

On the Screen in Omaha



Charles Ray At the Strand

Douglas Fairbanks At the SUN

Alice Brady AT THE EMPRESS

FRANKLYN FARNUM (HIPP)

(GRAND)

Marguerite Clark

Hazel Dawn, Constance Talmadge (MUSE)

Dorothy Dalton AT THE ROHLF

Stupendous Mighty Throngs Used When Great Pictures Shown in Omaha This Week Were Produced

SEING "Intolerance" is like living four lives in one. This thrilling drama tears the veil from the past and leashes the imagination to run rampant down the ages in the most romantic periods of history.

Personal screen production that startsles by its magnificence and by the hugeness of its representation. Theda Bara is said to realize as Cleopatra every phase of amatory enticement that conquered all who came under her influence.

Bills for Current Week

Strand—Charles Ray in "His Mother's Boy," a picture of Rupert Hughes' story, "When Life is Marked Down," shows here today and Monday.

SUBURBAN 24th and Ames Colfax 2841 Today JUNE CAPRICE, in "UNKNOWN 274"

Monday and Tuesday MARY PICKFORD, in "THE LITTLE PRINCESS"

LC THROP 24th and Lothrop Today, VIOLA DANA in "Aladdin's Other Lamp"

Monday and Tuesday William Fox Spectacle "Jack and the Beanstalk"

DUNDEE 52d and Underwood Today at 2, 4, 7 and 9 Charles Frohman Productions Present ANN MURDOCK In a Comedy-Drama "Please Help Emily"

— Thursday and Friday — HAZEL DAWN BERT LYTELL — in — "THE LONE WOLF"

"the greatest show in the world." It is the story of love's struggle throughout the ages and reveals four periods of the world's history. Ancient Babylon, Judea in the time of the Nazarene, Medieval Paris and modern American life.

Sun—Today and Monday William Russell in "In Bad." He plays the part of a son of Fifth Avenue, the wild Indian of his set, abjectly inclined and in love, continuing to set "in bad" at all times.

Empress—In "Woman and Wife," the photo-drama adapted from "Jane Eyre," the immortal novel by Charlotte Bronte, which will be shown at the Empress theater for the first four days of the week starting today.

Muse—Today and tomorrow Beasie Barriscale will be the attraction here in a Thomas H. Ince special production, "The Boy Who Paid."

HAMILTON 40th and Hamilton — Today — MARGUERITE CLARK, in "BAB'S BURGLAR"

— Friday — DOUGLAS FAIRBANKS, in "Man From Painted Post"

APOLLO Telephone Harney 1806 28th and Leavenworth Sts. Today at 2, 3:45, 5:30, 7:15, 9 HARRY MOREY, in "WHO GOES THERE?"

"Taming Target Center" (Mack Sennett Comedy) — Thursday and Friday — MARY PICKFORD, in "THE LITTLE PRINCESS"

BOYD'S Commencing Today, JAN. 27 2:30 — TWICE DAILY — 8:20 WILLIAM FOX Presents THEDA BARA In a Theda Bara Super-Picture CLEOPATRA

"THE SIREN OF THE NILE" Learns the glory of Isis and makes the acquaintance of the queen whose beauty shaped the destinies of nations.

WHY DID CAESAR LEAVE ROME? SEE CLEOPATRA—SHE KNOWS It Cost Caesar An Empire To See Cleopatra—It Costs You Mata., 25c & 50c. Ev'g., 25c to 50c DIRECT FROM LYRIC THEATER, NEW YORK.

except the man she loved. George Fawcett, who was seen in "Shirley Kay," has an important part in this production.

Hipp—"The Fighting Grip," featuring Frink Farnum in a Bluebird photoplay at this theater today and Monday.

Suburban—John Caprice, the Sunshine Maid, here today in "Unknown 274." It is a cheerful offering, replete with clever and surprising situations.

Lothrop—Viola Dana will be at this theater today in "Aladdin's Other Lamp." It is a clever comedy-drama of a poor little girl, who in an attic finds an old curious looking lamp of magic.

Hamilton—Marguerite Clark is featured today in a Paramount play, "Bab's Burglar." It is a screen version of the popular "sub-deb" story that ran in the Saturday Evening Post.

Apollo—Harry Morey is featured at this theater today in a Greater Vitagraph feature, "Who Goes There?"

Dundee—The management of this theater announces Ann Murdock in a Charles Frohman production, "Please Help Emily."

Bohlf—A clever comedy-drama story is told in Harold Lockwood's latest photoplay, "The Haunted Pajamas," which holds forth here today.

Grand—Ethel Clayton in a World "Brady" picture, "Stolen Hours," is shown here today.

Alhambra—The Thomas H. Ince spectacle "The Zeppelin's Last Raid," will be the attraction here today.

Shark Fishing. Shark fishing has evolved from a sport to an industry on the Pacific waters off the southwestern coast.

Grand Theater Beautiful Today Ethel Clayton — IN — "STOLEN HOURS"

Tuesday Marguerite Clark, in "Bab's Burglar"

ROHLF 2559 Leavenworth Today HAROLD LOCKWOOD In a Breezy Pleasing Comedy Drama The Haunted Pajamas

Tuesday and Wednesday DOROTHY DALTON Is a Charming Artist's Model, in "THE PRICE MARK"

Saturday GEORGE WALSH Is At His Best in "THE PRIDE OF NEW YORK"

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Exposures

AN ENTERPRISING motion picture manager in an eastern city has conceived a brilliant idea.

Cranking a camera, like cranking a machine gun, has its exciting moments—was indeed, quite exciting.

Richard A. Rowland, popular president of Metro pictures, is to become a screen actor.

Mary Miles Minter has more automobiles than she knows what to do with—that is just now.

The Sun theater announces that it has signed a contract for the new Parilla play, which includes the new Broadway drama, "The Sun."

H. M. Thomas, manager of the Strand theater, is making an extended tour of the United States.

Uncle Sam's officials at Los Angeles have decided that Fatty Arbuckle is exempt from the drafted army.

Ethel Clayton's contract with the World sales net, after the longest and most fore-jointing Paramount, to which she is under contract for 4 weeks.

"The Law of Motion Pictures" is the title of a column, published by Louis D. Frolich and Charles Swartz, two members of Nathan Burkan's law staff.

Tom Moore will again work in film harness with Mabel Normand. He will play opposite this dainty star in her forthcoming feature.

Amelia Bingham, Edna Goodrich and Tyrone Power are among the stars Frank L. Thorn president of the Metro Motion Picture corporation, is negotiating with.

A film of about seven reels, visualizing the "Marseilles" may be imported here

from France. It is said to be controlled on the other side outside of film circles, and a representative of the owners is now over here.

The Douglas Fairbanks Wild West day at Los Angeles, for the benefit of the Red Cross, netted that organization \$18,000.

The Eclipse cinematograph company of Paris, France, has been negotiating for some time for Gaby Deslys' services to appear in a film feature with her.

Sidney Chaplin has decided to return to the screen and is at present engaging his own comedy company.

Louise Glauw has engaged with Parilla. Several stories by prominent authors are being written for her, and she will shortly start to be pictured.

The Essanay company has sent out a warning to exhibitors that it holds the rights to the pictures of Broncho Billy (G. M. Anderson) and gives notice that none may be used without its consent.

David W. Griffith, who is just a little bit greater than any other director, has completed a picture which may prove to be the greatest yet.

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part is well remembered, and her name will always be associated with the play—that is, as far as the west is concerned, at least.

The Pickford family are very much in the limelight this week. Jack is receiving all sorts of congratulations for his work in "Tom Sawyer."

William S. Hart will rather deviate from "bad-man" roles in his forthcoming feature, "Wolves of the Rail."

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EVERYWHERE IN THE EAST—Factories close and millions of people stop work all industry east of the Mississippi for five days by order of Fuel Administrator Gerfield.

CHICAGO, ILL.—One of the severest blizzards in history sweeps the central states, stalling trains and paralyzing the transportation of coal and other necessities.

ROME, ITALY—Once more the legions of France sweep through sunny Italy, but this time on a mission of help—pushing to the aid of Italy's resolve forces.

ALHAMBRA 24th and Parker Today—Thos. H. Ince Spectacle "THE ZEPPELIN'S LAST RAID"

HUGHES MUSICAL TRIO MUSICAL ENTERTAINERS

VAN & YORKE "A FAT CHANCE AND A THIN EXCUSE" Comedy Singing Talking and Dancing

MKS. VERNON CASTLE "CONVICT 993" Thrilling, Sensational Photoplay