

On the Screen in Omaha



Witchcraft
Geraldine Farrar Has New Role for Film in Which Mystery Holds Center of the Movement

RELEASE by Artcraft of "The Devil Stone," coming to the Strand next Wednesday, marks the sixth Geraldine Farrar production filmed at the studios of the Lasky company since the famous prima donna first entered the field of the photoplay two years ago. It is interesting to note that all of the Farrar productions have been created by practically the same working organization, including the director, Cecil B. DeMille, who has been responsible for the staging of the entire series of remarkable features, and Jennie MacPherson, who wrote the scenarios for the six photoplays.

"The Devil Stone" is a story of weird fascination which presents Miss Farrar in a modern role, based upon the big theme of superstition brought down from ancient folk lore and modernizing the events in the life of a young woman. The same supporting cast which has appeared in previous Farrar films is seen in this latest photoplay, including Wallace Reid, Hobart Bosworth, James Neill, Horace B. Carpenter, Tully Marshall, Raymond Hatton and Theodore Roberts. To Alvin Wyckoff, chief of the camera staff, who has been responsible for the splendid photography of Lasky pictures, is due the credit for the exquisite effects in "The Devil Stone" and the splendid ocean views of the fisheries of Brittany.

Tom Mix—cowboy, United States scout in the Spanish-American war, motion picture comedy director, comedy star, dramatic star—that's the story! He has always been a favorite with motion picture followers. He's a man who takes chances to thrill and entertain—athletic, a born and bred plainsman, acknowledged to be one of the best riders in the world and a lover of horses. One he calls Aggie, and Aggie seems to understand everything Tom says. When Tom tells Aggie to "fall dead" Aggie "falls dead" and does the stunt as well as the best actor could.

HEARST-PATHE NEWS

SAN PEDRO, CAL.—This country is proud of the fine record of its navy, and the Jackies in the service are determined to keep up this record.

POUGHKEEPSIE, N. Y.—Fire involves the sacred precincts of education, destroying the main buildings of Vassar College and routing 400 girls.

PALM BEACH, FLA.—While their friends up north are playing with Jack Frost, society's little folk here enjoy their spring-time games.

IN AFRICA—The hand of war has circled the globe—every continent is within its grasp. Even roaming tribes of picturesque Morocco are now soldiers of Liberty.

GLOUCESTER, N. J.—Two hundred enemy ships taken from the German ships seized at the port are removed to an internment camp.

WASHINGTON, D. C.—All is not quiet along the Potomac, when the ice flows in the historic river begin to melt with warm weather.

NEW YORK CITY—Armored cars are part of the equipment of the New York Guard, formed to preserve order here while the militia is "over there."

LAKE ISLAND, CAL.—It is not all drill with the rockie marines, for Uncle Sam gives ample opportunity to practice the "manly" arts.

APOLLO 28th and Leavenworth
Big Double Show Today
ELLA HALL in "NEW LOVE FOR OLD"
CHESTER CONKLIN in "HIS HIDDEN PURPOSE"

Constance Talmadge (MUSE)
Mrs. Vernon Castle (DUNDEE)
Franklyn Farnum (HIPPIE)

ures, particularly those in which followed him in many stirring adventures of the great southwest engaged to rid that territory of bandits. But perhaps the fact about his work that has the biggest appeal to the public is that he is putting a new sort of punch in his productions. Western subjects seem to be well suited to easy development of action. He does not get results by the easy method. He is striving constantly for and obtaining new effects. He capitalizes ability and makes opportunities as no one could who was not plains bred. His pictures are the testimony of the self-confident expert witness, "Six-Shooter Andy" is his latest picture and will be shown at the Empress the first four days of this week.

Bills for Current Week

Sun—Carlyle Blackwell and Evelyn Greely are co-starring in "His Royal Highness" at the Sun theater today and Monday. The story deals with the adventures of an American youth on the throne of a small European monarchy. It tells of his love for the daughter of a neighboring country and of the out of the ordinary manner in which he won her heart and hand. A Christie comedy, "Thirty Days," and latest war news of the world complete the program. On Tuesday, Wednesday and Thursday Manager Goldwater announces the picture that the Sun patrons have all been inquiring for, "A Man's Man," a wonderful picture of the career of the amateur detective, Billie Rhodes in her newest comedy, "Mutt and Jeff" are also featured on this program.

Strand—Manager Thomas announces Lina Cavalieri, Geraldine Farrar and Patty Arbuckle as the stellar lights at this theater for the current week, and was almost tempted to call it a "Song Bird Week." He also promises that they are such faithful screen artists that they could desert the singing stage if they so desired and be ranked with the foremost screen luminaries. Lina Cavalieri will hold forth today until Tuesday in "The Eternal Temptress," which deals with the situation in Italy at the outbreak of the war. Evelyn Greely is her leading man, Wednesday and for the remainder of the week comes Geraldine Farrar in her latest Artcraft production, "The Devil Stone," in which she portrays a modern role. The dramatic plot is developed in a picturesque fishing village on the romantic shores of Brittany, and has its finale in New York. Then for fun will be the return of the champion mirth maker, Roscoe (Patsy) Arthur in a screaming farce, "Out West." Supported by an all star cast including Al St. John and Buster Keaton, it is a rip snorting story of shuffles, outlaws, gamblers and much gun play.

Muse—Constance Talmadge will be shown today, Monday and Tuesday in a sparkling comedy, "The Studio Girl." Miss Talmadge is seen as a willful country girl whose one terrific desire is to escape a loveless marriage, and she manages to get a great deal of fun out of the part. Seen in a wedding gown in the pouring rain, with a man's cap set rakishly on the back of her head, she makes a comic enough figure to make the crustiest person smile. A News-Week and Keystone comedy completes the bill. Wednesday and Thursday, Francis X. Bushman and Beverly Bayne will be featured in "Red, White and Blue Blood." Plenty of humor, a touch of pathos and an abundance of action are woven into the story. Beginning Friday and for the balance of the week, Olive

ALHAMBRA 24th and Parker
Today—WILLIAM DESMOND in "THE SUDDEN GENTLEMAN"
Monday and Tuesday
DOUGLAS FAIRBANKS in "FLIRTING WITH FATE"

LOTHROP 24th and Lothrop
TODAY AND MONDAY
HAROLD LOCKWOOD
— in —
"The Haunted Pajamas"
TUESDAY
WILLIAM S. HART

Thomas will be presented in "Limousine Life." The story opens in a small town. The scenes, showing a fashionable modiste's business, are the testimony of the self-confident expert witness, "Six-Shooter Andy" is his latest picture and will be shown at the Empress the first four days of this week.

Empress—The full breath of the big ranches, with their stirring horsemen, their daring deeds, their ambitions, are combined in "Tom Mix, cowboy, United States scout in the Spanish-American war, motion picture comedy director, comedy star, sets new standards in "Six Shooter Andy."

Boyd—"I, Mary McLane," the very unusual picture, will be shown at Boyd's theater for four days commencing Sunday, February 24, and ending Wednesday afternoon. There will be four showings daily, 3 p. m., 7 and 9.

The stripping naked of a woman's soul, that is what Mary McLane, the eccentric genius and woman writer, has accomplished in the George K. Spoor specialty feature, "Men Who Have Made Love to Me." And it is her own soul. This wonderful woman, who has aroused the curiosity of the nation by her strange writings and sayings, now appears for the first time in pictures, and she plays in a picture that is an artistic triumph, as well as an intensely fascinating and human play. Mary McLane, author of the phenomenal book, "I, Mary McLane," is known throughout the country, not only in literary circles, but among all newspaper readers.

Hipp—Franklyn Farnum will be featured here today and Monday in his latest Bluebird, "The Rough Lover," supported by Juanita Hansen. It is a fast action story of a wild youth who fell in love with a blonde. Tuesday and Wednesday Earle Williams in a Vitagraph, "A Mother's Sin." It is an intense drama. Thursday Anita King, well known in Omaha, in her first Frohman production, "The Girl Ankle." It is a romantic story of a young man and woman. Friday and Saturday, Herbert Rawlinson in a Butterfly, "The Flash of Fate." It is a gripping, rapid-fire story of the underworld, full of intense scenes, while many mechanical wonders are disclosed.

Hamilton—Dorothy Dalton will be featured here today in a Paramount play, "The Price Mark," which is a splendid play of the artist's colony of New York City. A good comedy will also be shown on the same bill. Monday comes Dustin Farnum in "Durand of the Bad Lands." William S. Hart is announced for Wednesday, while Jane and Katherine Lee hold forth on Friday and Saturday.

Suburban—Virginia Pearson in "Stolen Hula," Fox play that is being shown at this theater today. It is an intensely interesting story from start to finish. Monday and Tuesday comes Douglas Fairbanks in an Artcraft play, "Reaching for the Moon," in which our hero dreams that he has inherited a kingdom and finds that "money has the head that wears a crown." Thursday is Charles Ray in a Paramount play, "His Mother's Boy." Friday and Saturday will be "The Birth of a Nation."

Alhambra—William Desmond is featured at this theater today in "The Sudden Gentleman." It is a splendid play of the south and affords the star one of the best roles he has been seen in on the screen. Monday and Tuesday comes Douglas Fairbanks in "Flirting With Fate," a comedy-drama built along laughing lines. A two-reel Keystone comedy will also be on the bill. Friday comes Mary Pickford.

Apollo—Ella Hall will be featured here today in "New Love for Old." It is one of the most pleasing plays this fascinating actress has appeared in. A Mack Sennett comedy, "His Hidden

GRAND Theater Beautiful
Today
WALLACE REID in "NAN OF MUSIC MOUNTAIN"
Tuesday, MARY PICKFORD

HAMILTON 40th and Hamilton
Today
DOROTHY DALTON in "THE PRICE MARK"
Tuesday
DUSTIN FARNUM
Friday
JANE LEE

SUBURBAN 24th and Ames
Colfax 2841
Today—VIRGINIA PEARSON in "STOLEN HONOR"
Monday and Tuesday
DOUGLAS FAIRBANKS in "REACHING FOR THE MOON"
Friday—BIRTH OF A NATION

Exposures

By KILOWATT
FRIDON STONE'S initial scenario has been completed for his entrance into the motion picture field. He will be seen as a circus performer, which will give him ample opportunity for the employment of the stunts for which he is noted.

The Douglas Fairbanks rodeo, a duplicate of the big affair he promoted in Los Angeles last year, was held in San Francisco recently and did so much business the first day and turned so many people away that it was held the second day. The two days' receipts brought in \$15,000 clear, including concessions. Fairbanks paid all expenses, turning over the entire gross there, as he did in Los Angeles.

Heard two traveling men talking in a hotel lobby about "The Birth of a Nation." One said he saw it in Omaha and did not like it. The other one, one of those fellows who know all about the show business and very little about their own, said: "I thought it was great. I saw it a little while ago in New York; I guess you must have seen the No. 2 company."

A recent attempt by a musical show in New York to secure picture stars as an extra attraction brought out some idea of what might be asked by a highly paid picture star. The first star approached was Mary Pickford. Her terms were \$10,000 weekly, care of her retinue, and \$100,000 deposited in advance to guarantee the contract.

Mary MacLane, the authoress, appearing in "Men Who Have Made Love to Me," is receiving so many letters from those who want her picture that she has not half enough time to answer them.

Mary Pickford has been appointed by Mrs. Otthman Stevens, a prominent woman of Los Angeles, originator and director of the Olive Trust, to be the post of publicity chairman for the coast.

Eagle Eye, the Sioux Indian chief, sustained a broken leg as a result of a fall from his horse in a scene for the new Douglas Fairbanks picture, "Headed in South." It was found that the Indian will be crippled for life, and Fairbanks has offered to pension him for the rest of his life.

A west coast picture enthusiast has introduced a new fad in movie going. He calls it "line parties." Instead of engaging a loge for his friends, he always buys an entire row and lines 'em up, parade fashion.

Monroe Salisbury comes out of his shell of silence long enough by a bayonet, during the future he will decline to play any wrist watch roles before the camera.

Wheeler Oakman, leading man for Edith Storey, has cancelled his contract with Metro to enlist as a private.

Louise Glaum has started work on "The Snapper," her first Paralta picture, which was especially written for her by one of the best known scenario writers in the business.

It is asserted that the production of "The Nautika," to be released by Pathé, will be the costliest picture ever made in the program. Over \$100,000 of real money was expended in the making of the feature.

Herbert Brennan secured his final naturalization papers February 8. He will shortly enter the photographic division of the signal corps. It is said.

Impersonating Empey has been apprehended and turned over to the Canadian authorities and transported to his native land.

Charles Chaplin, after working three weeks at his studio, is reported to have destroyed all the filmings thus far made, and to have stopped work, being dissatisfied at the results.

William A. Brady is reported to have become affiliated with the First National Exhibitors circuit.

As Texas Guinan, Triangle star, left the studio in her automobile for her home on the beach an electric car passed. She saw her husband, Julian Johnson, in one of the seats deeply engrossed in his paper. Letting out a whoop that would have done credit to an Indian, she gave chase, stopping on her harder and harder. At each stop she was ahead of the car and tried unsuccessfully to attract her husband's attention. Finally the conductor asked her what the row was and she called out: "I want my husband; that's him in the last seat reading the paper; show him off." The obliging conductor followed instructions.

In "A Pair of Sixes," a screen adaptation from the stage play, Taylor Holmes plays the part of the butler. And, girls, he's some good looking butler, they do say.

Syd Chaplin, personal manager and brother of the famous Charlie, which was summoned before the Hollywood Cal. draft board after information had been given in an anonymous manner to that body alleging that he had attempted to evade the draft by not registering, has been exonerated on charges Chaplin proved beyond question that he was over the age limit.

HE WAS BLONDE, TOO.
By HARRY IRVING SHUMWAY.
Although he was an American, his name was Schmidt. And he was eating sauerkraut and drinking Pilsner beer. And was feeding his pet dachshund.

The cold sweat stood out on his brow. For he had just realized that the tube of Had burst.

He had been carrying in his hip pocket Had burst.

And he was stuck fast to his chair. He groaned in anguish, as he said to himself, "Good Lord, if they play the 'Star-Spangled Banner' I'm lost."

Monroe Salisbury is back at the University of California, where he is working on his forthcoming Bluebird feature, "The Heart of the Desert." It should seem quite a relief to Monroe to be back at work in the studio after being on the desert for several weeks, with the temperature never less than 100 in the shade. "It's one place where they have no need for coal," says Salisbury. "What they need there is some of these eastern blizzards. As all right, 'top, we'll make the trade and give you plenty to boot."

That a hat may have other uses than merely that of resting on the head of its owner is proved in the case of the sombrero belonging to William S. Hart, which has been worn by the Artcraft star for thirteen years on stage and screen. He has surrounded his hat to the cause of the Red Cross and autographed it. It has started on its travels to have the signatures of the prominent officials in England, America, France and Italy attached, when it will be returned to this country to be raffled off and the proceeds given to the Red Cross. It is bound to bring a goodly sum, as his director, Thomas H. Ince, has already started the bidding at \$1,000 and furthermore put up his check to that amount.

Had you been wondering what had become of clever little May Allison? She has been vacationing, and will soon be back with us again on the Metro program. There are two rumors afoot as to her future. Some say that she will be with Harold Lockwood again, and some say she will head her own company and star alone. Any way, it doesn't matter how she comes back, just so she comes.

ROHLFF 2559 Leavenworth
Today and Monday
LOIS WILSON in "ALIMONY"
Tuesday and Wednesday
DUSTIN FARNUM in "THE SPY"

Hipp—Lois Wilson and an all-star cast of players will be shown at this theater today in "Alimony." It is a gripping and intensely interesting picture. Tuesday and Wednesday comes Dustin Farnum in a William Fox super de luxe feature, "The Spy," dealing with the German spy system in this country.

Strand—Wallace Reid will be featured at this theater today in a Paramount play, "Nan of Music Mountain." It is a fast-action play and the star is shown in the role of a "gun man" and fighter. Monday, Florence La Badie in "When Love Was Blind." Tuesday, Mary Pickford in "The Little Princess."

Hipp ALWAYS A GOOD SHOW - 1508 HARNEY -
(ADMISSION, 10 CENTS)
Today and Monday
FRANKLYN FARNUM in "THE ROUGH LOVER"
Tuesday and Wednesday
EARLE WILLIAMS in "A MOTHER'S SIN"
Thursday Only
ANITA KING in "THE GIRL ANGLE"
Friday and Saturday
HERBERT RAWLINSON in "THE FLASH OF FATE"

Strand
Sunday, Monday, Tuesday
LINA CAVALIERI in The Eternal Temptress
Wednesday to Saturday
Geraldine Farrar in The Devil Stone
Fatty Arbuckle in "Out West"

Cuban Representative to Confer With Food Officials
New York, Aug. 11.—Immediate steps by the Cuban government to cooperate more closely with the United States food administration during the war, will be discussed in Washington early next week at a conference between Captain George Reno, of the Cuban Department of Agriculture, and Herbert C. Hoover, the United States food administrator. Captain Reno brings from Havana data bearing on Cuba's ability to become more and more a self-supporting nation, so far as the production of foodstuffs is concerned, and to be less of a dependent on other countries for imports of diversified food materials.

During his stay in the United States, which will be an extended one, Captain Reno will discuss with other government officials closer co-ordination between Cuba and the United States in methods of maximum price-

fixing, transportation of sugar and other crops from Cuban ports to this country and to other of the allied nations, and other preparations which President Menocal of Cuba and his advisers have long had under consideration.

MUSE
TODAY—MONDAY—TUESDAY
CONSTANCE TALMADGE
— IN —
"The Studio Girl"
A Charming Comedienne in a Sparkling Comedy.
NEWS WEEKLY KEYSTONE

TODAY and MONDAY
CARLYLE BLACKWELL
— In —
"HIS ROYAL HIGHNESS"
How an American college youth puts Yankee "pep" into a sleepy foreign kingdom.
"U" WILL LIKE IT!
TO MAKE "U" REALLY LAUGH WE HAVE A
CLEVER CHRISTY COMEDY Called
"THIRTY DAYS"
COME AND JUDGE FOR YOURSELF
Tuesday—J. WARREN KERRIGAN

Strand
18th & DOUGLAS
Sunday, Monday, Tuesday
LINA CAVALIERI in The Eternal Temptress
Wednesday to Saturday
Geraldine Farrar in The Devil Stone
Fatty Arbuckle in "Out West"

BOYD THREE DAYS TODAY COMMENCING TODAY
AND ALSO WEDNESDAY AFTERNOON AT 1 & 3
DISPLAY HOURS AT 1, 3, 7 and 9 P. M.
GEO. K. SPOOR Presents the Noted Authoress
Mary MacLane
(HERSELF) in
"MEN WHO HAVE MADE LOVE TO ME" ALL SEATS 25 cts.
4 SHOWS DAILY
A Strange Narrative of Six Unusual Love Affairs
The Stripping Naked of a Woman's Soul
SEE The Most Talked of Woman Today—A Woman's Own Story of Her Loves—America's Most Eccentric Genius.