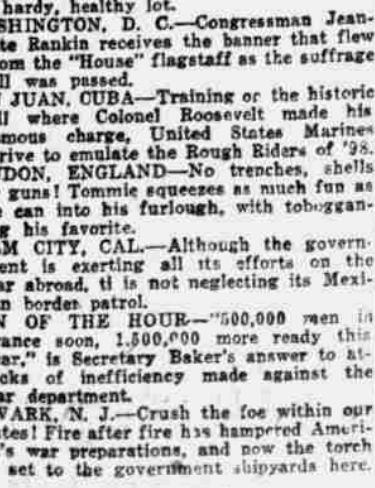
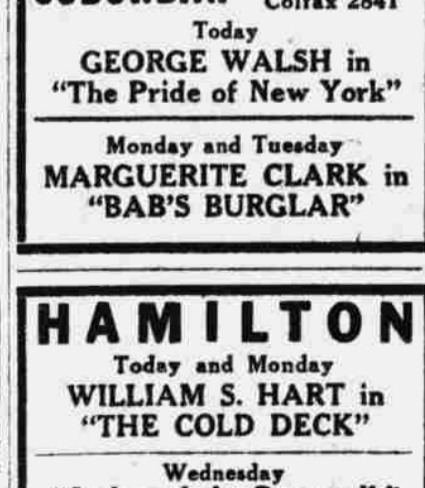
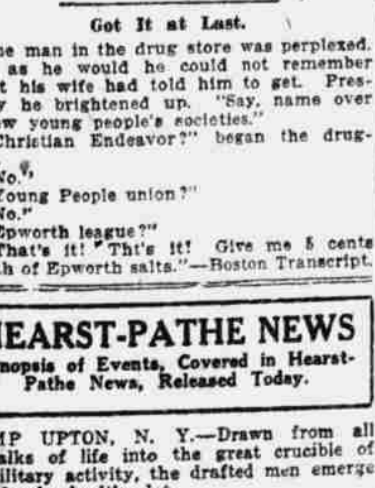
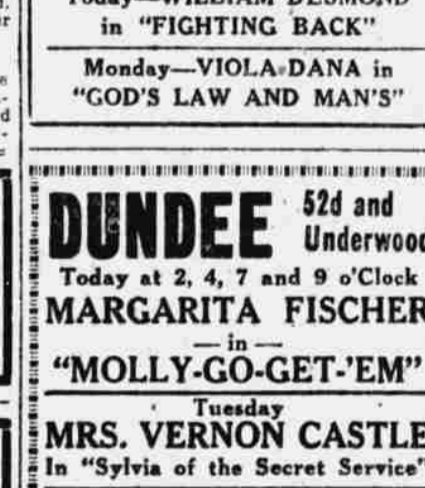
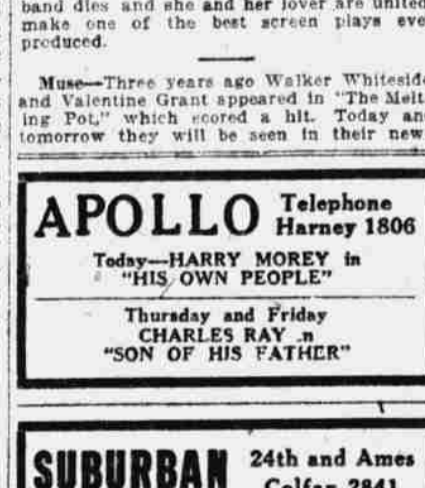
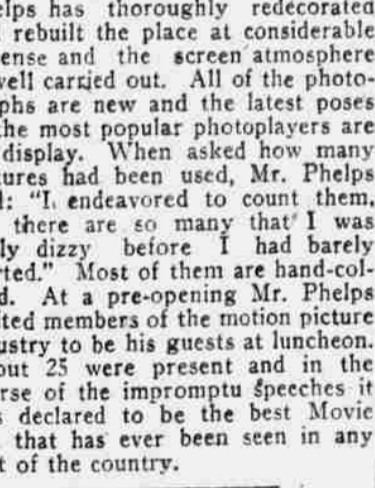
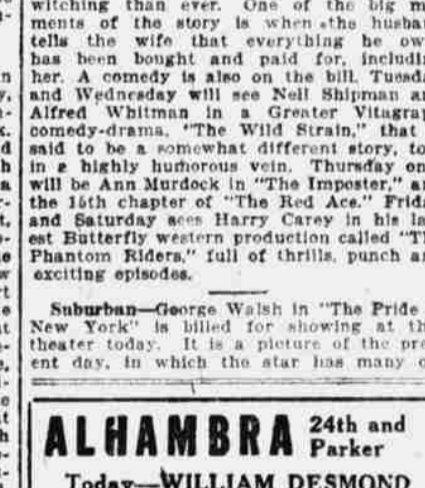
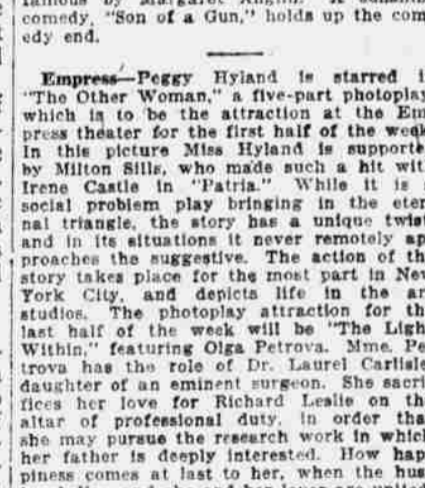
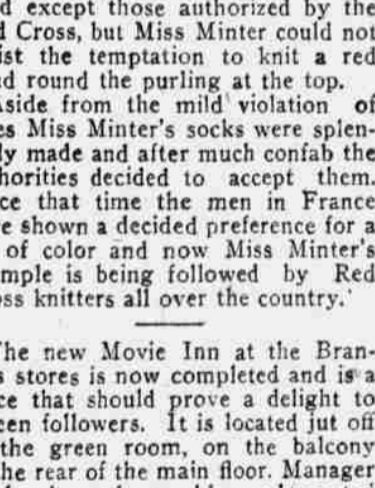
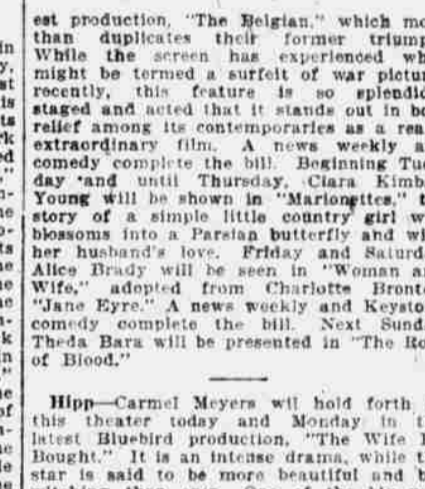
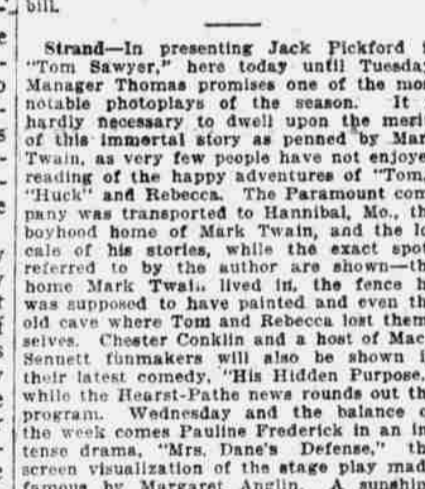
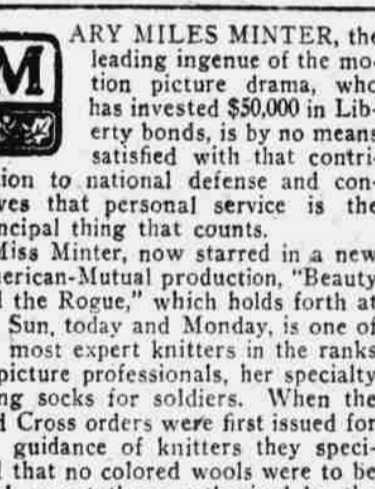
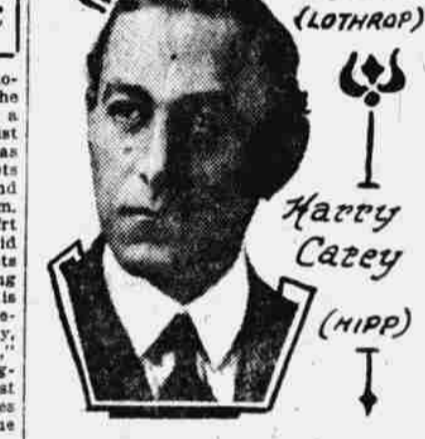
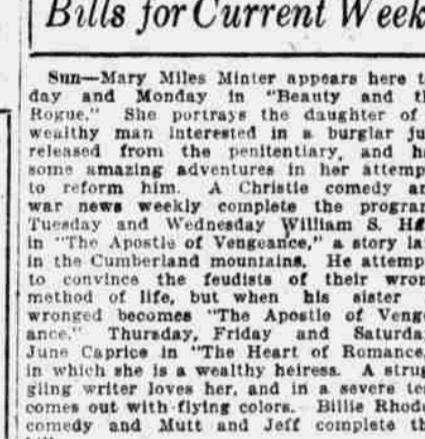


On the Screen Omaha



opportunities for the displaying of his athletic as well as his acting abilities. The story has to do with two young men and the manner in which the selected draft affected them. Monday and Tuesday, Marguerite Clark in a Paramount production, "The Burglar." It is another of those delightful "sub-deb" stories, and this one tells how a young boarding school miss contrived to capture a burglar and collect the reward that her bank balance could not entice.

Dundee—Omaha's own star, Margarita Fischer, will be featured at this theater today and Monday in her latest comedy-drama, "Molly Go-Get-Em." Tuesday, Marguerite Clark in a Paramount production, "The Burglar." It is another of those delightful "sub-deb" stories, and this one tells how a young boarding school miss contrived to capture a burglar and collect the reward that her bank balance could not entice.

Grand—For the first time in her motion picture career beautiful June Elvidge is starred alone in a World "Brady Made" picture called "The Tenth Case." It is a gripping story, which shows the actor in a divorce proceeding, and a new and unusual situation is said to be developed on the screen. Monday, Olive Thomas in a Triangule play, "Cassidy." Tuesday, Mrs. Vernon Castle in "Sylvia of the Secret Service." Thursday is announced an "Aubrey Smith in 'The Witching Hour'."

Hamilton—William Desmond in "Fighting Back" will be the Triangule play offered patrons of this theater today. It is a gripping story, which shows the actor in a divorce proceeding, and a new and unusual situation is said to be developed on the screen. Monday, Olive Thomas in a Triangule play, "Cassidy." Tuesday, Mrs. Vernon Castle in "Sylvia of the Secret Service." Thursday is announced an "Aubrey Smith in 'The Witching Hour'."

Lothrop—Harold Lockwood will be featured at this theater today in a Metro picture called "The Hidden Spring." It is a gripping story, which shows the actor in a divorce proceeding, and a new and unusual situation is said to be developed on the screen. Monday, Olive Thomas in a Triangule play, "Cassidy." Tuesday, Mrs. Vernon Castle in "Sylvia of the Secret Service." Thursday is announced an "Aubrey Smith in 'The Witching Hour'."

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Bayard Veiller's mystic melodrama, "The Thirteenth Chair," will be presented here next Sunday for four nights by William Harris, Jr., for a limited engagement.

Absurd situations and laughable plot complications are popular elements in "The Four Husbands," a miniature musical comedy which will be offered at the Orpheum this week, with Jack Boyle and Kitty Bryan in the chief roles. Striking electrical effects and special scenery, in addition to a large singing and dancing chorus, are features which greatly augment the effectiveness of the act. William F. Friedlander and Will M. Hough are responsible for the book and lyrics. A charming singer of a special feature of the show. She tells a good story as effectively as she sings. "Bluff," a comic oddity in three scenes, is to be presented by Burt and Ed Johnston. "On the Fourth Floor," to be presented by Mr. and Mrs. Mel-Burue, depicts humorously domestic jars that occur in the lives of many married folk. James H. Cullen, the entertaining monologist, is making his seventeenth tour over the Orpheum circuit. This time he has a number of new parodies and songs. Over a dozen dogs and a number of cats, pigeons and roosters have been graduated from Prof. F. F. Herbert's Domestic Animal college. The feature of this animal act is the performance of the loop-the-loop and leaping canines. Pleasing songs and monologues are to be offered by the English girl, Gwen Lewis, who will appear in Omaha for the first time. Old ruins of Rome are to be shown in motion pictures by the Orpheum travel weekly, and an oasis in the Sahara desert will also be pictured.

Realizing that the success already being attained by the Hippodrome vaudeville can only be continued by the presentation of programs of vaudeville of steadily increasing quality, the management of the Brandeis Hippodrome presents this week a bill of vaudeville that would be hard to equal in any of the popular priced vaudeville houses in the country. Henderson Smith's "Ten Dark Knights" is known from coast to coast as instrumentalists, singers and dancers on par with the best on the stage today. The Seven Bonamor Arabs, sensational acrobats, offer a model of speed.

Apollon—Harry Morey will be featured at this theater today in a Greater Vitagraph film, "His Own People." It is a cleverly enacted story replete with dramatic and humorous moments. A comedy will also be on the bill. Monday, Kitty Gordon in "Vera the Medium" by Richard Harding Davis. Thursday and Friday, the new Charles Fox Paramount production, "The Son of His Father."

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agility and precision. The most extraordinary feature is a scenic presentation of life in the trenches, staged under the direction of Sergeant Hanley of the Princess Pat regiment and Sergeant Joyner also of the Princess Pats and the Royal Highlanders of Canada. Under the direction of these two soldiers, who have seen actual service in trench warfare, Harry Wolf, the Brandeis Hippodrome scenic artist, has reproduced on the stage an actual front line trench and for 10 minutes they will play on the stage a drama that they have played in real life in the trenches. Three other acts of minor size but of equal value complete the big Hippodrome show for the coming week with the usual Pathe weekly and Sidney Drew comedy.

With two big headlines on the bill, the Empress opens up a program this week that is bound to please the older folks immensely and furnish the kiddies a circus. Leon's ponies, consisting of six miniature ponies, are presenting an up to the minute pony act that is entertainingly interesting. "Little Miss Foxie," a miniature comedy revue consisting of a bevy of unusually pretty girls who dance and sing, will be the applause hit of the bill. James Lichter, original "nut" piano player and "Discoverer of Piano Comedy," presents a new series of unusual musical numbers and laugh enticers. Stetson and Huber complete the bill for the first half with an offering entitled "On Their Way to Matrimony." Feichtel's troubadours are headliners for the bill for the last three days of the week. Consisting of four women and a man, they present a spectacular offering, showing Swiss life with all the flavor of good singing, wonderful yodling, folk dances and happiness of such warmth that you feel part and parcel of the troupe.

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Story and Clark offer an instrumental and singing number. Story as a rag-time and trick pianist has a worldwide reputation in this line.

Girls of all kinds are the predominant feature of the "Big Burlesque Review" at the Gayety for the current week. Julia De Kelety, as the leading lady, has several wonderful gowns which her beauty shows off to decided advantage. The cast includes Harry K. Morton, Julia De Kelety, Zella Russell, Danny Murphy, Flossie Everette, Harry O'Neal and Roy Peck, besides 28 beautiful girls. The vesture and equipment of this production is brilliant and the costume and scenic artists have displayed their art to a high degree. Today's matinee starts at 3. Week day matinees start at 2.

Ralph Dunbar's latest success, his "Tennessee Ten," an aggregation of unbleached players from way down south, comes to the Orpheum week of February 10. Herbert Williams and Hilda Wolfus, Orpheum favorites, in their comedy classic, "Hark! Hark! Hark!" and the satirical playlet, "Exemption," by Samuel Shipman and Clara Lipman, will be on the same bill.

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Mary Knits
Miss Minter Maketh Many Socks for Brave Soldiers and Putteth a Cute Red Stripe On

MARY MILES MINTER, the leading ingenue of the motion picture drama, who has invested \$50,000 in Liberty bonds, is by no means satisfied with that contribution to national defense and conceives that personal service is the principal thing that counts.

Miss Minter, now starred in a new American-Mutual production, "Beauty and the Rogue," which holds forth at the Sun, today and Monday, is one of the most expert knitters in the ranks of picture professionals, her specialty being socks for soldiers. When the Red Cross orders were first issued for the guidance of knitters they specified that no colored wools were to be used except those authorized by the Red Cross, but Miss Minter could not resist the temptation to knit a red band round the purling at the top.

Aside from the mild violation of rules Miss Minter's socks were splendidly made and after much confab the authorities decided to accept them. Since that time the men in France have shown a decided preference for a bit of color and now Miss Minter's example is being followed by Red Cross knitters all over the country.

The new Movie Inn at the Brandeis stores is now completed and is a place that should prove a delight to screen followers. It is located just off of the green room, on the balcony at the rear of the main floor. Manager Phelps has thoroughly redecorated and rebuilt the place at considerable expense and the screen atmosphere is well carried out. All of the photographs are new and the latest poses of the most popular photoplayers are on display. When asked how many pictures had been used, Mr. Phelps said: "I endeavored to count them, but there are so many that I was fairly dizzy before I had barely started." Most of them are hand-colored. At a pre-opening Mr. Phelps invited members of the motion picture industry to be his guests at luncheon. About 25 were present and in the course of the impromptu speeches it was declared to be the best Movie Inn that has ever been seen in any part of the country.

Get It at Last. The man in the drug store was perplexed. Try as he would he could not remember what his wife had told him to get. Presently he brightened up. "Say, name over a few young people's societies." "Christian Endeavor?" began the druggist. "No." "Young People union?" "No." "Epworth league?" "That's it! This'll give me 5 cents worth of Epworth salts."—Boston Transcript.

Bills for Current Week

Sun—Mary Miles Minter appears here today and Monday in "Beauty and the Rogue." She portrays the daughter of a wealthy man interested in a burglar just released from the penitentiary, and has some amazing adventures in her attempts to reform him. A Christie comedy and war news weekly complete the program. Tuesday and Wednesday William S. Hart in "The Apostle of Vengeance," a story laid in the Cumberland mountains. He attempts to convince the feudists of their wrong method of life, but when his sister is wronged becomes "The Apostle of Vengeance." Thursday, Friday and Saturday, June Caprice in "The Heart of Romance," in which she is a wealthy heiress. A struggling writer loves her, and in a severe test comes out with flying colors. Billie Rhodes comedy and Mutt and Jeff complete the bill.

Strand—In presenting Jack Pickford in "Tom Sawyer," here today until Tuesday, Manager Thomas promises one of the most notable photoplays of the season. It is hardly necessary to dwell upon the merits of this immortal story as penned by Mark Twain, as very few people have not enjoyed reading of the happy adventures of "Tom," "Huck" and Rebecca. The Paramount company was transported to Hannibal, Mo., the boyhood home of Mark Twain, and the locale of his stories, while the exact spots referred to by the author are shown—the home Mark Twain lived in, the fence he was supposed to have painted and even the old cave where Tom and Rebecca lost themselves. Chester Conklin and a host of Mack Sennett funmakers will also be shown in their latest comedy, "His Hidden Purpose," while the Hearst-Pathe news rounds out the program. Wednesday and the balance of the week comes Pauline Frederick in an intense drama, "Mrs. Dane's Defense," the screen visualization of the stage play made famous by Margaret Anglin. A sunshiny comedy, "Son of a Gun," holds up the comedy end.

Empress—Peggy Hyland is starred in "The Other Woman," a five-part photoplay which is to be the attraction at the Empress theater for the first half of the week. In this picture Miss Hyland is supported by Milton Sills, who made such a hit with Irene Castle in "Patia." While it is a social problem play bringing in the eternal triangle, the story has a unique twist and in its situations it never remotely approaches the suggestive. The action of the story takes place for the most part in New York City, and depicts life in the art studios. The photoplay attraction for the last half of the week will be "The Light in the Dark," featuring Olga Petrova. Mme. Petrova has the role of Dr. Laurel Carlisle, daughter of an eminent surgeon. She sacrifices her love for Richard Leslie on the altar of professional duty, in order that she may pursue the research work in which her father is deeply interested. How happiness comes at last to her, when the husband dies and she and her lover are united, make one of the best screen plays ever produced.

Muse—Three years ago Walker Whiteside and Valentine Grant appeared in "The Millionaire," which scored a hit. Today and tomorrow they will be seen in their new production, "The Belgian," which more than duplicates their former triumph. While the screen has experienced what might be termed a surfeit of war pictures recently, this feature, in so splendidly staged and acted that it stands out in bold relief among its contemporaries as a really extraordinary film. A news weekly and comedy complete the bill. Beginning Tuesday and until Thursday, Clara Kimball Young will be shown in "Marionettes," the story of a simple little country girl who blossoms into a Parisian butterfly and wins her husband's love. Friday and Saturday, Alice Brady will be seen in "Woman and Wife," adapted from Charlotte Bronte's "Jane Eyre." A news weekly and Keystone comedy complete the bill. Next Sunday, Theda Bara will be presented in "The Rose of Blood."

Hipp—Carmel Meyers will hold forth at this theater today and Monday in the latest Bluebird production, "The Wife He Bought." It is an intense drama, while the star is said to be more beautiful and bewitching than ever. One of the big moments of the story is when the husband tells the wife that everything he owns has been bought and paid for, including her. A comedy is also on the bill. Tuesday and Wednesday will see Nell Shipman and Alfred Whitman in a Greater Vitagraph comedy-drama, "The Wild Strain," that is said to be a somewhat different story told in a highly humorous vein. Thursday only will be Ann Murdock in "The Imposter," and the 15th chapter of "The Red Ace." Friday and Saturday see Harry Carey in his latest Butterfly western production called "The Phantom Riders," full of thrills, punch and exciting episodes.

Suburban—George Walsh in "The Pride of New York" is showing at this theater today. It is a picture of the present day, in which the star has many opportunities for the displaying of his athletic as well as his acting abilities. The story has to do with two young men and the manner in which the selected draft affected them. Monday and Tuesday, Marguerite Clark in a Paramount production, "The Burglar." It is another of those delightful "sub-deb" stories, and this one tells how a young boarding school miss contrived to capture a burglar and collect the reward that her bank balance could not entice.

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AT THE THEATERS

(Continued from Page Eight.)

of extremely funny situations, particularly so in the scene where Lewis as a life saver discovers a trim ankle of an exceedingly symmetrical young lady protruding from behind a beach parasol and upon investigation finds that the young lady has changed places with his buxom wife. And there is an array of singers and dancers and entertainers that reads like a page from "Who's Who on the Stage." A glance at their names will be ample assurance of a creditable performance. They include such stage celebrities as Sidney Phillips, White and Clayton, Ernest Hare, Dan Quinlan, Adolph Blome, Arthur Davis, Edmund Mulcahey, Adele Ardley, Fatsie O'Hearn, Virginia Smith, Myrtle Victorine and Irene Zolay.

There are also 15 mammoth, gorgeous scenes of more than ordinary splendor, including the century's supreme thriller, "Over the Top," said to be the most startling effect of recent years. This is now the big feature of the Forty-first Street Theater Roof in New York City.

Portraying an unusually picturesque character, that of a hurdy-gurdy man, Otis Skinner will come to the Brandeis theater for three days beginning Thursday, February 14, in the Booth Tarkington comedy "Mister Antonio." Mr. Skinner has just completed a 10 weeks' engagement at Flowers theater, Chicago, and both the star and the play met with remarkable success. Mr. Skinner is under the Charles Frohman management and comes here with the original New York company including Eleanor Woodruff, Joseph Brennan, Robert Harrison, Walter F. Scott, Frances Landy, Agnes Marc, John McCabe and others.

Bayard Veiller's mystic melodrama, "The Thirteenth Chair," will be presented here next Sunday for four nights by William Harris, Jr., for a limited engagement.

Absurd situations and laughable plot complications are popular elements in "The Four Husbands," a miniature musical comedy which will be offered at the Orpheum this week, with Jack Boyle and Kitty Bryan in the chief roles. Striking electrical effects and special scenery, in addition to a large singing and dancing chorus, are features which greatly augment the effectiveness of the act. William F. Friedlander and Will M. Hough are responsible for the book and lyrics. A charming singer of a special feature of the show. She tells a good story as effectively as she sings. "Bluff," a comic oddity in three scenes, is to be presented by Burt and Ed Johnston. "On the Fourth Floor," to be presented by Mr. and Mrs. Mel-Burue, depicts humorously domestic jars that occur in the lives of many married folk. James H. Cullen, the entertaining monologist, is making his seventeenth tour over the Orpheum circuit. This time he has a number of new parodies and songs. Over a dozen dogs and a number of cats, pigeons and roosters have been graduated from Prof. F. F. Herbert's Domestic Animal college. The feature of this animal act is the performance of the loop-the-loop and leaping canines. Pleasing songs and monologues are to be offered by the English girl, Gwen Lewis, who will appear in Omaha for the first time. Old ruins of Rome are to be shown in motion pictures by the Orpheum travel weekly, and an oasis in the Sahara desert will also be pictured.

Realizing that the success already being attained by the Hippodrome vaudeville can only be continued by the presentation of programs of vaudeville of steadily increasing quality, the management of the Brandeis Hippodrome presents this week a bill of vaudeville that would be hard to equal in any of the popular priced vaudeville houses in the country. Henderson Smith's "Ten Dark Knights" is known from coast to coast as instrumentalists, singers and dancers on par with the best on the stage today. The Seven Bonamor Arabs, sensational acrobats, offer a model of speed.

Hipp ALWAYS A GOOD SHOW
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(ADMISSION 10 CENTS)
Today and Monday
CARMEL MEYERS in
"THE WIFE HE BOUGHT"
Tuesday and Wednesday
NELL SHIPMAN and
ALFRED WHITMAN in
"THE WILD STRAIN"
Thursday Only
ANN MURDOCK in
"THE IMPOSTER"
No. 15—**"THE RED ACE"**
Friday and Saturday
HARRY CAREY in
"THE PHANTOM RIDERS"

THE NEW "MOVIE INN" IS NOW OPEN

IN CONNECTION WITH
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A delightful place to dine.

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