

At the Theaters



Jack Conway Amy Leah Dennis in "Mary's Ankle"

Sallie Fisher At the Orpheum



Alan Brooks (ORPHEUM) Henry Keane (EMPRESS)



Alice Nielsen Coming to the Boyd

Maggie Mitchell, Known and Loved Thirty Years Ago for Her Fanchon

MAGGIE MITCHELL is dead! This announcement will bring sorrow to those who went to the theater a generation ago, and while it will stir pleasant recollections, something of regret will linger. Thirty years ago not to have seen Maggie Mitchell in "The Cricketer," "Clara Morris in 'Camille,'" "Elie Ellister in 'The Banker's Daughter,'" "Hazel Kirke," "Janushek in 'Meg Merrilies'" or as "Lady Dedlock in 'Bleak House,'" "Rose Eyttinge in 'Infelice,'" "Kate Claxton in 'The Two Orphans,'" "Lotta in any one of her numerous roles," "Alice Oakes in burlesque," "Minnie Palmer in 'Playmate,'" "Annie 'ixley in 'M'iss," was not to know the theater at all. These names are all written high and deep on the scrolls of the stage in America, and none of them more firmly than that of Maggie Mitchell. Her triumph was as Fanchon in a melodrama which now would scarcely be rated above the amateurish, but through her genius it was made to glow with a fervent power that brought to her both

fame and wealth. Tears may have lain closer to the surface in those days; we were unsophisticated, maybe, and lacked that balance of emotional impulse which now enables the well bred to restrain themselves. But Maggie Mitchell's eerie dance with her shadow in the moonlight; her hot, indignant shame when cruelly insulted by the young heir at the May pole; her pride when her grandmother told of her birth and high lineage, all moved us as seldom we are worked upon nowadays. We gave her the plaudits she deserved, our tears flowing with a sincerity of sympathy quite as genuine as our laughter denoting a share in her own selfish joy. And Maggie Mitchell is dead, gone to join the glorious company of nummery who have strutted and fretted their fitful hour upon this stage, adding to the joy in their time, softening for a moment some of the asperities of life, and deserving a reward beyond that accorded by a fickle world. Maggie Mitchell belonged to a day that is gone, but her memory will be sweet to all who knew her.

MUSIC

(Continued from Page Five)
recital will be anticipated by many of her former admirers.

At the annual election of the Omaha Cleft club, which was held last week, the following officers were elected: Mr. Jean P. Duffield, president; Mr. Martin W. Bush, secretary; Mr. A. O. Newland, treasurer; and Mrs. J. H. Simme, Miss Corinne Paulson, Mr. Henry Cox and Miss Henrietta M. Rees, members of the board.

His friends and former pupils were grieved to learn that Goodwill Dickerman, teacher of dramatic art and voice, died Friday morning at a hospital in South Omaha, where he had been ill for some time. Mr. Dickerman came to Omaha 19 years ago. Before settling here he was an actor with the Savage company for several years. He was in the original "Foggy from Paris" company, and "City Chairman" company, in which he was heard here. Mr. Dickerman was for some seasons the Omaha representative of the magazine, "Music News," published in Chicago. He kept up his teaching against doctors' orders until seven weeks ago, when he finally gave up. He is survived by a sister, her husband and two nieces and a nephew. Burial will be at Carbondale, Ill.

The music department of the Omaha Women's club will present Miss Nina Garrett in recital, assisted by Mr. Ralph Conkling, of Tekamah, Neb., on Thursday, March 28, at 2:30 p.m. Miss Garrett will play Liszt's Hungarian Rhapsody No. 8, several MacDowell numbers, modern numbers from Debussy and Nivin, and several selections from the classics, including Beethoven, Schumann, Chopin and other composers.

A violin recital was given by pupils of Miss Emily Cleve at her studio, 504 Karbach block, Wednesday evening, March 20. Solos and ensemble numbers were both given, and those taking part were: Mrs. A. Dunbar, Mrs. Al Koch, Hulda Anderson, Katherine Liljenstolpe, Harry Davis, Samuel Carmel, James Edwards, Edith Olsen, Walter Herch, Harold Nelson, Lillian Condon, Robert Davis, Charles Dork, Joseph Edger, Grace Doll, Jerome Diamond, Belle Howe, Aray Doughty Jones, Rose Dulnost.

An augmented chorus will present the "Crucifixion," a Lenten cantata, by Stainer, at St. Paul's Episcopal church of Council Bluffs, on Sunday afternoon, March 24 at 4 o'clock. Mr. Lynn Sackett, tenor, and Mr. Albert Hobbs and Milton Clark, basses, will give, and those taking part were: Mrs. A. Dunbar, Mrs. Al Koch, Hulda Anderson, Katherine Liljenstolpe, Harry Davis, Samuel Carmel, James Edwards, Edith Olsen, Walter Herch, Harold Nelson, Lillian Condon, Robert Davis, Charles Dork, Joseph Edger, Grace Doll, Jerome Diamond, Belle Howe, Aray Doughty Jones, Rose Dulnost.

The Swedish Lutheran church choir of Red Oak, Ia., will sing a cantata, "Easter

Praise," by Carrie R. Adams, at 10 o'clock Easter Sunday morning. The choir of the First Christian church will give "Easter Angels," by J. S. Teas, Easter Sunday evening. Both of these choirs are under the direction of Darcy Corral Horton, a young Omaha musician, who is director of the Red Oak branch of the Sherwood School of Music of Chicago.

The musical program of Christmas's Fanchon orchestra, Robert Cusaden, conductor, will contain this evening, from 6:15 to 8:15, the usual Waldteufel waltz, operatic selections from "Carmen," by Bizet, and "Willden Tell," by Rossini, a request number light opera music from "The Grass Widow," by Hirsch, and several smaller numbers.

Tonight (Palm Sunday), a special musical service will be given at Trinity Cathedral with full choir and soloists including George Hruska, the boy soprano of the cathedral. The program includes a Magnificat and Nunc Dimittis by Rogerson—"Fling Wide the Gates," from Stainer's "The Crucifixion," "Palm Branches," by Faure, and an offertory by Master Hruska. This service begins promptly at 8 o'clock. Good Friday night, March 29, at 8 o'clock, the dean and choir of Trinity cathedral will render a devotional service. The principal work being "Galla," a motet for soli chorus and organ by Gounod. The solo in this work will be taken by Mrs. Stanley. There will be 15 minutes of organ music preceding the work. Mr. Stanley has engaged Mr. Robert Cusaden, violinist, to play at all services in Trinity cathedral Easter Sunday. At the evening service Mr. Cusaden will, together with Mr. Stanley, give a recital of works by American composers.

The Burgess-Nash choir, under the direction of Ben Stanley of Trinity cathedral, will give an Easter program at the store daily at 12:30 beginning tomorrow, and lasting throughout the week, and on Saturday night at 5:30 vesper will be sung. George Hruska, the boy soprano of Trinity, is the soloist each day. Easter anthems, chorals and national anthems are features of the program which last 30 minutes.

Today John McCreary will sing a new number, "Behold Your King," at St. Mary Magdalene's church at the noon day service. This is one of Lorette De Yone's late compositions. Special organ solos have been prepared and Miss De Lone has been the recipient of many congratulations for her devotional playing at this special service.

"How Life Looks to Caruso," an interesting article in the New York World by Pierre V. Key, says that Caruso takes very little time for entertainment. "I must work," said Caruso. "There is the public, the American public, which made me. I owe them an obligation." In discussing the young Americans of both sexes he said: "They waste time at these afternoon teas," he explained. "Time all gone—in the air." He made an upward deprecatory gesture with his hands and arms. "It is not good for them," he finished. Caruso ought to know.

Luella Allen's violin school gave a recital Saturday afternoon. The following took part: Miss Schoening, Miss Niip, Miss Krause, Miss Schueckenburger, Alice Sunderland, Miriam Wiley, Antoinetta Reall, Queenie Colver, Adrian Fernan, Lester Bryner, Frank Falkner, Sam Worthheimer Jr., Theodore Wells, Bruce Cochran, Robert Cochran and Maurice Vest.

Federal Petit Jury Will Hear First Case April 2

Names of 50 men to serve on the federal petit jury were drawn Saturday by Clerk of the Court Hoyt. They are to report Tuesday, April 2. The jury docket will be called by Federal Judge Woodrough Monday, April 1, at 10 a. m. Trial of cases will begin April 2, at 2 p. m., with the damage suit of Earl D. Altman against the Omaha Electric Light and Power company.

It is believed no grand jury will be called at Omaha until the end of April, at least. The regular time is the first Monday in April. Forty Industrial Workers of the World are in the county jail awaiting action of the grand jury. The government is not yet ready to proceed with these cases.

The federal grand jury at Lincoln will convene next Monday. United States Marshal Flynn, Deputy Nickerson, Assistant United States Attorney Saxton and Deputy Dickinson will attend the session.

BOYD All Week Mats. Sun., Wed., Sat.
A. H. Woods Claims

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BY MAY TILLY

Omaha Press Says, "A Comedy of amusing situations."—Keene Abbott, World-Herald. "A delicious moral of good, clean fun."—A. R. Groh, Bee. "A sure cure for the blues."—A. Wallace Jameson, News.

Sun. and Wed. Mat., 25c, 50c, 75c. Sat. Matinee, 25c to \$1. Nights 50c to \$1.50.

Coming, March 31, --- FRECKLES April 4—Alice Nielsen

"OMAHA'S FUN CENTER"
Gayety Daily Mats. 15-25-50c Ev'ngs. 25-50-75c-81c
THE LIBERTY GIRLS
With Our Best Burlesque
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JACK CONWAY
Grand new show throughout. "Bally and the South Sea Girls." "Fanny and Jones." "Liberty Four Girl Souths of America." "Shower of Garden Hearty Chorus Ladies' Dime Matinee Week Days

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Rates, \$1 to \$2 Per Day.
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18th Street, Opposite Courthouse.
A Limited Number of Attractive Rooms at Special Rates to Permanent Guests.

Offerings
"Mary's Ankle" Stays at Boyd While at Others Fine Bills of Varied Worth Will Be Shown

ALL this week at the Boyd "Mary's Ankle" will continue to delight patrons. This amusing farce is constructed along modern lines, and really offers something new in the form of surprise and situations. Material employed in its construction is not hackneyed, but is fresh and witty reason at all points. It deals with the devices of three young and joyous youths who seek to improve their penniless situation by the adoption of an expedient that works a little better than they had anticipated. Out of the threatened catastrophe they manage to extricate not only the rescue they had designed, but effect such a complete readjustment of all their affairs as eventually leads them to a start toward happiness and prosperity. Mary's ankle figures in the proceedings because the unfortunate mishap that results in a sprain turns out to be the start on the upward path for all. The company having the affair in charge is one of the strongest organizations of the kind ever sent on tour, and has been most popular in Omaha since its engagement opened Thursday. The matinee this afternoon will be at popular prices, and through the week the regular matinee will be played.

"Oh, Boy," the musical comedy Messrs. Comstock and Elliott will present at the Boyd theater April 7 for four nights comes here heralded as the best Princess theater, New York, musical success. It is a delightful example of the type of song and comedy invented three years ago by this enterprising firm and will be presented with the reputation of a highly successful run of two years at the Princess theater, six months Wilbur theater, Boston, and six months La Salle theater, Chicago. Guy Bolton and F. G. Woodhouse are responsible for the book, while that popular composer, Jerome Kern, claims credit for the 20 lilting melodies which are said to have a fascinating and pleasing freshness. Pretty girls a plenty and rare costumes are much in evidence. The Chicago cast which comes to the Boyd theater is headed by Joseph Santley, Ivy Sawyer, Dorothy Maynard, Lawrence Wheat, Hugh Cameron and James Bradbury.

Alice Nielsen, prima donna, will make her first appearance in concert at the Boyd theater for one night April 4. Miss Nielsen will be remembered by Omaha theatergoers as appearing here in "Robin Hood," "Maid Marion," "The Serenade" and "The Fortune Teller." Later she deserted the light opera field to study for grand opera, where she was equally as successful.

Sallie Fisher's offering, "The Choir Rehearsal," at the Orpheum this week is by Clare Kummer, author of "Good Gracious Annabelle," recently presented in Omaha. Formerly Miss Fisher was a "single" in vaudeville and Miss Kummer was a song writer. Now the one is a star and the other an extremely popular playwright. Miss Kummer's song, "Dearie," won wide fame through the singing of it by Miss Fisher. Alan Brooks, another headliner for this week, wrote "Dollars and Sense" as a vehicle for his own songs. He next elaborated it into a three-act play in which he starred. With the shorter version of the offering he has again gone into vaudeville. This time, as formerly, Mr. Brooks is to appear at the head of a carefully chosen company. Bernie and Baker, one a violinist and the other an accordionist, specialize in syncopated melodies. Cole, Russell and Davis, who offer a farcical skit called "Yeggs," are real fun-makers. A song program is to be offered by King and Harvey, song writers whose ballads have been widely popular. Five dexterous manipulators of clubs, four men and a woman, call themselves the "Five of Clubs." Eddie Mach and Dot Williams offer a dancing feature quite out of the ordinary. A peculiar money of Guiana will be shown in the films of the Orpheum Travel Weekly. Scenes in Zanzibar and Japanese firemen will also be shown.

The largest dramatic organization which has been sent out of New York in years will visit this city for an engagement of one week beginning April 14, at the Boyd. It is said that the producers of this tremendous, sumptuous Biblical drama, have in no way reduced it to the so-called road,

but that the original production and cast will be brought here. A king's ransom has been expended upon "The Wanderer," according to reports from those few cities where it has been shown, all with the view to intoxicating the senses through an appeal to the eye. In the second act, which is the palatial home in Jerusalem of Tisha, the courtesan, every artifice has been employed to intensify the extravagance and sensuality of the picture of a Bacchanalian revel in the days of Solomon. "The Wanderer" was staged under the personal direction of David Belasco.

The four Marx brothers, Orpheum favorites, come for the week of March 31. "Home Again" is the title of the petite musical comedy in which they will appear. A company of 11 and an elaborate scenic investiture gives atmosphere to their offering. Two other features in the headline contingent of big-time vaudeville will be on the bill for the week of March 31. Joveddah de Rajah and Company, mystic workers, will be one of these.

The bill opening at the Brandeis this week ought to please the most particular, being of a pleasing variety. Harry Girard and company, present a sketch entitled "The Wail of an Eskimo," which has met with great success whenever it has been played. One act that will meet with the approval of the kiddies is that put on by Travilla Bros. and seal, in which wonderful aquatic feats are performed. Ward and Lorraine offer a comedy singing and talking skit, "Just in Fun." Much clever comedy is introduced in their number. Irving Gosler, a wizard at the piano, presents a program consisting exclusively of songs of his own composition. Taketa Bros., two sons of Japan, with a leaning to foot work, present a novelty foot balancing. Williams & Held complete the bill for the first half of the week with a singing and talking act entitled "The Roustabout and Yaller Gal." The second episode of the Pathe serial, "The House of Hate," featuring Pearl White and Antonio Moreno will be shown on the screen as well as the latest Pathe news.

A bill of pleasing variety greets the Omaha public at the Empress theater this week, headed by a comedy sketch, "The Fixer." This skit depicts life in a small town with an incidental touch of that great American amusement institution, "The Circus." Also on this same bill are the Four Beulah Belles, four dainty misses who present a singing number that takes in everything from grand opera selections to popular medleys of the day. Roberts & Roden present "Vaudeville Oddities," consisting of singing, talking and whistling with comedy prevailing throughout the number. Myrl & Dellmar, acrobats, present a gymnastic offering which they bill as "Over the Garden Gate."

Drew and Campbell's '17-'18 edition, "Liberty Girls," with Jack Conway, "our best Irish comedian," will be the attraction at the popular Gayety for the week. The book is new and was written by Joseph A. Mitchell. It is a musical burlesque in two acts and seven scenes entitled, "Reilly and the Seminary Girls" and was written around Jack Conway. Besides Jack Conway, the cast includes Brad Sutton, comedian; Michael Buglia, Italian comedian; Charlotte Worth, prima donna; Barry Melton, comedienne; Hilda Giles, soubrette; Mae Penman, ingenue; James Collins, "straight" man; Dick Martin, eccentric; Frank W. Martin, juvenile, and a chorus of 30 pretty young ladies. Another feature will be a novelty number, "The Girl Scouts," done by the Liberty girls. Specialties will be introduced by the Liberty Comedy four, the dare devil acrobats, Payton and Green and others. There will be a matinee daily all week. Today's matinee starts at 3.

BRANDEIS
HIPPODROME
VAUDEVILLE

Continuous, 2:15 to 11 p. m. **TODAY** Extra Show at 8:15 p. m.
2:15—ALL WEEK—7:15 AND 9:15

Harry Girard & Co.
in "The Wail of an Eskimo"

Ward and Lorraine
"Just in Fun"
Comedy Singing and Talking

Williams and Held
"The Roustabout and the Yaller Gal"

Irving Gosler
"A Dandy at the Piano"

Taketa Brothers
Novelty Foot Balancers.
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WONDERFUL AQUATIC FEATS
A Real Seal from the North

Pearl White and Antonio Moreno
in Arthur B. Reeves' Famous Serial **"THE HOUSE OF HATE"**

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WEEK STARTING SUNDAY, MARCH 24TH

Sallie Fisher
The Musical Comedy Star in
"The Choir Rehearsal"
By Clare Kummer
Author of "Good Gracious Annabelle"
"A Successful Calamity"
"The Rescuing Angel," Etc.

Alan Brooks
In His Newest Comedy Dramalet
"Dollars and Sense"
The Humorous Tragedy in Four Episodes
Written and Produced Under the Sole Personal Direction of Alan Brooks

Ben	Phil	Nate	Miss	Frank
Bernie & Baker			Cole, Russell & Davis	
Syncopated Funsters			In the Farcical Skit, "YEGGS" By Harold Clarke	
Jack	Morton	"Five of Clubs"		
In a Song Program of Unusual Excellence			"A Pierrot's Dream"	
Eddie	Dot	Mack & Williams		
Vaudeville Novelty Dancers			Orpheum Travel Weekly	
Vaudeville Novelty Dancers			Around the World-With the Orpheum Circuit's Motion Picture Photographers.	

Nebraska went over the top first with War Saving Stamps. Put Nebraska over the top first in the Third Liberty Loan Drive, starting April 6th.