On the Screen in Omaha



Ban on ', Song Birds' Who Want to Flirt in Films With the Public

in films were responsible for the nonrenewal of her contract. Miss Farrar has appeared in about a half dozen screen productions, produced by the Jesse Lasky company, and released through the Paramount.

tract to appear with the Chicago home a lesson, Opera company for a number of performances. Due to a recent increase in the Sylva family, the prima donna was unable to fill the Chicago performances, which were "Cleopatra" and "Carmen," and it is saturday Evening Post and which features "Cleopatra" and "Carmen," and it is ger Thomas picked this picture as an estimate of the saturday to the saturda "Cleopatra" and "Carmen," and it is improbable she will appear in New

Jack Gardner, featured in the com-edy drama, "Gift O' Gab," tells with a flood of smiles of his first experience as an actor. Jack and three of his friends had a "barber shop" quartet and were imbued with the desire to endow the world with their abil-An advertisement in "The Clipone-horse" minstrel troupe desired a quartet.

Jack admits he passed the opera house a dozen times before they met the manager, dreaming pictures of how they were going to bring down the house. But to his dismay the minstrel show "opened" in a remodeled warehouse and the picture of their debut was not inspiring. The outfit lasted about three weeks, with the sheriff on its trail. The aforesaid official carried out his duties in a "tank town" in Tennessee and Jack went back to Louisville in a carload of shelled corn, C. O. D. The first bubble of his dream was

pricked the first day out, Jack says, when several urchins viewing the becolored parade turned aside when the

HEARST-PATHE NEWS Synopsis of Events, Covered in Hearst-Pathe News, Released Today.

PELHAM BAY, N. Y.—Winter does not halt the training of Uncle Sam's Naval Re-serves, who continue their work in all

kinds of weather.

WASHINGTON, D. C.—Last but not less, members of the Servian War Mission to the United States arrive in the capital.

CORNWALL. PA.—Many long-abandoned

steel and iron plants resume operations as the industry strives to fill the nation's urgent needs. BOSTON, MASS.—Sailors of the Charles-town Navy Yard honor the memory of the men lost when the Destroyer, Jacob

Jones, was sunk.

LONDON, ENGLAND—Britain has freely given her wealth to Democracy's cause, and her latest war loan drive promises

and her latest war loan drive promises to be a huge success.

LANCASHIRE, ENGLAND—Weekly excursions on the Mersey River are given for the benefit of wounded soldiers convalescing in local hospitals.

THE DELICIA, CUBA—With Cuba's cane crop now being harvested, a plentiful supply of sugar will soon be on hand to relieve the shortage.

NEWARK, N. J.—The great Newark Bay ship-yards are completed in record time and work on the emergency fleet is started at once.

ed at once.

PARIS ISLAND, S. C.—Uncle Sam's seasoldiers are in tip-top shape after months of rigorous exercise at the big Marine Training Station.

and Monday. Bills for Current Week

The reaso the opera promoters decry the picture appearances is because the Metropolitan charges \$5 for chief stars, who may be seen at the bilm theaters at 25 cents or less. According to the Metropolitan, Mary Garden has also forfeited her future chances as far as grand opera in this country is concerned through her picture appearances.

The unusual side of the plaint of the opera people is that they do not the opera people is that they do not the opera people is that they do not the stars. One case in point is the offer made Marguerita Sylva for vaudeville, Mme. Sylva is under contract to appear with the Chicago Consers company for a number of ner-Rehlif—Emmy Wehlen shines here today in a Metro play. "The Duchess of Doubt." Monday comes Ruth Stonehouse in a play somewhat out of the ordinary, "The Phantom Husband." Wednesday, Charles Ray in "The Millionaire Vegrant," in which a young millionaire bets he can start without a cent, secure a position at \$12 per week and live comfortably. Friday is announced as Harold Lockwood and Anna Little Western Mandager.

improbable she will appear in New York. All events point to her as the logical successor of Miss Farrar at the Metropolitan, and when the directorate was informed she was considering the vaudeville appearances they stated that they did not hold vaudeville engagements against their singers.

Jack Gardner, featured in the complete the simple of the same of the same

Muse—Earle Williams will be seen today and tomorrow in "In the Balance," an adaptation from Phillips Oppenheim's novel, "The Hillman." The story revolves around the hillman and his adventures, when, at the suggestion of the actress he leaves the hills to go to the great city. A news weekly and comedy complete the bill, Beginners, Versitation of the helance. weeky and comedy complete the bill. Begin-ning New Year's day and for the balance of the week we will present the Fox Kiddies, stars of "Jack and the Beanstalk," in their second wonderpicture, "Treasure Island." Buried treasure, pirates, mystery, adventure, for men and boys, women and girls. Greater than the book, will be the verdict.

Empress-In "Her Silent Sacrifice," which mill be shown at the Empress theater for the first four days of the week, starting to-day, Alice Brady has a superb vehicle for her dramatic talents. As Arlette, she posses for Richard Vale, who has for her only the for Richard Vale, who has for her only the artist's appreciation of beauty, but she loves him devotodly. At the arrival of the pich and influential Prince Boissard, who frows infatuated with her charms, she promises to give herself to him if he will further Vale's career. This the powerful nobleman does successfully, and demands his payment. How Sarthe, the Hindu, discloses the truth of her willing sacrifice, and how she is rescued from the availing life. how she is rescued from the appalling life confronting her to be the bride of her true love, makes a photo-drama of intense emotion and thrilling heart throbs.

Hipp-Violet Mersereau in "The Girl By the Roadside," the current Bluebird produc-tion here today and Monday, tells the story tion here today and Monday, tells the story of a girl innocent of crime, but whose conscience forces her to run down a gang of counterfeiters, only to learn that her brother is one of them. A good comedy also on the bill. Tuesday and Wednesday, William Duncan and Carol Holloway will be seen in "The Tenderfoot," a comedy-drama laid in the west. Thursday only. comes Edna Goodrich in "American Maid," a refreshing and delightful story that will plesse. Friday and Saturday, Harry Carey in the latest Butterfly production, "Bucking Broadway," the experiences of a cowboy in New York.

Lothrop-Ann. Murdock. in. a. Frohman

LIBERTY 24th and Fort Today-EDNA GOODRICH, in "A DAUGHTER OF MARYLAND"

ALHAMBRA 24th and Today-OLIVE THOMAS, in "BROADWAY-ARIZONA"

Monday-HAROLD LOCKWOOD, in "THE HIDDEN CHILDREN"

Abrams Holds. For Raised Prices for the Movies

company with General Manager B. P. Schulberg, is touring the country, and who in his visits to exhibitors has gained many new views of conditions as they exist, has presented, in an announcement, his view regarding the admission price problem.

In this connection Mr. Abrams said: "Photoplay followers must pay more for their screen amusement if they want motion picture producers to continue making the best motion pictures that it is possible to create, and if they expect their favorite photoplay theaters to continue in business

orate staging of a production which the photoplay public has come to de-mand, has raised the cost from 500 to 1,000 per cent over the costs of a few years ago. In spite of this, the motion picture exhibitor has been backward in raising his own prices to meet this increased cost. This may be due, in a measure, to the fact that in the early stages of motion picture exhibiting there was a great margir of profit; the photoplay public of that day was con-bodies. And he also has some exciting things happen. picture exhibitor has been backward photoplay public of that day was conent with a standard of production that would not be tolerated by the more discriminating patrons of the hotoplay today.

"A continuance of the prices in vogue would mean that hundreds of motion picture theaters would have to close their doors, an event which can only be regarded with the utmost gravity in the present wartime conditions, where moderate-priced amusements for the people are an absolute necessity."

Monday William Russell in "Sands Of Sac-rifice." Tuesday, Charles Ray in his first Parameunt play, "The Son of His Father." The story tells how a young good-for-noth ing son of a millionaire shows dad that he can make good. The balance of the week

Dundee-There will be no show here to day. Momiay comes Margarita Fischer in "Miss Jackie of the Army," giving the ex-periences of the "daughter of a regiment" at a cantonment camp, in which the star all manner of stunts and merry things, management announces a splendid

Liberty—This theater, formerly under the name of the Alamo, is now in the hands of a man well known in the neighborhood and who has had several years' experience in the show business. It has been over-

hlm. A good comedy is also on the bill. Monday comes Harold Lockwood and May Allison in "The Hidden Children." Tuesday is Roy Stewart, Triangle's "bad man," in

Boulevard—Marguerite Clark is the featured Paramount player at this theater to-day in "The Amazon," a clever story of a mother who dressed and raised her three daughters as boys, but did not consider that Dan Cupid would ensuare them in the end. A good comedy is also on the bill. Tuesday June Caprice in her latest happy offering June Caprice in her latest happy offering.
"A Child of the Wild," in which she is supported by a cast which includes little Jane
Lee.

Hamilton—Bessie Love in "The Sawdust Ring," here today. It tells the experiences of a boy and girl, who long to be sawdust performers and how they start out giving performances around the country Monday, Vivian Martin in "The Sunaet Trail," the story of a mountain girl, who has many experiences in the city. The balance of the week, such stars as Douglas Fairbanks, Norma Taimadge, Dustin Farnum, Mary Pickford and June Caprice, Empress Garden-Manager Philbin announces a novelty for the current week in the shape of a five-piece woman's orches-tra, who will furnish the music during the meal hours at noon and night and will play again from \$130 until closing time. They come direct from Chicago, having just com-pleted a tour of the Orpheum circuit. Not a matines Tuesday, Elisie Ferguson in her initial debut, "Barbary Sheep," based on the novel of the same name. The balance of the week is Miriam Cooper, Sessue Hayakawa, Baby Marie Osborne and Roy only are they musicians, but each is prom-ised to be an above-the-average entertainer. Reservations are being made fast for the New Year's eve celebration, but some seats still can be secured by phoning the man-agement, while some surprises are being ar-ranged for the stroke of 12. Hippodrome—William Farnum will be here today and Menday in his latest William Fox super de luxe photoplay, "When a Man Sees Red." It is a gripping story of the sea, done in the star's best manner, and in

Suburban—Today, June Caprice in "Miss U. S. A." a timely and patriotic affair full of thrills, love and laughter with a dash of patriotism. Monday and Tuesday with

which he has one of the greatest fights of his career. Tuesday, William S. Hart in "Double Crossed." Lonesome Luke in "Love. Laugh and Laughter." Thursday comes Baby Marie Osborne in "Sunshine and Gold."

Apollo-William Duncan and Carol Holle-

my are featured here today and Monday in

"The Tenderfoot," a Greater Vitagraph com-edy drama laid in the west, with quite a lit-tle intense dramatic action, Tuesday comes

Anita Stewart in the screen version of Rob

ert W. Chambers' novel, "The Girl Philippa." Wednesday, Baby Marie Osborne in "The Little Patriot;" Thursday and Friday. Marguerite Clark in "Bab's Burgiar."

Grand-Kitty Gordon today in a World production, "Her Hour," in which the star is said to shine to excellent advantage.

BOULEVARD

Tele Harney 4272.

33d and Leavenworth

- Today -

Marguerite Clark

"THE AMAZONS"

JUNE CAPRICE

"A Child of the Wild"

Today

KITTY GORDON, in

"HER HOUR"

- Tuesday -

CHARLES RAY, in

"Son of His Father"

Theater

Beautiful

HIPPODROME 25th and Cuming Today and Monday WILLIAM FARNUM, in WHEN A MAN SEES RED

Thursday BABY MARIE OSBORNE in "SUNSHINE AND GOLD"

LOTHROP 24th and Lothrop

ANN MURDOCK, in "OUTCAST" -Monday and Tuesday --MARY PICKFORD, in "REBECCA OF

"SUNNYBROOK FARM"

- Today -JUNE CAPRICE, in

Monday and Tuesday-Mat, Tues. ELSIE FERGUSON, in

"MISS U. S. A."

"BARBARY SHEEP"

HAMILTON40th and Hamilton "BESSIE LOVE, in

"THE SAWDUST RING" MARY PICKFORD, in "REBECCA OF "SUNNYBROOK FARM" Joan Gray Has Navy Prize

distinction, fascinating Jean Grey of Potash and Perlmutter in Society" which opens at the Brandeis theater, recently won perhaps the oddest and been out almost a week, on the latmost original stage beauty contest est practice cruise of the fleet, it ever held. She has passed a United was discovered that there was a Hiram Abrams, president of Paramount Pictures corporation, who, in ments on file at Washington, nor ever will be if it rests with the young

Exposures

Will nervous people who insist on keep-ing time to the music with their feet in the picture shows, be considerate enough to have their shoes rubber soled? Thanks

Gee, but won't the fellow that gets mov ing pictures of the kaiser being captured make a lot of money?

We had the pleasure last week of seeing two advance showings of photoplays that will be offered shortly to Omaha devotees. Widely different in theme, they were, nevertoplay theaters to continue in business and to provide suitable setting for the picture, including appropriate music.

"We must realize that the entire economic standard of the country has changed and that the dollar no longer changed and that the dollar no longer represents 10 dimes, but four quarters. It is war time. The dime has lost its buying power and besides the cost of producing pictures has advanced in a startling degree. As a matter of fact from the beginning of the industry, the cost of producing has advanced steadily. A casual mental comparison between the 'movies' of several years ago and the photoplay of today will make this readily apparent.

"Aside from the apparent increase of the salaries of the players, the elaborate staging of a production which the photoplay public has come to destrict the progresses it holds the atterior part of the strength of the salaries of the players, the elaborate staging of a production which the photoplay public has come to destruct the progresses it holds the atterior part of the salaries of the production which the photoplay public has come to destruct the progresses it holds the atterior part of the progresses and the progresses it holds the atterior part of the progresses and the progresses and atterior part of the progresses and the progresses and progress at first, but as it progresses it holds the attention better and should be greatly ap-preciated by students of literature and those who have read the book.

The Paramount-Mack Sennett beauty girls, picked some Xmas berries and sent them to the boys in France, but they arrived far ahead of time. The "Beauty Brigade" received an answer of which the following is an extract: "We received the mistletce, but regret exceedingly that you didn't send one of the girls along to stand under it." This particular bunch of Sammies evidently have not been gassed, for their minds are certainly working. minds are certainly working.

Mary Miles Minter is working in a new feature which so far has been called, "Made-moiselle Twinkle Toes," and Director Henry King has injected many delightful human touches into the story. Little Miss Minter is going to show the public what a capable little dancer she is.

Corinne Griffith likes the hard work she is doing for Vitagraph. Just as soon as she finishes one feature she starts on another one. The result is that she is constantly on the screen and is growing amazingly in popularity, and she is certainly a beautifut

Would anyone think to look at the well The management announces a sprendid midnight matines and "watch party" for this night. Thursday, William Desmond in a breezy college story, "Flying Colors." Friday, Mrs. Vernon Castle and Antonio Moreno in "The Mark of Cain."

Stormed Carlyle Blackwell, as the hero in a World picture, that once upon a time he made a living singing ballads in cafes and at any old place they would let him? Or that he "rode the bumpers," or any other place he could "burt a ride?" Well, he did, and they ran him cit of one town in Texas. and they ran him out of one town in Texas because he didn't look good to the sheriff. In that same town now he is the biggest or all the movie star actors.

"Helen Holmes sent these flowers to me."
That's enough to make movie fans jealous.
Little Maybelle Thacker is the happy girlle hat hat and some improvements made and renamed for a fresh, peppy star. Today's offering will be Edna Goodrich, noted stage star, in a Frohman production. "A Daughter of Maryland," a splendid love story told amidst beautious surroundings. amidst beautious surroundings.

Alhambra—"Broadway-Arizona," starring some American beauties to a man in the couldn't take care of them. So she gave some American beauties to a man in the same car and told him to make some little girl happy with a present from Helen wealthy cattle king from Arizona, who when a Broadway favorite refused to marry him, kidnaps her and takes her home with happened to get off the train at Omahs and him. A good comedy is also on the bill.

Monday comes Harold Lockwood and May Allison in "The Hidden Children." Tuesday is Roy Stawart, Triangle's "bad man," in "The Devil Dodger," a western play, replete with thrilling and sensational situations.

Boulevard—Marguerite Clark is the featured Paramount player at this theater to-day in "The Amazon," a clever story of a mother who dressed and raised her three daughters as boys, but did not consider that Dan Caroll would assert them is the art. carings of all ages and has gone benind the mirror for metives. She knows why men leave home. She knows the ambitions of woman, and, better still, how she may gratify them. She has shown this in her hew William Fox feature, "The Ross of Blood." Intellect will rule. This painter of sex power, who has given the "rag-bone-hank-o'-hair" creature a definite stage entity, says that women of the future will away thrones—if any are left—by sheer force of intellect, will elimb to dominion through personality and not passion. Bather through personality, and not passion. Rather an astonishing thesis, isn't \$\mu\$-from Bara ?

- Today -

Emmy Wehlen In a Comedy-Drama The Duchess of Doubt

> - Wednesday -Charles Ray

In a play worth-while 'Millionaire Vagrant"

- Friday -

Harold Lockwood "Under Handicap"

APOLLO Telephone Harney 1608

28th and Leavenworth. - Foday and Monday -WILLIAM DUNCAN CAROL HOLLOWAY

"THE TENDERFOOT" - Tuesday -ANITA STEWART, in "THE GIRL PHILLIPA"

-Wednesday -BABY MARIE OSBORNE

- Thursday and Friday -MARGUERITE CLARK, in "BAB'S BURGLAR"

In addition to her other claims to officers of the ocean dreadnaught, "Connecticut," who conducted the contest. It all came about in this When the Connecticut had wav: the night watch at sea. The single copy of an illustrated monthly magazine that was unearthed by a young middie, fresh from Annapolis, made that youngster the most popular and sought after person aboard ship. When it had been perused and thumbed by almost the entire ship's crew, one of the officers came tor-

> Broadway actresses here in the front of the magazine," said he, "and we'll grade 'em. We'll decide the real beauty of the bunch on points, eyes shall count 10, nose 10, mouth 20 and so forth." Accordingly, the monthly was passed about from one middle to another, each setting down his estimate of the stage beauties therein pictured and then handing it to one of the officers in a sealed envelope. When all of the scores were figured, which took almost a week, it was found that Miss Grey was winner with a score of 98 out of a possible 100. She first heard of her victory when she received an engrossed memorial, signed by all the officers and men of the "Con-necticut," of the contest. The navy men sent it to her at the Lyric theater in New York and the parch-ment is now one of the most prized

ward with the germ of a big idea.

"Let's take the pictures of these

At the Theaters

(Continued from Page Eight.) liams, "Too Foolish for Anything," provide laughs and comedy.

possessions of Miss Grey.

Max Bloom heads one of the topine attractions at the Orpheum this week. Another stellar act is to be contributed by the unusual vaudeville entertainer, Milo. Sarah Padden in the forceful one-act drama, "The Clod," will be a special feature. To-morrow evening, New Year's eve, two performances are to be received. performances are to be given, the first opening at 7:30, and the second at 9:45. The chief funmaker in the "Broadway Revue" is a comedian of "Broadway Revue" is a comedian of unfailing effectiveness. The act is elaborately staged, and offers something striking by way of costume changes and lighting effects and diverting song numbers. As light and hilarious amusement, with a cast of 20 players, this offering is one of the best ever to have toured the Orpheum circuit. What about Milo? Is he a woman, or is she a man? The Is he a woman, or is she a man?. The act is richly worth sharing the stellar honors of the bill. Sarah Padden in "The Clod," accomplishes a piece of character acting unforgettably realistic. Character studies in song are to be presented by the youthful and win-some Betty Bond. Her offering is called "Five Flights of Musical Com-

edy." In her singing and dancing act,

Phina is cleverly assisted by a tric of boys and girls costumed in swagger evening attire. Two talentes brothers and a gifted sister make up he Hughes Musical trio. Hanlon and Hanlon will be others of the bill to give a good account of themselves as vaudeville entertainers. These will be the features of the motion pictures to be projected by the Orpheum Travel Weekly: Mount Fujiyama Japan; Tropical Fish, and a Journey Through the Soudan.

Eddie Foy and the seven younger Foys will constitute the big limelight attraction at the Orpheum for the week of January 6.

Kibble's revival of "Uncle Tom's Cabin," will be seen at the Boyd today, for four days with daily matinees. The company numbers over 50 peo-ple, among which are 20 negroes from the sunny South, who have been especially engaged to fill out the many pretty pictures of the play and pre-

One of the most breezy and whimsical comedians of the stage, Max Figman, will appear at the Boyd theater this week in a highly amusing comedy, "Nothing But the Truth," which will be the offering Thursday, Friday and Saturday, with a Saturday matinee. Two members of a firm of stockbrokers maintain that a bigoted regard for truth is not only inadvisable, but positively ruinous. The third declares it to be his belief that prevarication is never really necessary. When asked if he thinks he could tell "nothing but the truth" for 24 hours, he feels so confident of his ability to do so that he even bets the \$10,000 intrusted to him by his fiancee against an equal sum con-tributed by his partners and a cynical friend. Max Figman is never failing in his clever efforts to make the audience laugh. Lolita Robertson as the fiancee is pretty, and entirely equal to the part. Especially natural and amusing is Clem Bevins as the partners' pessimistic and unemotional friend. "Nothing But the Truth" is a funny American farce, well given.

MARGARITA FISCHER, in "Miss Jackie of the Army" Special Midnight Show and Watch Party.

- Tuesday -EDNA GOODRICH, in "AMERICAN MAID"

- Friday -

MRS. VERNON CASTLE. ANTONIO MORENO, in "MARK OF CAIN"

A Hair Raising Comedy Drama Filled With Dare Devil Stunts

NEW YEAR'S DAY ATTRACTION HAROLD LOCKWOOD

The Square Deceiver Make Resolution to

AT THE MUSE

Earle Williams

"In The Balance" Phillips Oppenheim's Novel

TUESDAY TO SATURDAY Fox Kiddles, Stars of "Jack and the Beanstalk" In Their Latest Wonder Picture "Treasure Island"



Sunday and Monday **Carmel Myers**

"My Unmarried Wife"

Special Midnight Performance New Year's Eve

Tuesday to Saturday

Marguerite Clark "Bab's Matinee

Idol"

Today and Monday BLUEBIRD PHOTOPLAYS VIOLET MERSEREAU THE GIRL BY

Hipp ALWAYS AGOOD SHOW

Admission 10 Cents

THE ROADSIDE A heart-gripping story

whose every scene mounts higher and higher in its sus-WILLIAM DUNCAN

THE TENDERFOOT EDNA GOODRICH 'AMERICAN MAID' No. 10—The Red Ace

HARRY CAREY, in "Bucking Broadway"