

Mighty Throngs Used When Great Pictures Shown in Omaha This Week Were Produced

EING "Intolerance" is like

living four lives in one. This thrilling drama tears he veil from the past and leashes the imagination to run rampant down the ages in the most romantic periods of his-To tell of all the wonders of has been called "the greatest in the world" is an impossibility in a limited amount of space. In place of one love story "Intolerance" has three. in place of one set of characters, this fourfold drama of daring surprises has four. The principal players of the largest cast ever cipal players of the largest cast ever bers among other screen celebrities
Mae Marsh, Lillian Gish, Miriam
Cooper, Constance Talmadge, Bessie
Love, Seena Owen, Margery Wilson,
Robert Harron, Alfred Paget, Elmer
Clifton, Tully Marshall and Walter

Long.
Until "Intolerance" was presented,
Mr. Griffith's "Birth of a Nation" was possidered the mightiest spectacle ver produced, but when one realizes at 125,000 people, 7,500 horses and 1500 chariots were used in the creation of this masterpiece, that it took three years to make it, and finally, that as much time was spent by ex-pert research men acquiring the information necessary to make "Intol-erance" historically correct as was used in staging the "Birth of a Na-tion," some idea of the immensity of new spectacle may be had. A special musical score will be rendered by an augmented orchestra when it lown at the Strand on Tuesday for the balance of the week.

All who see Theda Bara in "Cleo-patra," William Fox's spectacular film production that opens at the Boyd today for the week will realize the tremendous difficulties of such an undertaking. The undertaking. The imagination of the audience is carried back 1900 years, in the settings of the many hundred scenes of historical accuracy. Temples and palaces in all gorgeousness represent both Egyptian and Roman iffluence. "Cleopatra" is the occa-

HEARST-PATHE NEWS Synopsis of Events, Covered in Hearst-Pathe News, Released Today.

EVERYWHERE IN THE EAST—Factories close and millions of people stop work as all industry east of the Mississippi halts for five days by order of Fuel Administrator Carifold

ministrator Garfield.

AN FRANCISCO, CAL.—Everybody everywhere is knitting something for the boys;
aven belihops spend leisure moments

even belihops spend leisure moments weaving me yarns.

CRAWFORD. N. H.—Two are killed and thirty cars are smashed to pieces when a freight train jumps the track while going sixty miles an hour.

WITH THE STARS AND STRIPES "OVER THERE"—Official U. S. War Films. Released by the Committee on Public Information through the American Red Cross.

Cross.

CHICAGO, ILL.—One of the severest blizards in history aweeps the central states, stelling trains and paralyzing the transportation of coal and other necessities.

SAN FRANCISCO, CAL.—What! Mechanics all enlisted! So these blithe debutantes get right on the job to study the whys and hows of their autos.

TURIN, ITALY—Once more the legions of France sweep through Sunny Italy, but this time on a mission of help—rushing to the aid of Italy's resolute forces.

Today-Thos. H. Ince Spectacle "THE ZEPPELIN'S LAST RAID"

Men .- MABEL TALIAFERRO, in A MAGDALENE OF THE HILLS

every phase of amatory enticement that conquered all who came under her influence, winning both Julius Caesar and Marc Antony from the call of leadership, only to be followed by their downfall. There are wondercall of leadership, only to be followed by their downfall. There are wonderful battle scenes, such as the battle of Philippi; Octavius' army coming over the desert sands on the run to enter Alexandria and the navel battle or the Alexandria and the navel battle or the Marketa III and to have taken the sands on the run to enter Alexandria and the navel battle or the Marketa III and to have taken the sand to the sand to the world's history, Ancient Babylon, Judea in the time of the Nazarene, Medieval Parls and modern American III is said to have taken or three years in production, costing \$2,000,000, employed 125,000 people, 7,500 horses and 1,500 charlots. An augmented or the more and 1,500 charlots. enter Alexandria and the naval battle at Actium with the defeat of Antony and Cleopatra's ships, which is shown on the screen for the first time. Thousands of people are seen in the production, hundreds of horses, many of them drawing speeding chariots over the sands. Cleopatra's entry into Tarsus in her royal barge, propelled by her black slaves at the oars, is one of splendor. It is her first meeting with Antony, who succumbs immediately to her charms and they leave together on the barge for Alexandria where he becomes a slave to her bidding. The scene in the Roman senate and the death of Caesar, followed by Antony's oration over his body at the market place, is also of unusual spectacular interest. Two showings will be given daily at 2 p. m. and 8 p. m. except today, when the afternoon showing will start at 2:30.

Bills for Current Week

Strand—Charles Ray in "His Mother's Boy," a picturisation of Rupert Hughes' story, "When Life Is Marked Down," shows here today and Monday, while D. W. Griffith's cinema spectacle, "Intolerance," holds forth on Tuesday and for the balance of the week at the Strand's regular admission prices. In "His Mother's Ray," Charles Ray has snother human characterization that will prove a delight to Strand patrons. Although in the fore part of the picture he is a model young man tied to his mother's apron strings, when he turns and whips a bully in a Texas oil camp, saves his father's good name, and wins a wife, you are with him. "Barbarous Picts" is the two-reel laugh feast, while the latest Hearst-Pathe News will also be shown. "Intolerance" is D. W. Griffith's first spectacle since "The Birth of a Nation," and has been acclaimed

SUBURBAN 24th and Ames Colfax 2841 JUNE CAPRICE, in "UNKNOWN 274"

Monday and Tuesday MARY PICKFORD, in "THE LITTLE PRINCESS"

LCTHROP 24th and Today, VIOLA DANA in "Aladdin's Other Lamp"

Monday and Tuesday William Fox Spectacle "Jack and the Beanstalk"

Today at 2, 4, 7 and 9 Charles Frohman Productions Present

In a Comedy-Drama

Please Help Emily

- Thursday and Friday -HAZEL DAWN BERT LYTELL

"THE LONE WOLF"

WHY DID CAESAR LEAVE ROME? SEE CLEOPATRA-SHE KNOWS

Cost Caesar An Empire to See Cleopatra-It Costs You Mats., 25c & 50c. Ev'gs., 25c to \$1 DIRECT FROM LYRIC THEATER, except the man she loved. George Fawcett, who was seen in "Shirley Kaye," has an important part in this production. Thursday and for the balance of the week Constance Talmage, who was last seen in "Scandal," will be shown in her latest production, "The Honeymoon."

Hipp—"The Fighting Grin," featuring Franklyn Farnum in a Bluebird photoplay at this theater today and Monday. It is a happy story of a young man who was determined to marry the daughter of his father's hated rival against all odds, and the manner in which he succeeds, promises to be highly entertaining. Tuesday and Wednesday Harry Morey in "His Own People," a story of the Emerald Isle. Thursday only Anita King in "The Giri Angle," a comedy-drama and the 14th chapter of "The Red Ace." Friday and Saturday will be Jack Mulhall in his latest production, "Madam Spy," in which he impersonates a lady to pass himself off as a German spy, and recover valuable documents that have nd recover valuable documents that have

Suburban—June Caprice, the Sunshine Mald, here today in "Unknown 274." It is a cheerful offering, replete with clever and entertaining situations, while there is little touch of patriotism that lends itself to the whole. Monday and Tuesday Mary Pickford in her Arteraft offering, "The Little Princess," a story that can be appre-clated by both old and young.

Lothrop-Villa Dana will be at this theater today in "Aladdin's Other Lamp." It is a clever comedy-drama of a poor little girl, who in an attic finds an old curious looking lamp, and at once her creative brain associates it with the wonderful lamp owned by Aiaddin. Monday and Tuesday is the William Fox spectacle, "Jack and the Beanstaik," a modernized version of the damous fairy story and cleverly acted out by thousands of cute little kiddles. The balance of the week is composed of splendid

Hamilton-Marguerite Clark is featured today in a Paramount play, "Bab's Dairy." It is a screen version of the popular "sub-deb" stories that ran in the Saturday Evening Post, from the pen of Mary Roberts Rinehart. A "sub-deb" you know, is a vivacious little girlle just on the eve of her social debut. The picture is replete with humorous moments. Monday Virginia Pearson in "When False Tongues Speak." Friday Douglas Fatrbanks in "The Man From Painted Post."

Apollo—Harry Morey is featured at this theater today in a Greater Vitagraph feature, "Who Goes There?" It is a fascinating story of war times, although there are not any battle scenes, the author having relied on situations to make the thrills. A Mack Sennett comedy "Taming Target Center," with Polly Moran, Chester Conkills and many others, completes the bill Monday, Norma Talmadge in "Poppy." Thursday and Friday comes Mary Picktord 1:1 "The Little Princess."

Dundee—The management of this the-iter announces Ann Murdock in a Charles Frohman production, "Please Help Emily," at this theater today, It is refreshing comedy-drama that is promised to provide excellent entertainment and telling a story that will be thoroughly enjoyed. The lat-est issue of the Hearst-Pathe News is also announced on the bill. Monday comes Mar-gery Wilson in "Wild Sumac." Thursday and Friday will be the Herbert Brennon production of "The Lone Wolf," featuring Hazel Dawn and Bert Lytell.

Rohlff—A clever comedy-drama story is told in Harold Lockwood's latest photoplay, "The Haunted Pajamas," which holds forth "The Haunted Pajamas," which holds forth here today. It is a cleverly directed atory and, although some trick photography is employed, it adds much to the interest and enjoyment of the altuations. "Monday, George Hernandes in "Up or Down." Tuesday and Wednesday, Dorothy Dalton in a Paramount play, "The Price Mark." in which this appealing star depicts the role of an artist's model. Saturday George Walsh in "The Pride of New York." a timely and patriotic story replete with thrills and love.

Grand—Ethel Clayton in a World "Brady Made" photoplay "Stolen Hours," will be shown here today. The story tells of the daughter of a professional gambler and how she fell in love with a member of Parliament, when she helped him escape a gambling raid. The manner in, which her unconventional life makes her act when she finds her lover is already married makes a picture that should be enjoyed by the most blase fan. Monday is Edwin Arden in "The Iron Heart." Tuesday, Marguerite Clark in "Bab's Burglar."

"the greatest show in the world." It is the story of love's struggle throughout the ages

orchestra will render special music and ow-

Sun—Today and Monday William Russell in "In Bad." He plays the part of a scion of Fifth avenue, the wild Indian of his set, athletically incidned and in love, continuing to get "in bad" at all times. He adopts some daring and original methods of courtship and wins her in a story full of snappy action. The war news weekly and Christic comedy complete the program. Tuesday and Wednesday Douglas Fairbanks and Bessie Love in "Reggie Mixes In." Henry B. Waithall, the "little colonel" in "The Birth of a Nation," is featured Thursday, Friday and Saturday in his first Paralta play, "His Robe of Honor." Adapted from the book by Ethel and James Dorrance. The picture asks the question, "Can a disreputable lawyer be redsemed and become an upright judge?"

Empress—In "Woman and Wife," the photo-drama adapted from "Jane Eyre," the immortal novel by Charlotte Bronts, which will be shown at the Empress theater for the first four days of the week starting today, Alice Brady rises to great heights in her delineation of the unfortunate heroine. Jane Eyre is a poor girl who travels over a long rocky road before she finally wins to her haven of happiness.

Muse—Today and tomorrow Bessie Barriscale will be the attraction here in a Thomas H. Ince special production, "Those Who Pay," It is a tense drama from first to last, the kind that will bring tears to the eyes of the women, hold interest and give complete satisfaction. A News Weekly will also be shown. Tuesday and Wednesday Mae Marsh and Tom Moore will be shown in "The Cinderella Man," from the famous stage success, a story of a girl who had everything in the world she wanted

- Today -MARGUERITE CLARK, in

"BAB'S DIARY"

- Friday -

DOUGLAS FAIRBANKS, in

"Man From Painted Post"

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APOLLO Telephone Harney 1806

28th and Leavenworth Sts.

Today at 2, 3:45, 5:30, 7:15, 9 HARRY MOREY, in

"WHO GOES THERE?"

"Taming Target Center"

(Mack Sepnett Comedy)

-Thursday and Friday --MARY PICKFORD, in "THE LITTLE PRINCESS"

BOYD'S Commencing 27

2:30 - TWICE DAILY - 8:20 WILLIAM FOX Presents

THEDA BARA

"THE SIREN OF THE NILE"

Learn the glory of Isls and make

40th and Hamilton

haven of happiness.

HAMILTON

ing to length of show performances start promptly at 11, 1, 3, 5, 7, and 9.

Alhambra—The Thomas M. Ince spectacle "The Zeppelin's Last Raid," will be the attraction here today. It shows the manner in which these monsters of the air prey on unprojected towns, bringing devastation and ruin. Of course there is a love story interwoven, which altogether makes an above the ordinary picture. Monday comes Mabel Taliaferro in a Metro play, "A Magdalene of the Hills," an appealing story told in a fascinating manner among the told in a fascinating manner among the Ozark mountains.

Shark Fishing.

Shark fishing has evolved from a sport to an organised industry in the Pacific waters off the southwestern coast.

The skin of various species of the fish when tanned forms a tough, durable leather that is in considerable demand, and the oil that is extracted from the carcass likewise has commercial value.

Of late a Japanese syndicate has undertaken the exploitation of this long neglected field, and, as a result, large numbers of

The mottled skins of the tiger sharks are being made into slippers, belts, gloves, and other articles, while those of the great blue and basking sharks, which are especially thick and strong, are used for purposes that demand long lived material.—

Popular Mechanics.

Sunday and Monday CHARLES RAY

—in—

"HIS MOTHER'S BOY"

Tuesday to Saturday David Wark Griffith's Spectacle-

"INTOLERANCE" No Raise in Prices.

FOUR DAYS BEGINNING

TODAY

ALICE BRADY

"WOMAN & WIFE"

From Charlotte Bronte's Immortal

Novel, "Jane Eyre"

Exposures

featuring featuring manager in an eastern city has conceived a brilliant idea. It's good, hark ye! It is very annoying in a theater when one of the patrons keeps continually coughing, and realizing that they were powerless to prevent same, this enterprising man conceived the idea of sending an usher that the afflicted one with a tablet down to the afflicted one with a tablet manufactured by the bearded brothers.

Cranking a camera, like cranking a machine gun, has its exciting moments—yes in-deed, quite exciting. Captain Donald C. Thompson, war photographer and corre-Thompson, war photographer and correspondent, who took the pictures that are now being shown under the title of "The German Curse in Russia," by Pathe, was arrested 14 times while snapping pictures on the battlefields of Europe. He was twice knocked senseless by concussions, thrown into prison by the secret police on four occasions and then rescued by the revolutionists. He was decorated four times and wounded three times; and now he is going back for more—you just simply can't satisfy back for more-you just simply can't satisfy

Richard A. Rowland, popular president of Richard A. Rowland, popular president of Metro pictures, is to become a screen actor. He will be seen in a five-reel comedy-drama, starring Mr. and Mrs. Sidney Drew. Mr. Rowland's part is being described as leading juvenile, and Mrs. Drew says he is the best she has ever directed. Mrs. Drew plays the role of a "poor working girl" while her hushand plays the role of a vitally "bad man." It is a screen version of "Pay Day," a melodrama by Lottie M. Meaney and Della Bally that was played on Broadway with Irene Fenwick in the leading role. Fenwick in the leading role.

Mary Miles Minter has more automobiles than she knows what to do with—that is just now. A short time ago she easily just now. A short time ago and walked away with an automobile costing \$2,000, offered by the Photoplay Art Magazine on the Pacific coast for the most popular motion picture star in pictures. She ular motion picture star in pictures. She received 367,600 votes. She has therefore decided to hold an auction and turn the proceeds over to the Red Cross—with many sparkling thanks to the admifers who voted for her.

The Sun theater announces that it has signed a contract for the new Paralta plays, which includes Bessie Barriscale, J. Warren Kerrigan and Henry B. Walthall among others, and they will be shown at this the-

H. M. Thomas, manager of the Strand theater, is making an extended tour of the eastern cities, looking over the newest and best known theaters, in the hopes that he may have an idea to incorporate in the new Riaito at Fourteenth and Douglas that no one else has thought of for the comfort of Omaha devotees of the silent drama.

THE GREATER ATTRACTION. THE GREATER ATTRACT:

By Clifford Levin.

Two stars I adore on the screen.

On each I spend many a bean.

Theda Bara I love—

There's no other above!

With Geraldine Farrar

Compare her—7

Compare her-? Geraldine (I admit it) is fairer, But Theda—well, Theda is Bara!
(We wonder if this little brain tablet wa conceived after or before seeing her as th "siren of the Nile" in "Cleopatra").

Uncle Sam's officials at Les Angeles have decided that Fatty Arbuckle is exempt from the drafted army. He is overweight, and so he will continue his fun activities for the amusement of the film fans.

Ethel Clayton's contract with the World expires next March, after which she will take a four months' vacation in Japan before, joining Paramount, to which she is under contract for 44 weeks. "The Law of Motion Pictures" is the title of a volume published by Louis D. Frolich and Charles Swartz, two members of Nathan Burkan's law staff. The publication has 1,000 pages of invaluable infor-

mation for the layman. Tom Moore will again work in film harness with Mabel Normand. He will play opposite this dainty star in her forthcoming feature,

Amelia Bingham, Edna Goodrich and Tyrone Power are among the stars Frank L. Taibot, president of the Buffale Motion Picture corporation, is negotiating with. Its headquarters will be in Buffalo, where a building has already been obtained and will shortly begin its first picture. Most of the photoplays will be laid around Niagara Falls and other picturesque sites. It is thought that Miss Bingham will be the first star featured.

A film of about seven reeis, visualizing the "Marsellaise," may be imported here

Theater GRAND Beautiful Today ETHEL CLAYTON "STOLEN HOURS"

Tuesday Marguerite Clark, in "Bab's Burgular"

Leavenworth HAROLD LOCKWOOD In a Breezy Pleasing Comedy Drama

The Haunted Pajamas

Tuesday and Wednesday DOROTHY DALTON

Is a Charming Artist's Model, in

"THE PRICE MARK" Saturday

GEORGE WALSH Is At His Best in "THE PRIDE OF **NEW YORK"**

BUCH BROS.

THE SHIP AHOY BOYS

— in —

"SPILLING THE

BEANS"

FIDDLER

& COLE

SUFFOCATING

WITH

DELIGHTFULNESS

over here. The picture has many war scenes for the various troublous periods of France's national anthem.

Have you been wondering what had become of the popular C. R. Seeley, former business manager for Pathe? According to report Mollie King is to be featured in productions released by the First National Exhibitor's Circuit being organized by Mr. Seeley. Miss King was formerly a Pathe star, and is at the present time appearing in vaudeville.

Pathe's "The Mysterious Client" will be played by the original "Patria" company.

Jane and Katherine Lee are putting the final touches on their picture in Cuba. George Walsh's next picture will also be

Louise Glaum has engaged with Paralta. Several stories by prominent authors are being written for her, and she will shortly start to be pictured.

The Essanay company has sent out a warning to exhibitors that it holds the rights to the pictures of Broncho Billy (G. M. Anderson) and gives notice that none may be used without its consent. The Essanay says that the name, term, title and character photo of "Broncho Billy" are protected through registration as a trade-mark and it also warns against publishing any misrepresentation as to ownership. The notice may have been inspired through the recent announcement G. M. Anderson intended to return to the screen in his original character of "Broncho Billy." His first picture is already announced as his original character of "Bronch Billy."
His first picture is already announced as "Naked Hands" and released throught the Renowned Pictures corporation, George K. Spoor is now controlling the Essanay company, and Anderson, when making the "Billy" films, was an equal partner in the concern, S. & A. (Spoor and Anderson.)

David W. Griffith, who is just a little bit greater than any other director, has completed a picture which may prove to be the greatest yet. He is now devoting his tremendous energies to the cufting and assembling of the miles of film. I large part of the success of this genius is that, like other geniuses, he thinks of nothing save his work. No body of people look forward more to his product than the members of his profession.

Bessie Barriscale went to see herself in "Madam Who," and her heart must have warmed at the reception accorded this splendid picture. The members of the photoplays colony vote it one of the finest features made in 1917. She also visited "The Bird of Paradise" at the theater. It was about five years ago when she created the star part in Richard Walton Tuily's fine play and her splendid acting in the

It's worth your while.

TUESDAY

from France. It is said to be controlled part is well remembered, and her name will on the other side outside of film circles, always be associated with the play—that is, and a representative of the owners is now as far as the west is concerned, at least.

The Pickford family are very much i the limelight this week. Jack is receiving all sorts of congratulations for his work in "Tom Sawyer." Lottle is supporting Jack The Douglas Fairbanks Wild West day in "Tom Sawyer." Lottle is supporting Jack in "Mile-A-Minute-Kendall." and Mary has Cross, netted that organization \$15,000, promised to take 150 of her orphans to the "Doug" held the affair for one day only and provided a wallop of a time for the large attendance.

The Eclipse Cincomatograph company of Paris, France, has been negotiating for "bad-man" roles in his forthcoming feature. Some time for Gaby Deslys' services to appear in a film feature with her dog. She asked 100,000 francs (Know how much that is?), the company finally agreeing to her demands.

Sidney Chaplin has decided to return to the screen and is at present engaging his own comedy company. Both Chaplins will make their pictures in the same studio, the new half-million dollar plant built by Charlie.

William S. Hart will rather deviate from "bad-man" roles in his forthcoming feature.

"bad-man" roles in his forthcoming feature.

"citing scenes is when he leaps from the back of his pinto to the cab of an enrushing locomotive, (falling down a steep incline on the pony), and guides the engine with a long string of boxcars through a mass of switches into the safety zone, just in time to prevent a collision with a flying express.

Right on the Job.

Two different people who know the young woman personally have assured us that the tale is true; so here it is in print:

The young woman is employed at the telephone exchange of a local lumber company. One evening, after a hard day at the switchboard, she stayed up rather late, and, as a result, had to snatch a few winks of sleep while coming down on the street car the next morning. As she was nodding, another passenger rang the bell for the next stop. At the sound of the bell the drowsy one sat up straight and loudly announced:

"Singleterry Lumber company"—
Cleveland Plain Dealer.

Bumped the Ceiling. The professor was showing a friend around his chemical laboratory.
"What has become of Jim Fillbottle?" the friend asked. "Wasn't he studying with

the class last year?"

"Ah, yes,," replied the professor. "Filibottle, poor fellow! A fine student, but absent-minded in the use of chemicalsvery. That slight discoloration on the celling—notice it?"

"Yes."

"Yes."
"That's Fillbottle."—Liverpool Post

ALWAYS A GOOD SHOW Hipp - 1508 Harney (ADMISSION 10 CENTS) FRANKLYN FARNUM

in "The Fighting Grin' Tuesday and Wednesday HARRY MOREY in

"HIS OWN PEOPLE" Thursday Only ANITA KING in "THE GIRL ANGLE"

Friday and Saturday JACK MULHALL in "MADAM SPY"

No. 14—"THE RED ACE"



All snappy action, excite-ment, good fun and athletics. **DOUGLAS FAIRBANKS** - Elmonnoon - Common - Common

AT THE MUSE

TODAY AND MONDAY

Thos. Hisco SPECIAL PRODUCTION

A Tense Drama With Miss Barriscale in Fine Kol

TUESDAY-WEDNESDAY MAE MARSH TOM MOORE "THE CINDERELLA MAN."

HUGHES

MUSICAL TRIO

MUSICAL

EMPRESS

THURS., FRI., SAT. CONSTANCE TALMADGE

"THE HONEYMOON."

THREE DAYS-STARTING

THURSDAY, JANUARY 31.



MKS. VEKNUN CASTLE

"CONVICT 993" Thrilling, Sensational Photoplay

VAN & YORKE "A FAT CHANCE AND A

THIN EXCUSE" Comedy Singing

Talking and Dancing

ENTERTAINERS