

PHOTOPLAYS AND PLAYERS

Big Demand for Kiddies to Pose Before Films

Jane and Katherine Lee, the William Fox "Baby Grand" film stars, have steadily developed as big attractions in film.

There has been always, and especially of late, a demand for youngsters who would act naturally before the camera, at just as plain, everyday children—not as actors or actresses. In comedy roles they are scarce as hens' teeth; they are usually utterly ridiculous or absolutely flat.

It is in this naturalness their chief charm lies. Film theater patrons see in the little Lees just plain, everyday kids—not actors. They are spontaneous—not artificial—and the many humorous stunts they pull are done just as normal kids would do them if there wasn't a camera within a mile.

Kids "cutting up" before company are never as genuinely interesting or funny as when they are alone or believe they are no being watched.

In film comedy drama they are destined for big things, and they are seen at their best in "Troublemakers," showing today until Wednesday at the Muse.

Good Money for the Man Who Writes a Scenario

Scenario writers and would-be film scribes, attention! Here's \$1,000 easy money for you. Lois Weber, the world's greatest woman producer, wants a sequel for "The Price of a Good Time." If you have ever written a scenario or think you could write one, get out your trusty graphite or faithful Undermountain and give birth to what you think could, with the clever producer's genius, be developed into a worthy sequel to the current thundering photoplay. Then buy the necessary stamps and mail it to Lois Weber studios, Vermont and Santa Monica boulevard, Los Angeles, Cal.

She Speeded Up All Right

Edith Storey, in a forthcoming feature, had an opportunity recently to drive a racing car as fast as her heart desired. It was for scenes, which show Miss Storey driving through the night at a high rate of speed. Her director told her to "speed it up" and from all accounts she more than followed instructions.

Bills for the Current Week

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Noted Stars Who Will Be Seen on Screen In Omaha Movie Theaters This Week



Mary Pickford (HIPP)
Constance Talmadge (EMPRESS)
William Farnum (DUNDEE)
Baby Marie Osborne (HIPPODROME)
Wm. Desmond (ALHAMBRA)
Geo. Walsh (BOULEVARD)
Jane Lee (MUSE)

Jewel Carmen (Sun)—The picture, "The Kingdom of Love," the story of a young woman who withstands temptations and keeps her heart and head clear in the midst of the Klondike region. Miss Carmen will be reunited with Franklyn Farnum as leading woman to William Farnum in his super-production, "Mutt and Jeff" Thursday and Billie Rhodes comedy found out the bill.

Empress Garden—The management announces that reservations for New Year's eve may now be made. A splendid entertainment is being arranged to look forward to one where the old battle-scarred year may be bid farewell and the young new year welcomed in. The Tuesday and Thursday night hold away. The usual splendid Sunday table d'hôte dinner will be served from noon until midnight.

Boulevard—George Walsh in "This is the Life," shows here today. It is a story that starts in a Chicago cabaret, where George Walsh, for an unknown woman who has been insulted. When he goes to take charge of his father's cattle concession in a foreign principality, he learns that the woman he fought for is none other than a princess, whose father is seated on a tottering throne, so he proceeds to help them out and does save the day in a highly amusing, although sensational manner. Tuesday, Christmas, comes Miriam Cooper in "Betrayed."

Hipp—Franklyn Farnum in "The Scarlet Car," is the Bluebird attraction for today and Monday. It is an entertaining and at times breath-catching story of a shipboard youth who "made himself" in time and saves the honor of his fiancée. A cast of chosen players help to tell the story that is promised to please all classes, even to the most critical. Tuesday and Wednesday, Harry Moray and Corinne Griffith in a Greater

Alhambra—Belle Bennett in "The Bond of Fear" today and Monday. It is a story of a woman who has been raised in seclusion, although a millionaire, and has never been allowed to see a woman until he comes of age. But when he does, you must see it to appreciate same. Monday, Wall Whitman in "The Tar Heeled Warrior," Tuesday, continuous, and again Wednesday comes Douglas Fairbanks in his latest scream "The Man From Painted Post." It is full of Fairbanks stunts and forms an ideal attraction. Friday, Bushman and Jayne in "Their Compact."

Hippodrome—Ethel Clayton in "Easy Money" here today. It is promised to unfold a story that will hold the interest. Monday, Crane Wilbur in "The Painted Lie," Tuesday, Christmas day, comes Douglas Fairbanks in "The Man From Painted Post." It tells in a highly interesting manner of a professional hunter of "bad men"

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teen the old torture prison system and the honor one. A splendid love story is told and the entire ten reels is so directed that it does not drag a second. Tuesday, Christmas day, Baby Marie Osborne in "Sunshine and Gold," and 2nd chapter "The Hidden Hand."

Suburban—Margarita Fischer, Omaha's own star, here today in her latest tomboyish role, "Miss Jackie of the Army." It is laid around an army post in time of war and tells of a daughter of the regiment who wishes she had been born a boy and how she trains and drills the girls at the post and incidentally uncovers a plot to wreck a supply train. Monday and Christmas day William Farnum in "The Conqueror," Thursday, Charles Ray in "The Son of his Father."

Hamilton—Mae Marsh in "Sunshine Alley" is here today. It is promised to be replete with comedy that is always appreciated by theater goers and to tell a story that will hold the interest. Monday, Olga Petrova in "Belle," a Paramount production, Tuesday, Christmas, will be Mary Pickford in an Artcraft picture, "A Poor Little Rich Girl." It is the screen version of the story and stage play of the same name and represents the best screen work of the star's career. The manner in which the little girl instills happiness in the hearts of two sour-faced aunts is entertainingly told.

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SANTA AND YOU
Have a Laugh Coming—Get It
Make the Holidays Cheerful, and See
Jane and Katherine Lee
—as—
TROUBLE MAKERS
INCOMPARABLE KIDDIES—"To See 'Em is to Love 'Em"
IRREPRESSIBLE JANE—EMOTIONAL KATHERINE
TODAY TILL WEDNESDAY **MUSE** TODAY TILL WEDNESDAY

SUN
Today—Monday
TAYLOR HOLMES
—IN—
"A Small Town Guy"
Being the Exciting and Mirthful Adventures of a Village Beau Brummel.
Tuesday and Wednesday
Special Xmas Attraction
Ethel Barrymore in "The Eternal Mother"

Christmas
and this opportunity is taken by the various branches of the
Motion Picture Industry of Omaha
To wish its many staunch friends who have helped make it the fifth largest industry in the world.
A Merry Christmas
-- and --
Happy New Year
And that they may enjoy all the good things of life.

Strand Theater.
Empress Theater.
Muse Theater.
Hipp Theater.
Apollo Theater.
Boulevard Theater.
Lothrop Theater.
Hamilton Theater.
Suburban Theater.
Hippodrome Theater.

Grand Theater.
Besse Theater.
Alhambra Theater.
Dundee Theater.
Fox Film Corp.
Pathe Exchange.
Triangle Film Corp.
Select Pictures.
Greater Vitagraph.
World Film Corp.
Peerless Photoplays.
Fontenelle Film Co.

Kansas City Feature Co.
Paramount-Artcraft.
Laemmle Film Co.
Bluebird Photoplays.
Jewel Productions.
Western Supply Co.
General Film Co.
Mutual Film Corp.
Omaha Film Exchange.
Standard Film Corp.

LOTHROP 24th and Lothrop
— Today —
WILLIAM DUNCAN, in
"THE TENDERFOOT"
Monday and Xmas Mat. and Nite
MAE MARSH, in
"SUNSHINE ALLEY"

HAMILTON 40th and Hamilton
— Today —
MAE MARSH, in
"SUNSHINE ALLEY"
Xmas Matinee and Night
MARY PICKFORD, in
"POOR LITTLE RICH GIRL"

BOULEVARD Telephone 4272
33d and Leavenworth
— Today —
GEORGE WALSH
— in —
"THIS IS THE LIFE"
Tuesday (Xmas) Mat. and Nite
MIRIAM COOPER
in "BETRAYED"

DUNDEE 52d and Underwood
— Monday —
BESSIE LOVE, in
"The Little Reformer"
Xmas at 2, 4, 7, 9
WILLIAM FARNUM
in Charles Dickens' Triumph
"A Tale of Two Cities"
Without a doubt the best picture ever shown here.
"Bill" plays a dual role in a manner never excelled.

ALHAMBRA 24th and Parker
— Today —
BELLE BENNETT
in "THE BOND OF FEAR"
Xmas Matinee and Night
WILLIAM DESMOND, in
"FLYING COLORS"

SUBURBAN Phone Col. 2841
— Today —
MARGARITA FISCHER, in
"Miss Jackie of the Army"
— Monday and Xmas —
WILLIAM FARNUM
in —
"THE CONQUEROR"

HIPP ALWAYS A GOOD SHOW
— 1508 HARNEY —
(Admission 10 Cents)
— Today and Monday —
FRANKLYN FARNUM
in "THE SCARLET CAR"
Tuesday and Wednesday
HARRY MOREY, in
"WHO GOES THERE?"
Thursday Only
JULIA SANDERSON, in
"THE RUNAWAY"
No. 9—"THE RED ACE"
Friday and Saturday
HARRY CARTER and
PRISCILLA DEAN, in
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Xmas Matinee and Night
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APOLLO Telephone Harney 1806
28th and Leavenworth
Today and Monday
Earle Williams
in
"The Grell Mystery"
A detective story by a former member of Scotland Yard.
Tuesday at 2, 3:45, 5:30, 7:15, 9.
EXTRAORDINARY ATTRACTION
Specially booked for Xmas
Robert Warwick
in
"The Silent Master"
A special de luxe photoplay showing Warwick at his best.

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ROHLFF 2559 Leavenworth
— Today —
Harold Lockwood
— in —
"PARADISE GARDEN"
Tues.—Mat. and Nite, and Wed.
Douglas Fairbanks
— in —
"THE MAN FROM PAINTED POST"
Full of 'pep' and ginger
Friday
Francis X Bushman
Beverly Bayne, in
"THEIR COMPACT"