

Adelaide Kennerly
EDITOR

WOMAN'S SECTION OF THE BEE

Ella Fleishman
ASST. EDITOR

MUSIC

By HENRIETTA M. REES.

New Year is coming in next Tuesday and what will it bring forth? Will it bring any appreciable change to music? The war has already eliminated many artists from the concert field. Some have gone to war, some have cancelled tours, owing to the difficulty of travel. Some were not big enough nor established enough to continue under the stress of circumstances and the poor patronage given. One was too big an artist and man to embarrass himself and his country by attempting to fulfill his numerous contracts, and some have braved the submarine to go to their native lands.

Changes have already come over the face of the ordinary concert program. Where once songs by German composers predominated they are notably absent, and Italian songs, French, and strange as it may seem, quite a large percentage of American and English songs or songs in the English language are given.

Will the new year by any possible chance produce an upheaval in musical circles, such as has been produced in many economic lines? Will efficiency be the watchword here, as in the business world? Will the musical worker who is in a rut be jolted out of his rut? Will the vocalists who do not enunciate learn to enunciate, and will those who do not sing anything but the top and bottom note of a run and leave the rest to a smearer, learn to sing it clearly? Will the violinists who play off keys wake up and take a little more pains with their intonation? Will vocalists to the same? Will the pianists who sound discover that even though they succeed in their probable intent of breaking the piano, that that is not music? Will a vast number who do not think might is right otherwise realize that it isn't in music either? Will the educated composers who have been struggling to say nothing brilliantly in their music find ideas at last and use their harmonic knowledge to say something brilliant simply? Will the uneducated composers who are always trying to put one over on the public with a dreadfully poor piece of ragtime, or supposed-to-be-popular war song, will they realize that they could be more useful in another capacity, and take to bricklaying or to something where they have more knowledge and technique?

Will the teachers who insist that everybody study the same way begin to notice that pupils, and hands and voices are different and that each presents its own special problems? Will pupils decide for efficiency's sake that as long as they are going to do a thing anyway they might as well learn to do it right?

Will the leaders of cantonment camps give the soldiers music to sing which they can learn to like better than the better they know it, or will they just give them the kind that makes them always want something different?

Will any of these things come to pass in the new year?

Eugen Ysaye, who appears in concert at the Auditorium, Friday night, January 4, considered to be the greatest living master of the violin, from a family of musicians, from Liege, Belgium. Ysaye received his first musical training in Liege, then going to Brussels, the home of the modern Belgian-French school of violin playing. Ysaye's career as a soloist has been one long chain of extraordinary successes. From the first his playing attracted marked attention until the day came, when he was heralded the foremost violinist of his time. As an interpreter he is unique, he respects the style of the composer, yet his readings are so decided personally that even well known compositions seem new and full of life when played by him. Here in America it is not so well known that Ysaye is also a conductor of distinction. For many years he has conducted the "Concerts Ysaye" in Brussels, where he directed his own symphony orchestra composed of the foremost players of the city. He is also a fine quartet player as the first violin, and in war-times we must learn to endure many formerly unnecessary annoyances. One thing is certain, it is less annoying to the knitters than to the non-knitters. The knitters are usually so proficient that their fingers practically do it, and they can listen attentively at the same time.

Some say that knitting keeps a great many superficial listeners quiet and contented, where formerly they moved about, or coughed or whispered during the program. One woman musician who is seldom seen without her knitting, says that she finds it aids in good listening, that there is not so much distraction when the eyes are at the knitting as when they are raised. But when knitting this woman always tries

to sit in the back, so as not to disturb the artist.

The Musical Courier, while commending the patriotism of it, cites the arguments against it as that the play of the needles distracts the attention of the non-knitters; that performers feel the lack of complete concentration on the part of the auditors; that the rhythm of the knitting movement often interferes with rhythm of the music; that metal needles make a clicking and disturbing noise; that the reflection of light from steel needles used in an illuminated hall frequently strikes the eyes of the artists on the stage; that the knitting is a mark of disrespect for the performers, and shows a lack of consideration for those in the audience who object to the practice and have a right to undisturbed enjoyment of the music.

Henry T. Finck, in the New York Saturday Evening Post says: "If the knitting bothers you, there is a simple effective and inexpensive remedy. It consists in shutting your eyes." The Musical Courier adds that this solves the problem for the audience but not the concert givers. But can't concert givers shut their eyes too? Elman often does during a number, and we have seen other violinists and even singers close their eyes for several moments for some reason or other during the singing of a song. If the knitting is quiet, and the needles do not reflect light, a little more concentration upon the part of others in listening and those giving the program would probably help them to forget the existence of those who do not knit. Or let everybody knit in self-defense. In this same connection, Lucy Gates, a well known singer, says that knitting is an indispensable aid to a concert singer. While she probably does not knit while giving a concert she knits while she practices her program for one. She has made seven sweaters and is quoted as follows by the Musical Leader:

"Mrs. Edward MacDowell is coming again. She will appear at the Young Women's Christian association auditorium, Saturday evening, February 2. Those who had the privilege of hearing Mrs. MacDowell when she was here will welcome the news of her return joyously. Mrs. MacDowell is the widow of America's greatest composer, and through her efforts the artist colony at Peterborough, N. H., was established. Since the beginning of the war the provision has been made to use this colony as a home for convalescent American soldiers, particularly those who were formerly in artistic lines. Her coming will not only be a treat to the soldiers at the interest, and information, but will offer the opportunity for interested musicians to become familiar with a larger repertoire of MacDowell compositions. The venue for American music at present should cause many a concert giver to look with interest into the works of this greatest American. Her coming will also afford an opportunity for any music lovers who are delicate about going to the opera, to enjoy the artist to indulge their musical taste and at the same time to be patriotic."

Musical Notes.

The officers and directors of the Omaha MacDowell club will hold a meeting this afternoon at 4:30 o'clock, at the home of the president, Mrs. A. M. Borzium, at which further arrangements will be made for the concert of Mrs. MacDowell.

A Christmas musicale will be given by Junior and intermediate pupils of Mr. and Mrs. Robert Cascardi, at the Scholastic & Mueller Piano company, 1313 Farnam street, Thursday evening, January 3, 1918, at 8 o'clock. The public is cordially invited. Those taking part will be: Margery Hoagland, Daisy Rich, George Paul Borzium, Marcello Foida, Ethel Gladstone, Ruth Buffington, Margaret Wyman, Virginia Fonda, Marvin Troller, Alice Borasheim, Virginia Barker, Elizabeth Paxton, Emily Hoagland, Daisy Rich, George Paul Borzium, Jean Jewell, Esther Smith, Elizabeth Robinson, Eleanor Smith, Elinor Kountze, Doris Sherman, Charlotte McDonald, Francis Robinson, Elizabeth Paffenbath.

Mr. Robert Cascardi, violinist, will give a concert in January. He will be assisted by Mrs. A. I. Root, contralto, and Mr. Martin W. Bush, pianist.

The Fontenelle orchestra, under the direction of Robert Cascardi, will play the overture to "Marriage of Figaro," Mozart; ballet suite "Coppelia," Delibes; selections from Verdi's "Aida," and the violin solos, "Land of the Sky Blue Water," Gounod; "Souvenir of Sorrento," Paganini, will be played by Mr. Cascardi.

The December studio recital by pupils of Miss Corinne Paulson was held last Saturday. Those who played were Eleanor, Potter, Gineen Noble, Elinore Baxter, Katherine Baxter, Francis Harrison, Vivian Tinsand, Adelle Brady, Stephen Brady, Mary Gibson, Roland Freeman, Bernice Ferrer, Sarah Somberg, Alice Kiewitz, Doris Reiff, Anna Stoops.

The Ysaye Violin club, composed of pupils of Miss Luella Anderson, held a Christmas program at her home Sunday afternoon, December 23d, to which the parents and friends of the club were invited. The club plans to attend the Ysaye recital Friday evening, January 4th, at the Auditorium in a body. This club is a fine idea, and could be followed with good effect by other teachers.

The double quartet and organist of the First Presbyterian church will present the cantata "The Holy Infant" by Frederic Field Ballou, Sunday evening, December 30th, at 7:30 p. m., under the direction of George S. Johnston. Mrs. E. R. Zabrickie, organist, will play a short organ recital preceding the cantata. The members of the quartet who will sing are the Misses Soprano, Mrs. Louise Jansen; contralto, Mrs. Verne Miller; tenor, George S. Johnston; baritone, Mr. A. L. Hobbs, and Mr. Starr Travis, bass.

The Bennington High school of Bennington, Neb., gave a program in their assembly hall on Thursday evening, December 13. Violin numbers were given by Arthur Glantz, Ferris Kramer and Leonard Mendel of Bennington, pupils of Isabelle Radman, violinist of Omaha. Accompaniments were played by Master Kramer and Miss Ort.

The government of Mozambique has granted an exclusive concession to a Cape Town firm for the manufacture of paper pulp in Mozambique from the baobab tree.

Half a million quarts of fruits and vegetables were canned by eight thousand Kansas girls the past summer and fall.

JOHN McCORMACK DRAWING POWERS



JOHN McCORMACK.

John McCormack, who will appear here in recital at the Auditorium Friday evening, January 18, has become the phenomenon of the present day in his hold on the people, and the number of theories advanced to account for his success is simply incalculable. John McCormack has a voice of wonderful beauty and the instinct for singing; therefore the people who go to hear him voice immitably the wish to return and hear him again, this being all there is to the mystery.

Successes of this kind are not manufactured by artificial means; they are the result of natural growth. The people found by the evidence of their own senses that John McCormack gave something which they could understand and appreciate, and once the public knows this about an individual the matter is settled.

No better evidence of this wonderful magnetism and drawing powers than the great audience that heard him in the Auditorium last January when he sang to more than 6,000 persons, the largest number of paid admissions recorded at the Auditorium. Orders for seats, accompanied by check or money order, including 10 per cent additional war tax, will be filled in the order of their receipt.

COUNCIL BLUFFS

Among those spending the holidays at home are: Marie Helwig, Marian Houghton, Verna Mauer, Gladys Dodge, Olive Stants, Mable Hasbrock and Lois Smith from Ames; Gertrude Marks of the University of Chicago and Coramay Keeline from St. Mary's, Knoxville.

Mr. and Mrs. D. J. Gates of this city and their son, Keynote, of Chicago, are spending the holidays in the country. Mrs. Charles Ryan, Des Moines. Mrs. Ryan is the daughter of Mr. and Mrs. Gates.

Mrs. C. J. Ringer is visiting her daughter, Mrs. Elsie Vaughn, who is the principal of the school at Pilger, Neb.

Misses Mildred and Elvira Dachtler have returned from Iowa City to spend the holidays.

Mr. and Mrs. W. P. Hughes have as their holiday guests John and Alfred Dickinson, Sabula, Ia. They are brothers of Mrs. Hughes.

Miss Ida Ingalls, who has been attending school at Iowa City, is spending the holidays at the home of her mother, Mrs. Emma Ingalls.

Christmas day Mr. James Wickham and family enjoyed their annual reunion at the home on Franklin avenue. E. A. Wickham, who has been spending some time in the south, returned from his trip. Guests: John Wickham, Des Moines; Mr. and Mrs. E. J. Murphy, Minneapolis; Mr. and Mrs. Millett, Gregory, S. D.; Mr. and Mrs. Charles Green, Cedar Rapids; Mr. and Mrs. George Schaaf, Mr. and Mrs. Charles McCaulley, Mr. and Mrs. Leo Wickham and Miss Nell Wickham were all present.

Mr. and Mrs. H. Borwick, Mr. and Mrs. Robert Weimer and Mr. and Mrs. Frank Smith were among Council Bluffs parents who had the pleasure of entertaining their soldier sons at Christmas dinner.

Christmas day Mr. and Mrs. William Marquardt entertained at dinner. The guests were Mr. and Mrs. Stephen Connor, Mr. and Mrs. Grover De Barr and family and Mr. and Mrs. Thomas De Barr, Omaha.

Miss Anna B. Miller and Mrs. L. L. McGerty, Chicago, are visiting their brother, F. W. Miller.

Mrs. Leila Shoemaker, Omaha, and her son, Frank A. Campbell of Battery A, 31st battalion, Camp Funston, were Christmas guests of Mr. and Mrs. J. F. McConnell.

Miss June Belle Senitt, daughter of Mr. and Mrs. C. W. Senitt, and Mr. Frank Neilsen, Omaha, were married at 8:30 Christmas evening at the home of the bride's parents. Mrs. A. B. Lucas played the Lohengrin wedding march. The ceremony was performed by Rev. George Crissman before an altar of palm, holly and Christmas bells. The bride was attended by Mrs. H. E. Howard, Mr. Howard acted as best man. After the ceremony a two-course buffet luncheon was served. Mrs. Harry Senitt, Mrs. Louise Brown, Mrs. Will Strang, Miss Mary Larsen, Miss Florence Chambers and Miss Dorothy Senitt assisted in the dining room. After a short wedding trip the bride and groom will make their home for the present at the home of the bride's parents.

Mrs. A. W. Cowles and daughter, Mrs. Maurice Harrison, Des Moines, are the guests of Mrs. J. H. Kiech.

Miss Elizabeth Jones, daughter of Mr. and Mrs. C. F. Jones, and Mr. W. C. Van Leuvan, South Side merchant, were married Thursday evening at the mans of the Bethany Presbyterian church. The ceremony was performed by Rev. J. E. Cumings. Miss Jones has been a teacher of shorthand at the high school for the last two years, and previous to that time she was assistant in the principal's office.

Captain and Mrs. Bowman Allen are spending a week at the home of the captain's parent, Mr. and Mrs. Wood Allen. He is now with the Seventh regiment, United States Engineers, at Camp Green, Charlotte, N. C., and expects a call soon to leave for France.



Let's go Shopping with Polly

"Ring New Year's Bells"
Perhaps 'tis "Peace on Earth"
You melody foretells—
O! may the New Year, friend,
Be a happy one to thee
And if happiness on thee depends
May many happy be—
So may each year be happier

T on each one gone before
Ay, 't is a wealth of happiness
If fostered more and more!
Come let the chimes peal forth again
Ring loud and clear and forth again
Of "Peace on Earth, Good Will to Men"
An' ring through ages long.

BIG Folks and Little Folks: A Happy New Year to you all. We have spent many happy months together—I say together advisedly because I really feel that we have enjoyed a close friendship through the "Polly Column." Let us hope that the New Year may bring us all the good of the year just closed and a solving of many of its difficulties. One of the problems we have discussed many, many times through the year is the old, and very important one of conservation of our resources. We must conserve! The solution is wise and careful buying of the best materials and most appropriate styles for different occasions. There is no true saving in doing without necessities. Yet there should be careful planning before purchasing. Be sure that the suitable garment is obtained. It never pays to buy for the moment or the present crying need. Let us help you conserve. We've taken great pleasure during the year in fulfilling orders sent in, answering letters personally, studying types of people, circumstances conditions and needs. This has been perhaps a little more than a shopping service calls for, yet we feel that we have helped many people—CONSERVE.

MY dear! You really should make a new knitting bag. The Japanese chahlis at the Eldridge Shop are marvellously artistic.

ALL home lovers appreciate fine linens. I'm sure you'll all be glad to hear what I heard one of the men in Thompson Belden & Company's linen department say the other day, "in spite of present conditions, our stock of linens is the most complete in this section of the country. On account of conditions, the prices at which they will be offered during the January sale will be of a character that can scarcely be over-estimated in importance."

THE Alla Shop takes this opportunity to thank its many friends for their generous patronage during the past year and to extend wishes for a very Happy New Year.

SPEND your Christmas gift money for something new and practical. The Eldridge Importing company has just received from the Orient hand-lacquered floor reading lamps. They are lower than the usual floor lamps; just right to stand near your favorite comfy chair.

WHAT a joy it is to forget winter for a while in looking at new spring blouses! Lamond's Shop is showing exquisitely wrought blouses in the new spring tints. The designs and lines of these new blouses are very different and decidedly fascinating. One tea-rose tinted blouse is particularly adorable. Its rose color is carried out in insets of a deeper, richer tone, which is emphasized in the embroidery of wild roses. Surprising indeed are the steel beads which glitter here and there among the silk threads. Another blouse, wonderfully dainty, is a flesh colored model, with trim of French blue georgette and tiny blue crystal beads which seem to hang from the low cut "V" of the neck. The blouses are so wonderfully reasonable, too, ranging in price from \$6.50 to \$10.50. You can't afford to miss them.

NEW YEAR'S DAY is essentially a time for sending flowers. Bath the Florist will take pleasure in suggesting combinations of cut flowers to take with you when you go out to New Year's dinner.

BEFORE going home, I hope all out-of-town visitors will take time to visit the Alla Gift Shop, at 207 South Eighteenth street. It is well worth while.

Phone "The Bee," Tyler 1000 and ask for Polly The Shopper. Polly will be glad to give you information concerning advertisements of sales, location of stores or departments in the different shops, or advice on any point that is puzzling you. Polly is at all times delighted to be of assistance to out-of-town people. No charges for the service.

SOUTH SIDE

John Campbell returned to the Great Lakes training station after a short visit with his parents, Mr. and Mrs. P. M. Campbell, Martin Johnson and Paul McBride were also home from the same training station for a short visit.

Harry Christiansen is expected home to spend New Year's.

Frank Ludwig spent Christmas at home; he is stationed at Camp Logan, Texas.

Joseph Jannaisen has been home from Camp Pike, Arkansas.

John Schultz, sr., has received a cablegram stating that his son, Lieutenant John Schultz, of the engineering corps, had arrived safely somewhere in France.

Joseph Swatke, who is in the navy, is visiting with South Side relatives.

Miss Dorothy Davis is home from the State university; visiting with her parents, Dr. and Mrs. William M. Davis.

Mrs. Herman Oswald is visiting in the south.

Miss Vivian Dyke is expected this week to visit her aunt, Mrs. Anna Beavers.

The ladies of St. Bridget's church will give a Grand New Year's party and dance at the Centurian hall on Twenty-sixth and F streets. A fine

AREN'T the new bustle dress models attractive? The F. W. Thorne Shop has a remarkable showing of this exclusive style in all the new colors and fabrics. Best of all, something which will appeal to us all, dresses which have been \$35 are now \$24.34. In this group, I found bustle dresses for every figure—yes I mean it, for there are waistslines and skirt drapes that give a large person slender lines, and others that are designed particularly for the slender figure. The bustle effect is also carried out in separate silk skirts. One very charming model that was \$20 and is now \$14.34, has very full shirring around the waist, with a tiny yoke in front with sash ends crossing in the back. This skirt model is in velvet also, at the same price.

"WHY didn't I?" Have you ever said this during the year with reference to gifting things seen at Christmas time? Select gifts, to be used throughout the year, now before the Christmas array is packed.

DON'T shiver and shake even though the weather man is giving us decidedly, zero weather. EVERY MAN can be comfortable this winter if he will go to the Lucien Stephens Shop for Men, at 1901 Farnam street, for all kinds of winter goods.

WONDERFUL! Absolutely wonderful! If you could see the coats at Haas Sample Suit Shop which are being sold at one-half price, I'm sure you'd be just as enthusiastic as I—picture coats of silvertone, Pom Pom and other effective weaves in smart models to suit every age. You will find the very newest colors in both coats and linings. Truly exceptional values.

HAVE you tried the home-cooked goodies at the New Delicatessen Shop at Eighteenth and Farnam? Do stop in and get the "makings" of a lunch, delicious salads, meats and cakes.

HAS it occurred to you that this is the best time of the year to freshen up your frocks? Old dresses may be made to look like new gowns if you will consult the Ideal Button and Pleating company. Their ideas of trimming and finishing are original. Take your materials in. They will be glad to suggest inset trims of georgette pleating, outlined in chenille embroidery, embroidery to hide the seams and many other distinctive touches.

YOU must have new evening slippers when you see the modish new styles at Napier's Booterie. A few of the distinguishing features are seams on each side of the foot, extremely high arches and slender heels, all designed with a view toward beauty, style and fit. The prices too, are surprising and refreshing after a winter of high-priced shoes. For \$10 I saw gold and silver slippers in imported fabrics; new gray oozle leather, with buckle of steel beads and folded satin ribbon. For \$7, two styles in soft black kid with bead trim, with choice of medium or short vamp, and a very similar style with heel in soft black kid and patent leather, for \$6.50. Smartest of all is a new slipper, extremely long vamp, hand turned, patent ideal kid, with side inset of dull kid around top and vamp, which has just been sent out by Laird Schober & Company. The lines of this shoe are in keeping with new spring styles. Just the thing for spats and spring suits. Price \$10. Don't fail to see these charming slippers.

HAVE you often wondered where to buy becoming neckwear? I have solved the problem by getting it at the Lucien Stephens Shop for Men.

JANUARY and White Sales are synonymous terms in the minds of nearly all women. Brandeis Stores begin their white sales on Wednesday, January 2. I'm afraid we were all just a trifle afraid that the sales this year weren't going to be so splendidly "salesy," as in former years. But they are! The sales offerings in linen this year are even more remarkable because of the high prices prevailing in the wholesale markets for fabrics of all kinds. When I spoke of this to the salesman, he said that the Brandeis buyers were looking forward to the January sales and were buying for them months and months ago, at prices much lower than they would pay for them now were they to go into the market to buy.

ARTISTS at their very best may be heard in concert every day in the music rooms at the A. Hosp Piano Store on Douglas street. It is a revelation to hear the demonstration of the marvelous reproducing piano. You will hear your own favorite composer bring forth his individual work. Haven't you often wished after attending a recital that you could hear the whole recital over again? That is one of the beauties of the reproducing piano. The expression and tone of the instrument are wonderful.

time is expected and everybody is invited.

The Ladies Aid of the Congregational church will meet at the church Thursday, when the annual election of officers will take place.

Mrs. Gertrude Walker leaves Saturday for Portland, Ore., to care for her mother, Mrs. Darling, who is seriously ill. Miss Grace Walker has gone to Rigby, Ida., where she will do primary work.

The marriage of Miss Mabel Wyness, daughter of J. W. Wyness, former well known South Side family, now living in Oklahoma City, and Mr. Allen Loomer of El Paso, Tex., took place at the home of the bride December 19. Mr. and Mrs. Loomer are expected in Omaha this week on their honeymoon. They will make their home in El Paso.

Miss Jennie Whitten, sister of Mrs. Oscar Hodgen, and Ray Miller were quietly married on Christmas day and left immediately for Kansas City, where they will spend a short honeymoon. After January 1 they will make their home here.

The Dorcas club met at the home of Mrs. Frank Furness Friday afternoon. Baby clothes made were turned over to the Associated Charities and to the Social Settlement. Next meeting will be at the Sattlement home. Members present were: Mesdames Green, Miller, Hankinson, Scrouse,

Commissioner and Mrs. George Parks, is home from school at Des Moines, Ia.

Miss Lucil Nitche, who is attending the State university at Lincoln, is spending Christmas with her parents, Mr. and Mrs. Walter Nitche.

The Misses Eva Zieger and Helen Van Sant, graduates of the normal training class of the South High school, will teach next semester near Council Bluffs.

Miss Winnifred Cole spent Christmas at Thurman, Ia.

The Misses Marjorie Mullen, Elsie Bush, Jean Berger, Lillie Brooks and May Leach, South Side girls who teach out in the state, spent Christmas with their parents here.

Mrs. William Berry, who has been visiting in New York and attending the National Woman's Christian Temperance union convention in Washington D. C., is expected home this week and will give a full report at a meeting of the local branch, which will be held at the home of Mrs. Resce Hanning Thursday afternoon.

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I T WILL last a lifetime! And you'll want it to if you buy your wicker sun porch furniture at the Omaha Reed and Rattan Shop. Hand-made! Think of it! Inspect the furniture in the sample room on South Sixteenth street and have the pieces made to order. They will be woven, tinted and upholstered to carry out your own personal ideas. Could anything be more individual?

RUN right down to the Nippon Importing Shop and get a Japanese silk-quilted comfort vest to wear with your suit. All shades and colors.

ROUND the clock in a bustle dress. Cheat arrive! Oh, yes, Misselle, the bustle gown is established in the front ranks of the fashion brigade. One sees them dining out with olive drab uniforms every evening; one sees them in the boxes at the theater; one sees them on the street. For morning, noon or night—they're all equally charming.

TAILORED garments have a rare charm. Kneeter The Tailor is offering very attractive midwinter rates on all work. This is a wonderful opportunity to possess an ultra gown or suit at a moderate expenditure.

A CHARMING coat seen this week is of rose-colored silvertone, with loose, flowing lines, suitable like for afternoon or evening wear, lined throughout with an imported silk of diagonal design. Doesn't it sound different?

KEEP the tissues of the face, neck and hands built up, or fed, and there will be no danger of the tiny lines that strike terror to the heart these cold days. Yesterday I called on Mrs. Humphrey, who presides over The Franco-American and the Requisite Shop at 772 Brandeis Bldg. After bathing, my skin tenderly (by request) with soft healing Dermacure Soap, she applied a generous layer of Cutigene Skin Food, which both cleans and feeds the skin. As if by magic, the criss-cross lines disappeared. Remember that your skin needs more than cold cream during the winter months. Mrs. Humphrey has had years of experience in dealing with skin troubles and will be glad to give you expert advice.

I T WILL mean superlative pleasure if you eat your turkey dinner in the pleasant home atmosphere of the Flatiron Cafe on New Year's day. Make sure of your favorite table by phoning for table reservations to Mrs. Pierce, Douglas 3608. Dinner will be served from 12:30 to 2:30 and from 7:30 to 7:30.

O NE of the "thoughtful" presents I received for Christmas was a Dickens' Calendar. In turning over the leaves I find an expression which is surely quite worthy to pass along to you: "There must have been some few occurrences in the past year to which we can look back with a smile of cheerful recollection, if not with a feeling of heartfelt thankfulness. And we are bound by every rule of justice and equity to give the New Year credit for being a good one, until he proves himself unworthy the confidence we repose in him."

Happy New Year, Everyone!
Now the Old Year's almost done,
Whether eighty-two or twenty,
Hope you'll have success a-plenty.
Sincerely,

Polly

—Advertisement.

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