

Miss Springtime Gets Enough of Winter and Turns Back to Dear Old Broadway's Glare

t did not draw enough people to the experience of its promoters is not such as will likely encourage them to renew their efforts immediately. Undoubtedly, war conditions have seriously militated against the expensive theatrical productions in the west as somether than the seriously militated against the expensive theatrical productions in the west as somether than the serious that the serious the serious that the serious the serious that the seri renew their efforts immediately. Undoubtedly, war conditions have seriously militated against the expensive theatrical productions in the west as well as in the east. It costs too much to keep these large organizations with their heavy equipment of scenery and costumes on the road these days. "Miss Springtime" has a record since the beginning of its tour in the west of receipts of between \$8,000 and \$10.000 a week. Yet, this was not sufficient to offset the cost of moving the show from place to place.

In going over to vaudeville, Messrs. La Marquard and Ledoux are trying something in the nature of an experiment. The higher class of vaudeville, as presented at the local Orpheum, is well established in Omaha under the direction of Martin Beck, and has been very successful from the biginning. The so-called "populat vaudeville," as presented at the Empress has also been a winner. Under the fiew arrangement the Brandeis will give a quality somewhere between

overnment took over the railroads in the earliest announcements was that been built especially for its accommodation. For example, the owners be given special baggage cars or other of the Orpheum circuit are building in similar accommodations. This news Kansas City a third vaudeville theater naturally was disquieting and the managers were correspondingly upset. Mr. Field addressed the secretary directly on the topic, asking him for a fair statement of what policy the government would pursue. In reply Secretary McAdoo stated that it was the latentian to afford theatrical conditions have come to be the demand for this quality of entertainment. Pantages is well known throughout the country and Omaha is almost the last city of any considerable size in which this form of vaude-ville is not already established. The was the intention to afford theatrical troupes on the road every reasonable accommodation. "The people must be amused," said Mr. McAdoo, and with it made the promise that so far as his administration of the railroads is concerned, the managers would get reasonable donsideration at all times. This, of course, is comforting, for it means that communities such as Omaha will not be entirely deprived of the pleasures of the theater.

The radical mandate issued by Fuel Dictator Garfield has hit the show houses in the territory affected a hard blow. Enforced idleness for a mean and the territory affected a hard blow. Enforced idleness for a mean and the territory affected a hard blow. Enforced idleness for a mean and the territory affected a hard blow. Enforced idleness for a mean and the territory affected a hard blow. Enforced idleness for a mean and the territory affected a hard blow. Enforced idleness for a mean and the territory affected a hard blow. Enforced idleness for a mean and the territory affected a hard blow. Enforced idleness for a mean and the territory affected a hard blow. Enforced idleness for a mean and the territory affected a hard blow. Enforced idleness for a mean and the managers in their new venture.

One of the interesting features of the creating features of the performance of "Miss Springtime" at the managers would get the managers in their new venture.

One of the interesting features of the Braindeis on Friday evening at the Boyd theater Thursday, Friday and Saturday, February 7, 8 and 9.

With her "five kings of syncopation," Sophie Tucker heads the current bill at the Orpheum. She has gained for herself the reputation of the managers in their new venture.

The radical mandate issued by would take a train for New York with the certainty that when they reached the program of the program she will sing on Thursday evening a manufacture of the played the certainty that when they reached the program is the program is the certainty that when they reached the program is the program of the progr

surprise those v ho have been in touch with the local situation. Failure of the stock company to attract profitable patronage must not be ascribed to the incapacity of the players. Messrs. Le Marquard and Ledoux had assembled a very capable company of players, who gave intel-

"moth ball" route to the storehouse in New York. The abrupt termination of the tour is due to the undeniable fact that patronage accorded the company was not sufficient to render the venture profitable. In all respects the undertaking was a worthy one. The company was good in every particular, both principals and lesser lights being such as would adorn any musical comedy, while the investiture was opulent and even savish. In every respect it was en-titled to be listed among the most pretentious ventures of the kind, but future, nor has Miss Hamilton, Other box office to meet the expense, and players in the company are equally therefore, goes into the discard. The unsettled, but it is not probable that they will be long without employ-

One of "The five Herry Maids"

show from place to place.

In this connection it may be permitted to refer to letters recently exchanged between Mr. Al. G. Field and Secretary McAdóo. When the been very popular in other cities and has engaged the attention of producers latter week of December, one of to the extent that large theaters have

Broadway's Glare

Synthemals

Synthemals night and today is merrily quired interruptions from time to wending her way over the wending her way over the time that visiting organizations might ly seconded by the large company of the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of them are appeal and the Creole Beauty chorus is close-erature, yet the majority of the appeal and the Creole Beauty chorus is close-erature, yet the majority of the appeal and the Creole Beauty chorus is close-erature.

> Fun is the keynote of success in the to sing well. Show of Wonders," the New York Winter Garden's most pretentious offering. Not only has the management assembled one of the most notable companies in the history of Winter Garden shows, but some exceedingly funny situations have been written into the book. For example, a Pullman sleeping car interior is shown in which Charles Wright, as "Pansy," a rotund, middle-aged and red-headed lady, is assisted into an upper berth with the aid of a derrick and six bushs neared and six bushs neared and six and concertos all the time neared and concertos all the time neared and six and concertos all the time neared and t husky negro porters, only to discover after being comfortably settled for the night that he has gotten into the wrong berth. Then again Eugene and of some singers, then a group of two Willie Howard are shown in the char-or three in foreign languages, and Willie Howard are shown in the characters of a telephone switchboard operator and a patron. Eugene calls a long-distance number as Willie, as the operator, orders his dinner, his order being sadly mixed with Eugene's telephonic conversation. Tom Lewis as the grouchy husband of Pansy, trying ing to evade her, also furnishes a number of extremely funny situations, particularly so in the scene where Lewis as a life saver, discovers a trim the door sate the lovels, and the recipies in foreign languages, and perhaps two or three in significant songs in English at the close, and then the singers wonder why they do not draw immense houses. There are so many beautiful smaller songs which need popularizing just as much as the "Prologue to Pagliacci" for instance. The song for itself, the lovely complete and compact piano numbers and in the lecture brings the greatest enjoyment composition, with which we are only made familiar now and then, out of year many went in a rather mild ankle of an exceedingly symmetrical young lady protruding from behind a beach parasol and upon investigation finds that the young lady changed places with his buxom wife. But while the "Show of Wonders" is rich in humor, the other essentials of Winter Garden success have not been neglected. No more pleasing bit of feminine loveliness has ever been offered the public than dainty Flora Lea, whose work all through the performance is relished with keen delight by the audience. And there is an array of singers and dancers and etnertainers that reads like a page from "Who's Who on the Stage." There are also 15 scenes of more than ordinary splen-dor, including the thriller, "Submarine

The radical mandate issued by Fuel Dictator Garfield has hit the show houses in the tertitory affected a hard blow. Enforced idleness for a week and the closing of the theaters one night during each week for a large part of what remains of the current season must necessarily require a readjustment of all plans, the rearrangement of bookings and routes and a general making over of the theaterical map. How far this will affect the smaller cities cannot be said at this time, nor until the producers and agents have had opportunity to re-arrange their business. It is reasonable, however, to think that within a short time conditions will have been so adjusted that the public may be told what can be looked for at the theaters.

Would take a train for New York with the with when they reached the when they reached the two had no employment, and there is nothing ahead of them to warrant expectation of securing a similar engagement before next fall. It is no to be thought that these girls are so careless of material things, that they do not appreciate the serious aspect of their condition. Yet, in no movement of face or limb, in no note of their voices, could the close observer detect any sign of the cloud that certainly hung over them, it was a really impressive exhibition of the devotion of the actor to his art, show that within a short time conditions who are engaged in the profession can who are engaged in the profession can entirely give over or submerge their public may be told what can be looked for at the theaters.

The change in policy at the Brandelis of the multi-wide. Many tragedies are bridged in the active the humblest of those who, have been in who are engaged in the profession can entirely give over or submerge their personal feelings while pranoing below the first of the multi-wide. Many tragedies are bridged in the profession can entirely give over or submerge their personal feelings while pranoing below to be demonstrated by an imperial troupe of Japanese. Their formed, and this was not the least of the

By HENRIETTA M. REES. AST week we spoke of the three recitals which were soon coming, and of their wide contrast and variety.

But we did not mention the fact that all three make their greatest appeal to the audience by exactly the same thing, and that is the charm of the small composition. McCormack we have already heard. Yvette Guilbert and Mrs. MacDowell are soon to come, but in each of their programs the small composition stands pre-eminent.

Did you ever see such audiences as have turned out in-Omaha to hear John McCormack? Is it because he has a beautiful voice, or because he is a splendid musician? Not at all, although the quality of his voice and the many musical excellencies of his sing-ing have a great deal more to do with his success than many seem to think. It is because he is the foremost champion of the small song. The great general public knows that McCormack will sing ballads in English; well artanged folk songs: simply, yet well written songs, with melody in them expressing a bit of sentiment or a mood, and it turns out en masse to hear him. McCormack can and does sing songs of larger form and more musical intricacy, but it is because he presents small songs and the songs the people love with all the charm of a masterly interpretation that he oca masterly interpretation that he oc-cupies the prominent place in public favor which he does today. "The Littlest of All," a song by Tours, in his last group, exactly expressed the charm of the small "gem" in any-thing. Isn't gem a good word? Even the biggest gems are really small things. Some little songs are so beau-tiful that we could kindly stand them if they were larger. if they were larger.

Yvette Guilbert, in her coming recital, will bring to notice many of the most delightful of the French folk songs. Many of these are so small and so simple, yet so full of musical beauty that whoever hears them can not but delight in them. She provides them with an atmospheric setting, and interprets them both by voice and act-ing so artistically that their charm is doubled and one wonders how she could find so many lovely small songs which are not better known. But it is probably because all the singers are singing the big songs.

Mrs. MacDowell, at her recital at the Young Women's Christian assoand claims to have the best trained creole beauty chorus ever on the road. The modern minstrel show and high class vaudeville will appear at the Boyd today for four days, with daily for orchestra and in many of the large planation in English. They sound so easy, yet they are at large. The program includes seldom sung because they are so hard selections from the old masters, also

> It is the day of the small composition in music just as it is the day of the short story and the playlet. The made familiar now and then, out of year many went in a rather mild a perfect mine of treasure, (of Griegor state of mind, but before the even-MacDowell, for instance), the short ing was over found themselves en-numbers for the violin such as Kreis thusiastic about Mrs. MacDowell, ler and a few others write, these are the kind of music of which the public cannot get enough, and which are more than worthy musically. Many an abdience, if an artist can perform these numbers are added interest will be given by the slides of Peterborough which Mrs. MacDowell will bring with her, these numbers are added interest will bring with her, these numbers artistically, will give him the benefit of the doubt or take his word for the fact that he knows built for the convalescent soldiers and can play three or four concertos. The concerto and aria are all right in their place, and it is a commentiable ambition for students and proper and half to the home for conartists to want to be able to sing the valescent soldiers. Tickets are on biggest songs there are, but some-

program she will sing on Thursday evening January 24, at the Boyd theater. There was never a time when America and France were so near to each other, never a time when we so nearly understood the French soul, never a time when the genius of France meant so much to us as now. when we have come to know its qualities, its courage, as we do now. Great Songs of Great France" will find responsive listeners. It is difficult to speak of Madame Guilbert's recitals with restraint. "La Guilbert/" as her

The Tuesday Musical Club MME. Yvette Guilbert

BOYD THEATER Thursday Evening, Jan. 24th

At 5:15 o'Clock-Prices, 50c to \$2. Public Sale of Seats January 23.

SINGS FOR OMAHA ON THURSDAY EVENING



people call her with affection and with reverence, too, is not only an artistshe is a great woman, and this fact adds the final needed note to a per-formance that is necessarily as per-sonal as hers. Her art is more than that of a discuse, it is a complex creation of temperament, personality, intelligence and extraordinary charm. A great actress, she has none of the properties and aids of which actors avail themselves to give meaning to their acting; a great singer, she has not a beautiful organ, with which to clothe the verse of her song; a great speaker, there alone she is endowed with everything which can give speech beauty, meaning and soul-yet in all three she is supreme. Those who understand the medium of her art, the French language, will find in it revealed by her, beauties never before dreamed of subtleties never before guessed at, while for those who do not understand, her art has a thousand ways of making clear the context of

modern works by Kreisler and Wieniawski, a group of transcriptions by Mr. Cuscaden and some modern French numbers never bethe short story and the playlet. The small composition may be simple, it may be difficult, but many times it requires more art to interpret it truthfully that many of the longer and larger ones. There is a wealth of many larger ones. The spiegel Revue Burlesque Musical Mr. Cuscaden has purposely avoidand a group of interesting . songs. Mr. Cuscaden has purposely avoided putting concertos or solatas on his program as an experiment to-ward popularizing the best of instrumental music with the public at large. Another different idea is to place the tickets for the advance sale at Hospe's and at Schmoller & Mueller's at a figure somewhat less than the door sale the night of the

showing how the colony is situated, built for the convalescent soldiers upon this ideal spot.

The proceeds from this concert will go half to the MacDowell fund



For All the Family (FROM 12 M. TO 3 P. M.) Soc-With Chicken Soc Cream of Chicken Soup

Celery Relish or Sweet Pickles
Queen Olives or Chow Chow - CHOICE OF Roast Prime Ribs of Beef, au Jus
Baked Chicken With Dressing
Leg of Lamb With Jelly
Boiled Tongue, Horseradish
Baked Pork, Apple Sauce

Mashed Potatoes Early June Peas Stewed Tomatoes Cranberry Sauce Fruit Salad

Vienna Milk Rolls Apple or Pitted Cherry Pie Crushed Strawberry Ice Gream With Cake

Tea Coffee MILLER'S CAFE 1811 Farnam St. P. P. MILLER, Prop.

the First Presbyterian church Sunday afternoon, January 27, at 4 o'clock. She will be assisted by Mr. George S. Johnston, tenor.

and Mr. Henry Cox, violinist. Admission

will be free and the offering will be given to the Red Cross.

Mrs. Wilhelm, chairman of the program committee of the Tuesday Musical club.

answered our query of last week by saying that this club tried to engage Jaschs Heifetz, the wonderful young violinist, who has taken the east by storm, but that it was impossible to obtain any dates this

blase critics of the eastern musical centers say, that a violinist such as he is heard

but once in a lifetime, it means that those who are privileged to hear him will have

The community chorus, under the direc-

treat in store.

association and at Schmoller & chamber in the city hall. The time of meet Mueller's, 14th and Farnam streets. ing is every Sunday afternon at 3 o'clock and everyone who wants to sing, whether they know how or nog is invited to at-tend. Last week there were about 100 Mrs. E. R. Zabriskle, organist, will give tend. Last we the second of a series of organ recitals at people present.

> Radicals Push Move to Repudiate Russ Debts

Petrograd, Jan. 19 .- The executive committee of the workmen's and sol diers' delegates determined Friday to put before the constituent assembly the decree passed by the council of commissioners calling for the repu-diation of foreign debts and the inseason. In all probability he will be envalidating of all state loans made by gaged by this club for next year, which is a cause for great rejoicing. When the staid, owners and of the Russian bourowners and of the Russian bour-geoise." The decree is effective com December 1, last.

The executive committee of the workmen's and soldiers' delegates which was expected to promulgate the decree, determined that it was better to permit the constituent assembly to pass on it.

tion of Lee G. Kratz, has moved its place of meeting from the Young Men's Chris-tian association auditorium to the council PHONE DOUG. 494

Week Starting Sunday, Jan. 20

Her Five Kings of Syncopation

COOPER & RICARDO Comedy Singing Skit Entitled "Ah, Gimme the Ring" COOPER & ROBINSON

Presenting

Mine" . "On the Wrong Street" THE SKATING BEAR

First Time on Any Stage FRANK WESTPHAL He Isn't a Regular Actor

> IMPERIAL " JIU JITSUISTS Direct from Tokio

ORPHEUM TRAVEL WEEKLY und the World With the Orpheum Circuit's Motion Picture Photographers.

Staged by Al Lewis

Prices, Including U. S. Government War Tax-Matinees, 11c to 55c; Nights.

BOYD THEATER 4 Days Com. Today Matinees, Daily LOWERY'S GREATER MINSTRELS 35 - PEOPLE - 35

CLARENCE POWELL The Bert Williams of Minstreley - and ED. TOLLIVER The Black Dockstader of America

FAMOUS CREOLE BEAUTY CHORUS Popular Prices-Ev'ngs., 25c to 75c; Mat. Sun., 50c and 25c; Mon., Tues., Wed., 25c
Next Sunday-Theda Bara in "Cleopatra"

OMAHA'S FUN CENTER

Mildie Miller. Harry Sheppel and Forty Associates
Wenderful Cast and Famous Beauty "Spot" Chorus
EXTRA—Tuesday and Friday Nights, Perfect Figure
Conteats, Open to All Local Venuses. Trophy cups to
winners. Register at Box Office.

LADIES' DIME MATINEE WEEK DAYS

Mrs. Edward MacDowell Piano Recital-MacDowell Compositions Y. W. C. A. AUDITORIUM Saturday Evening, February 2nd Tickets 75c and \$1.00 at Schmoller & Mueller Music Store.

ROBERT CUSCADEN

Mrs. Root, Contralto. Mr. Bush, Pianist Friday Evening, Jan. 25 Advance Sale at Hospe's, 50c Door Sale, 1st Congregational Church, 75c 19th and Davenport Sts.

NORA NEAL PIANO

Faculty Member Sherwood, School of Music. Studio, 513 McCague Bldg. Phone Doug. 4804

A Laugh, A Tear and Something to Think About IS A WOMAN'S PAST HER OWN SPECIAL ADDED ATTRACTION

FAREWELL WEEK

Matinee Today Every Evening

"PLAYTHINGS"

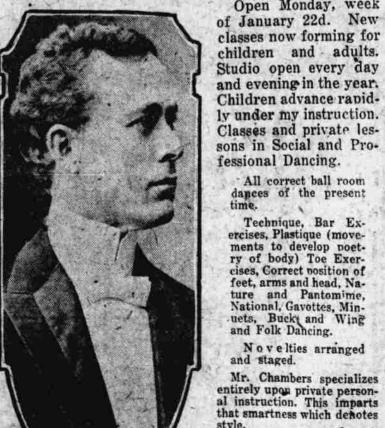
BRANDEIS

Thursday Evening and Saturday Matinee and Evening, Jan. 24-26. Omaha Woman's Press Club Prize Play "JENNY COMES MARCHING HOME" By Mrs. Martin H. Harris

PRICES --- Matinees, Any Seat, 25c Every Evening, 15c-50c

Dancing--Chambers' Studio

New Location -- 1818 Harney St., Opp. City Library Open Monday, week



W.E.CHAMBERS

Children advance rapidly under my instruction. Classes and private lessons in Social and Professional Dancing. All correct ball room dances of the present

Technique, Bar Ex-ercises, Plastique (movements to develop poetry of body) Toe Exercises, Correct position of feet, arms and head, Nature and Pantomime, National, Gavottes, Minuets, Buck and Wing and Folk Dancing.

Novelties arranged and staged.

Mr. Chambers specializes entirely upon private personal instruction. This imparts that smartness which denotes

Why not engage the services of a specialist in place of employing an ordinary

Adult Advanced
Every Monday No. 1
Adult Beginners' Class
Every Thursday Night.