

has answered the call to the colors. larity and the Pathe Weekly complete The series of pictorial and dramatic the program, which should prove dances to be presented have been gor- highly satisfactory. geously invested scenically. The

repertory will include "The Japanese Flower Dance," "The Moon of Love Waltz," "The Peacock Dance" and ""The Dance at the Boyd March 14, The Dance of the North American matince and evening, has attained Desert." An Omaha character actor, to the proud honor of writing some Charles Withers, will be seen as the of his country's songs and "Tipperstar in one of the feature acts, a trav-esty melodrama called "For Pity's has spurred men on in action or Sake." Billed as the one-man glee helped them forget the fatigue of club, Frank Crumit will exhibit his that most of the Scottich response ability as a fun-maker, a singer and that most of the Scottish regiments. an instrumentalist. Composers of and even some of the English ones as such popular songs as "Cleopatra Had well, have gone into action to the a Jazz Band" and "Don't Bite the strains of Lauder's homely ballads, and throughout the recruiting period Betty Morgan are to present a pleas-ing vocal act. Vivian Holt, operatic soprano, and Lillian Rosedale, planist composer, will offer a concert feature. when the regiments were being formed and sent to the front and were marching through the streets of Edinhoro and Glasgow and other towns Two eccentric clowns, the Gaudsmidt brothers, with their Spanish poodles, are laugh producers. "A Twentieth Century Elopement" is the title of the to take their places on the firing line in far-away France and the Dardanelles, they swung along to the lilting strains of "I Love a Lassie," "She's Ma Daisy" and "When I Get Back to comedy sketch to be presented by Verce and Verci. The Orpheum Travel Bonnie Scotland." Weekly will picturize upon the screen a trip through the Yosemite valley, which was once a tortuous river can-Another hit added to the growing list of Pepple and Greenwald's musical successess is to be seen in the sexterte

Fritzi Scheff, the well known prima donna, will appear at the Orpheum theater the week of March 10. Miss Scheff's program runs the entire musi-cal gamut from grand opera to the latest popular ballads and there is al-ways an insistent call for "Kiss Me Again," which has long outlived "Mile. Modiste," in which play the jaunty Miss Scheff first used it to captivate the public. the public.

yon.

"The Gipsy Trail," written by Rob-ert Housum, a well known Cleveland, O., newspaper writer, will be the of-fering at the Boyd theater for a four night's engagement commencing Sun-day evening, March 10, following a highly successful engagement in Chi-The same identical cast and cago. production have been retained for the road tour. The freshness of the play is matched by the performance of an exceptionally well balanced company, including Otto Kruger, Allan Dine-hart, William Riley Hatch, Charles Kennedy, Malcom Macomber, Zeffie Tilbury, Ina Brooks, Sallie Bergman, Lina Lings and Aimee Hanlon Sate number.

ina Lipps and Aimee Hanlon. Seats for all performances will go on sale at the Boyd theater box office Monday to wondering what it is all about. As morning at 9 o'clock.

Tom Linton and His Jungle Girls, in a scenic singing, tropical oddity, "The Up-To-Date Missionary," is the headliner of the Brandeis Hippodrome offering for this coming week. Tom Linton, the well known comedian, and Grace Lindquist are featured. Mr. and Mrs. O'Clare call their offering "A Breeze From the Lakes of Killar-ney," and Mr. O'Clare introduces his bey, and Mr. O'Clare introduces his original songs, "A Toast to Dear Old Erin" and "The Land of the Blarney Stone." Little Miss Claudia Tracy presents an offering consisting of a little of everything that develops in-to a screaming number from start to finish of the set Labored Batheout brings the play to a most interesting conclusion. Ladies' matinee daily all week, starting tomorrow. Today's matinee at 3. finish of her act. Johnson Brothers and Johnson, a trio of singers and

Every

Afternoon

at

We're Not Congeneric, That's Why We Have No Folk Dances

America will evolve a characteristic

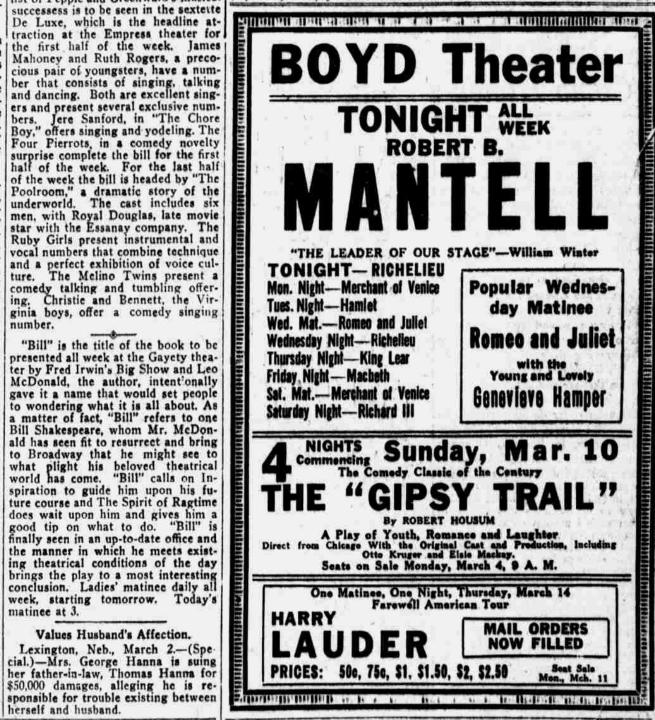
"because our citizenry is non-congen-eric. We are not all of the same na-ture and consequently we do not all like the same things. But it won t be long, I am hoping, before we will have our own typical dances even as the other nations have. I say it is coming, and it will be developed out of our Americans." present day dances such as the onestep, the fox trot, the tango, etc. "Folk dances are as much a part of

It is the belief of Ruth St. Denis will play an important part in the for-that the day is not far distant when mation of our own national dance."

Miss St. Denis' interest in a typical American dance is deep. She has an folk dance of its own. "A young nation, we have as yet no national dance,' said Miss St. Denis, fold cuties she is busy planning, plan-

Price of Sisal Twine.

The food administration has regucountry's spirit as its national air. lated the price of sisal twine for the The folk dance is the simplest form harvest of the 1918 crop. An order of terpsichorean expression because has gone out to the manufacturers it is so easily done. Our one-step is the nearest approach to it. And the more than a given amount above the popularity it enjoys makes me think it | price of sisal.



Every

Night

at

8:15

Planist Composer

9-B

r Judgment from the Advance Sale for the ert Mantell Engagement, Which Argues for o Public Interest at Times for the Classics ANAGERS who believe that "Shakespeare spells ruin" might have had their eyes opened had they been able to watch the lines in front of the boxoffice window Robert Mantell Engagement, Which Argues for Deep Public Interest at Times for the Classics



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Tom Linton and Jungle Girls

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of the boxoffice window over at the Boyd through-

out the week, buying seats for the Mantell engagement. Mr. Mantell has played here before, with considerable success, but it is not recalled that the announcement of his coming ever excited the populace to any real pitch. This time the interest seems genuine, and the engagement begins with a sale of seats that spells success for it from the financial view. For the mat-ter of that, Mr. Mantell's agent says the story is the same all over the in which Mr. Mantell will be seen, the more of Six Education of country wherever he has played this the work of Sir Edward Bulwer Lytseason; people show a greater interest in the substantial drama than has been noted for many seasons, and give the sought to overturn the cardinal-minister and his government and close attention to the Shakespearean destroy the significance of France. classics. This is comforting, indeed, The great scene in the play in which classics. This is comforting, indeed, to one who takes his theater seriously, looking upon it as something better the great scene in the play in which Richelieu foils his powerful court enemies by drawing round his young than a mere place to seek amusement. It must not be inferred that this is going to lead to an epidemic of "classics;" heaven forfend! It is of reme, has never been surpassed for dramatic power in all the range "classics;" heaven forfend! It is simply an indication that for the mo-ment folks who have been fed up on the frivolous, or who can get little comfort from the movies or the pic-torial reviews, are coming in for a chance, and that enough of them still linget around the old place to make it worth while for some good actor to devote his talent and ability to the presentation of drama that has more "body" than froth.

Thinking over some recent experi-ences, one wonders if we are to ever experience the thrill of coming across a new or novel arrangement of the time-honored material from which modern light comedy is built. The wife, temporarily estranged from her husband, seeking safety and solitude in domestic service, for example. The situation is piquant in its possibilities, and with variations innumerable has and with variations inhumerable has served to sustain play after play, and yet shows little sign of wear. While it is grateful to us all, because of as-sociation, and likely will for that rea-son retain its popularity far ahead into years to come, it is always the same. Some day a pioneer play-monger will rise up and alter the whole situation in such a way that the auditor will not recognize it. What will happen to such an one is beyond conjecture; he may be recognized and rewarded, but more than likely he will meet the fate that usually overtakes anyone who undertakes to thrust an innovation on the public. But he may feel sure that his idea will not die, and some time a successor will come along, spring it anew, and get much credit and considerable cash or so doing. And as it pro-gresses others will take it, twist it around, smooth it out here and puff it up there, and get further fame and increasing quantities of cash from it, for the public will like it better each time it is paraded in a different guise. This is the reason for so little of invention or real novelty at the thea-"OMAHA'S FUN CENTER "

Gayety Daily Mata., 15-25-500 FRED IR WIN'S BIG SHOW miesque's Most "BIL." Entirely different figinal Offering sou've seet the Includes Lee Hayes, Samaroff & Senia, & Luley, Walnright & Bertin, Melting Pot Chorus, 12 Magnificent Settings. LADIES' DIME MATINEE WEEK DAYS

"Richelieu," the play in which Robert B. Mantell, foremost classic tragedian on the American stage, will and beautiful leading woman, is seen the role of Shakespeare that ofin the role of Shakespeare that cf-fers the tragedienne the opportunity open his week's engagement at Boyd's theater tonight, is perhaps the most timely of all the classics, in that it deals with a period of storm and stress in French history that is being for the fullest display of charm and talent.



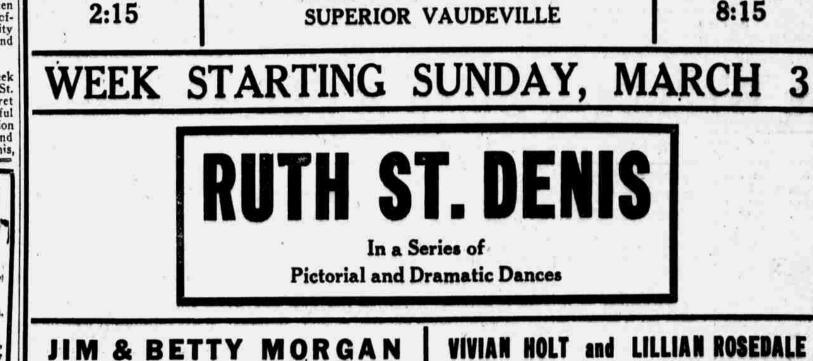
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duplicated on a more gigantic scale today. It was Cardinal Richelieu who saved France, then a young and strug-

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