

On the Screen in Omaha



Bill's Bump
W. S. Hart Gets Fall Over Cliff that Nearly Ends His Career as a Maker of Hot Thrills

ANY picture in which William S. Hart appears is sure to abound in thrilling scenes, but one of the most hair-raising and dangerous stunts which he has ever attempted will be seen at the Sun when he appears in "The Bargain."

In the character of "Two-Gun" Stokes, a notorious outlaw, Mr. Hart, with a sheriff's posse at his heels, rides out upon a high cliff. Every avenue of escape cut off, he has no choice but to make the leap from the top of the precipice into the gorge below. Without hesitation, and while the posse is gasping in horror, he drives his spurs into his horse and takes the plunge. Together they crash down into the canyon. It is one of the finest pieces of work in the field of photography, and Thomas Ince, who directed the picture, is justly proud of his achievement.

The taking of the scene very nearly ended in a tragedy, for Mr. Hart was unable to throw himself entirely clear of his horse in making the fall, and consequently was pinned beneath it, severely injuring his leg. As the horse begins to roll, he was in danger of being crushed to death, but fortunately some of the company arrived at his assistance before it was too late.

"The Bargain" is one of the finest pictures in which Mr. Hart has ever appeared. It is a strong drama of the old west, with the famous star in one of those roles which have so endeared him to the hearts of American audiences. Full of swift action, it draws steadily to a tremendous climax, which fairly breathes the atmosphere of the rugged western country.

Eugene Walter's stage play, "The Knife," has been visualized by the Select pictures, and, with Alice Brady as its star, forms the offering at the Muse theater today for three days. This melodrama has been the basis for much discussion between scientists and laymen because of the idea behind it. Doctor Robert Manning, the hero of "The Knife," states the theme when he tells Jimmy Bristol and Stella Hill: "Your souls are rotten but your bodies are whole and I am going to use them." The author has many other successes, including "Paid in Full," "The Eastest Way," and "The Heritage," now appearing on Broadway, and while he has never allowed the product of his pen to be devoted solely to propaganda, he nevertheless appreciates the value from a theatrical standpoint of any scientific or political remedy for the benefit of humanity. Thus he advances the plan, superficially cruel but really benevolent, that human beings who are

Bills for Current Week

Sun—A strikingly unusual film, Alice Brady's newest feature, entitled "The Spurs of Sybil," is featured at the Sun today and Monday. The role portrayed by Miss Brady is that of Sybil Drew, a poor relation who has been brought up in every comfort by her wealthy aunt. Sybil wins her spurs in an astonishing manner. The latest war around the world and one of those happy little Christie comedies entitled, "Cupid's Campaign," completes the program. Starting Tuesday, March 5, the first picture to appear at the Sun theater for a five days showing is entitled "The Bargain," featuring William S. Hart. Manager Goldbergs made an exception of this production owing to the fact that it is, without a doubt, Mr. Hart's greatest work. He felt that it was necessary for this production to be shown five days in order for all of the Sun's patrons interested to be able to see it. It was directed personally by Thomas Ince, and is a story of conditions as they were in the old days, exact in every detail. Hart is the character of "Two-Gun" Stokes, a bandit, does the best work of his career.

Strand—"Empty Pockets," Herbert Brennan's vivid and expertly directed story of real people of the slums and palaces of New York, is the Strand attraction for four days, commencing today. This is said to be one of the most vivid as well as fast moving melodramas ever filmed—one that keeps the interest of the spectator around the screen throughout all the way through. During the engagement of this picture Manager Thomas announces that he will submit a completely free of charge every red-headed woman and girl in Omaha. Thursday, Friday and Saturday comes the second William S. Hart feature, "Rimrock Jones," a stirring story, told in the usual picturesque Paramount manner, wherein he holds in the leading role, while Anna Little is his chief support. The comedy, the first four days of the week is "It Pays to Exercise," with Chester Conklin, and for the last three days is "Keynotes," "His Double Life."

Muse—Alice Brady will be seen at the Muse today in "The Knife," from the pen of Eugene Walter. The doctor, the hero of "The Knife," states the theme when he tells two of his patients: "Your souls are rotten but your bodies are whole and I am going to use them." Wednesday and Thursday Harold Lockwood will be the attraction in "The Avenge Trail." On the trail of the man who had taken all his father's riches, he comes into a lumber camp, there he finds the man and also the girl that was made for him, but only after a series of hair-breadth escapades does he accomplish his purpose. Friday and Saturday Tom Mix will be seen in "Six Shooter Andy," and here up to the title. If you like a nice mixture of thrills and laughs, don't miss this, for Tom Mix is a regular fellow from the west.

Empress—William Fox's latest photoplay, "The Girl With the Champagne Eyes," in which Jewel Carmen is starred, is to be offered at the Empress for the first half of the week. The opportunity given to Miss Carmen in this play brings out her much applauded talent. She carries a thrill into every situation and has some "big" help in this photoplay. For in the cast is Francis

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Exposures

By KILOWATT

RED-HEADED girls are coming into energetic prominence these latter days. Beauties have stood for so much joshing about their topmost adornment that no wonder they all have fiery tempers. They have been called "red," "bricks" and other such sweet names so long that they get "hot under the collar," and you really can't blame them so much. It is almost as great a felony as to be "fat," "chubby" or just "pleasantly plump." Anyway, "Do You Believe in Me?" (or not) Thomas, chief movie maker at the Strand, has announced that all girls and women with strands of Titian hair will be admitted free during the first four days of this week. They won't even have to pay war tax, but will. So here's also a chance for young men to be thrifty during these war times and pick on a red-headed girl to take to the movies and then they will not have "Empty Pockets."

Are you an ardent movie fan, and curious regarding the various stars, who are appearing what they have done? "The Motion Picture News" has issued a studio directory for 1918, and there you can find all the information you want. It is the only guide we know of to the movie industry, and contains 4,000 biographies, telling their birth, date, education, early career, stage and screen career, recreations, latest addresses and other subjects that are especially adapted to it. It is primarily published for the casting director and showman, but should be of interest to the movie fan, who can find herein the details of his or her film idol. We would be more than pleased to inform you where you can get one, and furthermore, there is no commission in it for us. It's just some more of The Bee's service.

George Bohan has formed his own film company and will shortly start producing pictures in which he will be starred.

Virginia Pearson's brother, Harvey, who has been in the United States marine corps for more than a year, has arrived safely from France, where he was making "A Daughter of France," her forthcoming war play.

Smiles west! Jack Mollath got his position in the cast of J. Stuart Blackton's Paramount picture, "Wild Youth," because he had just the right sort of smile.

Jack Pickford and Louise Huff, the two young actresses, were ready to return to San Francisco under orders from their director, to take some scenes for their next Paramount picture, "Sixty." The trip was made by boat in order to film some scenes en voyage, but the generally peaceful Pacific became so boisterous that the two young people spent most of the time practicing the story of a man who inherits a kingdom and then learns that "uneasy lies the head that wears a crown."

Hamilton—Ann Pennington will be featured today in the Paramount play, "The Antics of Ann." It is a cheerful picture and full of many laughable moments. Things that will keep the spectator in his seat are the antics of the heroine, in which she plays foot ball, slides down porches, swims, rides and does all manner of things that will keep the spectator in a happy state of mind throughout. Friday and Saturday comes "The Birth of a Nation."

Lothrop—Manager Jensen announces that the "Birth of a Nation" has been arranged to be shown in the Paramount play, today. This picture is too well known by theater patrons to need any introduction. Owing to the length of the picture, only four shows will be given today. At 1:30, 4, 6:30 and 9 o'clock and on Monday there will be but one performance starting promptly at 8:15.

Alhambra—William Desmond in "The Sudden Gentleman" will be the feature presented at this theater today. It is a story that promises much. Monday and Tuesday comes "The Honor System," with George Walsh, Miriam Cooper, Gladys Brockwell and Milton Sills. The story concerns the old prison methods with the modern honor systems, and with a compelling story interwoven.

Dundee—Frederick Warde will be shown here today in "The Fires of Youth." It is said that this veteran actor will never in a screen role that compares to the present one. Thursday comes Rex Beach's powerful drama, "The Barrier." Although you possibly never heard of any of the performers before, they give such a performance that you will anxiously look forward to the future productions. Friday and Saturday will be Mary Pickford in "The Little American."

Apollo—Herbert Rawlinson is the feature at this theater today in a picture called "The Flash of Fate." It is a fast moving story of a small town and the underworld of a big city, with many mechanical effects and intense situations. Monday comes Earle Williams in "A Mother's Son." Thursday and Friday will be Charlie Ray in a Paramount picture, "His Mother's Boy," laid in a small New England town and the oil fields of Texas. The star contributes one of his best characterizations.

Lothrop—The screen version of A. H. Woods' great stage play, "The Trials," will form the attraction here today and Monday. The cast is well balanced and includes Sydney Ainsworth and lovely little baby McAllister. The direction has been well handled and a splendid attraction is the result. Tuesday and Wednesday comes Douglas Fairbanks in "Reaching for the Moon." It is a highly humorous and ex-

Shakespeare An Actual Believer in Witches

That Shakespeare, profoundly intellectual though he undoubtedly was, may have believed in witches and not employed them in "Macbeth" and elsewhere merely for literary effect, is a conclusion drawn from extensive reading by Robert Mantell.

It is known that Ben Jonson, literary contemporary and close friend of Shakespeare, was a victim of hallucinations and he said Shakespeare may have talked over the phenomenon of the ghostly visitors in the flickering light of the Mermaid tavern.

Mr. Mantell points out that Queen Elizabeth, not greatly inferior in intellect to Shakespeare himself, did not doubt the existence of witches, and Elizabeth's father, Henry VIII, a man of strong mind, was the king who sanctioned the notorious law that made felons of "persons devising or practicing conjurations, witchcrafts, sorceries or enchantments or digging up of corpses," and deprived them of the benefit of clergy. Under Edward VI and Mary these laws were allowed to languish, but Elizabeth re-enacted them in a more drastic form. The wording of this law is curious, serving exactly to define the state of belief of the time—a belief from which Shakespeare himself probably was not wholly exempt:

"Whereas, This day there is no ordinary nor condigne punishment provided against the wicked offenses of conjurations or invocations of evil spirits, or of sorceries, enchantments, charms or witchcrafts, which be practiced to the destruction of the persons and goods of the queen's subjects, or for other lewd purposes; Be it enacted that if any person or persons after the first day of June next coming shall use practices or exercise any witchcraft, enchantment, charms or sorceries, whereby any person shall happen to be killed or destroyed, that then as well as every such offender or offenders in invocations, or conjurations, as is aforesaid, their aids and counsellors, as also every such offender or offenders in that witchcraft, enchantment, charm or sorcery whereby the death of any person doth ensue, their aids and counsellors, being of either the sayde offenses lawfully convict-

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Federal Officials Will Hold Court at McCook, Neb.

Federal Judge Munger, United States Marshal Flynn, Deputy Nickerson, Clerk Hoyt, United States Attorney Allen and Deputy Saxton will go to McCook Sunday afternoon to open federal court there Monday.

ALHAMBRA 24th and Parker
Today—WILLIAM DESMOND in "THE SUDDEN GENTLEMAN"
Monday and Tuesday "THE HONOR SYSTEM"

Hipp ALWAYS A GOOD SHOW
—1508 Harney—
(ADMISSION, 10 CENTS)
Today and Monday CARMEL MEYERS in "The Girl in the Dark"
Tuesday and Wednesday HARRY MOREY and GRACE DARMOND in "THE OTHER MAN"
Thursday Only MRS. VERNON CASTLE in "CONVICT 993"
Friday and Saturday HARRY CAREY in "WILD WOMEN"

GRAND Theater Beautiful
Today KITTIE GORDON
—in—
Diamonds and Pearls
Tuesday Douglas Fairbanks
Wednesday "TOM SAWYER"

Detroit Papers Advance Price.
Detroit, Mich., March 2.—The Detroit Journal and the Detroit News, afternoon papers, which have sold for 1 cent for more than a decade, today announced an increase to 2 cents a copy, effective March 4.

Strand
18th & DOUGLAS
SUNDAY, MONDAY, TUESDAY, WEDNESDAY

EMPTY POCKETS
EVERY RED-HEADED GIRL ADMITTED FREE
IT PAYS TO EXERCISE
Mack Sennett Rib-Tickler
—With—
CHESTER CONKLIN
And Superb Sennett Sires

VAUDEVILLE
4 VAUDEVILLE SHOWS DAILY—3:15, 5:30, 7:45, 9:15
Supper Show Saturday and Sunday at 6:30.
Pictures Shown at 11, 12:30, 4:15, 6:30, 10.
MANONEY & ROGERS
"A Seashore Flirtation."
SEXTETTE DE LUXE
People & Greenwood's Musical Success Six Beautiful Young Ladies.
FOUR PIERROTS
Comedy Novelty Surprise.
JERE SANFORD
"The Chere Boy," Singing and Yodeling.
WILLIAM FOX Presents
JEWEL CARMEN
in "The Girl With the Champagne Eyes"
A Thrilling Story of New Love Changes a Girl into a Noble Being.

ROHLF 2550 Leavenworth
Today and Monday Baby Mary McAllister
And a Notable Cast in "ON TRIAL"
Tuesday and Wednesday DOUGLAS FAIRBANKS
—in— "Reaching for the Moon"

SEE! THE SCREEN SENSATION OF THE YEAR
Eugene Walters, Wonderful Play "THE KNIFE" In Which We Present ALICE BRADY
TODAY MONDAY —and— TUESDAY AT THE MUSE

SUN
This Is 2-Star Week
Today—Monday ALICE BRADY in "Spurs of Sybil"
Tuesday Till Saturday WM. S. HART in "The Bargain"

WM. S. HART
The Story of a Girl Saved from the Sinful Life She Had Never Led
Positively Bill's Best Picture. We Run it 5 Days Because It's Worth It.