldron to Birmingham.**  
Birmingham of the Southern league, with Al Ellis lost to the army, has signed Bill Waldron to play the outfield. He formerly played in the Georgia-Alabama and Southern Atlantic leagues and also had a trial with Atlanta.

There are a thousand reasons why you should  
**“OWN YOUR HOME”**

And the choicest homes are always to be found in The Bee--Turn to the Real Estate Columns and Look.

US BOYS—Gwendolin is a Mighty Observant Kid.

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Drawn for The Bee by McNamara.



**GOAT GRABBERS**  
BALDY, THE GINK WHO IS ALWAYS TRYING TO BOOST SOME HAIR RESTORER.  
FROM LOU

**WELL KNOWN SAYINGS BY SERG. F. A. H. CAMP GORDON ILLUSTRATED BY A. H. LISHARDT.**  
MULE  
GOSH WHAT LUCK!  
HE HAD TO TAKE A BATH EVERY DAY ANYHOW -

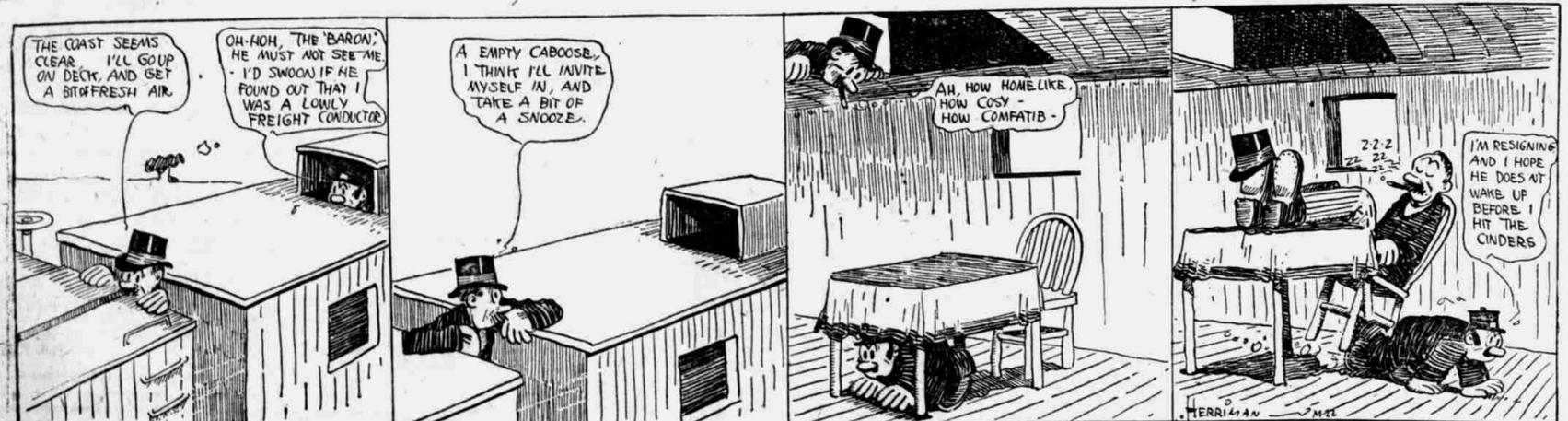
**Answer to Yesterday's**  
WHAT DOES THE STATUE ON TOP OF THE DOME AT WASHINGTON STAND FOR? BECAUSE IT CANNOT SIT DOWN.  
30, THERE!!!!

**Get this!**  
FROM WALTER BERNDT, — U. S. A.  
WHY IS THE LETTER B LIKE A FIRE?  
ANSWER TO-MORROW!

BARON BEAN A Caboose Is No Setting for a Drama.

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Drawn for The Bee by Herriman.



The longer you travel the same old trail, the deeper the rut and heavier the load

This is especially true of the rut of habit. Many people have a habit of passing up the Want-Ad pages, not taking the time and trouble to read and heed these little ads, yet lots of people are getting rich from reading and using Bee Want Ads