

At the Theaters

Scene from "Good Gracious Annabelle" At the Boyd

Elizabeth Murray At the Orpheum

Ruth Garland At the Orpheum

Lester Miller - At the Gayety

Miss Misset At the Empress

Variety Dancing BRANDEIS HIPPODROME

Robert B. Mantell - Coming to the Boyd

is the musical comedy, "Gipsy Frail," Harry Lauder, March 14, matinee and evening, "The Smarter Set," March 17 to 20; the screaming comedy, "Mary's Ankle," March 21 to 23, and "Oh Boy," week of March 24.

Clare Kummer is one of those rare playwrights whose work stand the severe test of reading. That makes them uncommon. The literary grace in them is neat in the extreme, and there is a whimsical strain of comedy running through them that strongly resembles in the main the characteristic touches with which Barrie has been making the theatrical world titter for more than a score of years. But the Kummer plays—there are only just two of them so far, "Good Gracious Annabelle" and "A Successful Calamity"—have true dramatic as well as literary worth. They are rich in character studies, and especially in sketches of figures belonging to Bohemia. Not the boozey Bohemia of Upper Broadway, but the land of wit and humor, the realm of fancy and good fellowship celebrated by John Boyle O'Reilly. They are the plays of a woman of the world. Yet only a few years ago the author was known chiefly on account of the song hit entitled "Dearie," a sentimental tidbit that went the rounds of every parlor in the land. She has fought an uphill fight, as all women have to in the professional world, and by sheer pluck and talent she has made her way to the front of American dramatic authors. "Good Gracious Annabelle" will be presented at the Boyd for three nights beginning with Thursday, a matinee being played on Saturday.

It has been decided to offer the following repertory at the Boyd theater during the engagement of Robert B. Mantell: Monday night, March 4, "Richelieu;" Tuesday, March 5, "Hamlet;" Wednesday matinee, "Romeo and Juliet;" Wednesday

night, "Richelieu;" Thursday night, "King Lear;" Friday night, "Macbeth;" Saturday matinee, "Merchant of Venice;" Saturday night, "Richard III." For all of these plays Mr. Mantell carries complete and elaborate scenic equipment. The tragedian believes thoroughly in preserving the traditions of the great reading of great lines, but he has little sympathy with the theory that the plays of Shakespeare should be staged

(Continued on Page Nine, Column Three.)



TODAY 2:15 to 11 P. M. **BRANDEIS HIPPODROME VAUDEVILLE** All Week Matinee & Night

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Where Did He Come From? **NEIL MCKINLEY**

ERNEST NORDIN'S AUGMENTED CONCERT ORCHESTRA

More War
New York Managers Ready for Drive. That Holds Much Interest for World of Theater

NEW YORK managers are preparing for the "spring drive" at the theaters, and this involves more of real interest to the managers whose houses lie on this side of the Hudson river. Greatest of all factors in the present situation is the breach between the Shuberts and the "K. & E." combination; this division has resulted in a new alignment of interests, and in the readjustment the Shuberts seem to have the better of the deal. At least the more active producers have taken their stand under the Shubert banner, and are sending afield more and better companies than have toured in some time. In Omaha the effect is that the Boyd theater has a fairly solid list of booking, extending through the coming month, with contracts that lead up well to the end of April, and time asked for through May and into June. These are all "Shubert" attractions and of first-class quality. On the other hand, no announcements are made from the "K. & E." end for Omaha, and while the Brandeis is available for their shows, the Hippodrome vaudeville, now so successful there, is not likely to be frequently disturbed. In New York the prediction is made that Cohan & Harris will join forces with the Shuberts, and the opinion seems to be that the policy of this combination is more popular than of its older opponent. It does not so much concern the public, which at no time is inclined to scan the label; what the people out this way really are interested in is the play and the company producing it. Omaha had Otis Skinner under Klaw & Erlanger auspices, and "You're in Love" and "Love o' Mike" under the Shubert direction, and enjoyed them all. In the meantime vaudeville, musical burlesque and the "movies" are getting patronage at a rate that enables the managers to lay down considerable sums of war tax collections each week, and none are worrying especially over the quarrels of the Broadway magnates.

Manager Burgess announces the following high-class attractions for the month of March at the Boyd theater: February 28, March 1 and 2, the Waldorf comedy by Clare Kummer "Good Gracious Annabelle." For the week of March 4, Robert Mantel in repertoire of Shakespeare and romantic drama. March 10 and

Course of Lectures
Under the Auspices of the Equal Franchise Society, by **Dr. Fred Morrow Fling**
Subject—
"Problems of the Peace Settlement" In Court Room No. 1, Fourth Floor of the Court House
March 1—"Alsace Lorraine."
March 8—"A United and Independent Poland."
March 15—"The Hapsburg Monarchy and the Balkans."
March 22—"An Independent, Democratic and Federated Russia."
8:15 P. M.
Course Lectures, \$2.50.
Single Lectures, 75c.

"OMAHA'S FUN CENTER" Daily Matinees, 10, 25, 50c. Evenings, 25, 50, 75c, \$1
Gayety
PURPOSELY BOOKED FOR AUTO SHOW WEEK
THE AUTO GIRLS Musical Burlesque
Special only to the Big Auto Show itself. The Gasoline Canadian, Lister Allen, and nearly half hundred speed maniacs. Only Musical Show in town. Beauty chorus of Joy Riders. Fun For All. All For Fun.
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A PLAY OF LOVE AND LAUGHTER
by CLARE KUMMER

Annabelle!!
NEW YORK AND CHICAGO ENDORSED IT
Nights, 50c, 75c, \$1.00, \$1.50. Seats Now on Sale.

ONE WEEK COMMENCING MONDAY, MARCH 4
America's Foremost Actor **Robert B. Mantell**
In Shakespearian and Classic Plays

Matinee Saturday 25c to \$1.00

Mail Orders Now for the Following Repertoire:
Monday—"Richelieu"
Tuesday—"Hamlet"
Wed. Mat.—"Romeo and Juliet"
Wed. Night—"Richelieu"
Thursday—"King Lear"
Friday—"Macbeth"
Sat. Mat.—"Merchant of Venice"
Sat. Night—"Richard III!"

Special Prices—Nights, 50c, 75c, \$1.00 and \$1.50; Boxes, \$1.50 and \$2.00. Wed and Sat. Mats., 50c, 75c, \$1.00; Boxes, \$1.00 and \$1.50.

AT THE PLAYHOUSES

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