

ing .or death, and it was only as they sailed into the peaceful, quiet waters of San Fran-cisco bay that they were able to film any Exposures acenes.

> Charles Murray, starring in Irish roles in Mack Sennett comedies, is gaining himself a reputation as a writer that is likely to make him famous some day. His articles are said to be in great demand among maga-nines. Recently he had a hurry-up call for a special article. The director of comedies also made an urgent call for his services. So he just wrote the articles between scenes. Very

By RILOWATT R ED-HEADED girls are coming into en-ergetic prominence. These Titian-haired beauties have stood for so much joshing about their topmost adornment that no won-der they all have flery tempers. They have been called "red." "bricktop" and other such sweet names so long that they get "hot under the collar," and you really can't bame them so much. It is almost as great a felony as to be "fat," "chubby" or just "pleasantly plump." Anyway, "Do You Be-lieve in Me" (or not) Thomas, chief movie maker at the Strand, has announced that all grils and women with strands of Titian hair will be admitted free during the first four days of this week. They won't even have to pay war tax, but he will. So here's also a chance for young men to be thrifty during these war times and pick on a red-headed girl to take to the movies and then they will not have "Empty Pockets." simple. They're getting ready to shoot Fred Stone! No, fie is not a German spy. It is just a term used around studios, when they take or "shoot" a scene with the motion picture camera. While Stone is still stand-ing them up on Broadway in his "Jack o' Lantern," the motion picture people who have convinced him that he is needed in films are making all preparations for his comine coming.

Margarita Fischer had a birthday party the other day. In fact it was sort of a triple birthday party. The members of the American Film company had one of the cast invite Miss Fischer and her mother to din-ner, and when they arrived there they found the cuite company there is colorizate Are you an ardent movie fan, and curious regarding the various stars, who they are any what they have done? "The Motion Pie-ture News" has issued a studio directory for 1918, and there you can find all the informa-tion you want. It is the only guide we know of to the movie industry and has over 4,000 biographies, telling their birth, date, educa-tion, early career, stage and screen career, recreations, latest addresses and parts of subj. cts that they are especially adapted to. It is primarily published for the casting directors and newspapers, but should prove interesting to the movie fan, who can find herein the details of his or her film iddi. We would be more than pleased to inform you where you can get one, and furthermore, there is no commission in it for us. It's just some more of The Bee's service. Marga found the entire company there to celebrate her birthday, which occurred on February 12, which is also her mother's birthday. Then they also celebrated Lincoln's birthday. which made quite a pretentious affair.

Maurice Freeman, an ex-featherweight champion of London, who is reputed to have saved seven lives on the ill-fated Lusitania, gave lectures on his experiences in the lobby of the Lyric theater, New York, during the showing of "Lest We Forget," produced by

Little Anita Snell, who appears with Mr. and Mrs. Sidney Drew in a forthcoming comedy, "A Youthful Affair," is an accom-plished dancer of classic forms, and imitates George Beban has formed his own film company and will shortly start producing pictures in which he will be starred. She likes Pavlowa best of all, although she never fails to ask her mother to take her to see Isadora Duncan and other dancers of similar distinction.

Virginia Pearson's brother, Harvey, who has been in the United States marine corps They are telling this story on R. A. Walsh

has been in the United States marine corps for more than a year, has arrived safely overseas. Miss Pearson received the news while she was making "A Daughter of France," her forthcoming war play. Smiles win! Jack Mulhall got his position in the cast of J. Stuart Blackton's Para-mount picture, "Wild Youth," because he had just the right sort of smile. Jack Pickford and Louise Huff, the two

Jack Pickford and Louise Huff, the two worthy youngsters, were recently sent up to San Francisco under orders from their movie director?

citing story of a man who inherits a king-dom and then learns that "uneasy lies the head that wears a crown." Hamilton-Ann Pennington will be fea-tured here today in the Paramount play, "The Antics of Ann." It is a cheerful pic-ture and full of many lawghable moments and tells the story of a boarding school miss and her many reckless experiences, in which she plays foot ball, slides down porches, swims, rides and does all manner of things that will keep the spectator in a happy state of mind throughout, Friday and Saturday comes "The Birth of a Nation."

Shakespeare An Actual Believer in Witches

lectual though he undoubtedly was, may have believed in witches and not employed them in "Macieth" 'and elsewhere merely for literary effect, is a conclusion drawn from extensive

reading by Robert Mantell. It is known that Ben Jonson, literary contemporary and close friend of Hale. Mr. Mantell points to the fact Shakespeare, was a victim of halluci-nations and he and Sheakespeare may have talked over the phenomenon of the ghostly visitors in the flickering light of the Mermaid tavern.

Mr. Mantell points out that Queen Elizabeth, not greatly inferior in intellect to Shakespeare himself, did not doubt the existence of witches, and Elizabeth's father, Henry VIII, a man of strong mind, was the king who sanctioned the notorious law that

made felons of "persons devising or practicing conjurations, witchcrafts, sorceries or enchantments or digging up of corpses," and deprived them of benefit of clergy. Under Edward VI and Mary these laws were al lowed to languish, but Elizabeth reenacted them in a more drastic form. The wording of this law is curious, serving exactly to define the state of belief of the time-a belief from which Shakespeare himself probably was not

wholly exempt: "Whereas. This day there is no ordinary nor condigne punishment provided against the wicked offenses of conjuragations or invocations of evil spirits, or of sorceries, enchantments, charmers or witchcraftes, which be practiced to the destruction of the persons and goods of the queen's subjects, or for other lewd purposes;

"Be it enacted that if any person or persons after the first day of June next coming shall use practices or



lose the privilege and benefit of clergy and sanctuary." Mr. Mantell sees no reason why Shakespeare, in spite of his genius, should have escaped the general belief of his times-a belief shared as late

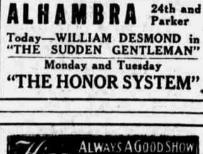
as 1671 by the profoundest lawyer and theologian of England, Sir Matthew that other geniuses have held beliefs equally absurd. Socrates was attended by a familiar spirit. Columbus, cast on the shores of Jamaica, heard a voice reproaching him for giving him-

self up to grief and putting a weak faith in heaven. Brutus, Caesar and Napoleon saw ghosts and Oliver Cromwell was once visited by the gigantic specter of a womac, who aniounced he would be the greatest mar in England.

Federal Officials Will

Hold Court at McCook, Neb.

Federal Judge Munger, United States Marshal Flynn, Deputy Nick-erson, Clerk Hoyt, United States At-torney Allen and Deputy Saxton will go to McCook Sunday afternoon to open federal court there Monday.





THE OMAHA SUNDAY BEE: MARCH 3, 1918.

By KILOWATT -

W. S. Hart Gets Fall **Over** Cliff that Nearly Ends His Career as a Maker of Hot Thrills

Y picture in which William

Bill's Bump



raising and dangerous stunts which he has ever attempted will be seen at the Sun when he ap ears in "The Bargain." In the character of "Two-Gun" Stokes, a notorious outlaw, Mr. Hart, with a sheriff's posse at his heels, rides out upon a high cliff. Every avenue of escape cut off, he has no choice but to make the leap from the top of the precipice into the gorge below. Without hesitation, and while the posse is gasping in horror, he drives his spurs into his horse and takes the plunge. Together they go crashing down into the canyon. It is one of the finest pieces of work in the field of photography, and Thomas Ince, who directed the picture, is instity provid of the chievenet

justly proud of his achievement. The taking of the scene very nearly ended in a tragedy, for Mr. Hart was unable to throw himself entirely clear of his horse in making the fall, and consequently was e pinned beneath it, severely injuring his leg. As the horse begins to roll, he was in danger of being crushed to death, but fortunately some of the company ar-rived at his assistance before it was

"The Bargain" is one of the finest pictures in which Mr. Hart has ever appeared. It is a strong drama of the old west, with the famous star in one of those roles which have so

Empress-William Fox's latest photoplay. "The Girl With the Champagne Eyes," in which Jewel Carnen is starred, is to be offered at the Empress for the first half of the week. The opportunity given to Miss Carmen in this play brings out her much applauded talent. She carries a thrill into every situation and has some "big" help in this photoplay. For in the cast is Francis

has many other successes, including "Paid in Full," "The Easiest Way" and "The Heritage," now appearing on Broadway, and, while he has never allowed the product of his pen to be devoted solely to propaganda, he nevertheless appreciates the value from a theatrical standpoint of any scienfic or political remedy for the benefit f humanity. Thus he advances the lan, superficially cruel but really be-evolent, that human beings who are

Today and Monday

Baby Mary McAllister

And a Notable Cast in

"ON TRIAL"

Tuesday and Wednesday **DOUGLAS FAIRBANKS**

"Reaching for the Moon"

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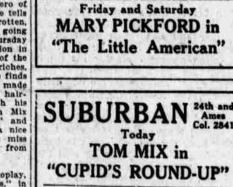
Bills for Current Week Sum-A sirikingly unusual film, Alice Brady's newest feature, entitled "The Spurs of Sybil," is featured at the Sun today and Monday. The role portrayed by Miss Brady is that of Sybil Drew, a poor relation who has been brought up in every comfort by ber wealthy aunt. Sybil wins her spurs in an astonishing manner. The latest war news of the world, and one of those happy little Christle comedies entitled, "Cupid's Camouflage," completes the program. Start-ing Tuesday, March 5, the first picture to appear at the Sun theater for a five days' showing is entitled "The Bargain," featur-ing William S. Hart. Manager Goldberg made an exception of this production ow-ing to the fact that it is, without a doubt. Mr. Hart's greatest work, and he felt that it was necessary for this production to be shown five days in order for all of the shown five days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days in order for all of the shown fire days exact in every detail. Hart is the character of "two-Gum" Stokes, a bandit, does the best work of his career. S. Hart appears is sure to abound in thrilling scenes, but one of the most hair-

Suburban-Tom Mix will be shown here today in his first William Fox feature pro-duction, "Cupid's Roundup." It is a fast-ac-tion love story, with a setting of horseman-ship and gunplay that should interest all who see it. A good comedy also is prom-ised. Monday and Tuesday comes Geraidine Farrar in her Paramount-Artcraft play, "The Devil Store." Diffgring from her previous screen appearances, this time the star appears in a modern role.

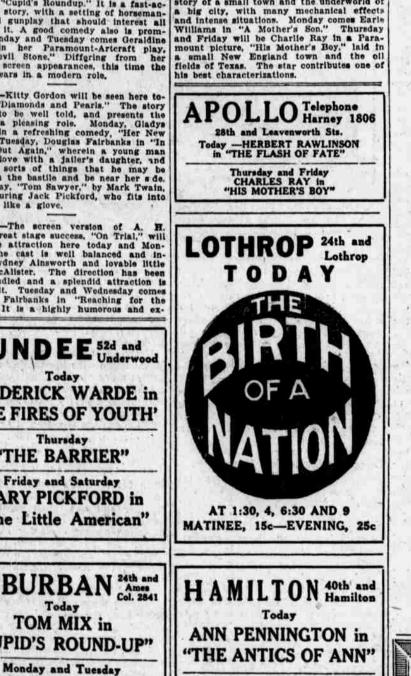
Grand-Kitty Gordon will be seen here to-day in "Diamonds and Pearls." The story is said to be well told, and presents the star in a pleasing role. Monday, Gladys Hulette in a refreshing comedy, "Her New York." Tuesday, Douglas Fairbanks in "In Again, Out Again," wherein a young man falls in love with a failer's daughter, and does all sorts of things that he may be placed in the bastile and be near her s de. Wednesday, "Tom Sawyer," by Mark Twain, and featuring Jack Pickford, who fits into the role like a glove.

Bohlff—The screen version of A. H. Woods great stage success, "On Trial," will form the attraction here today and Mon-day. The cast is well balanced and in-cludes Sydney Alnsworth and lovable little Baby McAlister. The direction has been well handled and a spiendid attraction is the result. Tuesday and Wednesday comes Douglas Fairbanks in "Reaching for the Moon." It is a highly humorous and ex-Strand—"Empty Pockets." Herbert Bren-non's vivid picturization of Rupert Hughes' story of real people of the slums and pal-aces of New York, is the Strand attraction for four days, commencing today. This is said to be one of the most vivid as well as

and to be one of the most vivid as well as fast moving melodramas ever filmed—one that keeps the interest of the spectator aroused to the highest pitch all the way through. During the lengagement of this picture Manager Thomas announces that he will admit absolutely free of charge every red-beaded woman and girl in Omaha. Thursday, Friday and Saturday comes the mecond Wallace Reid feature, "Rimrock Jones," a stirring story, told in the usual picturesque Paramount manner, wherein Reid is seen in the leading role, while Anna Little is his chief support. The comedy the first four days of the week is "It Pays to Advertise," with Chester Conklin, and for the last three days a Keystone, "His Double Life." DUNDEE 52d and Underwood Today **FREDERICK WARDE** in 'THE FIRES OF YOUTH' Thursday **"THE BARRIER"**



Apollo-Herbert Rawlinson is the feature at this theater today in a picture called "The Flash of Fate." It is a fast moving story of a small town and the underworld of



Friday and Saturday

in "THE DEVIL STONE" **"BIRTH OF A NATION"** SEE! THE SCREEN SENSATION OF THE YEAR Eugene Walters, TODAY Wonderful Play MONDAY - and -In Which We Present TUESDAY ALICE AT THE BRADY

GERALDINE FARRAR

