Music

Omaha Choirs All Are Working Out Programs Suitable for Easter Festival's Observance

By HENRIETTA M. REES.

W that Lent is here, those

of our musical colony who are interested in church music are turning their attention to a great deal of the beautiful music which has been written by many of the greatest composers about this period. Many of the choirs are already busy at rehearsals for Palm Sunday, holy week and for Easter, in which the services of music are largely called upon to express the religious solemnity and seriousness of the time. During Lent special services will be given by various churches from time to time. some on the first Sundays of each month, some at unstated intervals. but announced when they come. The passion of Christ has offered inspiration for some of the greatest com-posers, and the music which is appropriate for Lent is not only music which is written about the words of this religious topic, but music which in its harmony, melody, and rhythm fittingly interprets them. And this kind of music is only written by those composers who feel that they have something to say and who also have mastered the means of knowing how to do it. All too often in thurches we hear music which is not worthy of the subject.

Attention, pianists! Here is Harold full length behind her. "Isn't this days in advance of his recital, which catch a train all evening." takes place under the auspices of the Tuesday Musical club, Wednesday Appoggiaturas. evening, February 27, at the Boyd you may wish, and then when you to the Musical Courier. hear him to take a lesson in the playing of them at the same time. The up for the most part from the well celebrated his 56th birthday last week. established works of the well estab- He entertained the entire orchestra lished composers, and it will without at dinner in honor of the event, and doubt be played in the well estab- they in turn entertained him by a lished Bauer manner, in which there novel musical and "movie" program. will be ample opportunity to note exrellencies. It might almost be named what every pianist should know." The Wind," by Alkan, the only Edith L. Wagoner. Beethoven Sonata in C Major, Op. 53

Allegro con brio. Adagio molto. Allegro moderato. "Scenes from Childhood
"From Foreign Lands."
"Funny Story."
"Blindman's Buff."
"Entreating Child."
"Perfect Happiness."
"Important Event." "Traumerei" (Dreaming).
"At the Fireside."
"The Rocking Horse."
"Almost Too Serious."

Several times lately the writer has noticed people at concerts who have the music to be played with them, and a pencil all ready to put a mark here or there to remind them of "how he did it" when they get home. Almost always the student who does this will find that it is not that a great pianist plays the notes differently, nor the length of his phrases differently, but rather the expression he puts into them. Just the same as, for instance, several of us can say the same phrase several of us can say the same phrase
"This is a fine day," with different expression. Some say it so that it is merely a passing remark, some, bitterly, as though perhaps they grudged the sun the right to shine; some, with a same the same than the same phrase upon the silver jubilee of the most silvery voice of all says she was recalled 12 times.

Musical Notes.

All Saints' Choir, under the direction of the same phrase upon the silver jubilee of the most silver jubilee of the most silver you can be say it so that it is merely a passing remark, some, bitterly, as though perhaps they graded the same phrase upon the silver jubilee of the most silver you can be say it so that it is merely a passing remark, some, bitterly, as though perhaps they graded the same phrase upon the silver jubilee of the most silvery voice of all says she was re
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Choir the same phrase upon the silvery voice o a certain whimsical lilt in the voice, James H. Simms, will give a choral sergive us the idea of humorous irony, vice at 4:30 this afternoon at the church, especially if it is said when there is especially if it is said when there is wind and sleet and below zero weather. We do not have to ask them "Deus Miseratur," by Dudley Buck, with in-"Deus Miseratur," by Dudley Buck, with incidental solos by Miss Laura Peterson and that is the Sorrento Quintet, probably the best mixed quintet today in vaudewith cheeks glowing, and make the same remark with an earnestness and solo by Hazel Evans. Mr. Simms, in speak-loss offer a blackface singing a ring in the voice which conveys its gladness directly to the listener. Granted that their enunciation and pronunciation is alike distinct, there are innumerable grades of expression which can be given such a phrase, each conveying some shade of difference in meaning.

Of course there is a difference in other things besides the expression of the phrase if a person is one of those kind of people who says it so it sounds like "Thiz fine day" or "Thiz fahn day." If correspondingly one is the kind of student who runs his notes together or smears his pedaling, or who does not sing his notes clearly he will find other differences between the way he reproduces an innocent composer's music and the tone by Felix Mendelssohn. way some great virtuoso does it. In fact that is one of the things that great virtuosi are for, to present music as it should be-and one of the reasons why it is of educational value and interest for the students to hear | Henry Dadley, both present day composers them. They represent a high standard of musical interpretation, to- was born in Ireland. ward which the carnest student is striving. It is up to the student whether or not he avails himself of the opportunities offered to learn. And just as one can get into the habit of speaking his phrases clearly 6 to 8 during the dinner hour. from his early youth and then will do it unconsciously for the rest of time, so the student in music who learns to play or sing his phrases | Kaneas City. clearly in the beginning has gone a long way toward achieving ultimate success in his chosen field. One of the great secrets of reproducing music is in making each phrase express what one wishes it to convey. The as a pianist and has some one hundred mu-same phrase in music just as in conversation under different circum-stances may be intended to convey different things.

Miss Mary Munchhoff told a humorous anecdote the other evening about John McCormack, It happened at a concert in England, in which they both took part. McCormack was anxious to get through and return to London that night and behind the scenes discouraged enBalakireff numbers. cores by the various artists as much as he could. This was in the days before the short skirts had arrived, and Miss Munchhoff wore an evening gown with an extra long train. Just after a number by one of the other artists, to whom she had been listening, she turned around, and there stood John McCormack, astride Krasne, Marjorie Pancoast, Eileen Keiher, Cording to an official order effective her train, which was spread out its Marguerite Fallon and Gertrude Anne Miller. from January

Harold Bauer, Soon to Play for the Tuesday Musical Club in Omaha



Attention, pianists! Here is Harold full length behind her. "Isn't this MINNIE WEEPS AS fine," he said, "I've been trying to

Galli-Curci's concert in the New theater. It is a fine chance to prac- York Hippodrome last Sunday eventice up on all or any of his numbers ing netted close to \$13,000, according Negro Girl Wails Like Circus

Walter Damrosch, conductor of the

Dr. Percy Goetschius in the Musician says that a student's success

ing that there were other things, easier, too, for the Italian immigrant to do when he came to America. The old organ grinders are dying off, and there are no work and there are no dope there." She had just re-

cidental solos by Miss Laura Peterson and half is the Sorrento Quintet, probably ing of this number, says it is a really re-markable setting of this lovely song. It was originally a solo, but the choral arrange-ment has been made by J. E. West, whose gling and bicycling. name is well known in religious music. Mr. Simms will also play two extra numbers, "Song of Sorrow" by G. B. Nevin, and "Grand Chorus" by Loret.

Special music at the First Methodist church will be presented Sunday, February 17, at the morning service, beginning at 11 o'clock, the choir will render an arrangement of "Jesus Lover of My Soul," unac-companied, arranged as a quintette, to the old Scotch melody, "Bonny Doone" by Mr. Carnal. Miss Myrtle Frances Wyatt will sing Gounod's "O, Divine Redeemer." In 2:15. the evening, beginning at 7:30 o'clock, the choir will sing an anthem, "Arise, O Jeru-salem" by Parker, and Miss Catherine Oman and Mr. J. S. Mercer will sing a duet, "Thy Will be Done," arranged for alto and bari-

Christman's Fontenelle Orchestra, Robert Cuscaden, director, will play a program of principally modern numbers at their Sunday evening concert this evening, including among them numbers by Victor Herbert and identified as American, although Herbert

Master George Hruschka, Mr. Stanley's boy soprano at Trinity Cathedral has been engaged to sing at Creighton University on March 17. Master Hruschka is also singing at the Blackstone Hotel every evening from

Mr. Albert Haberstro has been appointed editor for the state of Nebraska for "The Clef," a musical magazine published out of

Edouard Hesselberg, the Russian pianist, who has been recently engaged by the University School of Music at Lincoln, is a cousin of Mr. Nathan Bernstein of this city. Mr. Hesselberg is a composer, as well He comes to Nebraska from the Toronto Conservatory of Music. Mr. Hes-selberg, after graduating from a leading Russian conservatory, studied with Rubenatein and has won numerous favorable press notices for his playing. He was Canadian Dr. Elson' Modern Music and Musicians, and is at present advisory editor to an Encyclopedia Art of Music, soon to be published. Among his specimen programs is one of Russian music with analytical notes, containing a group of folk songs, a group by Rubenstein and Tschaikowski and Balakireff numbers.

A piano recital will be given by pupils of Cecil Berryman at the Schmoller & Muel-ler plano rooms, 1313 Farnam street, Fri-day, February 22, at 8:15 p. m. On the

SENTENCE IS MADE

Calliope When She is Bound Over on Charge of Selling Dope.

Minnie Jefferson wept with amazing lung power in the United States attorney's office. Minnie is a young Mme. Nordica's husband recently negro woman and she wept because lost his suit to obtain possession of she had just been held for the fed-"The Wind," by Alkan, the only modern number, is the same which was recently played in recital here by the first of the federal grand just been held for the federal grand she wept as though she had been sentenced to be hanged.

Minnie and Juanita Wilson were will be in exact proportion, not to arrested by federal sleuths at their his talent, but to his determinaion. home, 1517 North Twenty-first street, The hand organ will soon be a thing of the past. A few months ago the last workshop for the making of them was boarded up in New York City. The New York Evening Post wrote a lengthy article about it, saying that there were other things.

The Poet Speaks."

Chopin Ballade in A Flat Gluck-Saint-Saens. Air de Ballet Couperin. Les Barricades Mysterieuses Alkan. Le Vent (The Wind) Liszt. Les Barricades Mysterieuses Alkan. Le Vent (The Wind) Liszt. Les Barricades Mysterieuses Alkan. Le Vent (The Wind) Liszt. Les Barricades Mysterieuses Alkan. Le Vent (The Wind) Couperin. Les Barricades Mysterieuses Alkan. Le Vent (The

they arrests you if you don't wo'k, exclaimed Minnie with a hearty laugh when her bond was announced. Then she burst into wailing that sounded like a circus calliope.

Juanita Wilson was so drowsy with cocaine that she could hardly respond to any questions. She has hundreds of marks on her body from the pricks of the hypodermic needle. She was held under \$2,500 bond, but an effort will be made to send her to a hos-pital for treatment for the drug habit.

At the Theaters

(Continued from Page Fight.)

ville. Jones & Jones, two colored comedians offer a blackface singing and talking skit. Selbini & Grovini

One of burlesque's noted producing firms, Jacobs & Jermon, present the current week at the Gayety theater their third edition of "The Sporting Widows." The entire production this year is new and nothing from last year has been retained but the title. Harry Cooper is the featured comedian. Today's matinee starts at Ladies' matinee daily all week at

"Good Gracious Annabelle," with Isabelle Lowe, Robert Middlemass, Lydia Dickson and Ralph Bunker, together with the New York cast, is scheduled for local presentation at the Boyd theater for three nights and a Saturday matinee, beginning Thursday, February 28.

Seats are now on sale at the box

Nebraskan Killed by Fall Down Hatch of Battleship

Washington, Feb. 16 .- Published reports of an explosion on the battleship Utah caused many inquiries at

the Navy department today.

Officials said the report perhaps grew out of the death of Lieutenant Commander Robert O. Baush of the Utah, who died at the naval hospital, Norfolk, Va., Thursday, from a frac-tured skull. Baush was 33 years old. a native of Nebraska and was appointed to the naval academy from Pennsylvania. His widow lives at Dallas, Tex.

Made-in-Omaha Dinner to

Be Served on February 20 Omaha manufacturers are to hold the eighth annual Made-in-Omaha dinner the night of February 20, at the Chamber of Commerce. Most of the manufacturers, members of the association, already have donated products to be served on the tables, or prizes to be awarded the guests. R. L. Wilder is chairman of the entertainment committee.

Austrians Curtail Beer Output.

Women Organize Central Conservation Council

E. B. Gwynne-Vaughan, 5921 North A central conservation council. Thirty-fourth street, secretary. The composed of women representatives of the council is to talk to nurses at Clarkson hos-The purpose of the council is to pital Friday evening. from each school district in Omaha, was organized by Miss Nellie Farns. co-operate with the home demonstraworth, of the federal food administra- tion agent, Miss Farnsworth, in tion, Friday afternoon at the Young stressing conservation in every home. Women's Christian association. Mrs. Housewives' meetings will be held to Success.

R. E. Winkleman, 103 South Forty-first in all school houses. The women will street, was named chairman, and Mrs. exchange ideas and war time recipes and consider methods for the work in

English Explains Use of Scout Name in Big Suit

Scout Executive English of the Omaha Boy Scouts calls attention to the fact that the organization charged with the misuse of funds in New York Persistent Advertising Is the Road Boy Scouts of America is bringing

CONTINUOUS THE HOME OF MAMMOTH ENTERTAINMENT

CONTINUOUS

2:15 to 11 P. M.

TODAY



Peter Elvad

NEW SHOW

SUNDAY

EVERY -

President of the Bankers Realty Investment Company, says:

BRANDEIS

HIPPODROME

VAUDEVILLE

"We have not only urged our associates and employees to buy War Savings Stamps, but have assisted them to get started in their purchase--'

Omaha, Neb., February 8, 1918

Mr. Ward Burgess. State War Savings Director, Omaha, Nebraska.

Dear Sir:

The enormous sale of War Savings Stamps the country over demonstrates, better than anything else, the firm determination of America to win this war.

These stamps are a splendid idea, not only because they have become a great big factor in financing the greatest project ever undertaken by this Nation, but because they are the means of teaching even the smallest investor valuable lessons in thrift and co-operative effort -- lessons which will be the source of both National and individual strength long after the pressing problems of today have been solved.

In other words, these little Government Bonds, as I see them, are not only tangible evidences of the American determination, but they also indicate a new and vital force which will prove of incalculable benefit to America's economic position in the future.

We have not only urged our associates and employees to buy War Savings Stamps, but have assisted them to get started in their purchase, by making our last year's Christmas gift to each in the form of these valuable little certificates.

You will understand, therefore, that I fully realize the tremendous importance of this sale of stamps and feel a personal responsibility in making it a success.

Most sincerely yours