

# On the Screen in Omaha



Clara K. Young  
At the Empress

Wm. S. Hart  
At the Strand

Margarita Fischer  
At the Suburban

Gevaldine Farrar  
(SUBURBAN)

Herbert Rawlinson  
At the Hipp

Geo. Walsh  
(ROHLFF)

Alice Brady  
AT THE MUSE



Madge Kennedy  
(LOTHROP)



Mae Marsh  
in 'The Birth of a Nation'

## Famous Role

C. K. Young Tackles Part Many Leaders of Stage Have Given Best Efforts of Their Art

IT TOOK no little courage for Clara Kimball Young to undertake the film creation of the title role in "Shirley Kaye," for it has been made famous by such leading actresses as the immortal Duse, the "divine Sarah" Bernhardt, and that sterling performer, Mrs. Patrick Campbell. Critics and film fans who have seen the production, however, insist that Miss Young, in her own sphere, need have no one, for she imbued the difficult role with a vitality and a sympathy that fascinated all who saw the picture.

In "Shirley Kaye" her role is of a lighter touch than many of her previous offerings, and shows her as the resourceful American girl who saves the family fortunes and wins herself a husband at the same time.

It will no doubt be of interest to Omaha theatergoers that Miss Young's leading man is Corliss Giles, who will be remembered as a popular actor playing stock in this city. His work with Lou Tellegen in "The Work Case" and "The King of No-where" placed him in the front ranks of the younger actors. His engagement with Miss Young marks his first appearance in the pictures.

Mr. Giles plays the part of John Rowson, the young railroad magnate with whom Shirley first flirts and then falls in love. So pleased was Miss Young with his support and his artistic interpretations of the role, that she induced him to sign up for "The Marionettes," her next picture. The film will be shown at the Empress for the first four days this week.

## Bills for Current Week

Empress—In "Shirley Kaye," which will be shown at the Empress theater for the first four days of the week, starting today, Clara Kimball Young acts the role of Shirley, the virtuous daughter of Edgerton Kaye, president of the great Union Central railroad, and how she plays the society game, combining it with high finance to

save the family fortunes, is a stirring tale. At the same time she finally wins the love of John Rowson, which brings into the story of American business and social life an absorbing thread of heart interest. Miss Young intersperses the many tense scenes with a winning and sparkling comedy touch.

Sun—Margarita Fischer, Omaha's own girl, is given a tomboy role in "Molly Go Get 'Em" at the Sun today. Tomorrow, she is cast as a young college girl, who wants to break into show business, but is but 17 years of age. A News Weekly and Christie comedy on the same program. Tuesday and Wednesday Emily Stevens in "The Work Case," a story in which she plays the double role of a good girl and a bad girl. Mr. and Mrs. Sidney Drew also in "Too Much Henry," Thursday, Friday and Saturday, "Stolen Honor," starring Virginia Pearson. The star endeavors to shield a girl friend who has been somewhat indiscreet. The situation works out through some very dramatic moments. Mutt and Jeff cartoon and Billie Rhodes in comedy balance the program.

Strand—William S. Hart, in "The Cold Deck," is the offering for the first four days at the Strand theater this week. Chief in the support of Mr. Hart in this picture are Mildred Harris and Alma Kubens, both well-known photoplayers. In addition the latest Pathe week will be shown, as well as a comedy. Thurs, Friday and Saturday comes Elsie Ferguson in her second photodramatic feature, "The Rise of Jennie Cushing." A screaming Sunshine comedy adds to the zest of the performance. Next week Jack Pickford in "Tom Sawyer" and William S. Hart in "The Silent Man."

Muse—Thomas H. Ince's newest spectacle, "The Zeppelin's Last Raid," will be the attraction for today and until Wednesday. It is packed full of action from the very start, showing the uprising of a revolutionary party in Germany, the overthrow of the Kaiser, the establishment of a government in all its horror in the destruction of a peaceful little town and the terrified inhabitants. Beginning Thursday and for the balance of the week Alice Brady will be shown in "Her Silent Sacrifice."

Boyd—D. W. Griffith's "The Birth of a Nation," that mighty drama of American struggle of American disunion—then of American reunion and final rebirth appears at the Boyd theater today for one week with daily matinees, and to say that it will not be greeted by overjoyed audiences in Omaha, is to say that Americans have forgotten their nationality.

Hipp—Carmel Meyers, in the current Bluebird photoplay "My Unmarried Wife," will form the attraction at this popular play-house today and Monday. It is an American play with French dressing that should prove a delicate morsel for jaded appetites. Tuesday and Wednesday comes

Earle Williams in "In The Balance," said to be one of his best and most likable characters. Thursday only comes Juliette Day in "The Rainbow Girl." Friday and Saturday will be Herbert Rawlinson in a Butterfly production, "The High Sign," wherein "peppy" young man is thrown out of college, falls in love with the daughter of the king of a foreign principality, routs a rival and of course wins the girl.

Dundee—There will be no show at this theater today. Monday is Roy Stewart, the "bad man" of Triangle, in "The Devil Dodger," in which the star is said to duplicate his success of "One Shot Ross." Tuesday, June Caprice in "Every Girl's Dream," a charming story. Friday, William S. Hart in "The Disciple," while Saturday will be Olive Thomas in "Broadway-Arizona."

Lothrop—George Walsh is featured here today in his William Fox picture, "This Is the Life," a comedy-drama laid around the adventures of a movie fan, and how he was mixed up in a Mexican revolution. Monday, Margery Wilson in "Wild Sumac," a charming story.

Hammilton—Charles Ray in "Sudden Jim" is the Triangle play offered here today. It is the screen version of the story by the same name that tells of the son of a wealthy clothier manufacturer who had made a nickname for himself and tells his son that to be successful he must make a similar rival.

Hippodrome—25th and Cuming  
TODAY AND MONDAY  
WILLIAM FARNUM  
— in —  
"THE CONQUEROR"

Suburban Phone Col. 2641  
Today  
JACK PICKFORD in  
"What Money Can't Buy"  
Monday and Tuesday  
GERALDINE FARRAR in  
"Woman God Forgot"

name for himself, so the son goes to one of the lumber camps, meets an exciting situation, and not only makes a name for himself, winning the respect of his father, but it is his own. Monday, Blanche Olga Petrova in "The Law of the Land," a Paramount production.

Grand—Carlyle Blackwell in "The Good-for-Nothing" is the World "Brady Made" photoplay here today. It is a true to nature characterization, replete with humor and pathos, and should make splendid entertainment. Monday comes William Russell in "The Sands of Sacrifice." Tuesday, the film debut of Elsie Ferguson in a Paramount picture, "Barbery Sheep."

Hippodrome—William Farnum in a William Fox super de luxe photoplay, "The Conqueror," will be the feature here today and Monday. It is the screen version of the life of Sam Houston, full of human interest, and one of the stars' most intimate character studies. Jewel Carmen is chief in his support, and one of the best night battle scenes ever filmed is shown. A good comedy completes the bill.

Liberty—Mary Miles Minter in "The Mate of the Sally Ann" will be shown here today. It is a pleasing comedy drama, in which it is said by many that the star has registered her best work. A girl lives with her hair-grazed grandfather in the hold of a deserted ship, and to humor him she from time to time imitates all the various members of the supposed crew he thinks he is still captain in "Monday" comes Marie Walcamp in the 4th chapter of "The Red Ace" and other good reels.

Lothrop—Mrs. Vernon Castle in a Pathe play, "Sylvia of the Secret Service," will be the attraction at this theater today. It is another of the popular stars' successes, in which Mrs. Castle does many desperate stunts. Monday and Tuesday, Madge Kennedy in "The High Sign," wherein Wallace Reid, in "The Woman God Forgot," a magnificent spectacle laid in the end of Aztec times, and the whole scene is the equal of any that have been filmed.

Suburban—Jack Pickford and Louise Hoff are Paramount players featured here today in "What Money Can't Buy," a story that presents these stars at their best. Monday and Tuesday, Emily Stevens in "The Work Case," by Wallace Reid, in "The Woman God Forgot," a magnificent spectacle laid in the end of Aztec times, and the whole scene is the equal of any that have been filmed.

Alhambra—Belle Bennett will be the featured Triangle player here today in "Ashes of Hope." It is another picture on the style of "The Flame of the Yukon," which Alaska and among those who have been lured there in the last for gold. Monday comes Harold Lockwood in "The Hidden Children," a romantic story laid in the early pioneer days.

Apollo—Manager Monaghan offers a week's variety of photoplays that should appeal to the patrons of this theater. Today and Monday comes Earle Williams in the Greater Vitaphone production, "In The Balance," a drama filled with thrilling situations and climaxes. Special attention is called to the offering of Thursday and Friday which is Geraldine Farrar in the Paramount production, "The Woman God Forgot," laid in the barbarous days of the Aztecs, full of action, magnificent sets and a love story that will be interesting with Wallace Reid as the Spanish lover.

## Exposures

By KILOWATT  
MARY PICKFORD last week led a recruiting parade in San Francisco a whole mile and a half. She walked in a parade and it is safe to say that more than one recruit enlisted owing to the gentle persuasion of the girl. She was recently in receipt of a letter from Montreal, enclosing a picture of herself and a newspaper and dark with bloodstains. The letter from the soldier said he had been injured at the front, and if she would write he would tell her how the picture came to be stained. Did he get a reply? The decision is left to those who are familiar with woman's curiosity.

Monroe Salisbury, who is being directed now by Wilfred Lucas, late of Triangle acting forces, for a Bluebird feature, sprung a surprise on his many friends at a benefit performance. He gave two pianoforte solos, disclosing the fact that he is a brilliant pianist.

Pauline Curley, leading lady for Harold Lockwood in "The Sea Devil," which was shown here last week, made her first public appearance at the tender age of 3 years and 3 months. Her act consisted of a song and dance rendered in a droll fashion.

We just received a press notice that says "Gladys Brockwell Misses Her Skates." A lot of Omaha folks have a tough time even getting their "skates on," let alone losing them.

Captain Richard Travers, former Eganay star (you know "The handsome chap that was here at the Movie Ball," newly commissioned, visited the Chicago studio before leaving for the east, posing for a strip of motion pictures. "That's the last time I'll pose before the camera," he said.

LIBERTY 24th and Fort Tel. Col. 2647  
Today  
MARY MILES MINTER in  
"Mate of the Sally Ann"  
Thursday  
CHARLES RAY in  
"THE PINCH HITTER"

LOTHROP 24th and Lothrop  
Today  
MRS. VERNON CASTLE in  
"SYLVIA OF THE SECRET SERVICE"  
Monday and Tuesday  
MADGE KENNEDY in  
"NEARLY MARRIED"

HAMILTON 40th and Hamilton  
Today  
CHARLES RAY in  
"SUDDEN JIM"  
Monday  
MME. OLGA PETROVA in  
"The Law of the Land"

## Head of New Local Film Office.



G. E. AKERS

G. E. Akers is the man the Kansas City Feature Film company has placed in charge of its new Omaha office to handle the products of the Famous-Players-Lasky Corporation, more commonly known as Paramount pictures. He has been connected with the motion picture industry for the last nine years, six years with the General Film company at Dallas, Tex., and the remainder of the time with the Kansas City Film company at Kansas City. His associates in the Omaha branch are likewise well known in this locality. Mr. J. E. Kirk, former manager for Pathe, is manager of the short subjects department, and S. W. Thiele, formerly with Triangle, is assistant to Mr. Akers.

laughed, "until I pose for the papers in the group that captures the halter."

Roscoe Arbuckle says he doesn't mind the meatless days (they are so reducing, don't you know), but he dreads the drinkless nights. Oh, sweet memories of New Year's eve (1916).

"My name is misspelled in nine out of every ten letters I receive," says Sesame.

ALHAMBRA 24th and Parker  
Today—BELLE BENNETT in "ASHES OF HOPE"  
Mon.—HAROLD LOCKWOOD, in "THE HIDDEN CHILDREN"

GRAND Theater Beautiful  
Today  
CARLYLE BLACKWELL in "The Good-for-Nothing"  
Monday  
WILLIAM RUSSELL in "SANDS OF SACRIFICE"

DUNDEE 52d and Underwood  
Monday  
ROY STEWART in "THE DEVIL DODGER"  
Tuesday  
JUNE CAPRICE in "EVERY GIRL'S DREAM"  
Friday  
WILLIAM S. HART in "THE DISCIPLE"

A. POLLO Telephone Harney 1806  
28th and Leavenworth Sts.  
TODAY AND MONDAY  
EARLE WILLIAMS in "IN THE BALANCE"  
THURSDAY AND FRIDAY  
Special Attraction  
Geraldine Farrar in "THE WOMAN GOD FORGOT"  
A massive cinema spectacle full of love, action and Aztec splendor. Wallace Reid is the Spanish lover.

Hayakawa. "I admit having a hard name to pronounce and spell (We're with you), but think it is going too far when someone writes me, addressing the letter to Susie Iwakawawa."

William Russell is spending the holidays on his Santa Barbara ranch. Among the chickens is where Bill is the happiest. So are we, and there is always a "bill" along, too.

Dustin Farnum is not satisfied with his new motor cruiser making 28 knots an hour, so he is having the motor carttered or something-adjusted to make the craft skim the San Pedro water at 35 knots. Some speed, likewise some yacht!

Charles Richmond and Anna Q. Nilsson are the stars in a photoplay that will no doubt be presented in a short time to Omaha audience called "Over There." At an advance showing last week it was declared, by those who were lucky enough to be invited, one of the best pictures of its kind they had yet viewed. It deals with a slacker in this country and fighting "Over There" and possibly the best criticism we could make would be an extract from Major S. W. Ellison of Fort Flagler, Wash. "At this particular time when everyone is deeply interested in the work of the troops 'Over There' this film should appeal to every true blooded American. The trench scenes are especially good, and it is a well balanced production with just enough comedy in it to distinguish this film from the ordinary military drama."

Earle Williams has arrived in Los Angeles and with him are his director and Grace Darmond, who will support him. (Lime—that sounds kinda funny). Little by little they all go to sunny California, and further consignments from the western Vitaphone are expected. Mr. Williams is a Sacramento boy and it is some years since he was in California. He is a star who has always starred, not working up from the ranks.

Players working with Emily Stevens in the studio unanimously declare that she is the "best fellow" imaginable.

Dorothy Phillips, the clever young actress who has done such clever work at the Universal studios, recently finished playing

the lead in a feature and started a star part in another feature the same afternoon. Some speed, what?

Jewel Carmen one of the sweetest screen stars, is now under the direction of C. M. Franklin, one of the famous brothers, who has been directing the famous Fox "Mad" pictures. She is advancing rapidly and is proving to be as clever as she is beautiful.

Certainly Gladys Brockwell is an aesthetic young woman. Even when a fire occurs in her dressing room it must have an aesthetic source. The other day while making-up she lit a candle and placed it near an open perfume bottle. The perfume took fire and the draperies also quickly took fire. She quietly phoned the studio fire department, and in 19 minutes the fire was out and the only damage done was to a dressing table and a rug.

Always a Good Show  
Kipp  
508 Harney

(Admission, 10 Cents)  
Today and Monday  
CARMEL MEYERS in  
"MY UNMARRIED WIFE"

Tuesday and Wednesday  
EARLE WILLIAMS in  
"IN THE BALANCE"

Thursday Only  
JULIET DAY in  
"THE RAINBOW GIRL"  
No. 11—"The Red Ace"

Friday and Saturday  
HERBERT RAWLINSON in  
"THE HIGH SIGN"

SUN-  
Today and Monday  
"MOLLY GO GET 'EM"  
The experiences of a reckless girl in society. She is Omaha's own star.  
MARGARITA FISCHER  
TUESDAY EMILY STEVENS THURSDAY VIRGINIA PEARSON

BOYD One Week Beginning Mat. Today. Twice Daily. All Seats Reserved.  
THE ELLIOTT & SHERMAN FILM CORPORATION PRESENTS  
DAVID W. GRIFFITH'S  
MASTERFUL AMERICAN PLAY  
"THE BIRTH OF A NATION"  
"Cost" \$500,000 "People" 18,000  
Matinee Daily 2:15 Evening at 8:15  
Prices 25c 50c  
"Scenes" 5,000 "Horses" 3,000  
ACCOMPANIED BY SPECIAL MUSICAL SCORE  
3 HOURS—THRILLS—LAUGHTER—TEARS

ROHLFF 2550 Leavenworth  
TODAY  
GEORGE WALSH  
— in —  
"THIS IS THE LIFE"  
WEDNESDAY  
DUSTIN FARNUM  
— in —  
The Scarlet Pimpernell  
FRIDAY  
ETHEL BARRYMORE  
— in —  
"THE LIFTED VEIL"  
MUSE  
Thos. H. Ince's NEWEST and GREATEST SPECTACLE  
The ZEPPELIN'S LAST RAID  
WRITTEN BY C. GARDNER SULLIVAN  
DIRECTED AND PHOTOGRAPHED BY IRVIN WILLIAMS  
4 Days Beginning Sunday

Strand 18th & Douglas PRESENTS Today Until Wednesday WILLIAM S. HART In "The Cold Deck"