GRRPHIC LETTER ON EARTHUUAKE

Former Omahan, Now Medica
Missijarary in Central AmerMissijnary in Central Amer-
ica, Describes Suffering in Stricken City. Somit mick




COUNTY Levires of STATE SHOW TAXES
 Comparative Costs
Local Government.

GOOD RESUTIS
SURE TO COME
FRO THE WAI
rimamanan ist and Parson, Discusses
Spiritual Changes That Are

## 18th \& DovGLAS "-n"

$\theta$I have to admit it, but jaded picture manager that I am (or supposed to be), I have "movie" idols just like
any other "fan." My idol is DOUGLAS FAIR-
BANKS. I'd walk all over town to see any of his pictures the second or third time, and if you want to start an argument with me, just try
and tell me that "Douggie" is "rotten" or "losing his popularity.

But I have an admission to make, and I am going to make it frankly and freely. I didn't like the last Fairbanks picture we presented, "Reaching for the Moon." Some way it wasn't "Fairbankesque" enough-it lacked the necessary
"punch," action, thrills, etc. It was too much of a "punch," action, thrills, etc. It was too much of a "pipe dream."
I don't know whether "Douggie" got a hunch
that "Reaching for the Moon" was a bad picture or that "Reaching for the M
not, but I do know this:

THE BEST THING THAT DOUGLAS FAIRBANKS HAS EVER DONE IN PICTURES IS "A MODERN MUSKETEER," and the reason I am contributing a few bucks to The Bee's coffers is to tell you not to pass up this present picture, or you'll be sore at yourself the rest of your life.
Now then, "A Modern Musketeer" is not a cos-
tume picture. It was first called "D'Artagnan of Kansas," but they changed the title, because I presume the majority of people are like myself, they couldn't pronounce it properly if they were going
to be shot. to be shot.
Anyhow, I am going to tell you a little about
"A MODERN MUSKETEER," so you'll be sure
and come.
This is the picture that Manager Rothapfel picked out of the entire market to be used as his opening attraction at the new Rivoli in New York City, the finest motion picture theater in the world.

Fairbanks plays the part of a young Kansas
youth who has inherited from his mother (who wãs a great reader of Dumas) the chivalrous spirit of D'Artagnan; in fact, he is so heroic that the old man gets tired and arming him with a "tin lizzie"
instead of a trusty steed starts him out in the world.


He finally lands out in the Grand Canyon of Arizona, where, until Doug puts "pep" into it, and has all grandeur, until of trouble in rescuing the fair lady of his heart.

Naturally this is where the fun starts, and they tell us confidentially that Doug got real sore beIt's a good picture from every possible angle, yet, and you won't be disappointed-take my word yet, and
for it.

On yes, the House of Pathe, locally managed by one "Pep" Holah, had some comedies on their
hands which were so "humorous" no one would buy them. As a last resort to keep "Pep" from getting canned, I booked these comedies, which are known as The Toto series, and today the first one is shown which is call "A One-Night stand. For the inis the famous Hippodrome clown, and is said to be funny; notice we stated "said to be funny" Now then remember, please, Douglas is here
today and the remainder of the week and the shows start at 11, $, 3,5,7$ and 9 , so come early, as DO-YOU-BELIEVE-IN-ME THOMAS, Manager.

## When Buying Advertised Goods

 Say You Read of Them in The Bee