

Thurston Has Hobby of Collecting Timepieces

One might presume that if a successful magician like Thurston, who opens a week's engagement at the Boyd theater today, had the time and inclination to nurse and cherish a hobby that hobby would be the invention of new miracles of stagecraft with which to mystify his audiences. But not so with Thurston. Miracle-making is a business with him and therefore no hobby.

Thurston's hobby is timepieces, antique timepieces, and the more antique the better.

Three times has Thurston circumnavigated the globe. And each time it is said he devoted more time and expended more energy in the search for quaint timepieces than in making magic.

Thurston has one of the most extensive collections of old clocks, watches, sundials and the like in the world. Among his most prized antiques are a watch presented to him by the late Francis Joseph and an Egyptian obelisk which is an exact duplicate of the type used in Cleopatra's time. This he wears in his tie as a stick pin.

The magician also has another hobby. It is a home for actors' pets. He wants a home built in New York, where actors, actresses and other stage folk can leave their animal pets in safe keeping when they go on the road.

Two gifted proteges of Gus Edwards—George Price and Cuddles Edwards—will have the chief roles in his "Bandbox Revue," which comes to the Orpheum this week as the stellar offering.

It is an elaborate musical act, in which Vincent O'Donnell also will be featured. In the youthful fantasy arranged for these clever youngsters there are 12 musical numbers. A competent company of entertainers surrounds the principals.

For a special feature and expert of the flying rings, Miss Leitzel is to present her unusual act. She is billed as a wonder of the air. Still another feature act is the one to be contributed by Al Herman, who is known as the "Black Laugh." He is a monologist of impromptu comedy. As a blackface entertainer he is said to have no peer on the vaudeville stage.

Assisted by the pianist-composer, Clarence Senna, the clever imitator, Lillian Fitzgerald, will be an amusing element of the bill. She is to stage what a cartoonist is to a newspaper, entertainers of special quality are George Austin Moore and Cordelia Haager. She is an actress who has given excellent account of herself in such plays as "Peg o' My Heart" and "Paid in Full."

Mr. Moore and she offer songs and stories of amusing attributes. As a press agent and playwright, Georgia Earle has made a name for herself, but she is still better known for her work as an actress. In vaudeville she is appearing in her diverting one-act play, "Getting Acquainted." Fern, Biglow and Mehan are comedy gymnasts, who have an offering which they call "Highballs and Bumps." They contribute a very laughable performance. Colored picture studies of birds will be shown in the films of the Orpheum Travel Weekly. Even more interesting will be the views of southern China.

One of the world's most famous plays, "East Lynne," is to be revived by the Brandeis Players on an elaborate scale for a week, beginning today with a matinee at 2:30. For an "Old Favorite" week the management is responding to repeated requests for a production of this acknowledged favorite with millions of theatergoers. The theater during the past 50 years has produced no play that has achieved the remarkable popularity that this story has attained. The offering at the Brandeis will be an entirely new and modern version of that famous story as told in the novel.

A play written in the style and language of the water tower, yet containing every important detail of the entrancing story as revealed in the famous novel. The dramatization to be used tells the story in five acts, all of them laid in East Lynne, in rural England, except one scene in the third act, which occurs in London.

The play faithfully follows the story relating the incidents of Archibald Carlyle's marriage to Lady Isabel and their arrival at his home, welcomed by Dill and Cornelia, his sisters.

Barbara Hare, calling on Carlyle to enlist his aid for her sister, Richard, meets him in the garden and is over-seen by Lady Isabel and Francis Levison, who tells Isabel that Carlyle is in love with Barbara, thus inducing her to clope with him. The third act shows Isabel in London, deserted by Levison. She returns to East Lynne as nurse for little Isabel, disguised as Madame Vine, where unknown to

the moving picture industry are so typically American and immensely popular, because they are essentially constructive industries.

Both are building useful practical products. The world needs both, and the movies need the automobile. I have always insisted that the world, "pleasure-car" is a misnomer without a cause. A trolley ride is oftentimes a pleasure, but who would call a trolley car a pleasure car?

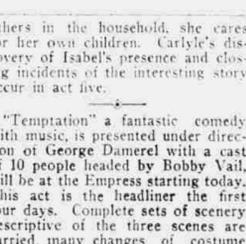
At another part of her talk she said to her audience, "This gathering reminds me of a big scene in a movie studio. Every one is important—from the leading lady to the 'extras.' Yours is the drama of commerce and machinery, ours is the drama of life.

"If Mr. Toner were working for D. W. Griffith he would be a great director of pictures—but working for Mr. Flanders, he is a successful director of sales.

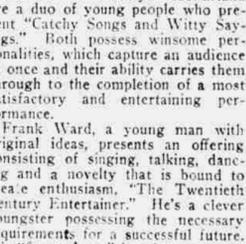
At the Theaters



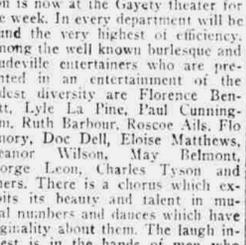
Miss Leitzel At the Orpheum



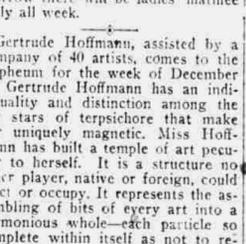
Florence Bennett At the Gayety



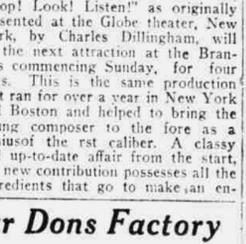
Thurston At Boyd's



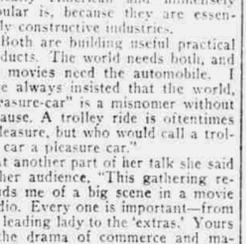
Helen Empton Brandeis Players



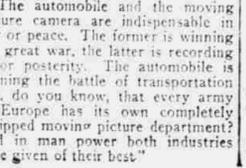
Mlle Fdair At the Empress



Cuddles in "Bandbox Revue" At the Orpheum



George Price At the Orpheum



Vincent O'Donnell At the Orpheum

others in the household, she cares for her own children. Carlyle's discovery of Isabel's presence and closing incidents of the interesting story occur in act five.

"Temptation" a fantastic comedy with music, is presented under direction of George Damerel with a cast of 10 people headed by Bobby Vail, who will be at the Empress starting today. This act is the headliner the first four days. Complete sets of scenery descriptive of the three scenes are carried, many changes of costume and girls, who sing and dance.

A surprise playlet is "The Pension Office," by Lawrence and Edwards, who have accomplished "patriotism without the flag."

Carroll and Kathryn McFarland are a duo of young people who present "Catchy Songs and Witty Sayings." Both possess winsome personalities, which capture an audience at once and their ability carries them through to the completion of a most satisfactory and entertaining performance.

Frank Ward, a young man with original ideas, presents an offering consisting of singing, talking, dancing and a novelty that is bound to create enthusiasm. "The Twentieth Century Entertainer." He's a clever youngster possessing the necessary requirements for a successful future. His "finger dance" is a feature worth while.

For many seasons now Fred Irwin's "Majesties" have been one of the burlesque public. That organization is now at the Gayety theater for the week. In every department will be found the very highest of efficiency. Among the well known burlesque and vaudeville entertainers who are presented in an entertainment of the widest diversity are Florence Bennett, Lyle La Pine, Paul Cunningham, Ruth Barbour, Roscoe Ails, Flo Emory, Doc Dell, Eloise Matthews, Eleanor Wilson, May Belmont, George Leon, Charles Tyson and others. There is a chorus which exploits its beauty and talent in musical numbers and dances which have originality about them. The laugh inventory is in the hands of men who make the most out of every line and situation and the show is a success from its comedy standpoint as well as from every other viewpoint. Today's matinee starts at 2. Beginning tomorrow there will be ladies' matinee daily all week.

Gertrude Hoffmann, assisted by a company of 40 artists, comes to the Orpheum for the week of December 23. Gertrude Hoffmann has an individuality and distinction among the big stars of terpsichore that make her uniquely magnetic. Miss Hoffmann has built a temple of art peculiar to herself. It is a structure no other player, native or foreign, could venture to occupy. It represents the assembling of bits of every art into a harmonious whole—each particle so complete within itself as not to require the support of the others. In her review this year Miss Hoffmann has assembled those things she knows to be best by experience.

"Iring Berlin's greatest success, 'Stop! Look! Listen!' as originally presented at the Globe theater, New York, by Charles Dillingham, will be the next attraction at the Brandeis commencing Sunday, for four days. This is the same production that ran for over a year in New York and Boston and helped to bring the young composer to the fore as a genius of the first caliber. A classy and up-to-date affair from the start, the new contribution possesses all the ingredients that go to make an en-

tertainment universally and deservedly popular.

"Potash and Perlmutter in Society," the new comedy, by Montague Glass and Roi Cooper Megrue, and a continuation of "Potash and Perlmutter" which has been presented here before, will have its first offering in this city at the Brandeis theater for four days, December 30. Although the new play, like the former one, fairly bristles with homely, rugged virtues, the new one has been written down to the very sub-cellar of humor, and its characters are drawn and acted with great skill.

Henry W. Savage's latest musical comedy success, "Have a Heart," will come to the Brandeis theater for three nights, beginning Sunday, January 13. If you like to be amused by a delightful tangle of lively nonsense, catchy melodies, pretty girls, dances and novelties, not forgetting a coterie of principals that have won the praise of both the press and public of New York, Chicago and Boston, do not overlook this opportunity to see what the New York Sun called "the jolliest musical comedy in town."

Thurston, the famous magician, with a new program of sensational features will be the attraction at the Boyd today for all week except Thursday.

Few who watch Thurston's performance know the magnitude of his undertaking, the expense incurred in building new mysteries, and the executive ability required to handle such a production as his. Thurston, aside from his skill as a magician, is exceptionally facile as an entertainer. It

is said that his present program is more varied and interesting than ever. It is staged dramatically, the breathless condition among his audience is worked up by clever preliminaries and impressive staging.

Most of Thurston's new features for this year deal with life in the after-world such as the materialization of ghosts and the manifestations of spirits. His big sensation is a remarkable scenic sketch presented by a special cast of 10 people called "Villa Captured," showing the most realistic race between an automobile and motorcycle ever staged. Matinees will be given today, Tuesday, Wednesday and Saturday.

About Stage Celebrities. "Cuddles," who appears at the Orpheum this week in "A Bandbox Revue," will enter the moving picture field next year. Her first picture will be "School Days," in which 3,000 children will take part.

Georgia Earle was once a reporter on the New York Tribune. She is the author of several plays, including the one in which she plays the leading role at the Orpheum this week.

George Austin Moore and Cordelia Haager are man and wife. Moore won her away from an Indianapolis millionaire to whom she was engaged.

Frances Nordstrom is such an admirer of Miss Leitzel that she has burst into poetry about her. They play in different acts on the Orpheum bill this week. Here are Miss Nordstrom's verses:

Rumped, rumped, foolish thing, A mass of gold and fairy wing, Tossed and tumbled everywhere, 'Tis Leitzel's hair.

Thin ruff, a leery fuff, Rather short—well, short enough, To give an itching of the twinking Tapered tip of her alert, 'Tis Leitzel's skirt.

Ruby hands and dimpled cheek, Little nose and little feet, Ambitious, lover of her art, The only big thing, 'Tis Leitzel's hair.

In one of Gladys Brockwell's recent Fox pictures, many of the scenes were taken in the oil fields near Los Angeles. The role of the playaer became: "Oily to bed and oily to rise."

Never be too lazy to carry a full bottle of water when you go in the line or on a route of march and then try to "hump a drink" off the other fellow. It is not playing the game.

It takes a little practice, but it is far safer.

Always pay attention to your gas helmets. Examine them yourself every day and if there are any defects your quartermaster will gladly give you a new one. Your life depends on it.

Never be too lazy to carry a full bottle of water when you go in the line or on a route of march and then try to "hump a drink" off the other fellow. It is not playing the game.

Don't neglect your feet. An infantryman's feet are his only means of transportation. So take off your shoes in wet weather in the first line for about five minutes every day. Rub them well with your hands to help the circulation and if you don't own another pair of socks wring the water out of the ones you have and put them on again. This helps to prevent trench feet and a proper dose of this disease is not to be envied.

Tips for the Boys From One Who Was Over There

Retired Canadian Soldier Gives Some Advice on Trench Warfare and "Going Over the Top."

of the Canadian overseas expedition, for his own consolation and Belgium, was severely wounded and is physically unfit for further service. He modestly requests that his name be withheld.

Some advice. Well, when your first sprint "over the top" comes along, don't worry. Just knock into your head the conviction that you are coming back, then you will. As they say over there, if your name and number is on a shell or bullet it will be duly delivered. If not, it won't.

Don't be too anxious for a peep over the top first time in. Remember there are men waiting for you, and they rarely miss. When you happen to be on a sentry duty in the front line at night never fire from the same place if you do your watching from it. It is very unhealthy. We did all our firing over the parapet at night, but the average German infantryman does his through a loophole in the sandbags, and watching through this, he waits for your rifle flash and fires the instant you do, and, of course, you might be unlucky enough to stop one.

Fire from one corner of your bags, then move down a few feet from there and do your watching, and you will probably find the instant you fire or move a German man will rip a hole in the bags you just left. It is worth remembering.

If your artillery blows a breach in their trench during the day get busy, train a machine gun on it; he will come along at dusk to repair it. Then all you have to do is pull the trigger.

Of course, there are always two sides to this question. Watch out for his trench mortars. You can generally see them coming at night by the glow of the time fuse circling through the air. If you see this for the first time, don't stand watching it, like you would fireworks on July 4. If you do you will probably be in a position to sing, "Where Do We Go From Here, Boys?"

Dodge the Dugouts. In the daytime look out for "strange things" coming through the air. Never fire into a dugout, if you have one. These are only a death trap, and trench mortars seem to have a special liking for them. The same applies to the daily "strafing" of your trenches by the German artillery. Don't be too anxious to investigate and say, "Where did that one go, Bill?" If it came too close just move up a little or down a little, as the case requires.

If you hear "heavy stuff" or "freights" come rumbling through the air, throw yourself flat on your face. You don't need to be afraid of getting any mud on your clothes, either. If you ever go out in No. 1's Land scouting or putting up barbed wire and find an old German helmet, etc., which would be a nice souvenir for your girl, don't pick it up. Ten to one it was placed there by loving hands for your benefit. Cigars, cigarettes, bottles of wine, etc., found in German officers' dugouts are to be treated the same.

If you happen to be engaged in the enjoyable task of carrying in rations, don't duck every time they shoot up a shell, just stand perfectly still in whatever position you are caught. It takes a little practice, but it is far safer.

Always pay attention to your gas helmets. Examine them yourself every day and if there are any defects your quartermaster will gladly give you a new one. Your life depends on it.

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Don't be ashamed if you find you have got lice on you. Every one has them out there. We tried everything to kill them, but the only result was the more stuff you used the more they thrived and the bigger they got. Keep down the population and after a while you find you get used to it.

Don't strain your eyes trying to find a German to shoot at. As the Irish

soldier said, the more you look the less you see. And you will see one time enough. They are all along there, from the North Sea to Switzerland, boys. Keep your ammunition clean. It only takes a few minutes to do this and you will be surprised how quickly it gets dirty. A very good thing to practice is rapid loading and firing. You will be taught all this, of course, but constant practice will make you an expert and a man who can turn himself into a human machine gun in a case of emergency is very valuable, indeed. By practicing this I could load and fire 15 rounds in 27 seconds from a Lee-Enfield rifle and hit the target every time at 75 yards. This is close enough shooting when the Potsdam grants or the Bavarian sailors come along in massed formation, shoulder to shoulder, and singing their national anthem.

When you know how, boys, it is O. K. And remember the infantry so far has been the backbone of every army. There is a standing joke among the "gravel crushers" over there. If you can't get a horse taken an infantryman, they can't do without the men who sweep across No. 1's Land in the early hours of the morning, some dropping here and some there to rise no more.

He'll Be There! When you sit at home and read in the newspaper an official dispatch, "We have advanced our positions on a front of two miles north of Ypres, etc., and are consolidating our gains," it does not mean much to you, but remember that the men who made that dispatch may be the very men who some time ago marched down the streets of your home town, bands playing, and cheered by all your citizens. Out there is no one to cheer them, just a silent, grim-face line of men fighting like hell to hold what they have won—the infantry. And although I dropped out of the race about 40 miles from the German frontier, if you ever have the luck to trample down the Unter den Linden I will be there to give you a cheer, boys.

A Tale with a Moral. Charles Hare, the popular Thomas H. Ince screen star, is deeply concerned about the constantly soaring prices of new clothes. In his latest picture, "The Hired Man," produced by Mr. Ince for Paramount, Hare has the part of a young country boy. When it came to "dressing the part" he visited a secondhand clothing emporium in Los Angeles, and finding a suit of seersucker cloth that came up to requirements, asked its cost.

"Nine dollars and seventy-five cents," said the clothing seller with the facial countenance.

Ray asked that the suit was not worth that much, whereupon the merchant numbered, "Take it for \$15, but as help me, I'm losing money on it!"

When the Ince star was ready to don the suit the following day, preparatory to making the following scene, "The Hired Man," he found pinned to the coat a ticket which read: "12.75."

Moral: When one goes shopping for a secondhand suit of clothes it is well to leave one's \$5,000 automobile out of sight.

OMAHA'S FUN CENTER Gayety Daily Mat., 15-25-50c. Evening, 25-50-75c-\$1. JUST THE SHOW FOR TIRED SHOPPERS FRED IRWIN'S MAJESTICS Burlesque Florence Bennett, Lyle La Pine, Roscoe Ails, Paul Cunningham, Flo Emery, Ruth Barbour. Big cast and CHORUS OF 20—THE BEST OBTAINABLE LADIES' DIME MATINEE WEEK DAYS.

EVERY AFTERNOON AT 2:15 PRICES 10¢ TO 50¢ ORPHEUM SUPERIOR VAUDEVILLE EVERY NIGHT AT 8:15 PRICES 10¢ TO 75¢ WEEK STARTING SUNDAY, DECEMBER 16TH

JUST FOR A KID Gus Edwards' Two Famous Proteges GEORGIE and CUDDLES (Price) — IN — GUS EDWARDS' "BANDBOX REVUE" With VINCENT O'DONNELL (The Kid McCormack)

MISS LEITZEL Wonder of the Air.

GEORGIA EARLE & CO. In "Getting Acquainted" A Quaint Rural Comedy By Georgia Earle

AL HERMAN The Black Laugh The Assassin of Grief and Remorse.

ORPHEUM TRAVEL WEEKLY Around the World With the Orpheum Circuit's Motion Picture Photographers. PRICES—Including U. S. Government War Tax—Matinees, 11c to 55c. Nights, 11c, 25c, 35c and 53c.

NEXT WEEK, STARTING SUNDAY, DECEMBER 23 GERTRUDE HOFFMANN With Company of Thirty-five Artists, in GERTRUDE HOFFMANN'S REVUE

BOYD'S ALL THIS WEEK EXCEPT TODAY THURSDAY, Starting Mat. TODAY BARGAIN MATINEES TUESDAY AND WEDNESDAY, 25c. SUNDAY AND SATURDAY MATINEES, BEST SEATS, 25c & 50c. EVENINGS, 25c, 35c, 50c, 75c.

THE ONLY SHOW OF ITS KIND ON EARTH! SURPASSES HUMAN UNDERSTANDING! DO THE SPIRITS COME BACK? THE WONDER SHOW OF THE UNIVERSE THURSTON THE GREAT MAGICIAN WITH A NEW DRESS AND GREATER BRILLIANCE

ADDED FEATURE VILLA CAPTURED! EXTRAORDINARY A REMARKABLE, DARING AND REALISTIC RACE BETWEEN AN AUTOMOBILE AND MOTORCYCLE. COMING XMAS WEEK—"MUTT AND JEFF" AND "VERY GOOD EDDIE"

Ten Warm Hustling Newsies Wearing Mittens Given Them by The Omaha Bee



Ten little hustling newsies with their new mittens which were given them by The Bee last week. Happy and warm, yes-sir-ee and they look the part. One of these little fellows came in yesterday, with-

out his new mittens. He was bare handed and looked cold. Someone said, "where are your new mittens boys," and he smiled and replied, "here they are," and pulled them out of his pocket. "They're too warm," he said, "I haven't got use to them yet." This week all the newsboys have been invited to win ten new pairs of overshoes which are to be given to them by The Bee. There will be more mittens next week, then caps and overcoats, until every newsie is made snug and warm for winter.

Beautiful Movie Star Dons Factory Jumpers for Tremendous Auto Film

Detroit, Mich., Dec. 16.—Miss Myrtle Steadman, beautiful movie actress, has just spent 10 days studying the great automobile factories of Detroit, preparatory to staging an immense film spectacle, founded on the motor car industry.

The title of the feature is being withheld, but will be one of the premier productions of Miss Steadman's own company, now forming in New York City.

Until recently Miss Steadman was a Paramount star and occupied a distinctive position among movie celebrities around Los Angeles. She calls herself "an out-door crank," and knows automobiles like a lady Barney Oldfield. But in order to see the modern motor car from the time it is nothing but raw material down to the time of its appearance in the owner's garage, Miss Steadman has just spent 10 days visiting a number of the big Detroit plants.

At the Chalmers factory she put on jumpers and actually manipulated a lathe on one of the famous hot-spot engines. Later she addressed some of the Chalmers employees and the following as a few of her timely comparisons of the moving picture and automobile industries:

"The reason the automobile and the moving picture industry are so typically American and immensely popular, because they are essentially constructive industries.