

# At the Theaters

Helen Hayes and Geo. Mason in "Pollyanna" At the Brandeis



Helen Joy with the Brandeis Players



## War Anew

K. & E. and Shuberts Dig Up Hatchet Once More and Things at Theater Are All Upset

RENEWAL of hostilities between Klaw & Erlanger and the Shuberts has excited some desultory debate, but no general interest throughout the country. People connected with the theater have become so accustomed to the personal and factional bickerings of the New York managers that one quarrel more or less is of little account. When the so-called treaty of peace was negotiated, and a pooling arrangement entered, it had no effect one way or the other on general business. New York interests still were first in the minds of the controlling combinations, and outlying cities had little if any consideration. Producers who happened to be in favor got their chance, but some gradually slackened their enterprise till they all withdrew from the field. Came on the war, with its result of centering unlimited millions of money at New York, and a "boom" in the "show business" that enlisted the attention of all the magnates, to the entire exclusion of the rest of the country. Such towns as Omaha were forgotten or neglected, and every effort was made to keep things going at top speed on Broadway. In November last came the slump, and with it producers began to look for some place to send attractions that they might recoup. This naturally involved a survey of the "road," and out of this revived the ancient rivalry for control. Charges and counter accusations came in order, and suits in court, and much of a flareup. Whether managers who are merely interested in the theater as such will be advantaged by the renewal of the war is open to question. Past experience was not such as to encourage any hope that good will come. Co-operation might be helpful, but the threatened competition is likely to be unhealthy if not really harmful.

"Pollyanna," the exponent of gladness, is coming to Omaha for its first visit. The engagement will open at the Brandeis theater on Thursday evening next, continuing during the remainder of the week, with matinee on Saturday. "Pollyanna," the glad book, inspired the play. Eleanor H. Porter was guided by a lucky star when she wrote the glad stories, and Catherine Chisholm Cushing has been served well by the same spirit of fate, not to mention Klaw & Erlanger and George C. Tyler, the theatrical producers. As a little girl, Pollyanna didn't have much to make her happy. Her father was a poor clergyman of the Ozark mountains, and the family depended largely for clothing and food on the contributions of the Ladies Aid society of a rich city church. Out of the barrels sent by these good women came about all the Christmas sunshine Pollyanna knew, and it was not often the donations varied from the practical things of life. Once she longed for a doll, and had her father mention it in a letter to the "Lady Aiders," but when the barrel came, instead of what she hoped and prayed for, there came a pair of crutches. Here's where Pollyanna's glad spirit came to her rescue—she was glad because she didn't have to use them. That is the spirit of Pollyanna. This philosophy of the "Glad Girl" has spread around the country like the sunshine of spring. The comedy is an April shower of contrasts, but the dominant note rings with the joy of living. Helen Hayes will embody Pollyanna, the little glad girl; Fanchon Campbell and John Webster, the rigid New England spinster and the lonely doctor; George Alston, the grouchy hermit; Agnes Gidea, the joyful housemaid; A. W. Fleming, the urbane butler; Fanny D.



Eddie Foy (ORPHEUM)



Flora Zabelle in "Have a Heart" At the Brandeis



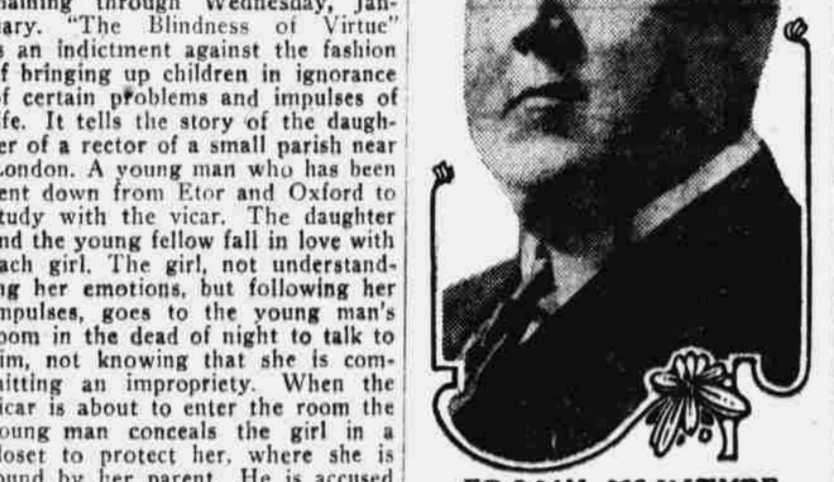
George Stozor



Hazel Moran At the Orpheum



Frank McIntyre with Miss Springtime at the Brandeis



Hazel Moran The Girl With the Lariats

Hall and Helen Gurney, the "Lady Aiders," and Master Donald McLeland and Adrian Morgan, the orphan, the latter of whom finally becomes a partner in Pollyanna's gladness of life.

"The Blindness of Virtue," which the stock company has been offering at the Brandeis, will be held over for the first four days of this week, remaining through Wednesday, January 9. The Blindness of Virtue is an indictment against the fashion of bringing up children in ignorance of certain problems and impulses of life. It tells the story of the daughter of a rector of a small parish near London. A young man who has been sent down from Eton and Oxford to study with the vicar. The daughter and the young fellow fall in love with each other. The girl, not understanding her emotions, but following her impulses, goes to the young man's room in the dead of night to talk to him, not knowing that she is committing an impropriety. When the vicar is about to enter the room the young man conceals the girl in a closet to protect her, where she is found by her parent. He is accused by the vicar falsely. Later the vicar and his wife realize that it was neglect on their part not to have forewarned their daughter. The roles will be played by Miss Hamilton, Miss Hill, Miss Empton, Miss Joy, Miss DeLand, Mr. Minturn, Mr. Riggs and Mr. Foster.

In point of magnitude, number of people, prominence of cast and scenic equipment, the New York Winter Garden's huge spectacle, the "Show of Wonders," is truly a wonderful show, even when compared to the former stupendous Winter Garden production. Take for example the cast of this big attraction. It includes such favorites as Eugene and Willie Howard, Tom Lewis, Sidney Phillips, White and Clayton, Flora Lea, Charles Wright, Ernest Hare, Dan Quinlan, Adolph Blome, Arthur Davis, Edmund Mulcahey, Adele Ardley, Patsie O'Hearn, Virginia Smith, Myrtle Victorine and Irene Zolar. As to scenic equipment there

sent "Miss Springtime," was a leading artist in Sir Augustus Harris' Royal Opera company at Convent Garden, London. His American debut was made in Cincinnati at one of that city's famous musical festivals. He was the principal baritone in Victor Herbert's "Sweet Sixteen" and "The Enchantress," and gained much distinction for his impersonation of Napoleon in "The Purple Road."

Gazzolo, Gatts & Clifford, the managers and producers of the newest cartoon musical comedy, "Katzenjammers Kids," which will be the attraction at the Boyd for four days, commencing next Sunday, boast of the beauty of their chorus. "Katzenjammers Kids" is a musical play with real, hilarious fun, catchy music and novel dancing.

This week's offering at the Gayety will be Joe Hurtig's "Social Maids," one of the most complete and gorgeous attractions Mr. Hurtig has put on the road in his long career as a caterer to the public's pleasure. As his stars this season he has George Stone and Etta Pillard, two of the cleverest dancers and purveyors of light comedy on the stage today. Leon Berg is the author of "The Boys from Home" and Will H. Vodery composed the special music with which the action is interspersed. In the fine supporting cast are such popular artists as Willie Barrows, Sam Wright, Teddy Dupont, Jack Pillard, Marty Seamon, Jessie Hiatt and others equally as good, while a splendid chorus of 30 genuinely talented and pretty girls of Broadway caliber moves in and out in the various brilliant stage pictures and ensembles, adding beauty and piquancy to the scenes. Today's matinee starts at 3.

Corse Payton-Edna May Spooner and company, who are to be at the Empress theater for the first half of the week starting today, have possibly amused more people than any other performers in the world. Their present sketch, "Kick In," is a splendid vehicle for these clever artists. Jerry and Gretchen O'Meara present an offering consisting of piano, singing, talking and character changes which they bill as "A Musical Protean Novelty." The Victoria Four, vaudeville's favorite entertainers, show the way in this line of endeavor. Hayatake brothers offer a distinct Japanese novelty number, consisting of equilibristics.

New Film Corporation Moves to Omaha Field

The Select Pictures corporation is another addition to Omaha's fast growing movie colony, and is located at 1512 Howard street, having moved from Des Moines a short time ago. This corporation has recently taken over the Midwest Photoplay company. While the name is somewhat new, the company handles the pictures of a formidable list of stars, including Clara Kimball Young, Norma Talmadge, Alice Brady, Constance Talmadge, Eva Tanguay and others. C. W. Taylor, local manager, has long been associated in the motion picture field in this territory and reports a splendid business for his company and already practically all the better theaters have contracted for the service. Fred Solomon, recently of the General Film company, is assisting Manager Taylor with the office details.

## STATE RED CROSS WOMEN ARE COMING

To Take Instructions in Making Surgical Dressings So They May Help Others.

Women from out in the state will arrive in Omaha early next week to take instruction in the Red Cross surgical dressings course, classes for which begin Tuesday in 114 South Seventeenth street, the Baird building. Among them are Mrs. Harry L. Keele of Walthill, a club woman of national prominence since she served as recording secretary of the General Federation of Women's Clubs; Dr. E. J. Douglas of Atkinson; Mrs. Campbell of Loup City and Miss Edith Swain of Greeley.

When they complete their courses, the women will be expected to supervise the making of surgical dressings in their own communities.

Mrs. Leigh Leslie is instructor for the course. She will be assisted by Mrs. A. L. Timms, Mrs. Roger Holman, Mrs. H. E. Cotton and Miss Marjorie Howland.

Omaha women registered for the course include Mesdames William C. Bantz, G. J. McDonald, J. R. McPhel, Ralph Russell, W. H. Ahmanson, George Wright, Bryce Crawford, H. B. Noyes, J. M. Bengle, Jason Youngs, E. G. Whitlock, W. H. Anderson, A. E. Patton, Olive L. Huntley, R. O. Babcock, J. M. Sturtevant, E. M. Shafer, C. E. Scott, M. E. Miller, W. L. Butler and Miss Beach.

The new class in civilian relief work begins Monday. The course will include 16 lectures for \$2.50, the lectures to be given Monday and Tuesday morning from 10 to 12 o'clock by such people as Judge Howard Kennedy, Mrs. Marie Leff of the Social Settlement, Dr. Hattie Williams and Dr. Winnifred Hyde of the University of Nebraska, and others.

## Fort Sill Soldier Fears Attack of the "Army Blues"

Following is the letter from a soldier at Fort Sill, Okl. "I am a soldier in camp and have not received any mail in the past year and thought I would start the new year right by advertising. Anyone wishing to console a lonesome soldier with the "army blues," will please answer this. Roger E. White, Company B, 140 United States Infantry, Camp Doniphan, Fort Sill, Okl.

See Want Ads Bring Results.

OMAHA'S FUN CENTER  
Gayety D'y Mat., 15c, 25c, 50c  
Ev. 25c, 50c, 75c, \$1  
THAT FAMOUS DANCING TEAM  
Geo. Stone & Etta Pillard  
With "SOCIAL MAIDS" Musical  
A Night of Merriment, Consisting of Burlesque  
Beauty Contests, and a Little Bit  
of Everything to Make Everybody Happy.  
LADIES' DIME MATINEE WEEK DAYS.

Turpin School of Dancing  
New term for adult beginners, Monday, January 14th. Join the first lesson. Terms most reasonable.

28th and Farnam. Hayney 5143.  
Class meets Mondays and Thursdays at 8 P. M.

EVERY AFTERNOON AT 2:15 PRICES 10¢ TO 50¢  
PHONE DOUG. 494  
Orpheum  
SUPERIOR VAUDEVILLE  
EVERY NIGHT AT 8:15 PRICES 10¢ TO 75¢  
TODAY, JANUARY 6th.

AVELING & LLOYD  
Two Southern Gentlemen  
In a Patter Written by  
Aaron Hoffman

ARTHUR HAVEL & CO.  
In Will M. Cressy's Comedy Playlet "PLAYMATES"  
Ann FORD & GOODRIDGE  
George in "You Can't Believe Them."  
HAZEL MORAN  
The Girl With the Lariats  
LIBONATI  
Ragtime Xylophonist  
PRIVATE LOUIS HART  
British Army (On Furlough) in "AS IN A DREAM"  
ORPHEUM TRAVEL WEEKLY  
Around the World With the Orpheum Photographers.

Another Excellent Act to Be Announced Later

Prices including U. S. Gov't War Tax, Matinees, 11c to 55c, Nights, 11c, 28c, 55c & 83c

JOHN McCORMACK  
Celebrated Irish Tenor in  
Song Recital  
AUDITORIUM  
Friday Eve., January 18  
Seat Sale Opens Next Thur.  
Morning, January 10  
Prices \$1.00 to \$2.50  
Orders for seats with remittances, including 10% for War Tax, filled in order of receipt.

## BRANDEIS THEATRE

TODAY Matinee, 2:30 UNTIL WED. Evening, 8:25

MATINEE WEDNESDAY THE BRANDEIS PLAYERS

—PRESENT— A DRAMA FOR MOTHERS AND THEIR DAUGHTERS

## "The Blindness of Virtue"

By COSMO HAMILTON

Because of the great success of this play, which opened last Thursday, the engagement has been extended for four days more, beginning this afternoon.

PRICES ALWAYS THE SAME—Matinees, 25c; Night, 15c to 50c.

Three Nights Beginning THURS., JAN. 10

MATINEE SATURDAY FIRST TIME IN OMAHA. TWO YEARS IN THE EAST

Klaw & Erlanger and George C. Tyler Present

## The Glad Play POLLYANNA

By CATHERINE CHISHOLM CUSHING Based on the Book of the Same Name by Eleanor H. Porter A Comedy for Grown-Ups That Young Folks Enjoy

(By arrangement with the Page Co.)

PRICES: Evenings, 25c to \$1.50; Saturday Matinee, 25c to \$1.00

THREE DAYS BEGINNING SUN., JAN. 13 MATINEE TUESDAY

HENRY W. SAVAGE OFFERS THE BRIGHT SNAPPY MUSICAL COMEDY



Coming Direct From Illinois Theater, Chicago. Chicago Herald: "Henry W. Savage gave us a rattling good show. Henry, we thank you."

Seats Tomorrow 10 A. M. Matinee, 25c to \$1.50; Nights, 50c to \$2.00

TWO DAYS BEGINNING FRIDAY, JAN. 18 MATINEE SATURDAY

THE GREATEST MUSICAL SHOW IN AMERICA KLAU & ERLANGER'S MUSICAL COMEDY TRIUMPH

## MISS SPRINGTIME

N. Y. Orchestra Carried by Company

By Kalman, Bolton and Wadsworth. Staged by Julian Mitchell. Scened by Joseph Urban.

A Year in New York—Six Months in Boston! Company of 75 Includes Legions of Pretty Singing and Dancing Girls. Mail Orders Now—Seat Sale Friday, Jan. 11th.

AMUSEMENT SEEKERS IN OMAHA, LISTEN!

## WHEN

You select a particular store, the purchase of a certain merchandise, what do you consider most?

## VALUE!

In selecting a place of entertainment, whether you seek the biggest stars of the screen or delight in light amusement and variety,

## WHERE

Can you find a \$3,000 show to purchase at popular prices

at the Biggest Amusement Value in the Middle West?

## Your Own EMPRESS

FOUR DAYS STARTING TODAY

Corse Payton and Edna May Spooner. In a Dramatic Offering, "KICK-IN"

HAYATAKE BROS. Japanese Wonders JERRY and GRETCH O'MEARA PROTEAN SINGING NOVELTY

KATE WATSON THE HOOSIER GIRL

TWO BIGGEST STARS OF FILM DOM! ON ONE PROGRAM

Clara Kimball Young —IN— "SHIRLEY KAYE" —AND— Wm. S. Hart, in "THE SQUARE DEAL" Coming Next Thursday REX BEACH in "THE AUCTION BLOCK"