

# On the Screen in Omaha



Mary Pickford (STRAND)

Carlyle Blackwell (SUN)

Virginia Pearson (EMPERESS)

Carmel Myers (HIPPO)

J. Warren Kerrigan (APOLLO)

Edith Storey (MUSE)

Wm. S. Hart (ALHAMBRA)

## Stella Maris

Mary Pickford to Show Dainty Girl and Poor Cripple in Dual Role Telling Locke's Story

MARY PICKFORD, the evening star of the film firmament, outshines the brilliancy of every past cinema achievement in her newest Arcraft picture, "Stella Maris," adapted from William J. Locke's popular novel by Frances Marion. In this screen play there are two Mary Pickfords, or, to be exact, Mary Pickford in two different characters of extreme contrast. This is the first time that "Our Mary" has ever experienced the feeling of out-starring with herself, and that she enjoys the novelty is evident. In the part of Stella Maris Mary appears as we know her best—a beautiful child with long curls and pretty frocks. Living in a home of wealth, surrounded by every luxury and with the tender care of a circle of friends who worship her, the character is similar to those which have disclosed her best efforts in the past. Unity Blake, however, is a part which shows Mary as we have never seen her before. With curls straightened out and hair braided down against a dirty face and over a hunched shoulder, the unattractive Unity, slave of an orphanage, is as different from pretty Stella as the cactus is unlike the rose. Although of two entirely different worlds, the lives of Stella and Unity become

### HEARST-PATHE NEWS

Synopsis of Events, Covered in Hearst-Pathe News, Released Today. NEW YORK CITY—All hail loyal sons of Erin! Old Glory waves with the Shamrock Green as 5,000 Irish march in St. Patrick's parade. FORT MONTCOMERY, N. Y.—A bit of Klondike life right in good old New York. Alaskan dog teams race along here just as they do away up in the north. CHICAGO—Eyes of the Future. America need not fear a lack of daring aviators with her youthful aviators preparing to do their bit. IN AFRICA—France and her possessions are united in the common struggle. Moroccan "tirailleurs" respond nobly to mother country's call. MIDNIGHT AT ELEVEN—Up an hour earlier, to bed an hour sooner. All clocks are to be set ahead one hour by the new plan to conserve daylight. PHILADELPHIA—Spring is here and the milder weather brings out the Penn yards crew to begin practice for the season's water sports. NEW YORK CITY—Ready for any emergency. The Ninth coast artillery of New York Guard demonstrates its preparedness in a street riot drill. CAMP KEARNEY, CAL.—Sunshine division is their real name—the boys of the Golden state who will soon carry new rays of hope to the allied armies.

closely linked in the course of the story, a narrative of sublime pathos and charm which lends itself well to the rare talents of "America's Sweetheart." The production of "Stella Maris" was in the hands of Marshall Neilan, the youthful director whose artistic presentation of recent Mary Pickford photoplays had much to do with their success. It will be presented at the Strand for five days, starting Tuesday.

Hate-hate that knows no bounds—is what Ralph Lewis has succeeded in arousing in his remarkable delineation of the character of John Dowlin in "Cheating the Public," to be shown at the Muse for three days, starting today.

Some of the greatest effects in the production are due to the remarkable character drawing done by members of the all-star cast, and Mr. Lewis has more than performed his share in this respect. He plays the part of a man of greed—a man whose sole thought in life is of making money—who lives on the profits he squeezes from the public and from his own works—a mean, educated, despicable, refined, domineering, heartless brute who dresses well and eats like a glutton while his employes go around in rags and never get away from the verge of starvation.

Contrasted with this is the character of the factory girl, Mary Gary, as interpreted by Edith Storey. She typifies unselfishness. Having suffered the bitterness of sympathetic poverty, she is sympathetic. Her heart goes out to her fellow employes and particularly to the children. Indeed, she loses her position because of befriending a helpless cripple. Her thought always is of others, although burdens far exceeding her physical strength to bear, and almost over-taxing her amazing courage, are heaped upon her own shoulders.

Every one of the characters is strongly individualized, even to the children, who are "just themselves." Every one of them represents a phase or phases of human nature. And it is this, in large part, that makes the production most remarkable melodrama.

Nothing Left. Recently an esteemed citizen dropped into a tonorial establishment to have his alfalfa reaped, and being somewhat weary, he soon fell asleep. For some minutes the barber made valiant attempts to proceed, but finally he paused and gently shook the man in the chair. "Excuse me, sir," he said, "but would you mind coming out of your trance for a little while. I find it impossible to shave you while you are asleep."

"Impossible to shave me while I am asleep?" responded the customer, wondering. "Why is it impossible?" "Because," explained the barber as softly as possible, "when you fall into slumber your mouth opens so wide that I cannot find your face."—Dayton (O.) News.

### Bills for Current Week

Strand—"The Secret Game," the offering at the Strand today and tomorrow, is a story of the present European war, but is laid in America. It shows how a Japanese nobleman, in bringing to a band of German spies, of course, in addition, there is the ever popular strand, "The News," as well as Montgomery Flagg and Harold Lloyd comedies. Tuesday to Saturday comes Mary Pickford in "Stella Maris" from novel of same name by William J. Locke. In this story Miss Pickford plays a dual role, part of the same sweet, gentle Stella Maris and the other part an ugly, deformed orphan, Unity Blake. Naturally there is a wide divergence in characterizations and only an artist of the caliber of Miss Pickford could get away with a role of this kind. Then there's Louise Fazenda in "Those Athletic Girls," a tip smiting Mack Bennett comedy, plus the ever popular Strand Pathe News, Charles Ray and Pauline Frederick next week.

Sun—Carlyle Blackwell and June Elvidge are co-stars at the Sun today and Monday in "The Way Out." This play deals with the question of international marriage. It is a startling, unusual story, and Mr. Blackwell and Miss Elvidge's thousands of admirers will be pleased by their work in this picture. A new Christie comedy entitled "Many a Slip," and the newest Sun screen picture showing the happenings of the world in pictures complete the program. On Tuesday, Wednesday and Thursday J. Warren Kerrigan makes his second appearance in a Paralta super-play "The Turn of a Card." Mr. and Mrs. Sidney Drew are also featured in their newest comedy-drama, "On Friday and Saturday Taylor Holmes returns to the Sun in "Uneasy Money," as clever a comedy drama as you would care to see, adapted from the story of the same name by P. C. Woodhouse. Taylor Holmes returns to the Sun on a New England chicken farm, his quiet courtship, all serve to show up Mr. Holmes' ability to his greatest cleverness.

Empire—A stirring war play, one whose action centers on the front lines in France, will be shown at the Empire theatre, the first four days of the week, starting today. It is a William Fox play called "Daughters of France" and in Virginia Pearson is starred. Miss Pearson gives a splendid portrayal of the anguish that overcomes a true-hearted French girl of noble blood when the enemy occupy her town and her chateau. For the last half of the week, the photoplay attraction will be a five-reel Metro drama, "Broadway Bill," featuring Harold Lockwood. "Broadway Bill" is what his name indicates, still the girl in a strong drama of thrills. "The Eyes of Mystery," taken from the story "The House of Mist," by Octavus Roy Cohen. The "Devil's Whisk" will be the attraction for Friday and Saturday, with fine character portrayal on the part of Gladys Brockwell. One of the very best that has been seen on the Fox program in many a day.

Muse—"Cheating the Public." This is the big all-star cast, 1918 cinema drama which will be the attraction at the Muse today until Tuesday. The cast is headed by Edith Storey in the role of a factory girl struggling to support a large family. A great food riot, the waiting electrical chair, the girl's fight for life and honor, the exciting night race—these are but a few incidents in this picture. As usual, weekly and a comedy will be shown. Wednesday and Thursday Edith Storey will be seen in a strong drama of thrills, "The Eyes of Mystery," taken from the story "The House of Mist," by Octavus Roy Cohen. The "Devil's Whisk" will be the attraction for Friday and Saturday, with fine character portrayal on the part of Gladys Brockwell. One of the very best that has been seen on the Fox program in many a day.

Hipp—One of the best bills in a long time will be presented here the current week. Today and Monday is Carmel Myers, Rippled beauty in "The Wine Girl," a story of the Italian vineyards, full of love, romance, adventure, and the blackhand. Tuesday and Wednesday Nell Shipman and Edith Storey are featured in "Beauty in Chains," with the locale in romantic Mexico.

Suburban—24th and Ames Colfax 2841 Today—Big Double Show MARGARITA FISCHER in "JILTED JANET" Roscoe "Fatty" Arbuckle in "THE BUTCHER BOY"

## EXPOSURES

By Kilowatt

JACK PICKFORD joined the army last week, leaving from Los Angeles. Although Canadian by birth, he goes with the American troops. He was born in Toronto, Canada, in 1895 and has made quite a name for himself in pictures for the Paramount company, while his work in "Tom Sawyer," which has already been presented in Omaha, and is to be shown soon. "Tom Huck" are considered his best characterizations. For a long time he was referred to as Mary's brother, but he has passed that stage. He has another sister in picture, Lottia.

It looks very much as if the Hollywood film colony will have to suspend activities shortly to do even a greater bit than they have been, and are doing for their country. Secretary of the Treasury McAdoo has called upon Mary Pickford, Bill Hart and Douglas Fairbanks to campaign for the sale of the third Liberty loan, which will soon open for subscriptions. All three have accepted as has dainty Marguerite Clark of the New York studios, and have so adjusted their affairs that they can devote from two to four weeks apiece in stumping the country on behalf of the loan. Mary expects to tour through the southeast and will possibly begin in Washington. Doug will take the middle west, and Bill Hart will go in the north central states.

Masterlinck's "The Blue Bird" has been visualized in a picture by the Paramount studio. It is a play by the Belgian dramatist, Jean Nothomb, and is a story of a young girl who searches for happiness in a world of material things. The supporting cast is excellent and splendid entertainment is in the picture. It is a play of the highest order and is being produced in a most interesting manner.

Grand—Little Madge Evans will be featured at this theater today in "Gates of Gladness." It presents this popular little actress in a role that will be both pleasing and entertaining. The supporting cast is excellent and splendid entertainment is in the picture. It is a play of the highest order and is being produced in a most interesting manner.

Dundee—Peggy Hyland will be shown at this theater today in "The Woman," produced in a manner that leaves nothing to be desired. A good comedy also will be shown. Monday in "The Way Out," and in "The Black-er," and in the current offering she is said to have even greater opportunities for emotional work. Monday comes Alma Reubens in "The Girl in the Red Coat," a play of the highest order and is being produced in a most interesting manner.

Lothrop—Emily Stevens in a Metro play, "Outwitted," will be the attraction at this theater today. Miss Stevens will be remembered for her splendid work in "The Black-er," and in the current offering she is said to have even greater opportunities for emotional work. Monday comes Alma Reubens in "The Girl in the Red Coat," a play of the highest order and is being produced in a most interesting manner.

Suburban—"Fatty" Arbuckle and Margarita Fischer will be shown at this theater today. Arbuckle will be seen in a Paramount comedy, "The Butcher Boy," and Margarita Fischer in "Jilted Janet," another of her characterizations that have made her so popular with photoplay patrons. Monday and Tuesday will be Marguerite Clark in her annual fairy story, "The Seven Swans." The Paramount company has spared neither pains nor expense in making this one of Miss Clark's best plays.

Hamilton—Edward Lynch, former stock actor in Omaha, will be at this theater today in support of Max Hara in a Goldwyn picture, "Fields of Honor." The story is that holds the interest throughout and is worth while, aside from the fact that Lynch is one of the prominent roles. Monday is Jack Pickford in "Tom Sawyer."

Lothrop—One of the best pictures of the year is "Tom Sawyer," a Paramount offering starring Jack Pickford to be shown at the Lothrop theater today only. It is a version of Mark Twain's famous stories and was actually filmed on the scenes described in the story. Taylor Holmes returns to the Sun in "Uneasy Money," as clever a comedy drama as you would care to see, adapted from the story of the same name by P. C. Woodhouse. Taylor Holmes returns to the Sun on a New England chicken farm, his quiet courtship, all serve to show up Mr. Holmes' ability to his greatest cleverness.

Alhambra—Manager Franer presents a splendid triple bill picture at this theater today. Margery Wilson will be shown in a Triangle feature, "Without Honor," with many a scene that will give you a thrill. Arbuckle will be on the bill in a two-reel scream, "Rough House," which in itself is a picture of the highest order. Monday and Tuesday will be William S. Hart in one of his greatest characterizations, the two-gun man, in "The Bargain."

Apollo—Manager Monahan announces a splendid double show at this theater today. Gladys Leslie, "the girl with the \$1,000,000 smile," will be seen in a Paramount comedy-drama, "The Wooing of Princess Pat," and is promised to be enjoyable from first to last. Then Chester Conklin and a galaxy of Mack Sennett's comedians will offer "It Pays to Exercise," full of laughs and comical situations. Monday comes dainty Ella Hall in a Bluebird photoplay "Beauty in Chains," with the locale in romantic Mexico.

Hippodrome—Mary Miles Minter will be featured at this theater today in a Metro play "Somewhere in America." It is a pleasing and refreshing story. Mr. and Mrs. Sidney Drew will be on the bill also in one of their inimitable comedies. Monday comes Harry Carey in a Butterfly production "Wild Women." It tells how a band of cowboys were shanghaied and left on a south sea island.

Hamilton—40th and Hamilton TODAY MAE MARSH and EDWARD LYNCH in "FIELDS OF HONOR" MONDAY "TOM SAWYER"

Lothrop—24th and Lothrop TODAY JACK PICKFORD in "TOM SAWYER" MONDAY and Tuesday MAE MARSH—EDW. LYNCH in "FIELDS OF HONOR"

Arcraft company and was presented at a private showing at the Strand Friday morning before local exhibitors. Varying from the ordinary imaginative picture, it starts off with a rush and the interest is well held from the first flicker of the film. There are no stars, but they all do their bit in a most effective way. The two children are wonderful, the girl being particularly expressive. The settings are indescribable, while the lighting effects and photography set a new mark in photoplays. Most everyone is familiar with the experience of the two children in their quest of the Bluebird of Happiness and on their returning home find that happiness lies there. It is a sweet and interesting photoplay, while the producing company has done full justice to the subject and the work of the director is without a blemish.

Al Ray has moved his grease paint and long curls out to the Paralta studios, where he is playing in Frank Keenan's latest feature for the Pathe company. The first day at the studio he became acquainted with all the bad mud spots and stepped in them all. He now has a safety first course marked off from his room to the stage during the rainy spell.

Charles Ray is an inveterate smoker and yet he conveys that rather puffed affair shaped somewhat after a submarine, wonderful, the girl being particularly expressive. The settings are indescribable, while the lighting effects and photography set a new mark in photoplays. Most everyone is familiar with the experience of the two children in their quest of the Bluebird of Happiness and on their returning home find that happiness lies there. It is a sweet and interesting photoplay, while the producing company has done full justice to the subject and the work of the director is without a blemish.

You wouldn't think it, but Earle Williams is a very modest and unassuming actor. Most of the stars on the coast make it a practice to appear at the local theaters, but it was only last week that he made his first appearance on the stage of a Los Angeles theater.

Ralph Lewis, who has done many good things on the screen, is figuring on a comedy of his own. He is reported to have a bunch of dollars start a company, but is waiting for an assured release.

Harry Williams, the song writer-director, is with Fox, but scribbles off an occasional lyric.

Doraldina, who has been visiting her mother near Santa Ana, on the coast, has decided to remain and do a picture for Pathe.

Max Linder is coming back to Los Angeles in May, according to a cable from the French comedian to his friends in Los Angeles.

Bert Bracken has been engaged to direct Harry B. Walsh for Paralta. He resigned from Fox, where he had been directing Gladys Brockwell.

Do you hate the Kaiser? Of course you do. And would you like to hate him more? If you do, you must not miss seeing the picture we have in the current offering, a pre-showing the other morning, called "The Kaiser—The Beast of Berlin." It dramatizes patriotism in the most wonderful manner. Julian and the drama of one family who through the German hordes swept through Belgium, and through the Kaiser's army and when the captain of the emperor's guard strikes down the Kaiser on account of an insult you wish that you were only able to duplicate the incident. This as well as the captain of the U-boat, who sank the Lusitania, is an out-and-out anti-Kaiser based on historical facts, and it was quite noticeable that the medal the captain had pinned on his breast was dated three days ahead of the sinking. Practically every important character in the German court is depicted, as well as characters of the allied cause, which includes President Wilson, Ambassador Gerard, Generals Pershing, Haig, Joffre, Diaz and King Albert of Belgium.

Bessie Barricade has a wonderful role in her latest Paralta feature, "Fatter than Fat," which is now receiving its finishing touches. She plays the role of a wealthy American who turns her paternal home in France into a hospital when the war breaks out, and joins the Red Cross as a nurse.

Craze Wilbur, now playing in stock in a Los Angeles theater, conferred with real estate men last week with a view of erecting one of the finest motion picture studios in California.

A friend wired Julian Eltinge his beautiful home, newly built, atop a lake on the western coast, was threatened with a quick and uncheduled trip down the hillside, if the recent rains didn't abate. Eltinge wired back: "Save home at all costs. Give help life preservers, and get full supply of cork if necessary."

Mrs. Vernon Castle's secretary denies Mrs. Castle will return to vaudeville in an act with Frank Hale. The secretary states that after the death of Mr. Castle she left for Cuba accompanied by her mother, where she is resting; that Mrs. Castle on her return will resume her film activities, presumably with Pathe.

Now that George Beban has his own company and has made an actor out of George Beban, Jr., it necessarily follows

that other proud fathers in the film business will go and do likewise. Raymond B. West is setting the pace by announcing that Raymond B. West, Jr., is about to launch himself in the celluloid. West wants his heir to be leading man like Thomas Meighan or Harold Lockwood, but young West insists on toting a gun like Bill Hart.

Charlie Chaplin's first picture with his new connections is to be called "A Dog's Life," and it is interesting to find out why such a title was decided on. It was all caused by a chance remark of Harry Lauder's when he visited the famous comedian at his Hollywood studio. After showing his visitor around the place Charlie turned to Lauder and said: "Well, Harry, what do you think of the place?" Lauder gazed about the brilliant stage, and palatial quarters and modern conveniences and turning to Charlie with a pitying shake of his head, said: "It's a dog's life you're leading these days, Charlie, a dog's life."

A Sinister Hint. Dr. William H. Crawford, president of Allegheny College, said in his departure to do war work at the front:

"Don't ask me for an interview. There's something sinister about an interview. It suggests that I'm never coming back. "Yes, you make me feel almost as blue as the rich old fellow whose little nephew said: "Uncle, will you please make a noise like a frog?"

"Why, Willie," said the rich uncle, laughing heartily, "why do you think you desire me to make a noise like a frog?" "Because," said Willie, "whenever I ask papa to buy me a pony or bicycle or anything, he always says: 'Wait till your uncle croaks.'"

No Millennium Yet. "This war against German autocracy is a righteous war," said a war essayist, "but they who think it is the last war—they who call it the war that will end war—are more hopeful than I dare to be. "A war to end war! A drunk to end drunkenness! It reminds me of the man who said: "Well, I've got that anti-noise campaign of mine started in great shape. We parade Saturday night with a steaming callopie and three brass bands."—Washington Star.

Friday and Saturday HARRY CAREY in "THIEVES' GOLD"

ROHLF 2559 Leavenworth TODAY EMILY STEVENS in "OUTWITTED"

Tuesday and Wednesday PAULINE FREDERICK in "Mrs. Dane's Defense" Sat.—GEORGE WALSH

GRAND 16th and Binney Today at 2, 3:30, 6:30, 8, 9:30 LITTLE MADGE EVANS in "GATES OF GLADNESS"

Tuesday DOUGLAS FAIRBANKS in "Reaching for the Moon"

DUNDEE 52d and Underwood Today at 2, 4, 7 and 9 PEGGY HYLAND in "THE OTHER WOMAN"

Monday Only The Sensation of the Day "THE WOMEN'S BATTALION OF DEATH" or "THE GERMAN CURSE IN RUSSIA"

Monday Only The Sensation of the Day "THE WOMEN'S BATTALION OF DEATH" or "THE GERMAN CURSE IN RUSSIA"

HIPPODROME 25th and Cuming Today—MARY MILES MINTER in "SOMEWHERE IN AMERICA" Monday—HARRY CAREY in "WILD WOMEN"

APOLLO Telephone Harney 1806 28th and Leavenworth St. Today—GLADYS LESLIE in "WOING OF PRINCESS PAT" CHESTER CONKLIN in "IT PAYS TO EXERCISE"

ALHAMBRA 24th and Parker Big Double Show Today MARGERY WILSON, in "WITHOUT HONOR" ROSCOE "FATTY" ARBUCKLE, in "ROUGH HOUSE"

ALWAYS A GOOD SHOW Hipp 1508 Harney (Admission 10 cents) Today and Monday CARMEL MEYERS in "THE WINE GIRL"

Tuesday and Wednesday NELL SHIPMAN ALFRED WHITMAN in Cavanaugh—Forest Ranger Thursday Only GLADYS HULETTE in "OVER THE HILL"

Friday and Saturday HARRY CAREY in "THIEVES' GOLD"

MUSE WILLIAM FOX PRESENTS THE STANDARD PICTURE CHEATING THE PUBLIC

Today Monday Tuesday SEE

The Great Food Riots! The Waiting Electric Chair! The Factory Girl's Fight for Life! The Exciting Night Race!

SEE The Greatest Thriller Ever Filmed

WILLIAM FOX'S 1918 Cinemelodramatic Message Cheating the Public

Advertisement for "SECRET GAME" featuring Sessue Hayakawa. Text includes: "NOW PLAYING (And Until Tuesday)", "The Eminent Japanese Screen Delineator in The SECRET GAME", "How a Japanese Nobleman Brought to Bay German Spies Operating in America.", "Also! Strand Pathe News Harold Lloyd Comedy Montgomery Flagg Comedy".

Advertisement for "The Way Out" featuring Carlyle Blackwell and June Elvidge. Text includes: "TODAY—MONDAY 'The Way Out'", "Here's a Corking Good One Snappily Told. SMASHINGLY ACTED WITH TWO STARS", "CARLYLE BLACKWELL and JUNE ELVIDGE", "Starting Tuesday—J. WARREN KERRIGAN in 'TURN OF A CARD'".

Advertisement for "Persistence is the cardinal virtue in advertising". Text includes: "Persistence is the cardinal virtue in advertising; no matter how good advertising may be in other respects, it must be run frequently and constantly to be really successful."