

sides, and set them forth without shown in all their sumptuousness. G-r-r-r! prejudice for the public as a jury. In making the photoplay for the desert sands, the hand to hand con-Sherman-Elliott company, William N. flict of spear-armed soldiers, and the Selig followed exactly the threads of triumphal entry of Octavius's troc, Mr. Churchill's story, without any re- into Alexandria, all are shown, while Says the Pup That is arrangement or alteration, so common the Sphinx and the Pyramids look with makers of film dramas. The down on the scene as they did thou-Fittle Mary's Pal on story had already proven its dramatic sands of years ago. ower in the minds of more than .

from the waters of Lake

THE OMAHA SUNDAY BEE: JANUARY 20. 1918.

Muse-The play with the human Lincoln Muse-The play with the human Lincein. Monoa "The Crisis," by Winston Churchill, will be presented today and until Tuesday. The novel was found so dramatic as it stands that no alterations were made to secure proper climates. This spectacular produc-tion has been playing all over the country at a high admission and the patrons afe as-sured of a wonderful picture at popular prices there being no raise of admission price. Wednesday and Thursday the attrac-tion Will be Rex Beach's story. The Auction Block." The millionaito dinner scene, the stage revue and the luxurious interiors fur-nish examples of artistic sets that will not other price. Wednesday and Thursday the attrac-tion will be Rex Beach's story. "The Auction Block." The millionaire dinner scene, the stage revue and the luxurious interiors fur-nish examples of artistic sets that will not be forgotten. Friday and for the balance of the week Norma Taimage will be shown in "The Secret of the Storm Country." which was made famous by Mary Picktord The story desis with a terrific struggle for supremacy when wifehood is pitted against motherhood and it is said in this new photodrama Norma Taimage achieves over-whelming success. whelming success.

Empress "The Honeymoon," starring Con-stance Talmadge, will be shown at the Em-press theater for the first four days of the week, starting today. It is a merry tale of martial mishaps, which points the moral to the newlywed bridegramm. "Never let any-thing break into your honeymoon."

great west.

Apollo-Manager Monaghan announces a special double show here today and Monday. Mildred Manning and Walter MacDonald will be featured in a Greater Vitagraph production "Marriage Speculation." It is a will be featured in a Greater Vitagraph production "Marriage Speculation." It is a comedy-drama. As an added attraction Roscoe (Fatty) Arbuckle will be shown in the Paramount comedy entitled "Oh Doc-tor." in which he is a mixer of ingredients that are promised to make you forget your troubles. Tuesday is announced as Edith Tailaferro, Jack Sherril and a notable cast of players in a version of Booth Tarking-

of players in a version of Booth Tarking-ton's well-known novel "The Conquest of

Hippodrome-"Jack and the Beanstalk," has been secured by the management of this theater, to be presented today and Monday. It is a William Fox super feature and the manufacturer says that he has spent more

manufacturer says that he has spent more money on this play and has more wonder-ful sets constructed than in any picture he has ever made. A notable cast of Kiddle players enact the various parts in a manner that leaves nothing to be desired, the cast being headed by Frances Carpenter and Virginia Lee Corbin.

Grand-Montagu Love and Dorothy Kelly, In "The Awakening," will be the photoplay attraction here today. This is a story of life in the Bohemian artists colony in Paris before the artists scattered to the battle-

before the artists scattered to the partic-fields and the Red Cross hospitals. Mon-day, Baby Marie Osborne in "Joy and the Dragon." Tuesday, William S. Hart in his first Paramount offering "The Narrow Trail." This picture also marks the last appearance of Hart's famous horse Fritz.

Dundee-William Farnum in a William Fox super de luxe photoplay will be the feature presented at this theater today. It shows him in the role of a legislator, fighting to improve the conditions of fac-

tories and as an exponent tof the child labor law. Monday is "The Troubles of a Merchant," which will be illustrated by a lecture by W. F. Brennon of Dayton, O. Everyone is invited and complimentary tickets will be available. Douglas Fairbanks, Dustin Farnum and Mary Pickford will be Thrilling chariot races across the

seen the balance of the week.

Lothrop-"Babbling Tongues" is the pho-Loturop— Babbing Tongues' is the pho-topiay that will be shown here today, fea-turing James Morrison and a well known cast of players. The story is based on the consequences that sometimes follow babbilns tongues. Monday and Tuesday comes "The Auction Block," a high class screen visualization of Rex Beach's well known story. The balance of the week will

fights ever screened On Thursday, Friday and Saturday William Fox presents that noted Russian actress, Sonia Markova, in "A Heart's Rovenge." Thrill follows thrill one of her cieverest comedies, and the new-ost Mutt and Jeff extron are also featured

Alhambra-Alma Ruebens will be fea-

once skain "The Birth Of a Nation" will be shown here. It is scheduled for appearance on Friday and Saturday of this week.

Exposures - By KILOWATT -

Hipp-Dorothy Phillips and a notable cast of Bluebird players will be shown in "Broadway Love" today and Monday It is an exposure of life on Brondway's gay white way, with all its shams and solfish aims. Tuesday and Wednestay Edward venture," the screen version of "The Blind Ad-venture," the screen version of "The Agony Column." Thursday William Russell, in "Sands of Sacrifice" and the 13th chapter of "The Red Acc." Friday and Saturday Grace Cunnaid in a Butterfly offering, "Hell's Crater." It is a rugged story of the groat west. DOBERT WARWICK will do no more ained a commission at the Plattaburg training camp.

> Theda Bara is proudly displaying a ser-vice flag in her limousine, denoting that her brother, Marque Bara, is "doing his bit" for Uncle Sam. He is attached to the United States signal corps, aviation branch, sta-tioned at Fort Sill, Oki.

war-time ballad called "Bring Back My Daddy to Me," is dedicated to Madge Evans, "the "World' kiddle star," whose real daddy, by the way, went off to war in. Uncle Sam's service months ago. The new ballad, which is being published by Leo Feist, carries little Madge's portrait with a very serious expression upon the cover.

The Movie Inn at Brandeis is being redecorated and hundreds of new plotures will be displayed, and should be a splendid Mecca for folks who love to be where they can gaze rapturously at their favorite star.

All ye who are shivering read this. Mon All ye who are shivering read this. Mon-roe Salisbury has returned from Hesperia. Cal., where he acted in desert scenes for "Heart of the Desert." The heat was terrific, averaging better than 90 degrees for the time the company was there. This at the end of December and the beginning of January! He says he is glad to be back again, the heat being a blt too much for all of them. As a matter of fact, there are even times when a picture man will welcome rain.

man will welcome rain.

It is estimated that 28,000 cubic yards of at is estimated that 28.000 cubic yards of earth were removed in digging trenches for use in "The Legion of Death." Edith Sto-rey's Metro production. A force of 100 la-borers were engaged in the work.

today. It is a clever and entertaining story of a city man who marries a mountain maid and takes her to his home in the big city. Monday the Triangle players in "The Stain-less Barrier." Manager Bohiff announces The Honor System" for showings on Wednesday and Thursday. While it shows in a vivid manner the difference in the old prison systems and the new, there is a burnan interest story told. Plenty of good

comedy injected makes it an ideal photo- tainly to be complimented. It seemed inevitable that Enid Markey should return to the William For studios. should return to the within For studios, considering her last successful appearance under their banner. She is at present act-ing opposite Tom Mix in a western drama being directed by S. A. Franklin, who, with his brother, made the Fox "kid" specials. These famous kiddles are also much in evi-dence in the feature.

> Alfred Whitman, the Vitagraph player, 1 just as much at home on a horse as he is on foot; in fact, he often says that he would much rather have a horse than an automobile, but business necessities make him drive the latter. He always tries to ge the same horse and makes an excellent and commanding figure on horseback. His first query when he is handed a script is, "Is there any riding in this picture?

The Manciste feature, "The Warrior," has been retitled and turned without changing a move in the action into a comedy. It has been renamed "Brudda Maciste," and is reported to be going big.

At the Theaters

(Continued from Page Eight)

be seen here for a long time. Bob Zeno and Eva Mandel present this season a brand new skit, which they call "At the Beehive," written by Herbert Moore and from all reports it is a "bear." The dialogue is along original lines and up to the minute. Several songs are put over as only Zeno and Mandel can do it. Ray and Emma Dean present a skit they call "Leave Me Alone, Darn You!" a little dancing, some singing and a dialogue that radiates laughter. Folly and Massimo complete the bill with a unique acro-

batic novelty. Questions that are bound to come n for discussion will be brought up in the drama that is to be this week's

bill of the Brandeis players at the Brandeis theater. "Playthings" is its name, and Sidney Toler, author, has taken certain problems of lue for discussion, and through the medium of play he has set them forth before the world. Mr. Toler puts the blame for much of the misery of the world squarely up to those to whom he claims it belongs. His drama is not peopled by puppets, but by those men and women we see about us in the strenuous life of today, working out their destinies amid the conditions with which we are all familiar in a way, but have seldom had brought so directly home to us. Mr. Toler holds



9 - B

"The Spiegel Revue" is the attraction for the Gayety for one week opening with a matince yesterday. In this particular offering Mr. Spiegel has surpassed all of his previous etforts. His revue consists of vaudeville, drama, comedy, travesty, opera and fashion parades and is presented in two acts of which 10 scenes are required to unload all the capital con-

coction of effervescent mirth and melody. Mr. Spiegel has been fortunate in surrounding his revue with a galaxy of entertainers who could do more than justice to the parts that were entrusted to them. The chief

honors were given to Midgie Miller and she is assisted by Harry Shep-pell, Callahan brothers, Johnnie Walker, Mae-Clinton, Emma Cook, Marie Allen and the Calif. rnia trio and others who do their bit in the show to good advantage. And then, of course, a Spregel chorus has al-

ways been one of the very inviting features of any of the attractions launched by Max Spiegel. As an extra feature there will be a perfect figure contest on Tuesday and Friday nights, which is open to all local models. Silver loving cups will be presented to the winners at both contests. Today's matinee starts at 3. Beginning tomorrow there will be a ladies' matinee daily all week.



Long Romps Beside the Lake Each Winter Day



Michigan in mid-December. Then a shreik of ecstacy from the throat of a little child. The noisy and congenial bark of a dog. Mary McAllister and Patsy-enjoying the usual afternoon romp, half a mile from the studio. Whether the wind be cold or warm, the day January 27. bright or somber, this little Essanay child star partakes of her recreation in this fashion. And if Mary doesn't mind the weather, then it goes double as far as Patsy is concerned.

For Patsy is Mary's humble servant. He does her bidding regardless If what it is. And when the noonday whistle blows at the studios it's out to the beach for these two little stars in Essanay's picture, "Sadie Goes to Heaven."

"She loves the outdoors," explained Mrs. McAllister. "Despite her studies and her work at the studio, she manages to find time for half an hour at the beach each day. In summer it's for swimming and in winter for romping in heavy clothes.

ans.

"We have brought little Mary to her sixth year with faith in the efficacy of good fresh air. And she has come to care more for her noonday romp than almost for her work in

pictures. "Mary's days are full, as a rule. Not only does she spend many hours of them at her work, Lut she devotes time to her regular studies and to her UTU51C

And Mary herself says: "I love the lake because it brings in so many stones to throw out. I love the outdoors because it's health-

And says Patsy:

Growl-growl-br-"Br-r-rrup-p-p! Growl-growl-br-up-p-p!" Which, to those who untrup-p-p1 derstand, means, "I love the lake because Mary loves it. And that's reason enough for any dog!' Little Mary McAllister will be seen

at the Sun in "Sadie Goes to Heaven" today and Monday.

"The Crisis," following closely the romance of civil war days in St. Louis, by Winston Churchill, will be

Today at 2, 4, 7 and 9

WILLIAM FARNUM

In a Super De Luxe Feature "THE PRICE OF SILENCE"

Tues. - DOUGLAS FAIRBANKS in "HABIT OF HAPPINESS"

Friday and Saturday

MARY PICKFORD in

"Romance of the Redwoods"

HIPPODROME 25th and Cuming

Today and Monday

FRANCIS CARPENTER

VIRGINIA LEE CORBIN

"Jack and the Beanstalk"

WITH A REAL GIANT Adults, 15c. ... Children, 10c.

a notable cast of William Fox kiddle players in a mighty spectacle of the story.

52d and Underwood

Bills for Current Week Mr. Selig's experts to be properly arranged for screen reproduction. The play works up to a powerful climax in Strand—"Nan of Music Mountain," from the pen of Frank H. Spearman, a thrilling western melodrama, serves to introduce Wallace Reid to Strand patrons Sunday and Monday of this week, Mr. Reid will be rehe storming and taking of Vicksburg. The battle scenes have not heretofore STRETCH of beach-long, been equalled, it is said, in any photoundulating eddies of glisdrama. A novelty is promised in a nembered for his clever work in support tening sand, a stiff wind Lincoln who is human, instead of befrom the northwest, frigid

Today-ALMA RUBENS, in

"The Firefly of Tough Luck"

TODAY

JAMES MORRISON, in

"BABBLING TONGUES"

Monday and Tuesday

REX BEACH'S STORY

"THE AUCTION BLOCK"

SUBURBAN Colfax 2841 24th and Ames

Today-OLIVE THOMAS

"INDISCREET CORINNE"

Monday and Tuesday

"BAB'S BURGLAT

HAMILTON^{40th} and Hamilton

Rex Beach's Masterdrama

'THE AUCTION BLOCK'

Monday

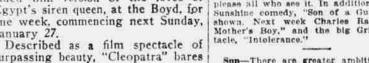
JACK PICKFORD in

"THE GHOST HOUSE"

MARGUERITE CLARK,

million readers, and was found by

of Geraldine Farrar and in this production he is seen to excellent sdvantage, while the remainder of the cast includes Anna Little, Theodors Roberts, James Cruze and ing a mere figurehead as a part of a historical background. other well known Lasky players. Tuesday to Saturday Douglas Fairbanks is presented in "Reaching for the Moon," a romantin comedy-drama built slong new and un-William Fox will present Theda-Bara in "Cleopatra," the widely her-alded film version of the loves of Egypt's siren queen, at the Boyd, for one week, commencing next Sunday,



surpassing beauty, "Cleopatra" bares on the screen the passions of the vampire of the Nile. The ancient siren is said to be admirably impersonated by the foremost modern exand for some time the luxury she enjoyed dazzled her, but the rich lady didn't like her dog, so Sadie trotted right back to her ponent of siren roles. The filmed 'Cleopatra" depicts that lady's historical encounters with Caesar and shetto home, glad to get back. This is the moral of "Sadle Goes to Heaven," starring Mary McAllister, child actress appearing at the Sun today and Monday. Completing the Antony, and the meeting of her army and that of Antony with the forces of Octavius. It shows, as program is the latest Christie comedy en-well, the world's first naval battle-the battle of Actium-where the com-the battle of Actium-where the comand is quite at his case in instropolitan society in the Triangle play "Between Men." He goes to New York to rescue a friend who is in the tolls of a Wall street opera-tor. It contains one of the most thrilling bined fleets of Antony and Cleopatra were routed and finally burned to the water's edge by the Rom-



Today, Mon., Tuesday

A Human Lincoln

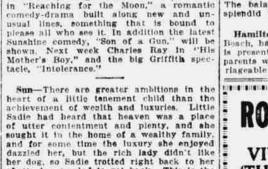
Slave Market

Fall of Ft. Sumpter

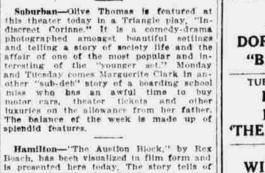
Battle of Vicksburg

NO ADVANCE IN PRICES

Wed. — "The Auction Block"



known story. The balance of the week will excellent pictures.



Bunch, has been visualized in film form and is presented here today. The story tells of parents who raise their daughters to a mar-riageable sge and then barter them to the

Tuesday

A NATION

son.

FIVE MERRY MAIDS In Music and Song

Extra Added Attraction WILLIAM S. HART in "Hoofs and Horns"

15c-Open From 11 to 11-25c

This is our fifth anniversary week. During the five years the Empress. Theater has been opened and has always been crowded. The quality of our big double show will be kept up to the highest possible standard for the coming year and at the time when our country is passing through the greatest crisis of its history, we will furnish you with the necessary recreation and at all times try to deserve the continuance of your esteemed patronage.



Constance Talmadge,

Smile Winner, in

"The Honeymoon"