

MANTELL'S 'MACBETH' THRILLS LARGE AUDIENCE AT BOYD'S; TWO VIEWS OF GREAT TRAGEDY

Actor Interprets Famed Character as Man Brave at Heart When Not Influenced by Outside Influences.

Assistant Sporting Editor Crams at Library and Then Lets Go What He Thinks of It All.

By EDWARD BLACK.
Robert B. Mantell and company in "Macbeth," a tragedy by William Shakespeare, in five acts and fifteen scenes. The cast: Macbeth, a general in Duncan's army. First Witch.....Mr. Mantell Second Witch.....Miss Marion Evesen Third Witch.....Mr. John Wray Duncan, king of Scotland.....Mr. Frank Peters Malcolm, Duncan's son.....Mr. Guy Lindsey Lennox, a nobleman.....Mr. Edward Lewers A Sergeant.....Mr. George Westlake Ross, a nobleman.....Mr. Albert Barrett Banquo, a general in Duncan's army.....Mr. John Burke Seyton, an officer.....Mr. John Alexander Fleance, son of Banquo.....Miss Virginia Bronno A Doctor.....Mr. Frank Leiber A Murderer.....Mr. Frank James Another Murderer.....Mr. Frederick Dayton First Apparition.....Mr. Guy Hawkes Second Apparition.....Miss Georgia Fox Third Apparition.....Miss Essie James A Doctor.....Mr. Frank Leiber An Officer.....Mr. Abraham Ivory A Gentlewoman attending on Lady Macbeth.....Miss Ida Lawrence Lady Macbeth.....Miss Genevieve Hamper

By WILLIE GREEN.
Assistant Sporting Editor of The Bee.
Sometimes I think the boss is a nut. He called me over to the desk yesterday and sez, "Willie, you go over to the Boyd tonight an' write up Mantell in Macbeth."
I guess I looked kinda blinky, for he told me Mantell is an actor an' Macbeth is a play. An' I believed him then, cause I hadn't seen neither o' em.
The boss sez a guy named Shakespeare wrote the play an' it was good. He was spooin' me, so he put that in the past tense. It ain't a play at all—it's serious business. It reminded me of 10 nights in a butcher shop.
I never met Shakespeare, but I didn't tell the boss that. I had a hunch Miss Tobitt over at the library would steer me straight, so I hiked up that way to buzz her. She's awful good about wisin' up a feller that's shy a few lights in his roof garden an' she's always boostin' members of the women's clubs that can't make the grade.

Robert B. Mantell and his company of excellent players scored a triumph Friday at the Boyd theater, where "Macbeth" was presented before an audience which was held in "pleasurable emotion" through the action of this sublime tragedy.

She got down a book as big as the Bunker Hill monument an' pretty soon she told me this geek was dead—died a long time ago, before Tom Dennison came to Omaha. He was a Johnnie Bull right an' when he was a kid 17 he married Anne Hathaway. He used to get drunk in London with Ben Jonson and Raleigh back in the days of Good Queen Bess an' she'd empty the cupboard at him when he came in late at night. She had a disposition just like Maggie in Bringing Up Father.

Numerically, the audience represented the seating capacity of the theater as the box office ticket holder indicated, and the enthusiasm which was expressed at the close of many scenes was a tribute to the actors. It was the most auspicious performance of this notable dramatic engagement. Interest and applause went far to argue that the spoken drama of the better sort is not dead and that playgoers appreciate such performances as have been offered here this week.

Before he got stuck on the girl he worked for his dad in a butcher shop up at Stratford. That's where he got the plots for Richard III and Macbeth. Over in London they call him a bloody Britisher, an' they're right about it. It would take a regular war correspondent to report the casualties in his plays. Even when they don't creak 'em right off the bat they hack 'em up so they don't look well in the parlor.

"Macbeth," always popular with students of the immortal bard, commanded the full talent of the Mantell company. Mr. Mantell, as Macbeth, was accorded generous tribute. He offered convincing evidence of a scholarly appreciation of the sublimity of this great role. He sensed the poet's purpose in the letter and spirit of the lines. Consider, for instance Macbeth's scene with his wife, after the banquet where Banquo's ghost arose to haunt and taunt Macbeth. In this scene Mr. Mantell and Genevieve Hamper displayed their artistry. Macbeth was weary of his restless ecstasy. The ghost had added to the tumult of his mind. Weary of mind and body he and his lady sat together in pitiable solitude. He slowly removes the crown from his head and places it on a table and his wife does likewise. Then he places his arm around Lady Macbeth's neck and seeks peace of mind by resting his weary body against his wife. The deft touches of this scene were wonderfully portrayed by Mantell and Miss Hamper.

Highbrows Were There.
After Miss Tobitt filled me up with this dope I beat it over to the playhouse feeling like I had a shot in the arm.
The orchestra was playin' some slow music that made me creep till I thought every minute some guinea was goin' to stab me in the spinal column. The lights was all on an' there was a bunch of highbrows from the university down in front that can read the hieroglyphics on the pyramids fast as some people read The Bee.

Mantell's Macbeth is never forced. It presents a consistent series of stage pictures, from "brave Macbeth," an' 'til the last when Macduff proclaims Macbeth as "tyrant, murderer, hellhound and villain." He shows Macbeth as a brave man at heart when not influenced by outside forces. Mantell gave the real touch to Macbeth's lament when he said, "I begin to be weary of the sun and wish my life at an end." He showed Macbeth as a man of finer sensibilities and imagination than Lady Macbeth when Macbeth said: "Duncan has borne his faculties so meek, has been so clear in his great office, that his virtues will plead like angels, trumpet-tongued, against the deep damnation of his taking-off."

It was a Frameup.
In a couple of weeks the curtain went up an' two or three guys in circus clothes came out an' spouted some poetry like a grafnola. It was the slowest thing I ever saw an' I thought how different Pete Loch would have pulled it off. You couldn't have guessed that they were going to muss up so many of those fellers before they got through, except that the orchestra kept up that chillin' an' fever stuff.

Mantell Given Recall.
Fritz Leiber as Macduff won a personal tribute after the scene wherein he is told of the murder of his wife and children. His suppression of unmanly grief and his determination to avenge the deaths of his kin was splendidly depicted by Mr. Leiber.
Mr. Mantell was recalled at the close of the last scene, following the tragic ending of Macbeth, who resolves to die with harness on his back. The scenic embellishments of the production were noteworthy and the quickness of the changes was marked.

Pass the Pork, Please.
There's a murderer in Macbeth that's the meanest guy I ever heard of. He don't think any more of shipping a pitchfork into your gibles than Frank Judson does of getting your dollar for the Red Cross, an' he does it just as easy. You know, you kinda admire a chap that plugs some skate for gettin' gay with his girl or slappin' his mother, but this here Macbeth is a paragon of depravity even in that caravansary of crime. He was after the cash an' the king's job. An' his old woman was worse. She put 'em up to it. She was all fenced in with witches, an' they had a big pot of stewed snakes an' toads an' things. They piped her full of the old man being king an' he fell for it. They called her Lady Macbeth, but if she's a lady gimme pork, please.

Food Committee Inquires Into Sugar Beet Cost
Grand Island, Neb., March 9.—(Special Telegram.)—The commission appointed by National Food Administrator Hoover to ascertain the fair profit in raising sugar beets and the manufacture therefrom of sugar, and the ratio of profit as compared with that of other crops, held its first session in this city yesterday, completing the inquiry here.
There were present Messrs. Burnett and Filley of the University of Nebraska, Farley of Aurora and Weiss of Mitchell. Manager Denman and Agricultural Superintendent Baker of the American Beet Sugar company and representative beet sugar growers gave testimony. The commission will hold another session at Scottsbluff next week.

Looking for work? Turn to the Help Wanted Columns now. You will find hundreds of positions listed there.

Catch Escaped Convict.
Auburn, N. Y., March 9.—Reynolds Forsbrey, the escaped convict, who broke out of an isolation cell at Auburn Thursday night, was caught shortly before noon today in a freight car near Locke, N. Y.

ALL HUSTLING, EASTER NEARS
Dressers' Understand the Work and Undertake the Restoration of Wardrobes of Thousands of Clever Dressers.
The man or woman who spends the most money on Easter attire isn't always the most "clever" dresser, by any means.
The really "clever" one is he or she who manages to make last season's clothes do for this Easter's wear—putting it over so cleverly that the public never knows the difference.
Dressers' Brothers, this immense cleaners and dyers at 2211-2217 Farnam St., Omaha, can readily assist you in thus "putting it across." Dressers' can take your old garments and transform them into new ones. Dressers' will first clean, then dye, then remodel the clothes. Expert men tailors do this sort of work in the men's clothing and ladies' tailored suit cleaning departments, while able dressmakers care for the renovating and restyling of dresses. Dresser hat makers fix hats; Dresser shoe makers fix shoes, and so on down the line until every article of wearing apparel is covered.
If you desire a completely restored wardrobe in time for Easter wear; a new set of clothes made of your old ones, you would do well to phone Tyler 345 and have a Dresser man call at your residence.
Leave work at the plant, at Dresser The Tailors, 1515 Farnam St., or at one of the Dresser Branches in the Burgess-Nash or Brandeis Stores. Dressers pay express or parcel post one way on any sized bundle.—Adv.

Six Years at 1324 Farnam Street
We Please You or Refund Your Money

Dr. McKenney says:
"We are a permanent, high-class organization, who by efficient methods have eliminated the poor service and high prices from dentistry. It's economy to have us do your work, because of the long service it gives (guaranteed), and the very reasonable prices."

Best Silver Filling..... 75c | Best 22k Gold Crown... \$4 | Heaviest Bridge Work, per tooth, \$4
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14th and Farnam Sts. 1324 Farnam Street
PHONE DOUGLAS 2872
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Bedroom Furniture

in the vogue and assembled to meet the requirements of a discriminating clientele



This suite is now on display in our north window

A large photograph of the room scene will be sent free on application. Mention plate 230.

A Bedroom According to Hepplewhite

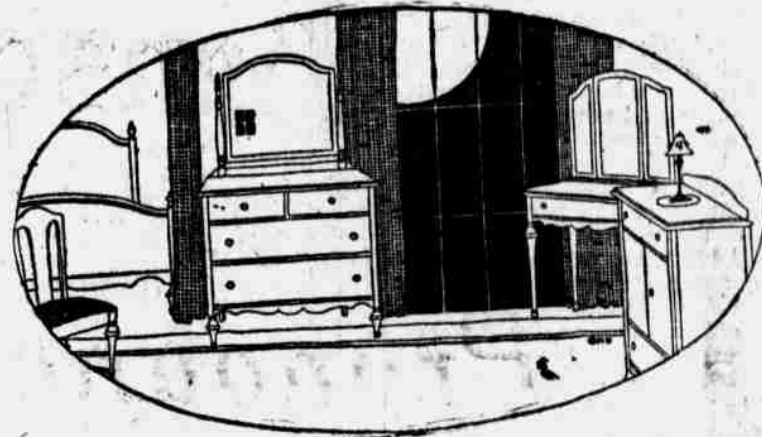
The room shown brings out the grace and dignity and refinement of the Hepplewhite style in a modernized development.

Elliptical forms were favored in the Hepplewhite style and are introduced in this room in the mirror over the beds and in the rug. As a point of detail, ellipses will also be seen in the carved motif on the head and foot boards of the beds and in the drawer handles.

The pieces assure comfort and convenience.

The color scheme of the room should be both restful and cheerful. Plain walls, or walls in delicately toned "French stripes," are to be preferred to any figured wall paper. It is far better taste, decoratively speaking, to concentrate all color and pattern in the hangings. The selection here is a French stripe, with a delicately colored floral motif corresponding with the rug border, which is also in color, on a black ground.

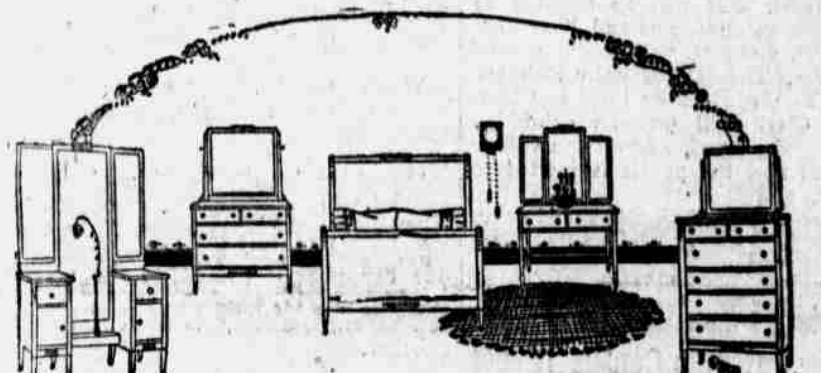
Decorative accessories for any bedroom, should be kept as few and restrained as possible.



A William and Mary Suite

A William and Mary suite, similar to cut, in English Brown Mahogany or American Walnut. This interesting style is seen to advantage in this suite. Characteristic hardware in antique finish and fine beaded moulding embellish each piece.

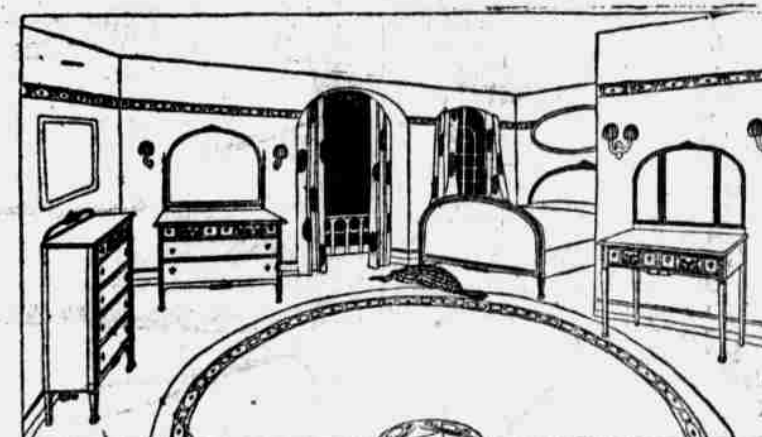
- Dresser, with extra large mirror \$72.00
- Chest of Drawers to match \$56.00
- Dressing Table with triple mirror \$61.00
- Full Size Bed \$61.00
- Chair, \$15.50. Rocker, \$16.50



Late Sheraton Practical and Serviceable

A distinguished Late Sheraton suite in American Walnut of especially pleasing shade. Panels and mirror frames of Fiddle Back Maple, ebony corner rosettes. A delightful Vanity Dresser is one of the features of this suite.

- Vanity Dresser \$82.00
- Dresser, extra large size and conveniently fitted with full width mirror \$94.00
- Twin Beds, each \$54.00
- Triple Mirror Dressing Table \$89.00

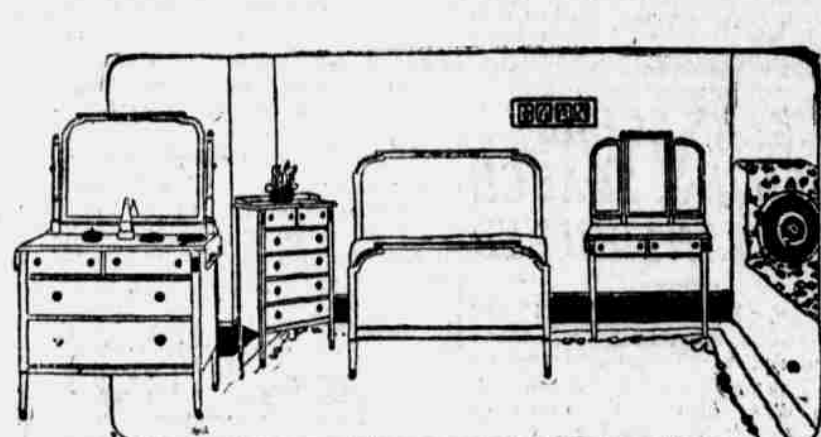


Adam Executed Old Ivory

By Berkey & Gay. This suite is a shining example of good workmanship and attention to details, the decorations, though elaborate, do not interfere with the usefulness or practical character of the suite. It is indeed a set to delight mid-lady, and the present popularity of Old Ivory is all in its favor.

- Dresser, of large size \$97.00
- Bed, full size \$71.50
- Triple Mirror Dressing Table \$71.50
- Quaint Cane Panelled Chairs, Rockers and Stool to match.

Other Ivory, Ol' Ivory and Dove Grey Suites are priced from \$100.00 up \$500.00 the Suite



Modern English a Conception by Berkey & Gay

Fashioned in Mahogany, with panels of selected Crotch Mahogany of a lighter shade. A very practical suite on account of its storage capacity. To be seen on our fifth floor.

- Dresser, with mirror full width of case \$75.00
- Large Chest Drawers \$68.50
- Triple Mirror Dressing Table with drawer divided, \$55.00
- Twin Beds, each \$52.00
- Chair, \$10.50. Rocker, \$11.50

Decorative Accessories

When you have your bedroom furnished, brushed and decorated it is still unfinished—at this stage it is only on a par with the bedroom of a large hotel, it still requires those little touches of color and articles of usefulness to make it your OWN bedroom.
The lamp that matches the finish of the furniture. The shades introducing just the color note that lends piquancy. (This year they are made of taffeta with full skirts.)
The Bed Spread of taffeta made to harmonize with the draperies.
The little toilet boxes for your dressing table, and the many, many other necessary accessories that may be chosen from our carefully assembled stock in our gift shop.

Rugs for the Bedroom

We are receiving daily new rugs ideally suitable for Bed Room use on account of their soft colorings that match the new Cretones. Among them will be found Delft Blues, Rose, Lavender and Gray, in plain or colored combinations. Quite a craze has recently developed for Old Fashioned Rag Rugs made in Oval as well as Oblong shapes. Some of these are the Hand Braided kind, others are made by machinery. We can match any colorings, and the sizes range from 18x36 inches to 4x7 feet. Prices from 75c to \$25 each.
Body Brussel Rugs have for years been the favorite for Bed Rooms, due to their hard surface to which lint, hair, etc., does not cling. They come in many beautiful Chintz as well as Oriental patterns. Sizes from 22½x36 inches at \$3.00 to the 9x12 size at \$41.50.

The Hangings For the Curtains

Dotted and Figured Swisses, at, per yard 30c to \$1.50
Fillet Nets, per yard 40c to \$2.25
Plain Voile and Plain Figured Mar- quettes, per yard 30c to 85c

For Over-Curtains

Cretones in all their variety of colorings, per yard 50c to \$1.50
Silks
Colored Madras and Sunfast materials, in the delicate shades, suitable for bedroom hangings, at per yard \$1.50 to \$4.75