

At the Theaters



Four Haley Sisters
At the Orpheum



Marion Morgan
(ORPHEUM)



Drena Mack
(GAYETY)

Two Artists
Otis Skinner and Miss Katherine Grey Give Omaha Week of Real Pleasure at Theaters

OTIS SKINNER'S short stay in Omaha was made the occasion for an outpouring of local dollars at the box office as should effectively answer one of the questions raised in connection with the drama. Folks will pay their money to see good plays by good players. Drama is not dead, even though the theater in some of its aspects may be decadent. The week was notable for the presence of two excellent companies, each presenting a worth while play. Mr. Skinner has given to the Tarkington drama the vitalizing touch that redeems it from the commonplace and sets it out in high light as a chapter of life. Its characters are human beings, each proper in his or her accus-



Leone Morgan
in "Love O' Mike" At the Boyd



Miss Holmes
BRANDEIS (HIPPODROME)



Fiecht's Tyroleans
(EMPRESS)

tomed walk; the clash starts when the purified mayor of the glorified Pennsylvania village runs afoul of the insanitary purlieu of Gotham. Antonio Cameradonio, belonging to neither, is the happy medium through which their relations are, not exactly balanced, but brought again to something like their normal attitude of widely separated opposition. Mr. Tarkington's play is limpid as well as lucid and Mr. Skinner's joy in giving it shows how eternal in him springs that buoyancy of soul that has enabled him to rise above all the restraints of life to a place securely his own in the annals of the theater. So long as

even in a toy, always gets attention. To this Miss Grey adds the skill and earnestness of a capable actor and makes of the part of the old medium one of the really worthy bits noted here during the season.

Some folks may be interested to know that Henry W. Savage took characteristic action in disposing of the company that presented "Have a Heart" at the Brandeis a few weeks ago. The organization had reached Philadelphia on its journey way, when Mr. Savage overhauled it. He handed out parts for "Toot! Toot!" a musical comedy built around the old farce, "Excuse Me!" and told the recipients to be ready for the opening performance in two weeks. Willis P. Sweetnam was added to the cast, the company otherwise being practically intact, and a week ago the opening performance was given in Philadelphia, with a Broadway run in prospect.

Omaha at last is to have a chance to see Mary Garden in "Thais." It will be at the movies, though, and the golden notes Mary declined to sing for us will all be missing.

"Love O' Mike," the Marbury-Shubert musical comedy, which has been delighting theater goers in New York and Chicago, comes from the latter city to Boyd's theater Thursday, February 21, to finish the week with the identical cast from Manhattan headed by George Hassell, the comedian. Miss Elizabeth Marbury will be recalled as the producer of "Nobody Home," and with Lee Shubert, she produced "Love O' Mike" last January in New York, and the play ran there for 39 consecutive weeks. The music is by Jerome Kera and Harry B. Smith is the author of the book, but it is upon the cast that Miss Marbury and Mr. Shubert lay particular emphasis. These young women appear to have just stepped up on the stage from the drawing room.

The first of the three scenes shows a delightfully "homey" boudoir with most of the girls preparing for bed when—from the outer darkness—enters a burglar. It is Jackson the house butler, who having seen so many movies is crime-maddened and must have excitement. He manages to elude detectives, but leaves his cap behind with a \$100 bill in its lining. His efforts at recovering this cap furnished many of the comedy situations. The play takes its name from one of the characters, Lord Michael Kildare, just over from the French front. He is really a hero, but keeps this in the dark. One of the young women chides him over the fact that he has never done anything heroic and this prompts him to appeal to Jackson for help. The butler therefore frames up a fire with a rescue and this plan might have worked, did Jackson keep the details to himself, but he sells the idea to every other man in the party and thus Lord Kildare is stripped of his heroism. The play is daintily staged and abounds in dancing numbers. In addition to Mr. Hassell the cast includes, Clifton Webb, the dancer; Max Leeda, Easton Yonge, Alan Edwards, Henry Hall, Leone Morgan, Helen Clarke, Alison McBain, Ruth Mabee, Stella May Hoban, Clare Stratton and Hilda Pentland.

The Orpheum has had nothing finer to present than the Roman ballet of the Greater Morgan Dancers. With more than a score of people in the company, the beautiful spectacle will be offered this week as the dominant attraction. Marion Morgan, the originator of the act, has made descriptive pantomime dancing her life work. The production she is now of-

MARY GARDEN'S BACK TO BE SEEN AT THE BOYD



Mary Garden in "Thais"

fering is in three episodes. The first is a replica of Tadema's famous painting, "The Spears," while the second is founded on an old Roman legend, and the third is the interpretation of a mythological story. The scenic in-culcure is elaborate. A singing quartet, the Four Haley Sisters, will be a special attraction of the show. Willie Weston, character singer, will be another special attraction. Claude and Fannie Usher are returning in their one-act comedy, "Fagan's Decision." The dog, "Spararibs," will once more be a conspicuous feature of the play-let. "Get Out of the Theater," a sketch by Willard Mack is to be presented by Sylvester and Vance. Tyler and St. Clair play the xylophone and the marimbophone and all other instruments of the "phone" family. A Spitz dog, known as a canine contortionist, will be exhibited by Brodean and Silvermoon. "Quick Blossoming Flowers," "The Palace of Fontaine Bleu" and "The Swans," will be shown in the films of the Orpheum Travel Weekly.

The Orpheum proclaims three headliners on a single bill for the week of February 24. All three of these offerings are declared pronounced successes over the big circuits. Harry Green and his players will be seen

in "The Cherry Tree," a playlet by Aaron Hoffman. Fanchon and Marco will offer their up-to-date "pep" in song, dance and Frisco Jazz band, which is featuring the saxophonist, Rudy Weidofelt. Then there will be Elizabeth Murray, whom nearly every body knows and likes.

The Brandeis Hippodrome is re-sunning its high class vaudeville, starting today. The bill opening today is topped with six of the best vaudeville acts on the circuit. Ernie and Ernie have a singing and dancing number which they bill as "The Merry Monopede and the Dancing Girl." Mr. Ernie, while handicapped physically, has made a name for himself all over the circuit as a fun maker at all times. Warren & Conley present their novelty skit entitled "The Kidding Kar" of comedy patter, singing and dancing. "The Little Girl From Bos-

ton and the Boy From New Orleans." Briere and King, introduce a novel act to the show business. The Four Belmonts give a wonderful performance with the diablo. Their act also includes hoop rolling and juggling. Thomas Trio Comedy, who offer a Trampoline novelty, complete the show. The always popular Sidney Drew comedy and Pathe weekly news of the American front are also offered.

Swiss life with singing, yodeling, folk dancing and happiness is presented at the Empress theater for the first half of the week by Mrs. Otto Fiecht's Tryrolean Troubadours. Second honors on the bill go to the Dorothy Southern Trio, musical artists. Chester Johnstone and company, a clever cyclist and pretty girl, furnish an intensely daring cycling number. Heading the bill for the last

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BOYD 3 NIGHTS FEB. 21 22 23

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