

Adelaide Kennerly
EDITOR

WOMAN'S SECTION OF THE BEE

Ella Fleishman
ASST. EDITOR

MUSIC

By HENRIETTA M. REES.

Leader in Work of State
Music Teachers

AN ENJOYABLE surprise is the organ recital which will be given this afternoon by Clarence Eddy, renowned concert organist, at the First Presbyterian church at 4 o'clock. Mr. Eddy is stopping over in Omaha on his way to the coast and has consented to give this recital. Mr. Eddy is widely known for his organ activities, which have extended over a period of many years. He is known not only for his playing, but for the many arrangements and compositions which he has written for the organ. His transcriptions and arrangements are invaluable in the repertoire of the organist. It is interesting to note that Mr. Eddy will play a number by J. Frank Frysinger of Lincoln, all the more so because Omaha will have the opportunity of hearing Mr. Frysinger in organ recital the very next week. It is a cause for rejoicing that now that there is such a beautiful organ for these recitalists to play upon, in Omaha, that we are to have the unexpected pleasure of Mr. Eddy's visit. Following is the program:

1. Prelude and Fugue in D Major, J. S. Bach
2. (a) "Vision Fugitive" (new).....Frederick Stevenson
(b) "Concerto".....George E. Turner
(Both dedicated to Clarence Eddy.)
3. "Clair de Lune".....Siegfried Karg-Elert
4. "Sonata Cromatica" (new).....Pietro A. Von
5. "Andante".....Alessandro Vigoroso.
6. "Adagio triste".....III—Fantasia Pura.
7. "Russian Boatman's Song".....Anon (Arranged by Clarence Eddy.)
8. "Variations de Concert".....Joseph Bonnet (Dedicated to Clarence Eddy.)
9. "Scherzo in Minor".....M. E. Bossi
10. "Evening Rest" (new).....Alfred Hollins
11. "Liberty March" (new).....Frank Frysinger (Dedicated to Clarence Eddy.)



REMBRANDT PHOTO
J. Edward Carnal

Many preparations are being made for the convention of the Nebraska State Music Teachers' association, which will be held in Omaha April 1, 2 and 3, with headquarters at the Hotel Fontenelle. This is the second session of the Nebraska State Music Teachers' association, an organization having been elected last year at Lincoln, where the first meetings were held. James Edward Carnal, chairman of the program committee for this year, has been very busy lately, arranging the activities for the various meetings which will take place in Omaha. Although all programs are not thoroughly made up as yet a very good idea of them can be obtained from the schedule so far completed. Every session of the convention will open with the singing of national songs, and every session will contain also music by either visiting or local musicians, or both.

The opening meeting will be held Monday evening at 7:30. After singing the national anthems, an address of welcome will be given by Mayor James C. Dahlman, with response by Willard Kimball of Lincoln, president of the association. A soprano solo will be sung by Mrs. Lena Ellsworth Dale, Mr. and Mrs. Cecil Berrymann will play a two piano number and possibly one or two other musical numbers will be given. Following the musical program a reception will be held, in honor of all those attending. Tuesday morning, April 2, at 9:30 a general session will be opened by invocation by Rev. Dr. Jenks. At this time the appointment of various committees will take place, and the report of the committee on university credits will be presented. A musical program will follow upon which Mrs. Olive Strong of Kearney will play a piano number, Mrs. Florence Basler Palmer, soprano, will sing, and Miss Henrietta Rees will read a paper entitled "Whetting the Musical Appetite," after which there will be a discussion of it, and the writer intends to stay right there and hear what is said. The meeting will adjourn for lunch at 12 o'clock.

Beginning at 2 in the afternoon a miscellaneous program will be given by Edith L. Wagoner, pianist, of Omaha; Mr. Carnal, bass, of Omaha; and Mr. Carl Steckelberg of Lincoln. This will be followed by a program of Nebraska composers. The program committee is anxious to get in touch with more of the composers who live in the state, and requests that any information concerning them be sent at once to Mr. Carnal, 513 McCague building, Omaha. The afternoon session will close with a discussion of public school music led by H. C. Ferguson of Lincoln, Neb.

At 7:30 Tuesday evening Mr. J. Frank Frysinger of Lincoln, assisted by Louise Jansen-Wylie, and Mrs. E. R. Zabriskie, accompanist, will give an organ recital upon the beautiful Millard memorial organ in the First Presbyterian church. Mr. Frysinger is known all over the country by his organ compositions and locally as the organist of one of the leading Lincoln churches and head of the organ department of the University School of Music as well. This recital will be open to the public without charge, although an offering will be taken for the support of the Red Cross fund of the Nebraska state hospital, which has its headquarters at this church. Mr. Frysinger's reputation has preceded him and there is much interest connected with his coming recital. Mrs. Wylie is well known as a soloist and teacher of this city and as soprano soloist of this church.

Wednesday morning, opening at 9:30, the meeting will be taken up with the election of officers, selection of the next meeting place and other incidental business. Following this a short musical program will be furnished, Elsie Griffith of Columbus being among the participants. On Wednesday there will also be two interesting papers, "Problems of Child Education," by Prof. Carl Beutel, dean of the School of Education of Wesleyan university, with discussions and a paper by Prof. Jacob Singer of Lincoln. At 4 o'clock it is planned to take the visiting teachers for an automobile ride through the city. At 6 o'clock a banquet will be held, at which Mr. J. H. Simms, prominent Omaha organist and teacher, will preside as toastmaster, thus assuring the success of this entertainment. A 8 o'clock Mr. Sydney Silber will give the closing recital. Mr. Silber is widely known as a pianist and if I am not

mistaken this will be his first appearance in Omaha.

This is the general outline of the meetings which will be followed for the most part. There are certain arrangements for numbers which have not as yet been completed, which will be announced next week. Anyone who is or has been engaged in the active practice of music may become an active member of this organization upon the payment of the yearly dues, \$1.50, if recommended in writing by two active members. An associate membership is also provided for, thus allowing interested music lovers to enjoy all the privileges except the right to vote and hold office, upon the payment of \$1 yearly dues. This money should be sent as early as possible to Mr. Jean G. Jones, secretary, 1804 Farnam street. This seems like a very small fee, considering the many interesting programs promised, and a large associate membership should result.

Ben Stanley, dean of the Nebraska chapter, American Guild of Organists, asks all members of the guild to attend in a body the recital to be given by J. Frank Frysinger of Lincoln at the First Presbyterian church, April 2, in connection with the Nebraska State Music Teachers' association convention. Mr. Frysinger is sub-dean of the Nebraska chapter and an organist and composer of national reputation. He will receive a hearty welcome at the hands of the guild.

The sixth concert of the season's series under the auspices of the Tuesday Musical club will be held at the Blackstone hotel on Thursday afternoon, April 4, at 3 o'clock, when the students' program, preceded by the annual meeting and election of officers, will be given by the following successful contestants: Pianists: Herman Mosher, Emil Lindborg, Anna Lea Nancy Hulst, Ann Axtell, Helen Root, Eleanor Baxter, Helen Jarboe; violinists, harpists, cellists: Rese Dubhoff, Muriel Thomas, Elera Shukert, Olga Eitner, Oscar Weinstein, Thelma Skeen; vocalists: Mildred Thelma Rogers, Mrs. Fred Hill, Arthur Ringwalt, Myrtle Frances Wyatt, Loraine Proulx and Ruth Gordon, Allegra Fuller, Mrs. Lockie and Florence Ellsworth, who appear in a quartet. This students' program of the Tuesday Musical club is an annual affair. It is looked forward to by many of the members and by many teachers, and the places upon the program are the desired goal of many students.

The Tuesday Musical club will present Frieda Hempel, leading soprano of the Metropolitan Opera company, in a recital at the Boyd theater on Thursday evening, April 11, at 8:15 o'clock. Miss Hempel has the last week announced her engagement to Will D. Kahn, a prominent New York business man.

The Tuesday Musical club is trying a new scheme for the convenience of their members in securing tickets to obviate the necessity of long standing in line. This is a mail order system. The following announcements are being mailed with the Frieda Hempel tickets to members: "The enclosed Frieda Hempel ticket must be exchanged at the box office for a reserved seat on April 8 or 9, or it may be mailed to the Boyd theater any time between now and April 6. Tickets sent by mail will be handled in the order received. Extra seats may be bought as usual. Public sale opens April 10." Stated plainly, you mail in your ticket any time after you get it, the sooner the better, stating the place you would like to sit and if you wish extra seats enclosing the money for them and your war taxes, and then any time April 8 or 9 you may call for them at the box office and they will be reserved for you, in the order in which your letter was received.

An important event will be an Associated Charities benefit concert at the Boyd theater on the evening of April 4, by Miss Alice Nielsen. Miss Nielsen, who became famous ever night as "Annabel" in "Robin Hood," with the Bostonians, is well known in Omaha, having appeared here both in opera and in concert, and her coming (Continued on Page Nine, Column Four)



Lets go shopping with Polly

Springtime is here
Bright time o' the year
Cast off your dull garments
In gay ones appear
For Springtime is here
Yes! Springtime is here.

A new season is here
The Spring o' the year
In the crystal of fashion
Our doubts are made clear
The new modes are here
Glad garments appear.

Easter is near
Easter is near
All Nature's awaking
The bird notes are clear
Yes! Springtime is here
Glad Easter is near.



DEAR Women Folks: This week has been so "chuck full" of pleasant happenings that, as I sit down to write my weekly letter to you I am indeed a very happy Polly person. In all the money I've been writing these notes and shopping for you, never, in one short week, have I received such a host of delightful letters. They've simply tumbled in from all directions—Nebraska, Wyoming, Iowa, Kansas, South Dakota, Montana and Colorado. Yes, there was even one from California—such a chatty, friendly letter it was, too, from a sweet, young Iowa girl, who is spending a few months under southern skies. I had helped her a bit with her shopping, just before her departure, and she wanted me to know how each pretty thing we had chosen had been admired.

Another letter was from a mother in Colorado who had asked me to buy a gift for her boy who was off at camp in New Jersey. It's always a great joy and privilege to shop for Uncle Sam's soldiers, but this sweet lady's kindly expression of gratitude made it doubly so.

Today I am offering you a potpourri of Easter suggestions. Things I have seen in my tours of the shops this week. I hope I may be able to draw a word picture vivid enough to convey a message to those of you in search of ideas.

ABOUT eight years ago Mrs. D. A. Hill, Corset Specialist, presented in our city the first series of her unique and beautiful corset designs. These at once received the highest approbation from doctors for their physiological correctness—from gown-makers, for the perfection of line—and from wearers themselves for the absolute comfort on the body. When the correct model of this corset is selected and fitted to the true type of figure for which it is designed, there will be no trace of a corset line beneath the dress or suit, so necessary with the present style of dress. Before selecting your Spring suit or gown I suggest your calling on Mrs. Hill, at 205 Neville Building, to be fitted in one of her scientific and beautiful corsets. You may then be assured of a well-fitting and good looking costume.

"BITS of tinted sky brought down"—that lovely thing was said about Thompson-Belden's blouses for Easter. Some of these new fairytale Georgette affairs are so reasonable—think of it—only \$5.95! One I noted had the collar, cuffs and front tucked in tiny squares which made a most effective trimming. In another one a bit higher, the front and back were alike of fine little pleats, finished with straps of black Georgette adorned with tiny black and white a-ron buttons—a most becoming cowl collar added the ultimate touch.



SATISFYING suits! Yes, I'm sure the women who favor the tailored costume for Spring will be highly gratified with the splendid style and workmanship which has been bestowed upon the new "tailors" at Herzberg's Women's Toggery, 1517 Douglas. I was delighted with a certain model in a very handsome English suiting of Hunter's green with black lines forming checks. It was cut on very mannish lines, with the exception of the double ripply effect in the back. Priced \$49.50. There were some suits shown me in navy blue serge that were distinctively different from any I've seen elsewhere this Spring and positively stunning in their voguishness.

SWISH! Swish! Such a pleasant rustling sound will be the swish of silken petticoats as Milady strolls down the avenue on Easter morning. On a table in F. W. Thorne's smart little Up Farnam street shop there are just the sort of silk "petties" you'd love to wear under that lovely frock or tailored suit. Some of these are in changeable effects that remind one of rosette sunsets—rose and gold, blue and gold, gray and silver. Flounces, tiny accordion pleated and corded ruffles are trimming features, while the double snap fastening in the back closes them neatly and securely. Priced \$4.85, \$5.45, \$6.45 and \$7.95.

"CHILDHOOD being the happiest time of life, shouldn't it be the time to wear the prettiest frocks?" said Miss Lena Kohlen, in charge of the Children's Section of Brandeis' Stores. Miss Kohlen's 15 years' experience studying the whims and needs of the "Small Daughter" has certainly given her this viewpoint, so when she goes East to buy garments for Omaha's Younger Generation she knows just where the sweetest things imaginable can be obtained—and Miss Kohlen just loves kiddies and kiddies' clothes. "Twas Children's Day yesterday, and Miss Kohlen was awfully busy," but she was kind enough to trot out the very prettiest things for my inspection. "These are Dorothy frocks," she said, displaying the darlinest dresses of linen and imported cotton crepes, in lovely colors and with exquisite hand-touches, "and they are the same little frocks worn by New York's Four Hundred's 'small daughters'—you no doubt have seen them mentioned in 'Vogue.'" Dorothy frocks are priced \$6.95 to \$12.50, for ages 6 to 14. I was also shown some lovely fluffy dancing and party frocks of Georgette and chiffon, and some crisp white organdies and dainty voiles for Confirmation and Graduation.

Three-piece costumes are very strongly featured in Paris as well as American creations.

WHAT a versatile mind has Madame Fashion! After designing a clever Eton coat-dress of sand color, and hair-line check blue Poiret twill, what does she do but get out her knitting needles and fashion a collar and cuffs of navy blue Shetland flannel. A decidedly new note is thus added, which is sure to bring gladness to the woman who is looking for something absolutely "different." This coat-dress is one of several very individual styles shown at Thompson-Belden's. The price is \$55.

IN the Spring a young man's fancy lightly turns to thoughts of love—to the dearest girl in the world—and to the ENGAGEMENT RING! It was certainly a matter of surprise to me to learn that a genuine diamond engagement ring could be bought at Albert H. Edholm's beautiful jewelry store for \$20. A ring bearing the earmarks of such an exclusive establishment is bound to be appreciated. Show HIM this little item, maybe it will encourage him to "pop the question."

Red Cross Auctioneer
Sells Flock of Wild Geese
A farmer at Oakland, Neb., bought a flock of wild geese on the wing the other day for \$50, according to H. E. Fredrickson, who has just returned from Oakland.
Of course the geese have not yet been delivered to the purchaser. The contract of sale did not require delivery, and the last seen of the geese they were still winging it northward.
Nevertheless the farmer paid his money cheerfully, for the proceeds of the sale went to the Red Cross. A Red Cross auction was in progress in the streets of Oakland when the "honk, honk" of wild geese attracted some attention. The auctioneer

F. W. THORNE'S Uptown Shop at 1812 Farnam is a veritable Mecca for women who are keen about style and low prices too. Take for instance those new like-a-suit dresses; there is one in soldier blue silk made after a Lucile model that is actually only \$27.50. It has the cleverest little tight fitting jacket effect with double ruffles, a collar of black charmeuse finished with a saucy, white tie, and close sleeves with two circular ruffles of the silk and charmeuse falling gracefully over the hand.

ONE of the most popular places these days is the Hosiery Section of Thompson-Belden's. Women are not only buying hosiery to wear, but are giving it for Easter presents, for nothing makes a more acceptable gift than a pair of lovely sheer silk stockings. Such beauties as Miss Leech at this Section had to show me when I visited her this week. Dainty corded stitch striped stockings (she called them "the Richelieu rib") in the shades to match the latest colored shoes, priced \$1.75. For \$2.25 there are plain colors in pure thread silk which are very lovely indeed! Then there are clever clogged and very sheer gauze stockings to wear with pumps for \$4.

STYLES may come and styles may go, but the popularity of hemstitching and picot edging seem to go on forever. In fact the dressmakers tell me that these dainty touches, which add so intimately to a frock or blouse, are being used more than ever this season. I saw yards and yards of billowy Georgette being hemstitched at the Ideal Button and Pleating Company, when I visited the shop on the third floor of the Brown Block the other day. Some of this was being done in contrasting colors, or gold and silver inlay—really it was exquisite! The "Ideal" is now operating eight machines for this work and are expecting two more in a few days.

Letting green is one of the brilliant Spring shades.

A "COVER-UP!" Yes, not even the hem of her dainty frock will show in one of those all-enveloping coats which I discovered at F. W. Thorne's Uptown Shop, 1812 Farnam. They come in the most favored Spring colors, and materials. As most of the coats this season come shorter, I thought you might be glad to hear of these.

SPRINGTIME just seems to call for "things different." I noticed while gazing in the window of Napier's Bon-terie a very stunning frock, the color feature of which is decidedly new and voguish. Mr. Napier says the shade is "amber," which I can best describe to you as a rich cream shade slightly darker than ivory. Twelve inches from the floor is this stylish-look, with a hand turned sole, two and three-eighths inch French heel covered to match, long vamp and daintily pointed toe. The price is \$12.50 in complete sizes AAA to D, and should you wish to order a pair the stock number is C 3126. Napier's new Spring catalogue showing the latest styles in footwear is just off the press. You may have one for the asking.

Applique of felt is a new substitute for embroidery.

WHAT a versatile mind has Madame Fashion! After designing a clever Eton coat-dress of sand color, and hair-line check blue Poiret twill, what does she do but get out her knitting needles and fashion a collar and cuffs of navy blue Shetland flannel. A decidedly new note is thus added, which is sure to bring gladness to the woman who is looking for something absolutely "different." This coat-dress is one of several very individual styles shown at Thompson-Belden's. The price is \$55.

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floor where 23 pints of whisky were concealed. The box could not identify Walton as the man who sold the liquor to his father and he was dismissed in police court on a charge of selling.
Walton said a fine of \$100 and costs for illegal possession of liquor.

IF there's anything in all the world sweeter and cuter than a baby, it's TWO BABIES! The Omaha Reed and Rattan Company, 640 South Sixteenth street, has the prettiest and most comfortable Twin Go-Carts you ever saw! To be sure, they've been built "specially for TWINS, but if a baby and a tiny toddler both want to "go widdy" at the same time, it will accommodate them easily and hold them both. This shop has go-carts priced at \$8 to \$18—all splendidly built.

Coral bead buttons on a white French serge are effective.

APPLE blossoms, cherry blossoms, butterflies and other signs of Spring fascinatingly diffuse their beauty over the new kimonos which have just arrived from Cherry Blossom land to the Oriental Shop of the Eldridge Importing Company at 1318 Farnam. The materials are habutai silk and soft, silky crepes, which are so pleasantly light for Spring and Summer kimonos. Prices \$12.50 to \$15. But I do want you to see the negligees of brocaded silk which came with this late importation—"ravishingly beautiful" you'll say they are. Don't forget to drop in this shop on Tuesday for a cup of tea. It's their "At Home Day" you know!

Panel caught in at the hem are a noteworthy feature.

THE immortal talk certainly knew what he was talking about when he said "The apparel oft proclaims the man." And if it comes from Lucien Stephen's Shop for Men, 1901 Farnam, you may be absolutely assured of its correct form. There you'll find the most stylish Easter neckwear—Scottish plaids of all the clans, new batik patterns, and those very faddish designs in Japanese crepes. Ties are priced 50 cents to \$3. There are new narrow belts, so ultra this Spring, are there, priced 50 cents to \$3.

Russian ideas in embroidery and in-line are a feature of many imports.

SKIRTS! I'm going to tell you of some I saw this week which certainly have the call of Spring in them. They're at F. W. Thorne's, and are of lovely wool materials suitable for so many occasions. One style I noted of clay colored panama in an invisible plaid formed of fine hair lines laid the most interesting fitted girdle, the points of which turn unexpectedly on at the sides. Its price is \$8.95. There are some stunning skirts in plaids and stripes, and the practical navy blue serges, featuring plain slender lines, tunics and the new "wrap" style.

IF you saw Brandeis' window display of Cinderella Hats this week I'm sure you'll agree with me that you never saw cunninger hats—and the price! Did you notice that? Actually only \$2! And it matters not whether they're daintily trimmed or smartly banded, the price is always the same. Milans, milan-tempts, satin straw braids, Mackinaws, rough braids and gills, are the materials they're made of. I cannot imagine anything pleasanter to happen to a little girl from 3 to 12 years old than to buy her a Cinderella hat to wear to church on Easter.

The new umbrellas contain wrist watches and have leather wrist straps.

CAMOUFLAGE! Yes, I know the word is a bit overworked, but if you've a shiny nose you'll be so glad when I tell you how you can successfully "camouflage" the fact that you'll quite forgive me. Sandalwood powder is just the powder for an oily skin or a shiny nose, being perspiration proof. This unique powder takes the place of the higher priced imported powders and is perfumed with the odor of sandalwood and delicate East Indian flowers. Priced \$1 a box at The Franco-American Toilet Requisites Office, 772 Brandeis Bldg. But this is only one of several complexion powders for sale there. Ask Mrs. Humphrey, at this shop, which best suits your skin.

Black and white checked worsteds are said to be among the tailor made favorites.

Seek to Have Firm and Owner Adjudged Bankrupt
A petition to have the Nu-Gold Ring company of Omaha adjudged a bankrupt was filed in federal court by three creditors of the company. They are the Cutler jewelry company, Providence, R. I., which claims to be a creditor for \$7,990; the Cardin Manufacturing company of Providence, R. I., which claims \$282; and the Harrison Jewelry company of Attleboro, Mass., which claims \$169.
They allege the Nu-Gold Ring company committed acts of bankruptcy

LET POLLY BUY IT!

There are heaps of Easter suggestions in these columns today. Why not clip the items which interest you? 'Twill be perhaps an aid in shopping. If you cannot come to Omaha, or are a shut-in in the city, just drop me a line and I'll be ever so glad to help you. Please be very careful to state your desires. The stores will send things C. O. D. unless your letter is accompanied with Money Order or bank draft. There are no charges for Polly's services.

Should you come to Omaha and are unfamiliar with the stores and shops, and do not know where the best values can be found, I know of a clever young woman who will be glad to assist you with your shopping at a small fee per hour. She will "PERSONALLY CONDUCT" you around, giving you the advantage of her knowledge of the shops, and introduce you to the best salespeople. Drop me a line before coming to the city, or phone early on your arrival, and I will make arrangements for her services. Address

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