

Christmas Week at Omaha Playhouses

A bounteous feast of theatrical pleasure has been provided by Omaha managers for the diversion of folks during Christmas week. On Christmas day there will be special matinees at all theaters and if you haven't bought your tickets you'd better hurry.

"Stop, Look, Listen," the big musical comedy which couldn't get away from either New York or Boston for a whole year, will be at the Brandeis. Music, girls, fun are all of a high order.

"Mutt and Jeff," musical comedy full of fun, will be at the Boyd. Both these shows hold forth for the first four days. "Very Good Eddie" will come to the Boyd on Thursday and the Brandeis Players will take possession of the Brandeis on the same day.

At the Orpheum Gertrude Hoffmann is the extraordinary headliner. She is assisted by a large company in an act that lasts an hour. Other acts on the bill are extra good.

Dave Marion's own big show, always a favorite, will be at the Gayety all week.

The Empress has booked two shows of holiday-waive quality. "The Strand, Sun, Music and other moving picture palaces have all made extra efforts for extraordinary holiday offerings.

"Stop! Look! Listen!" the big musical comedy success, which has had a long and prosperous vogue in New York and Boston, running in both cities for over a year, opens a four days' engagement at the Brandeis, with the customary matinees and a special matinee Christmas. This is the original Charles Dillingham production, with music and lyrics by Irving Berlin, and book and other versions by the prolific and resourceful Harry B. Smith. In announcing this unusual show, particular mention should be made of the pretty girls, who are conspicuous in the production. They number 20, and besides being graceful with stately figures and good looks, they are also endowed with that most essential of all assets—talent. Yes, the piece has a plot! But to dwell on it beforehand would be spoiling a surprise which we desire to leave to those theatergoers who find infinite pleasure in the unexpected. The play is of the high class order, originally formed ideas being the watchword from start to finish. The music is of the brand that sets one dancing from start to finish. Having the big cast is Knox Wilson, long a musical comedy and vaudeville favorite; Alton and Allen, who shine as eccentric dancers and black face comedians; Hazel Boyne, Kitty Hart, Maude Beatty, Maurice Darcy, Earl McHaffie and Frederick Dunham. The entire company comprises 60 people, and the augmented orchestra in addition.

Little Ann Hamilton, the popular leading lady with the Brandeis Players, has an agreeable part in the "Cinderella Man," the production to be presented at the Brandeis theater on Thursday, Friday and Saturday of this week, with matinee on Thursday and Saturday.

"The Cinderella Man" is a cheerful story built around the generous disposition of a rich little girl, who loves to relieve distress. The man himself is a writer, so devoted to his work that he entirely neglects the practical side of life. The man, to be impersonated by Mr. Minton, is writing an opera in a garret, starving in company with a faithful servant, when across the roof from the home of his millionaire neighbor comes the daughter with a holiday feast. This act of generosity leads to an attachment between the poor writer and the girl, whom he has not recognized as the heiress.

"The Cinderella Man" is full of the Christmas spirit.

For Christmas week the Orpheum will offer Gertrude Hoffmann as the chief attraction of the bill, opening with today's matinee. She will be assisted by a company of 34 people.

Youth is the undeniable attribute of every girl in this most attractive organization, for Miss Hoffmann has nothing to fear from the contrasting charms of her associates. Paola Azzaroni is the chief member of Miss Hoffmann's company, and she features the Kiras Royal Singing troupe, in addition.

The final part of the revue is a bathing scene in the style of Annette Kellerman, and the entire performance has eight parts. Max Hoffmann conducts the orchestra. The interpretation of Mendelssohn's "Spring Song," is said to have placed Miss Hoffmann with the art dancers, and as a classic dancer she has the reputation of rivaling Maud Allan.

Upon the Christmas bill are Stanley and Norton, who are excellent singers and clever with comedy and burlesque. The distinction of being the youngest singing comedienne belongs to Ruth Royce, who will present a number of exclusive songs. She is a specialist in ragtime.

Two more competent comedians are Charles M. McDonald and James G. Rowland, who give a laughable skit, entitled, "My Good Friend." The wonderful posing horse and the startingly intelligent posing dogs are billed as "the act beautiful," by William Egdirrett.

Roubie Sims is called "the funny fellow," and he proves it by a clever act which he sings, talks and cartoons.

The Orpheum Travel Weekly will show in motion pictures wild birds of Scotland, the Island of Java and outdoor games.

A diversified bill will be presented at the Empress today, "Lincoln of the U. S. A." is the name of the vehicle in which Edgar Murray portrays Abraham Lincoln. The appeal is to every person with a drop of red blood in the life of one of nature's noblemen. Flor D'Aliza's "Troupe of Trained Roosters," are promised to be a novelty, climbing ladders and walking the rolling globe-wire, are a few of the stunts. The troupe boast a clown rooster also. Fox and Mayo, "Two Boys and a Piano," entertain and go "over the top." Grace Banks, singing comedienne, completes the vaudeville bill. Constance Talmadge appears in a photoplay called "Scandal."

The biggest laugh spot of the year in local showdom is scheduled for the Boyd theater for four days beginning today. The newest Bud Fisher cartoon musical comedy, will let loose its infinite variety of ludicrous situations. Mutt

AT THE THEATERS

Chorus Girls in "Stop-Look-Listen" At the Brandeis



"Miss America" At the Empress



Allen Kearns and Florence Harden in "Very Good Eddie" At the Boyd



Mary Hill in "The Cinderella Man" At the Brandeis

Nellie Watson At the Gayety

Boyd Bookings

The Boyd is booked "solid" for weeks ahead, as follows: December 23, 24, 25, 26—"Mutt and Jeff." December 27, 28, 29—"Very Good Eddie." December 29 to January 2—"Uncle Tom's Cabin." January 3, 4, 5—"Max Figman in 'Nothing But the Truth.'" January 6 to 12—"Birth of a Nation" (picture). January 13 to 16—"Katzenjammer Kids." January 17, 18, 19—"Johnny, Get Your Gun."

Starting with yesterday's matinee, the attraction at the popular Gayety theater is Dave Marion's own company, with the one and only Dave Marion heading the cast of stars. A two-act revue in 15 gorgeous scenes, entitled "Second Edition of the World of Frolics," is presented as the vehicle in which Mr. Marion and his company are given an opportunity to display their fun-making ability.

S. H. Dudley, a colored performer and late star of "The Smart Set" company, is Mr. Marion's assistant in the comedy department. His work is of the "side-splitting" variety. Not content with these two stars in one production, Mr. Marion engaged a list of people whose work is of the highest type in their respective lines. Chief among them are: Agnes Behler, Alpine Four, a quartet of harmonists secured from the vaudeville stage; Charlie Raymond, a young and handsome straight man; Inez Verdier, a charming prima donna, possessing beauty and ability; Nellie Watson, a dainty soubrette; Huran and Burke, a team of blackface comedians and dancers; Mlle. Bartolletti, an Italian dancer, and Henry Plunkett.

A chorus of 24 of the prettiest girls that could be gathered together, augmented by a double male quartet, has been selected to sing the many catchy musical numbers which have been written by Mr. Marion. Today's matinee and also the Christmas day matinee start at 3 o'clock. Matinee daily all week.

Movie Actress Has Close Call. Miss De Bray, who plays the villainess in "The Mystery Ship," had a narrow escape in the 10th chapter, which would have resulted seriously had it not been for the presence of mind and timely action of Ben Wilson. She was wearing a lace gown and the flimsy material caught fire when a bomb exploded near her. Mr. Wilson quickly tore his overcoat from the vaudeville act around her, smothered the fire. Miss De Bray was burned slightly about the body and Mr. Wilson had his hands scorched, but they were treated at the Universal hospital and are again back at work.

Gertrude Hoffmann Says She is Lover of Nude

Gertrude Hoffmann, headliner at the Orpheum this week, "loves the nude." She loves it as an artist, you understand.

"Why shouldn't I say it?" inquires Gertrude. "The body is beautiful to me. Why should I burden it with clothes?"

An answer to the last question is found in the present temperatures. "Ah," says Gertrude. "On the street? That is different. I am not playing a part then. My art is a thing apart."

On divers occasions, this super-showwoman has been the subject of criticism for the economical raiment with which she clothes herself and her chorists, but she has always borne her part bravely in the hope of elevating her audiences to an appreciation of her artistic performance.

"My girls and I dance for the pleasure of depicting scenes gracefully and artistically, and not for the satisfaction of any one set of people. The dance is for everyone, old and young, men and women, and it quite takes the pleasure out of the performance for me when I imagine people only come because of lurid newspaper notices of bare-kneed girls."

"If I can't be artistic and make people appreciate my performance as such, I shall give up this work. I have money—I don't have to keep going on the sort of public favor that only seeks me out for sensationalism."

Miss Hoffmann believes that women with filmy waists, short skirts and gay hose cause more mental unrest than she and her girls with their back-to-nature costumes. It's imagination, she says, that does all the harm, and she prefers not to fire the imagination. What her critics describe as a state of undress, she feels sincerely is, for the purpose of her art, a fullness of dress wholly within the proprieties.

Miss Hoffmann, who scored her original success as a dancer in the part of Salome, is regarded as having introduced to America the first sensational dance in barefoot.

When Miss Hoffmann says she doesn't have to keep up her stage career, she speaks truly. For she is one of the richest women in vaudeville. She has salted away her big earnings and has added to them. For she is a "realtor," if you please. She has real estate in 30 states. She attends to it all herself, too. And she says she has never yet made a losing investment in real estate.

Timid Miss Frightened

"Curse you, you low down cad! You think you've caught me in this lonely place and can bluff me! But I have you at last! And a shot from this revolver will put an end to you and nobody the wiser."

There was the noise of a scuffle. A sweet young thing who had wandered into the darkened lobby of the Brandeis theater looking for the elevator, rushed out and whited-faced, called upon Joy Sutphen, who was in the box office.

"Oh, some men are fighting in there," she gasped. "I heard their voices." Joy smiled. "I'll show you," he said.

And he led her through the lobby.

into the theater where Harry Minton, Walter Dickinson and Willard Foster of the stock company were seated on chairs with manuscripts in their hands, rehearsing a coming play.

Exposures

By KILOWATT
Fred Stone, star of "Black Lantern," has at last been elected for pictures by the Famous Players-Lasky corporation, at what is understood to be one of the largest salaries on the film world, together with a percentage of the gross rentals of the pictures. He is to start work in pictures about May and to complete three pictures in time for his stage engagements under the management of Charles B. Dillingham.

Julian Eltinge claims to have discovered a fat reducing pill, swallow one and go on eating and living as usual and you will lose all the weight you desire, he says.

Eddy Foy is going back to Los Angeles as soon as he completes his present Orpheum tour to produce films. He says he has backing and will produce them on his own hook. If he can't do better than he did when he was with Keystones, he better leave 'em on said hook.

The book of "Les Miserables" was recently sold to William Fox for 40,000 francs (\$8,000). William Fox is to be started.

Pearl White is under a long contract with Pathe, and arrangements have been made with her to appear in another serial next year. Antonio Moreno, long with Vitagraph, will play opposite her.

The famous Dolly sisters have been signed for feature picture work by Lewis Selznick, and work will be started January 1.

A new indoor sport has been discovered. When you want to have an argument this cold weather—don't stand on the corner and get cold. Buy a ticket to some nearby picture show and have it out in there, and let others in on the fun.

Oliver Thomas is planning an eastern vacation in New York and will spend Christmas with her mother in Pittsburgh. She will be accompanied by her husband, and who do you think it is? Why, Jack Pickford.

EMPRESS GARDEN

Under Empress Theater
OMAHA'S BEAUTY SPOT
Table d'hote dinner today
12 to 8—\$1.00
A la Carte Service, 12 to 2
CAFETERIA SERVICE

Arrange For Your
New Year's Reservations
NOW!

OMAHA'S FUN CENTER

Gayety Daily Mats. 15-25-50c.
Evenings, 25-50-75c-\$1.
Our Christmas Tree Has for You
DAVE "SNUFFY" MARION AND SHOW
MUSICAL BURLESQUE
S. H. DUDLEY (late star "The Smart Set"),
Agnes Behler, Alpine 4, Chas. Raymond,
Inez De Verdier, Nellie Watson, Mlle.
Bartolletti and Gilly Beauty Chorus
LADIES' DIME MATINEE WEEK DAYS

Strangers, Attention!

CHRISTMAS MUSIC
With Sermon
First Congregational Church
19th and Davenport at 10:30 A. M.
(Sunday School Program at 6 P. M.)

BOYD'S GRAND XMAS ATTRACTION TODAY

FOUR DAYS, STARTING
Bargain Mat. Wed. 25c
Xmas and Sunday Mats., 25c, 50c. Ev'g's., 25c, 35c, 50c, 75c.

An entirely new show and the funniest of the series, founded on Bud Fisher's Famous Cartoon Characters.

MUTT AND JEFF DIVORCED
IT'S BRIGHT, SPARKLING AND FULL OF FUN
50 SINGERS, DANCERS AND COMEDIANS 50
BIG BEAUTY CHORUS

Three Days
Commencing Thursday DEC. 27 Popular Matinee Saturday
Best Seats, \$1.00
THE MUSICAL COMEDY TREAT OF THE SEASON

RETURN OF THE DELIGHTFUL
MUSICAL COMEDY SUCCESS
"VERY GOOD EDDIE"
By BARTHOLOMEW BOLTON & KERN
DIRECTION OF
ELISABETH MARBOURY & FRAY CONSTOCK
A CAST OF ALL-ROUND EXCELLENCE
AND THE BEST SINGING CHORUS THAT HAS EVER APPEARED IN THE PLAY
PRICES NIGHTS—80c to \$1.50
MATINEE—25c to \$1.00
SEATS NOW
Next Sunday—"UNCLE TOM'S CABIN"

TONIGHT and Monday, Tuesday and Wednesday. MATS.—XMAS, 3 P. M. WED.—2.30. BRANDEIS THEATRE

IRVING BERLIN'S BIG MUSICAL SUCCESS
STOP LOOK LISTEN
CHAS. DILLINGHAM'S PRODUCTION
ONE YEAR AT GLOBE THEATRE NEW YORK
PRICES—Popular Matinees Xmas and Wed. Best Seats, \$1.
Evenings, 25c, 50c, 75c, \$1.00 and \$1.50.

4 DAYS, COMMENCING NEXT SUNDAY, DEC. 30TH.
MATINEES NEW YEARS AND WEDNESDAY.
First Time in Omaha, A. H. WOODS Presents
POTASH and PERLMUTTER
IN SOCIETY
A great new play founded on a great old one.
Seats Tomorrow, 10 a. m. Prices, Nights—25c to \$1.50; Mats., 25c to \$1.

The Brandeis Players
PRESENT A REMARKABLE PRODUCTION, EMBODYING LOVE, SENTIMENT, DRAMA AND PATHOS.
A MOST APPEALING HOLIDAY ATTRACTION.
FOR GROWN-UPS AND CHILDREN.

The Cinderella Man
By Edward Childs Carpenter
The story of a girl who has everything in the world except the man she loves.
MATINEES THURSDAY AND SATURDAY, 25c.
PRICES—EVERY EVENING.....15c to 50c
NOTE—The Brandeis Players will appear at the Nicholas Theater, Council Bluffs, for the four days beginning this afternoon, Presenting "EAST LYNNE"—Matinee and Evening—Today.
"THE CINDERELLA MAN"—Monday to Wednesday.

EVERY AFTERNOON AT 2:15 PRICES 10¢ to 50¢
PHONE DOUG. 494
Orpheum
SUPERIOR VAUDEVILLE
EVERY NIGHT AT 8:15 PRICES 10¢ to 75¢
WEEK STARTING SUNDAY, DEC. 23
A MERRY CHRISTMAS GREETING

GERTRUDE HOFFMANN
Assisted by a Company of Thirty-four Artists
GERTRUDE HOFFMANN'S REVUE
STANLEY & NORTON Singers (With Trimmings)
RUTH ROYE Vaudeville's Youngest Singing Comedienne in a Repertoire of Songs
Chas. M. McDonald & Rowland in "MY GOOD FRIEND"
THE ACT BEAUTIFUL William Edirettu and His Posing Horse and Dog
ORPHEUM TRAVEL WEEKLY Around the World With the Orpheum Circuit's Motion Picture Photographers.
ROUBLE SIMS Draws, Jokes and Songs
Prices, including U. S. Government War Tax—Matinees, 11c to 55c; Nights, 11c, 28c, 55c and 83c.

Wm. S. Hart
—in—
"THE KNIGHT OF THE TRAIL"
Thos. H. Ince-Hart Production
TODAY—MONDAY—TUESDAY—WEDNESDAY.
LINCOLN OF THE U.S.A.
A PLAY OF THE RED, WHITE AND BLUE.
Grace Banks Fox & Mayo SINGING COMEDIENE TWO BOYS and a PIANO.
Torcat's Novelty The only act of Trained Game Roosters in Vaudeville.
THREE FEATURES THIS IN ONE SHOW WEEK
15c ADMISSION AS USUAL 25c

EMPRESS
Constance Talmadge
—IN—
"SCANDAL"
SUPER FEATURE
IN 5 ACTS.