Ella Fleishman ASS'T EDITOR

Professional regions of the second

By HENRIETTA M. REES.

HAT an interesting pianist Harold Bauer is. Looking The no at his recital in retrospect, its many excellencies impress anew in connection with the various numbers. Take his Beethoven playing, for example. How much he made out of it. Each movement was a mirror of the musical thoughts Bauer found expressed in the music of Beethoven. And Mr. Bauer found therein so many good things to stimulate his interest and fire his enthusiasm that he passed them on for the audience to hear and enjoy. And because he heard and enjoyed them from a musical standpoint they also did, for an audience hears and enjoys from the same point of view from which the virtuoso interprets. Then the sympathy with which he presented the "Scenes from Childhood," by Schumann. Each was depicted with an intuitive understanding, that gave it a touch of humor, or wonder, or thoughtfulness, as the street; at 2:30 p. m. The piano composer had desired, while through it all, possibly because it was music, the voice students the 12th and the and music can express so many things under favorable conditions, one felt the marvel of childhood.

A great deal is in the composer, and full of delights, and were added proof The club announces Frieda Hempel, that Mr. Bauer thinks and feels as coloratura soprano, in recital Thurswell as plays. The Air de Ballet, by day evening, April 12, at the Boyd Gluck Saint Saens was a most exquisite number that really was deserving of exceptional mention. Quaint, charming, evanescent, it was fascinating piano music.

One of the main reasons for the enjoyment of hearing Harold Bauer is probably his attitude toward his music. He seemed to be saying "See how beautiful this is," to take the hearers into his confidence about it, and to let them feel his enthusiasm for it. As a consequence the audience responds accordingly. Whatever the conscious or subconscious attitude of an interpreter of music the listener usually gets it. If one thinks "See how cleverly I do this" one hears with that idea, or if one plays from the purely physical ex-hilaration of technical display, the audience feels that more than the aesthetic enjoyment.

Never in our wildest moments did we say that "the more serious scenes were presented with 'suite' finish and restraint by Mr. Bauer" last Wednesday evening, even though it did appear in The Bee that way the next day. We do not remember exactly what the word was, but it was an adjective at least; it may have been Musical Notes. Sometimes it is a wonder to us that the poor printer gets as much of copy which he has to set up. by his use of the pedal, his methods in this being uncommon as well as effective," which came out as "many more effects." By the way, pianists, did you notice the frequent and judicious use Mr. Bauer made of the sostenuto pedal, a pedal which few pianists seem to know very much about. Harold Bauer once said in an interview "Strange as it may seem, it is nevertheless a fact that the average pianist knows nothing of the construction of the piano, being in many cases entirely unaware of such simple things as how the tone is produced. The functions of the pedals is as unkown to them as geology is to the coalheaver."

Isn't that a lovely comparison? And it is true. But Mr. Bauer knows the functions of the pedals, and he uses them. He knows the construtcion of the piano, and its possibilities, and limits. He therefore makes the most of the one and never oversteps the other. It is not a teachers' fault if pupils do not know these things either. A teacher can not get everything into say two half hour lessons a week, no matter how well equipped he may be. I don't believe Mr. Bauer got them from any teacher. The greatest aid to individual piano playing is an inquiring mind, in which the think-tank keeps persistently running. And this kind of mind must belong to the wouldbe player himself, and not to his teacher nor his fond mamma, nor to anybody else he knows. Such a mind generates enthusiasm, and en-

# **CLUBDOM**

(Continued from Page Three) The soloists were Mrs. B. Swearingen and George Peacock.

# Woman's Relief Corps.

U. S. Grant Woman's Relief corps will meet Monday for Red Cross work in the Baird building and Tuesday afternoon the regular meeting will be held in Memorial hall,

A social meeting will be held at 2 p. m. Wednesday at the home of Mrs. C. Anderson, 3037 South Nineteenth street, by the Ladies of the Maccabees, Omaha Hive 952.

# Y. W. C. A. Notes.

At the Vesper service Sunday, at 4:30 e'clock, Miss Ethel Dunn will give "The Lost Word," by Henry Van Dyke. There will be special music. The Many Centers club will hold a regular

meeting Monday evening. Supper will be served at 6 o'clock. All reservations must be in by Monday noon.

The Business Woman's club will meet on Tuesday evening. The Italian opera, "Lucia de Lammermoor," by Donizette, will be studied. Miss Beulah Hall will be leader. New Red Cross classes in first aid, diand home nursing are being started as rapidly as registrations come in. These classes are under the auspices of the Na-tional Red Cross society and certificates are given upon the completion of the courses.

# Pleasures Past.

Mrs. D. T. Lohnes was surprised Monday afternoon at her home by a number of her friends, the occasion being her birthday. The afternoon was spent with music and a luncheon was served.

Richard Rossiter, who is a member of the machine gun company of the of the machine gun company of the 33d infantry at Deming, has been pending a 10 days' furlough with his 1918, by Nora Babbitt Harsh of Des Moines. mother, Mrs. Alice Rossiter.

Charles H. Pickens is taking a short rest cure at Orlando, Fla.

thusiasm for the think tank is the

The nominating committee of the Tuesday Musical club presents the following candidates for election as officers at the annual meeting to be held in April: President, Mrs. R. Beecher Howell; vice president, Mrs. C. M. Wilhelm; recording secretary, Mrs. C. W. Axtell; membership secretary, Mrs. Arthur Metz; treasurer, Mrs. Forrest Richardson; auditor, Mrs. C. G. McIntyre; directors, Mrs. Myron Learned, Mrs. N. P. Dodge, Mrs. A. V. Kinsler. The students' program of the club will take place Thursday, April 4, at 3 o'clock at the Blackstone hotel. Notices concerning the contest, at which the successful students are chosen for the program have already been sent to the teachers. It will take place before the program committee on the afternoon of March 11, 12 and 13, at the residence students will be heard on the 11th, violin students the 13th. Those desiring to take part are asked to notify Mrs. C. W. Axtell prior to March 4 by note to her residence, 119 North a great deal is also in the interpreter. Thirty-second avenue, giving full His Chopin and his Liszt were also name, address and telephone number. theater.

# Appoggiaturas.

Curci's voice is like the heart of a

John Stuart Mill says "the beautiful is the good made perfect."

We have heard that whatever else the kaiser may think he is, that he considers himself also a connoiseur of art, but that is one thing which he is example to dress becomingly. not. Perhaps there are other things which he thinks he is that he is not

Leopold Auer, "the veteran vio-linist, and today the most famous teacher of violinists in the world," spirit because he knows you are brave. numbering among his pupils Eddy Brown, Mischa Elman, Jascha Heifetz and others of fame, arrived in New York February 18, coming from Russia via Norway, according to the Musical Courier.

Do you ever think how much difference there is in music between the simple and the ordinary, and how often the one is mistaken for the seeingother?

right as he does in the vast amount of copy which he has to set up. Another thing we said was that Mr. under the direction of Mr. Albert Haber-Bauer achieves "many novel effects stro, will present several appropriate Lenten anthems. Master George Kruscka, boy sograno of the Trinity cathedral choir, This uniform is as perfectly tailored fabrics for coats. Omaha, will sing. The boy is 12 years of age and has a remarkably clear bell-like toned high collar, military pockets, quality soprane voice. The public is cordially invited to attend the vesper service.

Ben Stanley announces an organ and choir service for this Sunday evening at 7:30 o'clock at Trinity cathedral. The processional, "The Son of God Goes Forth to War," Whitney, will be followed by a sing-ing of "The Star Spangled Banner." Special anthems and solos will be sung, and one of the features of the service will be the inspiring "By Babylon's Wave," by Gounod. Special organ numbers will be given preceding the offertory and are "Farewell," by Schubert, "Confidence" and "Spring Song," by Mendelssohn.

At the semi-monthly students' vocal recital given on Thursday evening at the studies of Mr. James Edward Carnal the following pupils took part: Miss Jeannette Warren, Miss Marie Jensen, Mr. Frank San Fillippo, Miss Elizabeth Kaufmann, Miss Katherine Ohman, Miss Ella Van Sant Jenkins, Dr. E. A. Van Fleet, Mr. Arthur Schwantker, Mr. Arthur Pixler, Mr. W. S. Mercer and Mr. C. C. Danielson. The next recital will be on Thursday evening,

A special musical service will be given at First Methodist church Sunday, March 3, at both the morning and the evening services. In the morning a special an-them, "King of Kings," by Shelley, and a duet for contralto and baritone will be the and velveteens, wool or silk jersey special numbers. In the evening a special in bright sport shades, and heavy silk. special numbers. In the evening a special anthem, "My Soul Longeth," and "Jesus, Lover of My Soul," arranged as a quintet by Mr. Carnal, will be given. The choir is under the direction of James Edward Carnal; Miss Nora Neal, organist.

A "Mozart Evening" will be given by Frances Baetens, pianist, and Amy Woodruff, dramatic reader, on Saturday evening, March 9, at 8:15 o'clock, at Mary F. Cooper's dancing academy, 306 Lyric building, Nineteenth and Farnam streets. The "Music Study Club." comprised of the junior students of Frances Baeten's piano class, will give a dramatization of the childhood of Wolfgang A. Mozart. The young people have been studying the lives and compositions of the great composers throughout the year and in conclusion of the season's work will portray in a little dra a interspersed with music and dancing various scenes in the life of the "Wonderchild of Music." Those taking part are: Leopold Mozart, Mozart's father..Ivy Cohn

friend of the Mozart family......
Mildred Ryder
Rohrs, a performer on the 'cello..... Niedemeyer, a performer on the vio-

ter..... Estelle Lapidus Wolfgang Mozart......Geraldine Wycoff Emperor of Austria......Anna Horn Empress of Austria.....Anna Robinowitz Ladies in waiting, Blanche Robinson and Sarah Kurtzman.

Gentlemen in waiting at the court, Ruth Brierly and Minnie Wietz. Wagenseil, court composer . . . . . Doris Rich Duchess of Stoukowski. . Magdalene Stouffer Train bearers to the empress, Libbie

Kowitz and Ruth Slobodisky. Readers, Helen Levinson and Dorothy Reubens. Minuette danced by Eunice Nelson, Helen Madden, Agnes Bexton, Dorothy Reubens, Irene Mortenson, Josephine Jensen, Maud

Munroe and Magdalene Stouffer.

Cecil W. Berryman sent us an envelope last week with the announcement that he enclosed a program for Sunday's paper, but he did not enclose it.

Mozart compositions used throughout the

The following glowing tribute to August

# Lets go shopping with Polly

When the bloom of Spring Unfolds to us

From dear Dame Fashion's

Mind The pink new petals of her thought,

In many a shop you'll find Many and many an ultra style A "piece de resistance" of

vogue-Loveliness in captivity Oh, Dame Fashion, you're a rogue-

MYOMEN, dear: Did you ever Here's another sign that Spring is stop to think of the influence coming!your clothes have upon your house- I F YOU believe in signs, Spring must

mosphere throughout the country. This is no time for long faces and with new things, over which you'll fichu collar of white Georgette. 'Tis furniture, upholstered for the most solemnity of attire—rather let us wear simply go into ecstacies of delight. There are other pretty silk gingham let was a showing in every respect beige, Plattsburg, French and Pekin beige, Plattsburg, French and Pekin blue, besides the darker street shades.

Appropriation of the Boyd with new things, over which you'll fichu collar of white Georgette. 'Tis furniture, upholstered for the most simply go into ecstacies of delight. There are other pretty silk gingham lit was a showing in every respect beige, Plattsburg, French and Pekin blue, besides the darker street shades.

Appropriation of the Boyd with new things, over which you'll fichu collar of white Georgette. 'Tis furniture, upholstered for the most simply go into ecstacies of delight. There are other pretty silk gingham for our larger eastern cities. Omala people who are confronted to the most simply go into ecstacies of delight. There are other pretty silk gingham for our larger eastern cities. Omala people who are confronted to the most simply go into ecstacies of delight. There are other pretty silk gingham for our larger eastern cities. Omala people who are confronted to the most simply go into ecstacies of delight. There are other pretty silk gingham for our larger eastern cities. Omala people who are confronted to the most simply go into ecstacies of delight. There are other pretty silk gingham for our larger eastern cities. Omala people who are confronted to the most simply go into ecstacies of delight. There are other pretty silk gingham for our larger eastern cities. Omala people who are confronted to the most simply go into ecstacies of delight. The most simply go into ecstacie can we cast about us a spirit of cour- This material is in a very heavy age and optimism.

> in looking well we are pleasing others me most of all were the absolutely ness. beside ourselves and setting a good new sheer, printed silk voiles, some When that soldier boy of yours re-

turns on furlough, do make it a point To wear a silk coat this Spring is to wear your very prettiest clothes! an act of patriotism, for we must con-'Twill prove your cheerfulness, and he serve the wool. spirit because he knows you are brave. clothes this Spring!

ruptly in the back. This is piquant and becoming to the round face.

in its soldierly suit of khaki colored jersey cloth, that I was instinctively forced to raise my hand in "salute." as any Sammie's, with its closely butknapsack, crossed belt and shoulder straps-and if you're a true little patriot you'd just love to wear it. The price, I was told, is \$34.50. There's a trim turban of exactly the same color to top off this military outfit. Quite in contrast, the opposite window shows a costume of Baronette satinthe skirt of shimmering white is worn with a handsomely braided Georgette blouse, over which is a sleeveless coatee of rose-pink. 'Tis ultra and very charming indeed!

Capes are due for a period of popularity. Wraps for rainy days and motoring are made in cape fashion. And although the vogue has not befavorably by smartly dressed women.

One of Fashion's latest whims-

H AVE you seen the sleeveless coatees? Such new ideas as they do express! And aren't they just the smartest sort of accompaniment for light frocks, or separate skirts? Thompson, Belden's are showing the cleverest ones I've seen this season. They are of black or colored velvets You'll want one I know!

Oyster white linen suits, bound and accented with black silk braid, are now being worn in the Sunny South,

# Who said Skirts?

this season in all wool novelty plaids, plain colors to match the new Spring stripes and checks at F. W. Thorne's suits and serge frocks. Modest Smart Uptown Shop, 1812 Farnam, though handsome are they and oh Soft tones of smoked pearl gray, dark such a blessed contrast to the gay blue and black are combined with things we've carried for the last two white in a quiet, harmonious effect. seasons. Priced \$5.50 to \$11. Priced \$7.75, \$8.95, \$12.50 and \$12.75.

Hats this Spring frequently show crowns of flowers.

# New table napery from Japan-

BLUE!-but you don't feel that way again, for I know you will! The tablecloths and napkins imported re- toothsome, too! Next door to Bencently from Japan to the fascinating son & Thorne's, on Farnam. little shop of The Nippon Importing company, 218 So. 18th street, for the blue bird, the sign of happiness, is embroidered on this table napery as a guarantee that whenever you have tea you will be cheerful. This is priced, oh, so reasonably.

smaller.

of an advanced musician, one understood how his artist pupils had attained such distinction. At one recital we recall 600 persons crowded into a small hall, all standing given by children, it is an event. Mr. Borglum is a great teacher. While his pupils are individual, their teacher shines through consider Mr. Borglum one of her greatest assets. He is a faithful adherent to the lin Dunn and Helen Jacobs. teachings of Wager Swayne, with whom he has -coached."

The monthly student recital 1 the pupils

Silks and satins and serge combine

ors smocks

tailored frocks.

But whether short or wide-

"Black is the hat," says Dame

Fashion "for Spring."

Fashion bring,

'tis brimmed,

For the Refurbishing of the Home-

Military red is about the only

RRESISTIBLY pretty! Yes, that's

what I thought a frock of gray and white Pussy Willow taffeta in a

blocked Grecian design, which I saw at F. W. Thorne's, 1812 Farnam. The

drapery of the seamless skirt forms

the new "wrapped" effect. Self-tone embroidery, Mechlin lace at the throat and a touch of coral are distin-

Lovely new hats full of Spring feel-

A friend of mine en route from New

York to the coast stopped over in

Omaha for a day this week. Such

beauteous things did she have direct

simply yet effectively made with

cuffs, embroidered in an American

Beauty shade of yarn. A yarn rose

added the ultimate touch. Lucile's

price for these simple smocks is \$55.

You can buy identically the same silk

in Omaha and make one yourself for

Gems of unsurpassed loveliness-

PINK diamonds! Did you ever see

existence of these rare gems until shown one this week at Albert Ed-

holm's jeweiry shop on the corner of

Sixteenth and Harney streets. So unique was the beauty of this stone

with its faint flush of color, it made

the pink-petaled fairness of a rare,

exotic rose from Omar's garden. This diamond is valued at \$1,200 and

matched pearls valued at \$4,300. O.

robe.

exceedingly well-groomed women.

the right corset, for the new silhou-

figure. Mrs. D. A. Hill, whose shop

is at 205 Neville Bldg., 16th and Har-

ney streets, is a corset specialist, and

and personal attention if you call on

her. She has types of corsets scien-

tion, which may be adapted to your

particular need. Do call on Mrs.

. . .

Flowers add a delightful touch-

W ARMER days this week wrought

paniment of a dainty corsage of vio-

lets, sweet peas, roses or Spring blos-

quite a change of attire.

know you will be sure of careful

one? I did not even know of the

a mere fraction of that amount.

pleate! organdy collar and

guishing features. Price \$49.50.

hats at this shop.

A Pretty Frock-

trimmed,

And Poiret twills you'll sight, While gay foulards are next in line

Gowns in front are a trifle snug With backs released in a styleful way,

Sleeves quite slender, almost hug

The arms they'd hold in a rightful way.

Socially ambitious!-GINGHAMS were so ambitious to JUST about now we are thinking of enter our "best circles" that now Just about now we are thinking of many improvements in our hold and your friends as well as upon have I seen a robin in Hanscom Park, seen in company with Georgette. I which has been heavily used during be close at hand, for not only they are of taffeta, and are actually homes—the living room, for instance, yourself? No thoroughbred American but when in Thompson-Belden's the saw a silk gingham frock at Lamond's the winter months, seems to require woman these days can afford to look other day there, in glad array, were Smart Shop, second floor Securities more attention than the other part of dowdy and unattractive if she wishes the new silk fabrics to greet the sea- Building, in lovely shades of lavender the house. While shopping at Orto share in promoting a cheerful atson of poetry, apple blooms and new and woodsy brown checks forming a chard & Wilhelm's I visited their
frocks! Mr. Hazen at the Silk Secstylish plaid—the surplice blouse with third floor and discovered a really tion has just returned from the East, its hemstitched vestee finished with a wonderful assemblage of overstuffed

weight appropriate for suits of ele- must be well within the yardage limit, ing room more attractive and com-Harmonious dressing, appropriate gance. Then there are the handsome the designers have contrived such fortable will do well to pay an early styles and becoming colors give us a Sports wear—checks, plaids, stripes not help but feel that a decrease in peaceful, satisfied state of mind, and and plain colors. But what impressed material means an increase in smart-

# In the Garden of Fashion-

tistically blended colors.

Let's consider it a joy, as well as THERE is a veritable garden of a duty to dress well. Wear cheerful There styles abloom at F. W. A few of the new hats turn up ab-there, waiting to be picked by Milady, A window display well worth velvet seen in the bow at the back of A TTENTION!" commanded a striking little military figure, at I neved to gaze into the attention as I paused to gaze into the attractive and flowing angel sleeves are other "A Lenten musical vesper servvice will show windows of Herzberg's charming characteristics of this lovely take place at the Central Congregational Women's Toggery at 1517 Douglas frock. Priced \$49.50—but it looks many dollars more!

> \* \* \* Hop sacking is one of the newest

# Footwear for the Fastidious-

G 3152-There! that number doesn't come a craze, it is likely to be taken you, does it? But when you've heard my little tale about the beautiful pear! ences are sent with order.

> . . . New Styles in Knitting Bags-

K NITTING Bags, like all impedimenta necessary to feminine their prettiest kimonos at SPECIAL dress-happiness, change their styles HE indispensible separate skirt helm's Gift Shop they are showing the has some very winning exponents new Spring street bags of taffeta in

The Garden of Tasty Dainties-EVER stopped at Candyland for ribbons. one of those delicious ice cream concoctions or dainty drinks? If you The Most Essential of Accessories- Hill. have, no need asking if you'll not go when you use the pretty, gay luncheonettes are so appetizingly

# To add to Milady's charm-

floor jewelry shop in the Securities mond ear-screws in platinum Tiffany quisite embroidery is done by them nelle Hotel yesterday. One quite insettings—the daintiest things imagin- in silk, chenille and beading, besides dividual arrangement was of large Handbags grew larger and larger settings-the daintiest things imaginuntil apparently they realized the able to lend that added bit of charm braiding and hemstitching. You may purple velvety pansies, combined limit of the ability of the women to to Miladay's evening toilette. Priced be assured of a beautiful blouse if the with hyacinths, but it is only one of carry them; so now they are growing \$35 to \$100, or on the easy-payment

10 play with the physical and mental poise Gloe, Paul Mitchell, Genevieve Ortman, Louise Schnauber, Hazel Belt, Helen Reed, Gertrude Koeper, Myrtle Cloud, Flora Shukert, Lillian Walton.

room occupied. When people stand for nearly two hours to hear a piano recital ruary 23, by pupils of the beginners' class March 12, at the Young Woman's Chrisof Miss Eleanor Renta. The following took part: Mary Elizabeth Jonas, August Frederic Jonas, Jean Uhlig, Marie Uhlig, Young, Richard Young, Gordon Smith, Rol-

recital at Schmoller & Mueiler's on Tuesday evening, March 5, will play a Schubert In.: "A musical genius is August M. Borgium of Omaha. It was a joy and surprise upon visiting that city to find such a teacher of piano. After hearing a child of and Betty Zabriskie, Jack Prall, Johnnie with piano and pian

And tricotines "just right."

Although costumes made of wool with the problem of making their livbright color used.

in the spidery Batik patterns, and ar-

Thorne's Uptown Shop at 1812 Farnam, and one of the fairest blossoms voile in a wonderful black and white Batik pattern. Brilliant King's blue the neck, girdle and buttons, is a dar-

# . . . Congenial companions-

HIS costume will immediately win your affection! A skirt of heavy white satin, whose companion is a stunning blue velvet trench jacket. White satin graces the collar, lining of the pockets and pipes the button-holes of the jacket. The price is \$52.50 at Lamond's, second floor Securities

Jet will continue to be a favored trimming this Spring.

mean anything in particular to gray kid boots, of which it is the style number, you'll want to jot it down so as to ask to see them when you visit Napier's Booterie. This ultra footwear, with its nine-inch lace top. light hand welt sole and pretty kid covered French heel is of a shade of light gray available only in imported leather. The price is \$15. Cash mail order prepaid subject to refund. Mr. Napier says he will be so glad to open

with the seasons. At Orchard & Wil-

N A green velvet case at Arnold H. Edmonston's pretty second Building I noticed several tiny dia- bellishment for blouses. Such ex- I stopped at his shop in the Fonteplan if you prefer.

"finishing touches" are done by "The the many exquisite arrangements for Ideal." pupil of Martin W. Bush, and all who are interested will be welcome.

Gray is becoming a most fashion-

beautiful Kimonos at Eldridge's Ori-

opportunity you can't afford to miss

This week they are offering five of

PRICES on account of being slightly

soiled (it's really not discernible)

One of Yuzen crepe has a bold de-

sign of dragon flies and butterflies-

it certainly is stunning, and will be

sold for \$14.85, though it is marked

\$20. The others which are quite as

lovely of Kinchi crepe and woo!

mouselline, are just as radically re-

White tailored waists are finished

the Blouse!

EASTER BLOUSES! It's quite

consideration. When time and place

Button and Pleating Company, 3d floor Brown Block. This shop is al-

time we were giving them our

duced. You should see them!

Really, truly bargains-

able color.

Miss Dorothy Morton will give an invitian association.

We hereby acknowledge the receipt of the them in artistic insight, technical resource Virginia Warren, Dorothy Steiner, Dorothy following announcement: "Sinc. little and masterly interpretation. Omaha must Higgins, Helen Mithen, Porter Forcade, Ann Thelma Sheen was one of the harp quartet that accompanied Loretta De Lone at the Palm Sunday concert in the Fontenelle Miss Helen McAneny, who gives a piano cital at Schmoller & Mueiler's on Tuesdered by the child harpist, who promises to

"A Minor Concerto." Miss McAneny is a rendition of Mendelssohn's 'Spring Song,' Dworek's 'Humoresque,' Verdalle's 'Valse Caprice' in a program in the Lyric building on Thursday evening has been the occa

which this forist is noted.

sion of favorable comment."

with black moire cravats and wrist tific in design and artistic in construc-

demand rather elaborate blouses, the Spring-like note was emphasized on

right answer is supplied by The Ideal many a chic, new suit by the accom-

ways on the qui vive for the newest soms. Lee Larmon was making up

dictates of Fashion regarding the em- several of these lovely bouquets when

Miss Loretta De Lone will render her latest organ composition, "Idyll," at the noonday service today at St. Mary Magdalene's church.

P. J. Christman's Fontenelle orchestra, Robert Cuscaden, leader, will present its cus-tomary Sunday evening program at the hotel this evening. Special numbers will be given from "Boabdil," by Mosakowski; "Faust," by Gounod; ballet music by Goldmark and violin solos by Kreisler will be played by Mr. Cuecaden. Other light numbers will also be given.

Bee Want Ads Bring Results.

Tunics are good, and she fav-But there's nothing so smart as "Poke Bonnets" I quote does And wide, flat sailors, ostrich

> There are heaps of Spring suggestions in this shop gossip today. Why not clip the items that interest you and keep them for reference? 'Twill perhaps be an aid in shopping. But if you can't come to Omaha, or

ber, there are absolutely no charges for this service. Ad-POLLY THE SHOPPER,

Qmaha Bee, Omaha, Neb.

are a shut-in in this city, just

drop me a line and I'll be ever

so glad to help you. Please be very careful, though, and state

your desires explicitly. Unless accompanied by Money Order, check or bank draft purchases will be sent C. O. D. Remem-

# A Popular Family-

THE whole TAN FAMILY! No. I'm not trying to be profane, but this family has aroused so much interest in Fashion's circles this season, and if you want to see it all you'll find it represented among the trim top-coats at F. W. Thorne's Uptown Shop, 1812 Farnam. There are tan, beige, buftan, putty, clay, rookie, khaki and Plattsburg, made up in sil-vertone, crystal cloth, covert, burella, basket-weave, velour, duvetyn and tricotine. The models are as new as new can be!

# H ERE'S news indeed! The beauti-ful little French Hat Shop of lightly turns to thoughts of SWEAT-Drahos-Luttig's at 1706 Douglas will ERS!—

have an informal opening on Monday and Tuesday this week and you're invited to see the Spring styles in dress out-of-doors, of blue skies, soft meadand sport hats. I had the pleasure ows, golf and club-house verandas, of the first peep at several of these, one's thoughts are very much associand each was an individual little crea- ated with that useful and decorative tion with a Spring song about it. article of feminine apparel, the You'll not be able to resist the be- Sweater! At Thompson-Belden's I witching coquetry of the lovely new saw some very new styles made of Shetland floss of the becoming slipover variety. These were in harmonious two-tone effects-pink with gray, old rose, with tan, buftan with a light tan shade, turquoise blue with tan-the wide sailor collar being fashioned from Lucile's. Among them was a of soft Angora wool. Priced \$9.50. smock of checked silk gingham, very There are some beauties of Spring

# green and other new shades for \$7.50. Muffs made of flowers will be worn with dressy suits of silk this spring.

If you're fond of pictures-H AVE you ever delved into those Hospe Art Shop containing pictures in sheet form? If you're fond of pictures this is indeed a treat, for you'll find there many of your favorites from old masterpieces, besides many recent works of art; each case containing a different series, such as steel engravings, carbon photos, reproductions, mezzotints and various color productions. A half-hour while waiting for a friend could thus be pleasone wonder if it were not reflecting antly and profitably spent at this

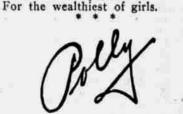
# shop, 1513 Douglas. A florist who pays attention to

weighs a trifle over a carat. And detailsthink of it, dear readers, my eyes actually beheld a necklace of perfectly LAVENDER and deep pansy pur-ple sweetpeas, with Easter lilies Napier says he will be so glad to open out-of-town charge accounts if refer- A H, HA! If you've been "just such a joy is it to see these wonderful was the chosen combination for one of those very things! of the most beautiful funeral wreaths I have ever seen. They had just comental Shop, 1318 Farnam, here's an The Mainstay of a Woman's Wardpleted the grouping of the flowers and tied on the bow of lavender chiffon when I happened into John Bath's THE proper foundation! Aye, my Flower Shop at 1804 Farnam, last dears, that's the secret to a cer-Thursday morning. Mr. Bath's floral arrangements for funerals are so artáin jauntiness we so envy among tistically lovely, so perfect in every Then, before selecting your spring suit or gown, do by all means choose detail, that it is a source of the utmost satisfaction to order flowers from him when a loved one has passed away. ette absolutely demands trimness of His blankets of flowers to cover the

coffin are beautiful. A little bit o' snowing, A little bit o' blowing,

A bit o' sunshine glowing, And winter lingers on. A bit o' green a-showing, A-shopping now we're going, New garments homeward towing,

For winter'll soon be gone. A hat and a gown For the sweetest maid in town. A boot or a shoe Exactly styled for you. Diamonds and pearls





-Advertisement.

Girl Swallows Poison in Downtown Hotel; Despondent Miss Alta Rhodes, 22 years old, guest at the Douglas hotel, swal-

lowed poison last night and then en-

tered the room of her girl friend, Miss Grace Barnes, crying: "I've taken poison, but please don't call anyone." She would give no reason for her act, declining to speak at all. Police

surgeons attended her. The girl is a waitress. Her parents live in Moberty, Mo., from where she came last December

for employment. She was despondent during the day,

her friends said.