

PHOTOPLAYS AND PLAYERS

Julian Eltinge Delights to Shock Visitors

Julian Eltinge, cleverest feminine impersonator of stage or screen, has had many amusing experiences in his travels, both on the stage and since he took up motion picture work. It is one of the pastimes of the Paramount studios, where Mr. Eltinge is now working, to get him started telling these.

Altogether the star has furnished much entertainment to the actors and one of the sights of the place is his dressing room. The favorite stunt is to take visitors there without any warning explanation of what they are going to see. One New England school teacher recently nearly fainted at the sight—what was this?

On a wax head, such as is used in military stores, was carefully placed a very blond flaxen wig, while close beside it lay a pair of pistols and next to them the daintiest of fluffy powder puffs and a couple of huge black cigars. Whether the little school teacher thought that she had discovered the den of Bluebeard the second and his wives was never known, for with a shrill scream she was gone—away and far away from the "wicked" studios forever. Mr. Eltinge's next feminine screen impersonation, "The Clever Mrs. Carfax," will be shown at the Strand theater Wednesday.

Mr. Eltinge is more than pleased with his work in motion pictures so far. He declares that it opens up many new channels for his characterization and he believes that "The Clever Mrs. Carfax" will be hard to beat.

Real Realism in the Movies.

Quoting a scene in a recent picture being taken on the coast, the director was instructing the actress as to her part, but somehow could not succeed in getting the desired effect. Finally he said: "No, you don't be so polite to him; he is supposed to be your husband." Talk about realism in pictures!

Bills for the Current Week

Strand—Jack Pickford, Louise Huff and Julian Eltinge feature at the Strand this week. Oh, yes, there's a new picture, "The Mack Bennett comedy, 'That Night,' which holds the honor for the last four days of the week. When do Pickford and Huff appear? Why Sunday, Monday and Tuesday in 'Jack and Jill.' No, this is not a fairy story, but one of present-day American life, with these two youngsters in the title role. Is there a Pathe Weekly as well? Yes, but no Strand program would be without one. Of course, if Pickford and Huff are here Sunday, Monday and Tuesday, Julian Eltinge is here Wednesday, Thursday and Friday. 'The Clever Mrs. Carfax,' 'What Will the Strand Offer Xmas?' 'Why, Mary Pickford in 'A Little Princess,' by Frances Hodgson Burnett.

Muse—It is said there are 10,000 German spies lurking and scheming in the United States. Some claiming American citizenship. They are everywhere and it may be your neighbor. It is promised that Dustin Farnum has never been in a more gripping photoplay than "The Spy," which is presented here today until Wednesday. The story exposes a little known chapter in American diplomacy and German intrigue. This is a Super De Luxe Fox production and they have gone to great expense to make this one of the sensations of the season. Thursday only, Mrs. Vernon Castle will be presented in her latest creation "Sylvia of the Secret Service," an interest-holding detective story in which the star is shown in a series of episodes that surpass any of her former efforts. Friday and Saturday with a children's performance, Saturday morning at 10 o'clock comes Baby Marie Osborne in "The Little Patriot," a cheerful timely offering in which she duplicates her former successes.

Empress—"Daughter of Destiny," Madame Petrova's first photoplay from her own studio, is the photoplay attraction here for the first half of the week. Madame Petrova, her mother, but her father's affection for her does everything but steer her clear of the troubles any modern mother could see. Marion first accompanies her to an Austrian artist to the altar. True to form, this foreigner has taken her in plain possession of certain things her father is supposed to possess. He kills a man, slips his ring on the victim's finger, sets fire to the premises and disappears. The ring that the star has attained his most fame in. It tells of a young country "yap," who goes to college, and in the heat of all the jokes, but wins out in a manner that is very pleasing. A comedy also on the bill, Monday, Wednesday and Friday, "The Hostage," Wednesday, William S. Hart in "Toll's Hinges," Friday, Douglas Fairbanks in "In Again—Out Again."

Sun—Omaha theater-goers will have an opportunity to see Omaha's own star, Margarita Fischer, here today and Monday in "Miss Jackie of the Army." Miss Fischer's two years as leading woman of the Burwood Stock company in Omaha won her a reputation locally. It is a comedy-drama on military life, but the program is told with one idea, to make you laugh. Another Christie comedy and current event weekly round out the program. Tuesday, Wednesday, Thursday, Friday, Douglas Fairbanks in "The Mark of Cain," Tuesday, William S. Hart in "Toll's Hinges," Friday, Douglas Fairbanks in "In Again—Out Again."

Alhambra—Margarite Clark is the featured Triangle player at this theater today. It is a clever story and of the type that is certain to satisfy the most exacting fan. "The Little Patriot," Tuesday, William S. Hart in "Toll's Hinges," Friday, Douglas Fairbanks in "In Again—Out Again."

Hippodrome—Mrs. Vernon Castle with Antonio Moreno as her leading man, at this theater today and Monday, in "The Mark of Cain." It is said to be far better than her first Pathe play and one that will certainly satisfy the most exacting fan. "The Little Patriot," Tuesday, William S. Hart in "Toll's Hinges," Friday, Douglas Fairbanks in "In Again—Out Again."

Grand—Theater Beautiful Today Little Madge Evans in "Adventures of Carol"

Boulevard—Telephone 4272 Thirty-third and Leavenworth Sts. Today MARGUERITE CLARK, in "MOUNTAIN DEW"

Grand—Theater Beautiful Today Little Madge Evans in "Adventures of Carol"

Hippodrome—Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Alhambra—Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Noted Stars Who Will Be Seen on Screen In Omaha Movie Theaters This Week



Julian Eltinge At the Strand
Olga Petrova At the Empress
Geo. Walsh At the Sun
Ella Hall At the Hipp
Mrs. Vernon Castle At the Muse

Former Omaha Actress Now Returns in Movies

When an announcement is made that Margarita Fischer is coming in a photoplay considerable interest is always manifested by Omaha folks, not simply because she is popular, but she made friends by the score when she played here for two years with the Burwood Stock company. Her career has been most interesting. She was born in Missouri Valley, Ia., and began her stage career at the age of 8, being left an orphan when 14. She was with a stock company in San Francisco for quite a while and later toured in vaudeville with Harry Pollard, who afterward became her husband. Then she was in Omaha, after which she took up motion picture acting. She has been with about a dozen concerns and is now the owner of her own company. Manager Goldberg of the Sun theater says her popularity is best proven by the crowds who attended her last picture, "The Girl Who Couldn't Grow Up," and that record-breaking attendance was the rule. Her latest production, "Miss Jackie of the Army," shows today and Monday.

Sidney Drew, the famous star, co-starring with his wife in Metro-Drew comedies, made his first professional appearance in "The Boarding House" in Philadelphia. He was engaged by Charles Frohman to support Ross Elyne and Ada Ryan. Later he organized his own company and toured the country in "The Rivets," "The Road to Ruin," and other plays.

Slacker's Fun Started. Put the poor slacker! He gets nothing but abuse. He fears to walk abroad by day lest the girls sneer at him on the street, but he has to go out at night without running the risk that some bold, brave man speak savagely to him. Miss Marie Dressler says, "Everybody is doing so much for the boys overseas that they take no thought for the sufferers at home. They need our loving care. If I can get contributions enough I shall see that each slacker within the reach of the mails is provided with a comfort kit that ought to do a lot to put him beyond the reach of mental and physical hardship," said Miss Dressler. It has a tentative list of items I want to put in the kit: They are: One pair old-fashioned blankets. One pair felt slippers. One tin malted milk cubes. One ounce cotton batting. One pound extra of potassium.

The cotton, Miss Dressler says, is to be used as ear plugs to keep them from hearing the mean things people say about them and the candle is for purposes of suicide when the cotton runs out.

Dundee—No show here today. Monday Louise Glau in "Idolators," said to be her greatest "sample" photoplay. Tuesday, June Caprice, "The Sunshine Maid," in a picture as cheerful as its title, "Little Miss Happiness." Thursday and Friday comes the little bundle of cheer, Baby Marie Osborne, in "The Little Patriot." Timely and cheek full of those little human touches that make her pictures so looked forward to. It makes an ideal evening's entertainment.

Empress Gardens—Manager Phibbin announces Miss Anna Hamilton for the coming week. She is building up a host of admirers.

Suburban—Phone Col. 2841. Today GEORGE WALSH, in "THIS IS THE LIFE"

Monday and Tuesday CLARA KIMBALL YOUNG, in "MAGDA"

Thursday and Friday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Honeymoon Cut Short to Pose Before Camera

Ella Hall and Emory Johnson, recently married, returned to Universal City to play the leading roles in "My Little Boy," the Bluebird production for Christmas week, showing at the Hipp theater today and Monday. The young couple's honeymoon was cut short by the receipt of a telegram telling them that they had been cast for the picture and requesting their immediate return.

Miss Hall and Mr. Johnson play the part of lovers, and you can imagine how well these scenes were performed. Director Wilson found it unnecessary to devote much time to the rehearsal of these scenes, which acted—no, they were not acted, they were just naturally done with sweetness and charm that gave great satisfaction to Mrs. Wilson and we presume the newlyweds as well.

"I must thank my lucky stars," said the director, "for having these newlyweds sent to me. They little knew that the sweets of their honeymoon trip would save a lot of valuable time in rehearsing at the studios. It meant 52 scenes the first day of the picture, which is quite a record, and without a single retake, either."

The Emory Johnsons had just begun to revel in the remarkable scenic wonders of the beautiful Yosemite valley when the summons to return reached them, but their loyalty to the organization with which they have been associated the past few years is so keen that they did not ask even for a day more away from the studios.

Former Omaha Actress Now Returns in Movies

When an announcement is made that Margarita Fischer is coming in a photoplay considerable interest is always manifested by Omaha folks, not simply because she is popular, but she made friends by the score when she played here for two years with the Burwood Stock company. Her career has been most interesting. She was born in Missouri Valley, Ia., and began her stage career at the age of 8, being left an orphan when 14. She was with a stock company in San Francisco for quite a while and later toured in vaudeville with Harry Pollard, who afterward became her husband. Then she was in Omaha, after which she took up motion picture acting. She has been with about a dozen concerns and is now the owner of her own company. Manager Goldberg of the Sun theater says her popularity is best proven by the crowds who attended her last picture, "The Girl Who Couldn't Grow Up," and that record-breaking attendance was the rule. Her latest production, "Miss Jackie of the Army," shows today and Monday.

Sidney Drew, the famous star, co-starring with his wife in Metro-Drew comedies, made his first professional appearance in "The Boarding House" in Philadelphia. He was engaged by Charles Frohman to support Ross Elyne and Ada Ryan. Later he organized his own company and toured the country in "The Rivets," "The Road to Ruin," and other plays.

Slacker's Fun Started. Put the poor slacker! He gets nothing but abuse. He fears to walk abroad by day lest the girls sneer at him on the street, but he has to go out at night without running the risk that some bold, brave man speak savagely to him. Miss Marie Dressler says, "Everybody is doing so much for the boys overseas that they take no thought for the sufferers at home. They need our loving care. If I can get contributions enough I shall see that each slacker within the reach of the mails is provided with a comfort kit that ought to do a lot to put him beyond the reach of mental and physical hardship," said Miss Dressler. It has a tentative list of items I want to put in the kit: They are: One pair old-fashioned blankets. One pair felt slippers. One tin malted milk cubes. One ounce cotton batting. One pound extra of potassium.

The cotton, Miss Dressler says, is to be used as ear plugs to keep them from hearing the mean things people say about them and the candle is for purposes of suicide when the cotton runs out.

Dundee—No show here today. Monday Louise Glau in "Idolators," said to be her greatest "sample" photoplay. Tuesday, June Caprice, "The Sunshine Maid," in a picture as cheerful as its title, "Little Miss Happiness." Thursday and Friday comes the little bundle of cheer, Baby Marie Osborne, in "The Little Patriot." Timely and cheek full of those little human touches that make her pictures so looked forward to. It makes an ideal evening's entertainment.

Empress Gardens—Manager Phibbin announces Miss Anna Hamilton for the coming week. She is building up a host of admirers.

Suburban—Phone Col. 2841. Today GEORGE WALSH, in "THIS IS THE LIFE"

Monday and Tuesday CLARA KIMBALL YOUNG, in "MAGDA"

Thursday and Friday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Today and Monday MARGUERITE CLARK, in "MOUNTAIN DEW"

Exposures

AN EFFORT was being made this week by several enterprising film makers to induce Mrs. Jack Pickford to sign for a film feature. So far nothing has come of the proposed picture arrangement. We wonder if it would be a comedy, or "blood and thunder." Brrrr! It makes us chills to think of it.

Just as we expected, Theda Bara, pardon, Bara, we mean, is coming out (got that in Cleopatra). A few years ago Helen Gardner was seen in Cleopatra and it is to be received again, no doubt on account of the Fox company making it. Pathe also brought back "Les Miserables" when it was announced William Farnum was to appear in it. Just a case of 19-20 we guess. If Fox stole a little thunder on "Honey and Juliet" this week "Warms" himself, so he can't back.

It is said that more than \$25,000 was paid for the rights to "The House of Glass," a forthcoming Clara Kimball Young picture.

Thomas H. Ince, producer for Paramount, has just signed contracts for the creation of a studio at Calaver City costing \$400,000.

Douglas Fairbanks' leading lady, Marguerite Clark, recently broke her leg in the production of "A Modern Musketeer," but is back on the job. William S. Hart is torn arm in all healed up again, too. Some say this movie actor's business.

When Jack Pickford finishes "Tom Sawyer," he will start right in on "The Spirit of '73," by Judge Willis Brown, of the Chicago juvenile court.

Harry Heyman, formerly manager and salesman for World pictures in the Omaha office is now covering this territory for Metro, replacing J. Joly Jones, who is running a theater for A. H. Blank in Marshalltown, Ia.

Beverly Bayne was featured in her first motion picture. She visited the Essanay

Charles Murray put a clever cap over on Charlie Chaplin's specialty at a Red Cross benefit in Los Angeles. Charlie put his famous derby hat up for an auction and bidding that he would start the bidding at \$100. Spoke Mr. Murray, "Charlie Chaplin's bid for this hat, first, second and third, the hat goes to Charlie Chaplin, first, second and third. Thus Charlie is out an even ten dollars but he returns his famous hat to another woman. We suppose if he had put up his shoes, the bidding would have been stronger."

The much advertised Pathe play is said to be a reproduction of the General Edith and her story. The first one, "A Man's Man," with J. Warren Kerrigan, will be shown to the audience Monday morning at 10 o'clock at the Muse theater.

We note in a Pacific coast paper that Edmond Horton is to be the creator of a new theater called the Kinema. When he is played here at the Sun it will be Edward Horton. We presume as he gets near Mexico, he will complete the middle period.

We went to a movie the other night and a man had such a bald head that he had to wear his cap, on account of the reflection, the patron not knowing if they should look at the actor or said movie bald head.

Margery Wilson is wearing a new diamond ring, but won't tell where she got it.

Mal St. Clair wants to donate his car to the Red Cross. He says it is a five year old, why pick on the R. C.?

One of the biggest special features ever made by Pathe is reported to be under way. It is based on Kipling's story "The Nauli." A new vampire, Doralinda, with an interpretation different than any who have gone before, is featured.

It must be wet on the coast. No, Charlie, we don't mean water, we have that here. Franklin Parson says he was over at California and there was a case up when he was in the office. He said "There was a seal which came up at a whistled for us and we fed him fish."

Patty Arbuckle thinks he'll do a western comedy soon, with riding and roping. If other, please notify the S. P. C. A.

SUN To day and Monday

Margarita Fischer Omaha's own Star in Miss Jackie of the Army

Tuesday Some Picture Francis X. Bushman

Thursday Geo. Walsh

AT THE MUSE

TODAY 'TILL WEDNESDAY A SENSATION "The Spy" WITH DUSTIN FARNUM

THURSDAY Mrs. Vernon Castle IN Sylvia of the Secret Service

FRIDAY-SATURDAY Baby Marie Osborne IN The Little Patriot

Strand 18th & Douglas

Sunday, Mon., Tues. JACK PICKFORD and LOUISE HUFF in "JACK AND JILL"

December 16, 17 and 18

APOLLO Telephone Harney 1806

28th and Leavenworth Today at 2, 3:45, 5:30, 7:15, 9 Big Double Bill

Corinne Griffith, in "I WILL REPAY" "ARE WATRESSES SAFE" (Mack Sennett Comedy)

Monday and Tuesday Clara Kimball Young in "MAGDA"

Thursday and Friday Marguerite Clark in a Famous Sub-Deb Story "BABY'S DIARY"

ROHLFF 2559 Leavenworth TODAY OLIVE THOMAS, in BROADWAY ARIZONA An Arizona Cattleman Kidnap a Broadway Favorite.

MONDAY DUSTIN FARNUM in "NORTH OF 53"

TUESDAY AND WEDNESDAY MME. OLGA PETROVA in a Tense Drama "IN EXILE"

FRIDAY JUNE CAPRICE in Her Best Picture "MISS U. S. A."

DUNDEE 52d and Underwood

Monday LOUISE GLAUM in "IDOLATORS" Tuesday JUNE CAPRICE, in "LITTLE MISS HAPPINESS" Thursday and Friday BABY MARIE OSBORNE in "THE LITTLE PATRIOT"

Empress

Continuous Performance from 11 A. M. to 11 P. M. Vaudeville Every Day 2, 3:30, 7:30, 9:15 Saturday & Sunday Extra Vaudeville at 6:30

Four Days STARTING TODAY TEMPTATION Presented by GEORGE DAMERAL COMEDY GIRL ACT as American Girl

The McFarlands Catchy Songs and Witty Sayings

Lawrence and Edwards "The Pension Office"

Frank Ward 20th Century Entertainer

Standard Vaudeville

HEARST-PATHE NEWS

Synopsis of Events, Covered in Hearst-Pathe News, Released Today.

ASSY, ROUMANIA—Abandoned by her neighbor, Roumania is helpless, but her people renew their faith in Liberty's cause at a big rally.

LOS ANGELES, CAL.—Fifteen thousand enthusiastic "speed" fans turn out to witness the fifty-mile auto race for the Liberty sweepstakes.

AMERICA RESPONDS—The nation is shocked by the terrible disaster at Halifax and immediately offers aid. The Red Cross rushes a relief train to the stricken city.

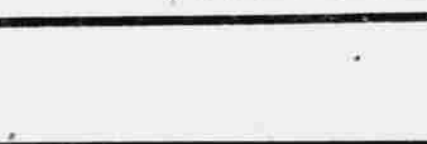
THE FLANDERS FRONT—Shell burst all around them, but French soldiers calmly rebuild the defenses taken from the retreating Germans.

LONDON, ENGLAND—A volunteer motor transport service has been organized to convey returning troops from railway depots to their homes.

LOS ANGELES, CAL.—Striving to relieve the unprecedented congestion of a new plant is established to build box cars at a rapid rate.

AYER, MASS.—First Assistant Secretary of War, Benedict Crowell, pays a visit to the National Army Boys training at Camp Devens.

SOMEWHERE IN AMERICA—At last the Allies' "Fliers" have been recognized as realized as hundreds of aviators prepare to join Pershing's forces.—Passed by committee on public information.



MME. PETROVA as American Girl