n the Ccreen in Omaha Julian -(SUN) Eltinge (STRAND) (EMPRESS) Gladys Brockwell Herbert Rawlinson Mabel Normand Jane Lee Ethel Barrymore

Two Sides

(LOTHROP)

Gladys Brockwell Has Some Views on Dual Personality and How Some Folks Exhibit It

AVE we all dual natures? Is it true that each of us has a personality of good and another of evil; and that under certain circumstances we can have both?

Gladys Brockwell, the star in the new William Fox play, "The Devil's Wheel," showing at the Empress this week, that is built upon the startling story of a woman who is first sweet and innocent and lovable, and who becomes later all that is vicious and mean and despicable, has made the possibility seem plausible. In sev-eral plays she has lived such a character, or perhaps it should be said pairs of characters, in such a way as to give every reason for having faith in the theory that we have dual na-

Miss Brockwell's ability to play the parts of two persons, who are exactly alike in form and feature, but who are opposite in character, makes it seem probable that she herself has a dual nature and that it is only by her willpower and her wish to keep predomi-nant the better and fairer side of her

HEARST-PATHE NEWS Synepsis of Events, Covered in Hearst-Pathe News, Released Today.

LOS ANGELES, CAL.—The call to mobilise rings far and wide, to our youth as to our manhood, and thousands of little volun-teers respond.

ON THE ATLANTIC-Victim of terrific gales that have swept the eastern seaboard, the American steamer Susquehanna is driven ashore. WASHINGTON, D. C.—Relieve the freight congestion by using the rural express. The government urges farmers to send products to the markets by fast auto-

ON THE WESTERN FRONT-United in aim

and action, British and French together man the batteries at places where the two fronts join into one. RHEIMS, FRANCE—What cares the Hun for sacred or historic landmarks, as he ruthlessly seeks to uproot the very founda-tions of civilization.

VENICE, CAL.—Hear—hear—women life savers! Some say the fair sex has led many men to a tragic end, but here—ch, ho—they save your life.

BOSTON, MASS.—Even machine guns take a back sent when this new centrifugal gun, firing \$3,000 shots a minute, gets into real action.

QUANTICO, VA.—First to fire—among the boys that are the first to fight. Colors are presented to new artillery corps of the Marines.

HAMILTON 40th and Hamilton Today-Special Return Showing MARY PICKFORD in "REBECCA OF SUNNYBROOK FARM" DOUGLAS FAIRBANKS

LOTHROP 24th and Lothrop Today and Monday **POCKETS**"

nature that makes it possible to ever suppress the other darker side. There is this eternal struggle of the good personality and the bad one in all of us," said Miss Brockwell. "At least, it is so with my experience. It is easy for me to imagine some grave injury, or even some great mental disturbance, bringing out the ultra- all the time. And that is the main ego, or 'otherself,' that would be just road to success in pictures. the opposite of the character which all those who know me are sure that I possess."

Walcamp, while working in the new Universal serial, "The Lion's Claws,"
Tom Moore co-stars with Missing in the little lader and the Missing in the little lader. resulting in the little lady receiving director, and the scar has been incor-

porated in the plot of the story.

One of the newest lions was in a particularly ugly humor on the day the scene was taken. It happened also that he was released from his cage a little earlier than expected, and he arrived while Miss Walcamp was still running in a supposed hunt for a hiding-place. As she saw the lion, she tripped upon a tree root and fell heav-

The sight of a human being on the ground invariably infuriates a wild beast, and the lion made a flying leap at Miss Walcamp, landing on her back, tearing her blouse to ribbons with his claws, lacerating the flesh and as subsequently discovered, leaving her a life scar. He was quickly driven back to his cage by the keepers, and Miss Walcamp's company re-ceived a vacation until she was able to continue her work.

Stage experience is not necessary as foundation to stardom in filmland. This is the theory of Miss Hazel Daly, starring in "Brown of Har-vard," at the Sun Tuesday and Wed-This is the theory of Miss Hazel
Daly, starring in "Brown of Harvard," at the Sun Tuesday and Wednesday. And she has demonstrated it,
Miss Daly was born in Chicago and she entered motion picture work im-

Today

Monday

Wallace Reid (DUNDEE) (SUBURBAN)

"Star the best actress in the world in a picture and it won't be a success unless she is known to the picturegoing public.

Daly in "Brown of Harvard," which a scar she will carry for life, provided is an adaptation from the famous a new title and a new idea to her stage drama of life at Harvard colstage drama of life at Harvard col-

Bills for Current Week

Sun—How a little girl seeks to secure a dear lady to take the place of her own mother who has died, and of the strange and thrilling adventures which befell her and thrilling adventures which befell her in her quest, are told in "Wanted a Mother," which is the feature at the Sun today and Monday. Madge Evans, the world's kiddle star, is the star of this unusual production. She is supported by George McQuarrie who takes the part of Madge's father. A brand new Christie comedy, and the latest Sun screen telegram complete the bill. On Tuesday and Wednesday Tom Moere and Hazel Daly are featured in "Brown of Harvard." The Yale-Harvard boat race, an impossibility on the stage, is shown from beginning to end in this picture, with its attendant thrills and cheering throngs. On Thursday, Friday and Saturday William S. Hart is starred in "The Captiva God," the story of a castaway American who conquers and finally controls an Aztee kingdom. Supportfinally controls an Aztee kingdom Support-ing Mr. Hart in this picture are Dorothy Dalton and Enid Markey. The light end of the program is furnished by Billie Rhodes in her latest little comedy, and Mutt and Jeff's newest comic cartoon.

MADGE EVANS World Pictures Today

Little Madge Evans

"WANTED--A MOTHER"

Not a Child's Picture, But a Story for the Grown-Ups That Will Thrill, Entertain and Please.

Tuesday and Wednesday TOM MOORE

"Brown of Harvard"

Thursday, Friday and Saturday WM. S. HART "THE CAPTIVE GOD"

which involves \$1,000,000, a beautiful heirwhich involves \$1,000,000, a beautiful heiress, a handsome lover, a trunkful of jewels,
a bottle of slow poison and all the clothes
in the world. "Her Husband's Wife," Sunshine comedy and a news weekly complete
the bill. Wednesday and Thursday will be
shown a story of the early '70s with Viola
Dana in the role of a premiere danseuse
who leaves her triumphs in New York to revenge the betrayal of her only sister. Friday and Saturday Peggy Hyland will be pre-sented in "Her Debt of Honor," a strong sented in "Her Dent and appealing drama.

Strand—Julian Eitinge and Fatty Arbuckle are the main attractions at the Strand for three days, commencing today. Eitinge is seen in "The Widow's Might," wherein one minute he portrays the part of a rough and ready western compuncher, while the very next he enacts the role of a pollshed custern widow—surely a wide divergence in characterizations. Fatty's comedy is called "The Bell Hop," and to help make things seem a little liveller than they would otherwise be, Al St. John and Buster Keaton drop in. The last four days Buster Keaton drop in. The last four days a picture called "The Camouflage Kiss" for Dorothy Dalton comes in "Love Letters," a William Fox. No! No! The picture is for society drama, while Toto, the renowned him. and funny comedy, entitled "The Movie

photoplay, with Gladys Brockwell as star, and is called "The Devil's Wheel." William S. Hart will be seen for the first half of the week in "Silent Stranger." For the last half of the week the photoplay attraction will be "Under Suspicion," a five-act Metro screen drama of adventure and romance, starring Francis X. Bushman and Beverly Bayne. This is a comedy melodrama, a story in which society and the work-a-day world, humer and thrills, are effectively contrasted.

Hipp—Herbert Rawlinson in "Brace Up," is the Blusbird attraction at this theater today. It is a story of love and romance in which a young man laughs in the face of death. He has always been a failure, lacking nerve, until one day—but we don't want to tell you too much, or you wouldn't enjoy it as well. Tuesday and Wednesday comes Gladys Leslie in a clever comedy-drama called "The Wooing of Princess Pat." Thursday only is Mrs. Vernon Castle and Antonio Moreno in "The Mark of Cain," a dramatic story in which the stars are shown to unusually good advantage. Friday and Saturday comes dainty Ella Hail in "Beauty in Chains." This Butterfly attraction is laid in Mexico, and is full of love, romance and adventure.

Grand—Practically an all-star World cast, including Carlyle Blackwell, June Elvidge and Madge Evans, will be shown here today in "The Beautiful Mrs. Reynolds." The play is one guaranteed to hold the interest throughout. Monday comes Holbrook Blinn in "The Empress." Tuesday is Geraldine Farrar in a modern story, "The Devil Stone," with picturesque settings laid on the coast of Brittany and in New York City.

Dundee—The Thomas M. Ince master-drama, "Civilization," will hold forth at this theater today and Monday. It is the only superfeature that Mr. Ince has produced and deals with the war question in a manner that has caused a great deal of comment. Tuesday sees an Omaha girl, Mildred Havens, near Ross, starting in a photoniay. "The nee Ross, starring in a photoplay, "The Courage of the Commonplace." Thursday and Friday comes Jane and Katherine Lee in "Troublemakers,"

Rohlff—Jack Pickford and Louise Huff will be here in the Paramount play, "Jack and Jill." It is a pleasant story of youth who is led to believe he has killed a man in the ring, and he is hustled out of "Skinner's Dress Suit" and subsequent Skinner pictures in which she costarred with Bryant Washburn.

"Lots of girls have written asking me if I did not think stage experience

Alhambra—A big double show is promised at this theater today by Manager Pramer. Margery Wilson will be seen in "Without Honor," a gripping drama, and Roscoe (Fatty) Arbuckle will be seen in a two-reel comedy called, "Out West," which is certainly a scream. Monday and Tuesday comes William Farnum in a Fox super-feature, "When a Man Sees Red." It is a story of the sea and how a man follows his sister's betrayer around the world that he may be avenged.

Hamilton—By special request Manager Jensen has arranged for a return showing today of Mary Pickford in "Rebecca of Sunnybrook Farm." It is a sweet and charming story that presents this star in one of the best roles of her career, and is thoroughly enjoyable. Monday comes William S. Hart in "The Disciple."

Lothrop—The film version of "Empty Pockets," by Rupert Hughes, will be presented at this theater today and Monday. It is one of the big pictures of the year and has been produced in a manner that makes it every bit as interesting as it was when in book form. It is a love-mystery-murder story, intense in many parts, and acted by a cast with a naturalness that is welcome. Tuesday comes Douglas Fairbanks in "The Good Bad Man." Thursday Julian Eltinge.

Suburban—The William For kiddle spec-tacle, "Treasure Island," will be shown at this theater today. It is a screen visualiza-tion of the story of Robert Louis Stevenson's and the producers have spared neither pains nor expense to make it an enjoyable offering. Monday and Tuesday comes Douglas Fairbanks in his latest Arteraft production, "A Modern Musketeer." Photographed in the Grand Canyon of Arizon, it is acknowledged to be the star's best photoplay.

Sunday

Monday

Tuesday

EXPOSURES

By Kilowatt

MAY ALLISON'S automobile failed to call for her on time the other day and rather than be late at the Metro studios, she boarded a street car. Then she had a surprise. A man sitting opposite came up and offered her work in motion pictures. Needless to say, the man was equally surprised when she informed him that she already was a screen star.

June Caprice desay's ready to the carry out the idea for a two-reel comedy.

We doubted last week that Charles Withers at the Orpheum was a "bick" until he cailed a motion picture film "reel" a "spool."

Billie Burks is still working on the incontract, and it is said that over sight teriors of her new Paramount play, "Let's Get a Divorce," the photoplay written for her. Some beautiful Florida backgrounds were secured for the exterior scenes.

and funny comedy, entitled "The Movie Dummy."

Empress—A thrilling picturization of life in the Parisian underworld will be shown at the Empress theater for the first four days of the week. It is a William Fox photoplay, with Giadys Brockwell as star, and is called "The Devil's Wheel." William S. Hart will be seen for the first half of the

Dorothy Dalton has completed her latest Ince Paramount play, "The Mating of Mar-cella," and was rewarded a trip to San Francisco, where she had heard that some-one had developed a new step in the Fox trot and she evidenced a curlosity to as-certain the truth of the rumor.

Charles Ray and about 26 members of his company treked to Truckee, Cal., last week to film several hundred feet of "mow stuff," for "The Law of the North," his newest picture, now being made by Ince for Paramagns.

The title of Louise Glaum's first Paralta play has been changed from "Intelligence," to "The Iron Beast." The second will be "An Allen Enemy." This screen "vamp" has also had a little excitement in her domestic life, having just obtained a divorce from her husband, Harry Edwards.

Hamilton Reville will again play opposite Mary Garden in her newest Goldwyn plc-ture, "The Splendid Sinner." Kate Price, for years with Vitagraph, will again appear on that program in an Earle Williams picture, "Sealed Lips," now in course of production.

J. Warren Kerrigan is building a bunga-low in Hollywood. No girls, his sweetheart is his mother, who is devoted to him.

Private Peat is going into the films. Last week he signed for himself and wife to week he signed for himself and wife to appear in a celluloid spectacle to be entitled, "Two Years in Hell, and Back With a Smile." He is the second of the returned allied soldiers from trench land to become interested in films. Sergeant Guy Empey just having finished "Over the Top" for Vitagraph.

The Movie Inn is proving popular, far beyond the expectations of the management.

yond the expectations of the management in Brandels Stores. But why shouldn't it? Possibly one of the best collections of movie luminaries photos anywhere is on display, and movie followers are reveling in their deliber.

Skinner pictures in which she costarred with Bryant Washburn.

"Lots of girls have written asking me if I did not think stage experience was essential to motion picture acting," she said. "I invariably have answered 'no.'

"Why waste time on the stage first? The same experience can be acquired in the studio. Even though a girl gets only a small part at the start, she is becoming known to photoplay patrons all the time. And that is the main road to success in nicture.

debut in what is said to be the paramount achievement of his career, entitled "A

JACK PICKFORD and LOUISE HUFF in "JACK AND JILL"

Today

Wednesday and Thursday WILLIAM FARNUM in "When a Man Sees Red"

A LAST RESORT. By Dick Willia.

At school, I was an awful dunce, I never went through High, And later on I failed at almost everything I'd try. I'd try.
I did my best in several jobs, but always
got the sack
And as I never "got there" once, I never
could "come back." My father growis, he thinks I am the big-gest fool he knows, While sister says I make a peg on which to hang my clothes.

In useful occupations I could never be a factor.

And that's why I'm going to be a Moving Picture Actor

cannot cook or wash or sew, I cannot do a thing.
I play the plano badly and they ask me
NOT to sing.
Just all I did at school-was loaf and flirt will all the boys. For learning just annoys me and mere house-work sadly cloys.

My mother says I can't talk sense, she's wor-

my mother says I can't talk sense, she's worried what I'll be,
And brother he says "ditte," so you see M's
up to me,
I'm young and part, know how to dress, and
as I love the screen,
There's only one thing left, I'll be a Movie
Actorine!

Irens (Mrs. Vernon) Castle, at present in Cuba, finishing up some film work for Pathe, is to shortly undertake a tour of vaudeville. On her return to this country she will secure a dancing partner and make a bid for public favor in the line that first brought her notice.

The title of Louise Glaum's first Paralta play has been changed from "Intelligence," to "The Iron Beast." The second will be "An Allen Enemy." This screen "vamp" has also had a little excitement in her domestic life, having just obtained a divorce from her husband, Harry Edwards.

Are you a love-sick girl or womant if you are and haven't the heart to write the your are and haven't the heart to write the your are and haven't the heart to write the your are and haven't the heart to write the your are and haven't the heart to write the your are and haven't the heart to write the your are and haven't the heart to write the your are and haven't the heart to write the your are and haven't the heart to write the your are and haven't the heart to write the your could write them, but don't know how they would "get over," here's a chance to practice and cash in on it at the sarre time. You know Old Man Thomas of the Strand, otherwise answering to "Bimbul" (you might have seen this word in a contemporary paper spelled somewhat different—but then people can't always be right), has offered a substantial prize, announced elsewhere on this page, for the most domestic life, having just obtained a divergence with the heart to write the your could write them, but don't know how they would "get over," here's a chance to practice and cash in on it at the sarre time. You know Old Man Thomas of the Strand, otherwise answering to "Bimbul" (you might have seen this word in a contemporary paper spelled somewhat different have been them. Deadle the property have been them. Deadle to practice and cash in on it at the sarre time. You know Old Man Thomas of the Strand, otherwise answering to "Bimbul" (you might have seen this word in a contemporary paper spelled somewhat fore March 20. It's a real honest-te-good-ness offer and somebody will really get

APOLLO Telephone Harney 1806 28th and Leavenworth Sts. Today-ALICE JOYCE in "A WOMAN BETWEEN FRIENDS"

Tuesday and Wednesday THOS. H. INCE Masterdrama

GRAND

Carlyle Blackwell, June Elvidge, Madge Evans, "Beautiful Mrs. Reynolds"

Tuesday-Geraldine Farrar

DUNDEE 52d and Underwood

Thos. H. Ince's Mammoth Spectacle

A timely subject of the warproduced only as Ince could, and possibly giving a prediction as to how peace will eventually be restored. With a notable cast headed

Howard Hickman **Enid Bennett**

V'ANT LOVE LETTERS!

In fact, so badly that I'll give \$25.00 for the most "eloquent" one written me before March 20th. Do-You-Believe-in-Me-Thomas, Manager.

STRAND



March 17th, 18th and 19th

A COMBINATION THAT CAN NOT BE BEATEN



Roscoe 'Fatty' Arbuckle "THE BELL BOY"



Julian Eltinge WIDOW'S MIGHT" the do-ra-me. Another thing, you needn'tbe afraid your name will be mentioned if
you don't win the prize, as we saw a lalapalooser the other day, and it sounded so
doggon kittenish we tried to get the name,
but couldn't—and Thomas a married man, too, the stingy thing.

'Tis understood the new Fox film, "The Woman and the Law," with R. A. Walsh directing, is a screened version of the iste

ALHAMBRA 24th and Parker

De Saulles murder case.

BIG DOUBLE SHOW TODAY MARGERY WILSON in "WITHOUT HONOR"

ROSCOE (FATTY) ARBUCKLE

RBAN 24th and Ames Golfax 2841 Today

William Fox Spectacle

"TREASURE ISLAND"

Monday and Tuesday DOUGLAS FAIRBANKS in "A Modern Musketoer

ALWAYSAGOODSHIV - 1508 Harney

(Admission 10 Cente) Today and Monday HERBERT RAWLINSON, in "BRACE UP"

Tuesday and Wednesday GLADYS LESLIE, in "THE WOOING OF PRINCLSS PAT"

Thursday Only MRS. VERNON CASTLE, ANTONIO MORENO, in "THE MARK OF CAIN"

Friday and Saturday ELLA HALL, in BEAUTY IN CHAINS"

MABEL NORMAND

BODSING

MER

BUNSMEWE **MILLION**

UNTIL TUESDAY

VAUDEVILLE PROTO DE YY

FOUR VAUDEVILLE SHOWS Daily 2:15, 3:30, 7:45, 9:18 pper Show Saturday and Sunday at 6:30 Pictures Shown at 11, 12:30, 4:15, 6:30, 10

SWISS SONE

ine Singers and Yodelers. Markee & Montgomery

FUN AT THE SEASHORE" Singing and Dancing.

Kingsbury & Munson THE DEVIL IN POSSESSION Comedy Sketch.

> Mattus & Young "Two Dancing Bits"

WM. S. HART "THE SILENT STRANGER"



Gladys Brockwell

IN THE DEVILS WHEEL How a Woman Ruled the Heart of Paris Underworld