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WOMAN'S SECTION OF THE BEE

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Soliloquy of Modern Eve

The feminist movement, wars, and the combined forces of the earth, are not one-half so strong as mother instinct—mother love.

By ADELAIDE KENNERLY.

As the field of feminine labor broadens many find themselves trembling for fear the mother love will die with woman's greater activities outside the home.

Anti-feminists have shed bitter tears; they have condoned acts of their progressive friends with extreme trepidation and concluded such forgiveness by bringing to light many virtues as balance weights.

Because of this feeling we have grown keen on the subject and keep an ever ready eye and ear alert for scores both ways.

Evidence piles higher and higher in favor of the mother love. Demonstrations of this inborn feeling in women are made daily.

They Are in Omaha.

Motherless business and professional women who seem to have the burdens of the world upon their shoulders are found mothering just the same.

And we need not go outside of Omaha for these proofs.

While we were sitting in the office of a chiroprapist recently a small boy walked in. He was a bright little chap, working earnestly for the Red Cross.

A soft light came into the woman chiroprapist's eye, and a gentle smile lighted her face. Her words were full of love and she left her work to give the little fellow \$5 for Red Cross memberships to be presented to five members of the family. She wanted to swell his list; she was patriotic, but, whether she wanted to be motherly or not, she was one of those spiritual mothers by nature and aunt to the youngster by earthly relationship.

An Adopted Daughter.

A dear soul who has been in business 20 years, discharging more tasks than any other two human beings I know, has been a business woman and a wife two decades. Now she has satisfied a longing which caused an ache around her heart for the best part of that time—she has adopted a baby girl.

"My beautiful baby daughter! And I am going away for a rest where I won't have to think of business and where nobody will know but what she is my own child."

No earthly conditions ever can, or will, change the divine spark placed in the heart of every normal woman—the mother instinct and the mother love. The feminist movement, wars and the combined forces of the earth are not half so strong.

What is There About You That's Different From Others

By BEATRICE FAIRFAX.

The charm of genuineness is very real. No matter how thoroughly you imitate something which you are not, the imitation will differ in some fashion from the original. That is because the imitation is governed a little by the basic qualities of the imitator.

Suppose Mollie is a jovial, buxom, outdoor girl. Her tastes run to golf and tennis and tramps in the open; to swimming and rowing, and all forms of athletics and outdoor exercise. Mollie falls in love with Arthur, a student, and a bit of recluse. He is quiet in manner, aristocratic in tastes and spends most of his life studying and meditating and very little of it in active pursuit of anything that is not mental.

Says Mollie to herself, "Heaven, he probably thinks I'm a perfect hoyden! He couldn't possibly have any use for a blowsy, flushed, untidy girl, who is always chasing around outdoors. He probably thinks that haven't a mind above golf balls and canoe paddling. I'll show him."

Now, if Mollie sits down honestly and cultivates mental interest to add to her physical prowess she will probably turn out to be a very worthwhile young woman, with a nice balance between mind and body. But if Mollie flings aside all her real interests and poses as one who is suddenly conscious of the fact that all the things for which she had once thought she cared no longer count, think what a sorry little imitation Mollie is going to turn into!

Arthur will see through her sham if he has any real mentality. She won't be able to talk to him intelligently about the theory of evolution, or the rise of Prussianism or the meaning of Coleridge's poetry. She will have nothing to contribute and her cheap little sham will be sure to rebel. On the other hand, if Mollie had just made an honest and persevering struggle to understand Arthur's interests, and at the same time had continued to be what she really was, she would have been far more likely to appeal to a thinker.

It is possible to foster your own growth, cultivate your best qualities and conquer your worst. But no more than you can turn a bull frog into a nightingale can you make yourself over into an entirely different being from the one you are.

Please accept that. It isn't my opinion; it is just a fact. In bleach-

ing brown hair golden you do not produce for yourself a new sort of temperament or a different set of ideals. If you don't like olives you can cultivate a taste for them—graft it on. But if you do like chocolate, you will have a pretty hard time making yourself imagine that you hate it. So then, what is the use of pretending that you hate chocolate or of posing as one who finds all sweets childish and silly? If sweets don't agree with you, say so frankly; don't strike an aesthetic attitude and say that you think it is vulgar and childish to like candy.

The tragedies of posing are many. First of all, just as the natural color of your hair probably goes better with your skin than any artificial shade you could produce, so your own tastes and manners and tendencies probably fit in better with your personality in general than a lot of artificially cultivated ones.

The point is to really discover yourself, to make sure what you do think and feel in life. Don't stupidly dismiss fine things from your life—wave them aside and say: "I don't understand music," or "there's nothing in this poetry stuff; it's silly."

If fine thinking people admire certain things it is probably because there are admirable qualities in those things. Examine them. Find out whether or no they have a value for you. And if they haven't, say regretfully that etchings do not appeal to you. Don't sit around and prattle about dry prints and copper plates when they are really mysteries to you.

Find out, then, what you like, measure your likes by a decently cultivated sense of values, and if you have a tendency to like the cheap and the base, try to conquer it and to cultivate instead any flicker of fineness in your nature. But don't pose and pretend that you have higher, finer motives than you have.

The tragedy of posing is that it fools nobody but you, that the pose may not be half as charming as the real you, and that you won't get much enjoyment out of it; whereas you might thoroughly enjoy expressing your honest, actual self.

There have been a good many don'ts in this little talk, but in another one I am going to tell you frankly just how I think each of us can be natural and honest and that thoroughly lovable thing, "a real person."

(Watch for the next article in this interesting series by Miss Fairfax, to appear soon on this page.)

Facts One Ought to Know

Mrs. Harriet Bone Necklace, an Indian woman residing on the Pine Ridge reservation in South Dakota, has been awarded a prize of \$5 and a national certificate of merit by the National Emergency Food Garden commission for the best canned vegetables grown in a war garden.

When blankets have become too thin for ordinary use they can be pressed into further service by putting two or three together and covering them with sateen to make quilts. To keep them in proper shape they should be buttoned down here and there like mattresses. A frill of sateen makes a nice finish.

Miss Belle Robins is the socialist candidate for municipal court judge in one of the New York City districts at the election to be held next week. For the last two months Miss Robins has been waging a campaign which has astonished politicians and is said to be causing no end of worry in the councils of the republican and democratic parties.

To mend marble ornaments, plaster of paris, finely powdered, is soaked in as much saturated solution of alum as it will absorb. The mixture is baked in a slow oven and when hard it is ground to a powder. This powder, mixed in water and applied like plaster, sets very hard, will take a very good polish, and, if properly colored, makes a capital imitation of any kind of marble.

It is not considered likely that the United States government will follow the example of England and France in sending large forces of girl carpenters to build huts for the soldiers at the front. However, the lot of the girl carpenter does not appear to be a hard one, while the pay is up to the high schedule established for all war

Where Is Rupert's Smile?

Can you fill in the face on little Rupert?

He is a happy boy and a cross face will not do.

You must give him a broad smile to match his bright spirit.



Advice to the Lovelorn

By BEATRICE FAIRFAX.

Fickleness.

Dear Miss Fairfax: I am 20 years of age, and of a very fickle nature. Don't you think that, whether you are in love with a gentleman or not, the more you see of him the more you begin to feel a dislike for him? I have carefully considered matrimony, and I feel that I shall never be sure enough of myself to undertake it. I have a feeling that the two parties concerned, after being married a few months, eventually tire of one another. Please be so kind as to advise me of your opinion on the matter. I know that you may tell me that I have not met the right man, but I do not think that is the case in this instance.

ANXIOUS.

Don't take yourself so seriously. Don't make such a desperate attempt to solve all of life's problems at once. If you meet a man for whom you really care, you probably won't find yourself disliking him when you see a great deal of him. Do you tire of your girl friends, too, in this way? Probably in your great anxiety for love and marriage you have swung bitterly against the very thing you desire, because things do not work out for you all in a minute. Just go along serenely enjoying your friends and taking a little unselfish interest in pleasing them, instead of devoting your time trying to figure out whether they appeal to you. People do not like each other when their marriage is based on the right thing—love, mutual respect, sympathetic appreciation of the same thing and of each other and real companionship. Don't be in such a hurry. Life still has a great deal of surprise in store for you when you are only 20.

Is She Interesting?

Dear Miss Fairfax: Having read some of your most interesting articles, I wish to ask your advice on a case which has worried me. A is a rather pretty, sweet girl. At first meeting the young men seem very greatly attracted to her. This lasts about four meetings, when, one by one, they gradually become less attentive, and in due time seem to forget she exists. She does not cheapen herself by allowing men to buy her jewelry or to bestow any affection on her whatsoever. She is not on the market for a husband, but simply desires the clean friendship which so many of her girl friends seem to enjoy. As a rule, the young men who admire her most are the boys whom she dislikes, whereas the men she admires greatly pay practically no attention to her. At present she is greatly in love with a young man who some time ago was all attention, but is now very inattentive, and acts rather bored when in her presence. "A."

Your friend may be one of those colorless personalities who have no real charm or intelligence with which to fortify sweetness. You say that the man who formerly cared for her now acts rather bored when in her presence. Doesn't that tell the whole story? Because she is sweet, holds herself aloof from cheap love-making and accepts no gifts, does not of necessity mean that she has anything interesting to say or is capable of the fine clean friendship which she desires. Possibly she is self-centered or even stupid. When she writes a letter in the third person and attempts to make it appear that she is discussing the concerns of her friend A, and then signs the letter "I," she suggests that she is a fairly conceited young person who trusts in her own cleverness and who has not the proper respectful regard for other people's brains. After all, intelligent, unselfish, friendly comradeship is the spirit that has to actuate the friendship of a man and a girl.

It Seems Ideal.

Dear Miss Fairfax: The girl I admire has known me for the last few years. Our friendship started in public evening school, for the last two years we have grown to care for one another dearly. If this is interpreted as love, let it be called such. I am now attending dental college and will not be in a position to think seriously of marriage for another four years. My question is this: Do you think that I do my young lady wrong by continuing our friendship, which I am sure is interpreted by both as a serious affair, although naught has as yet been said? The young lady holds a responsible position in her father's office, and I dare say she has become a necessity there. In the evening she attends college to advance herself intellectually. She has always encouraged me to make a success of my studies. Never does she feel hurt if I cannot see her on account of my studies. In fact, she tells me how wrong it would be to neglect my work and pay her attention. Now, Miss Fairfax, do you think I ought to discontinue the affair under the above circumstances or continue to permit our love to grow stronger and each continue the work as we have set out to do, she working and studying, I studying and

Two Better Than One

Much has been said and written at various times concerning "the long arm of coincidence," but surely a record in this direction was established in connection with an amusing little episode in the career of the countess of Dudley, the enthusiastic Red Cross worker who organized the first voluntary hospital corps to cross the channel on the outbreak of the present world war.

month, her ladyship presented her first visits on her recovery was to a village church near where she was staying at the time.

The officiating clergyman was quite unaware of the presence of Lady Dudley among his congregation. Nevertheless, by an extraordinary coincidence, he chose as his text the words, "Two are better than one"—greatly to the amusement, and it is added, of the countess and some friends who were with her.

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