

Emma Carus Has Confidential Act on Stage

EMMA CARUS, the Orpheum star, does not believe in sensationalism. She proved that not only in an interview, but she also proves it to those who witness her act.

"Does sensationalism pay?" she asks, and then while she admits she has capitalized it and gotten away with it, she argues in favor of a "regular" act, and indicates herself as the example to prove that it isn't necessary to be sensational.

Emma Carus believes in introducing herself properly to her audiences and has Larry Comer, her partner, do it. After she has responded and bowed, she commences her "regular" act, which isn't just an act—no, it's a sort of confidential chat with her efforts to get thin and then she unwraps the stunning opera cloak from her equally stunning figure and listens to all the ohs! and ahs! from the astonished audience which remembered Emma Carus when Emma Carus weighed nearly 200 pounds.

After which Emma Carus proceeds with the "regular" act until she is so exhausted with song and dance and confidential chat that she drops in a panting fit to the floor, while Larry Comer gracefully drapes himself over the arms of the convenient divan.

Cleverly supported once again by Larry Comer, the widely known musical-comedy star, Emma Carus, is to head the bill this week at the Orpheum theater. "Frankie Heath, in a character study of songs, is to be a special feature and another act of prominence will be the dance spectacle, "Echoes of Kilauea."

Although Miss Carus has started in many musical comedies, her most recent successes were scored in "The Broadway Honey Moon" and "Up and Down Broadway." She is a singing comedienne who has been popular for many seasons.

Frankie Heath presents four songs, arranged as a character study. Miss Heath's songs were written for her by Blair Treyner and Eben Litchfield comes as her accompanist. Kalamia is said to be the Pavlova of Honolulu. Her hula-hula dance is as free from coarseness as are the classic dances of the Russian celebrity. During her present tour she is supported by an Hawaiian company of instrumentalists, and is presenting an elaborate spectacle called "Echoes of Kilauea." William Ebs is a ventriloquist who offers an act completely unlike that of others in his line of work. His performance is as unique as it is interesting. A one-act comedy, "The Propriety Recruit," is to be presented by Edward Esmonde, with two-associate players. The drill done by Mr. Esmonde in the act is absolutely authentic, according to the manual of arms current during the civil war. Lillian Gonne and Bert Albert come in a clever skit called "On Their Way to School." Miss Gonne will be remembered for her saucy charms in Gus Edwards' "School Days." Frank Hartley is a juggler of skill and amusing qualities. He has been a favorite in English music halls as well as in American vaudeville. Picturesque Catalonia is to be revealed by the films of the Orpheum Travel Weekly. Winter scenes in Austria-Hungary will be another subject of these exclusive motion pictures.

"Stop! Look! Listen!" which is billed to appear at the Brandeis as the Christmas attraction, starting Sunday, December 23, for four days, is of the big type show, the sort that is composed of life, vivacity, snappy songs, pretty girls—in face and form—and jolly dances. The tunes, by that syncretized wonder, Irving Berlin, are irresistible. Altogether there are 30 musical numbers, all conceded to be uncommonly clever. Perhaps the most popular of all is the ragtime melodrama, in which our old friends the villain, the cruel father et al are burlesqued in exceedingly comic fashion with the tried and thrilling libretto all sung in ragtime.

A Gus Edwards production is always anticipated with pleasure over at the Orpheum and the announcement of Gus Edwards' "Bandbox Revue," the popular producer's very latest success, for the week starting Sunday, December 16, will undoubtedly be hailed with great delight by the clientele of the Orpheum. It is over two years since an Edwards production visited Omaha and under the sentiment of the old proverb, "absence makes the heart grow fonder," Edwards' "Bandbox Revue" will be given a warm welcome. The company will be headed by George Price and Cuddles Edwards, who have become regulars as well as pleasing characteristics of the Edwards shows.

Every man, woman and child in America is a naturalized citizen of the great world of amusement, which has long recognized Thurston as its absolute monarch in magic. It is said that local theater-goers will have an opportunity of witnessing the most varied program ever given by this inimitable master of magic, during his engagement at the Boyd next week, beginning next Sunday. The popularity of Thurston is readily understood after seeing one of his performances. The absence of sameness is strikingly noticeable, every act is different from the one preceding it, for while one astounds and astonishes, the rest must be of such an amusing character as to throw the audience into a convulsion of laughter.

A great bill is offered at the Empress for the current week. Menlo Moore's Zig Zag Revue, a panorama of mirth, songs and girls, with Charles Leland Marsh and Elaine Juliette, give a demonstration of what is popular on Broadway. This is a very high class production with plenty of music, pretty girls and plenty of good entertainment. Silver and Duval, the city girl and the rube, presenting comedy simplicity, are a perfect scream.

Sweet as the breeze of the May morning is the character of the young Joe Welch in "The Peddler," and Billy West in "Doughnuts," Saturday, Louise Glaum in "The Idolaters."

Suburban—Today Roy Stewart in his first starring production, "The Devil Dodger," promised to be a stirring western drama. Douglas Fairbanks in "The Man from Painted Post." The star hunter of men with bad reputations goes to a western town disguised as a peddler. Thursday Julian Eltinge in "The Countess Charming."

Empress Garden—Manager Philbin announced that on account of the popularity of his two entertainers, Mr. Appleton and Miss Alma Huntley, he has re-engaged them for the current week. Louise Glaum in that basso voice that is a delight to music lovers, while the well-trained voice of Miss Huntley has an appeal that is contagious. The caterer is said to be meeting with more favor than was ever anticipated and when all is said and done it is a conservation movement that should meet with approval of Mr. Hoover. A special table d'hôte dinner will be served today. The usual theatrical night on Tuesday and the amateur night on Thursday are again announced for this week.

Hamilton—Jane Cowell in "The Spreading Dawn" is the photoplay offered here today. It is promised by the Goldeneye people to be a picture that represents the last word in the modern motion picture and one that will be thronged by those who enjoy the visit of the Goldeneye people to their former productions of "Baby Mine" and "Polly of the Circus." Mutt and Jeff and Heister's complete the bill. Monday George Behan in "Lost in Transit."

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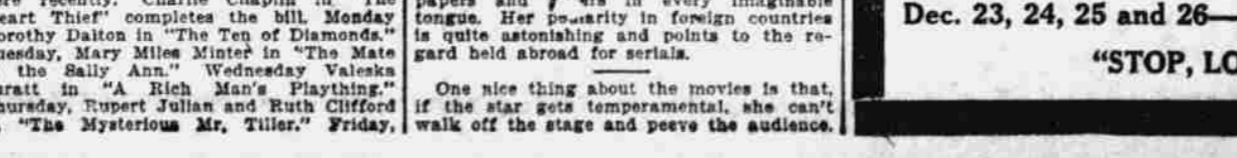
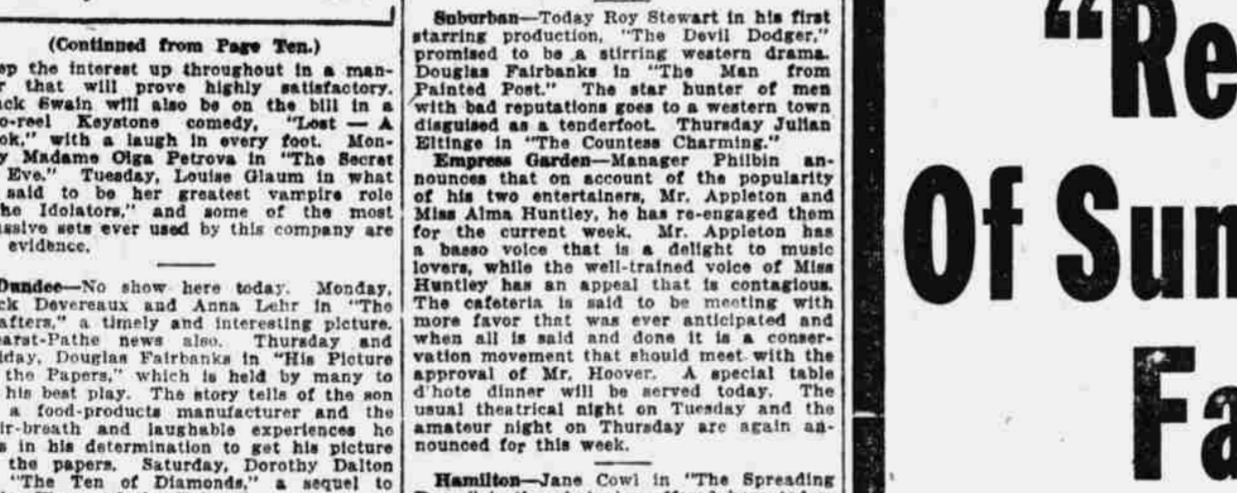
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The "Million Dollar Mystery" it is reported, will soon be issued shortly as a six-act feature.

There is scarcely a corner of the earth where Grace Cunard has not appeared on the screen at one time or another. She was the first American artist to become really popular in Japan and she receives copies of papers and letters in every imaginable tongue. Her popularity in foreign countries is quite astonishing and points to the regard held abroad for serials.

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At the Theaters



McCormack and Muny Chicken Signs

Owing to the capacity for attracting audiences of enormous dimensions, John McCormack, the world-renowned lyric tenor, who is to sing at the Auditorium, Friday evening, January 18, is compelled to sing in all kinds and conditions of buildings, particularly in some of the smaller cities, where the theaters will not, as a rule, accommodate one-fourth of the number who want to attend his concerts.

When he visited Des Moines, a short time ago, he was obliged to sing in the spacious Coliseum, because it was the only building in the city large enough to hold a McCormack audience. It so happened that a chicken show was in progress there at the time of the popular tenor's visit.

On the night of the concert the chickens were sent down to the basement, but all the advertising signs remained. What happened when the singer came on the platform was told in the following humorous fashion by a writer on the Des Moines News the following day:

"Must be a great chicken country round here." With a somewhat sarcastic grin on his face John McCormack, celebrated Irish tenor, stepped out on the platform at the Coliseum last night. The slow grin broadened. He looked first at one side of the hall, where the electric advertisement of an Incubator Co. winked briskly, then across to the other side where a similar sign flashed back a response. Then he spoke sotto voce to his accompanist, Edwin Schneider, and the pianist grinned, too. John couldn't keep his eyes off those chickens; they fascinated him. Every time he came out he looked first at the electric chickens and the same grin appeared. "But it was a cultured, responsive audience which faced him, and before the program was over it was easy to see he had forgiven the crude chicken signs. From the first the large audience settled down to enjoy a rare treat. His voice is the kind which you often dream about but seldom hear. He sings with perfect ease, and the whole effect is one of great restfulness and enjoyment."

"Civilization" Comes To Boyd for One Week

Local playgoers will have an opportunity of passing judgment on Thomas H. Ince's incomparable screen success, "Civilization," at the Boyd theater today and for one week, when the great producer will present his masterpiece.

"Civilization" has been playing to capacity audiences at the Criterion theater, New York, where it opened a record breaking engagement last June. New Yorkers were staggered by the magnitude of the spectacle and the inimitable handling of the great theme by Producer Ince. He was immediately acclaimed the peer of native screen producers and credited with having achieved the impossible. Never before in the history of the art has anyone been successful in placing on the screen an animated representation of the Christus. Still, in "Civilization" it is done and done with such infinite art that the atmosphere of the theater is entirely obliterated and the sanctity of the presentment.

so preserved that one is inspired to profound respect. The religious aspect of the theme is more spiritual than mundane, thereby lending to the whole an air of inspiration rather than commonplace mechanics. It is indeed a rare and potent visualization that Thomas H. Ince has been able to achieve and leads one to believe that there are stranger things than fiction in this old world. Showings will be given at the Boyd today at 1, 3, 5, 6 and 8:30 p. m.

Store Opens With Singing Of Christmas Carols

Burgess-Nash open their store every morning with the singing of Christmas carols. A choir composed of employees has been trained for this particular feature and sings daily from the balcony on the main floor at 8:30, 12, and 5:50. "We feel," said Louis C. Nash, vice president, "that it lends more of the Christmas spirit to the store at this season. At the opening of the store

in the morning every employe stands at attention and joins in singing the national anthem, 'The Star Spangled Banner.' At the closing hour in the evening taps are sounded signifying the close of the day. Much interest is manifested, and many come down at these hours to hear the choir sing."

Turpin's School of Dancing
New term for adult beginners. Join the first lesson Monday, Dec. 10, 8 p. m. Terms most reasonable. Phone Harney 5143. 28th and Farnam.

OMAHA'S FUN CENTER.
Gaiety Daily Mats., 15-25-50c. Evenings, 25-50-75c-91c.
Another of Dependable "Blotch" Cooper's Shows
SOLLY WARD Musical Burlesque
Roseland Girls
All brand new; nothing of last season's show left but the title. Harry Coleman, Harney 3 and superb cast. Beauty chorus of Roselands.
LADIES' DIME MATINEE WEEK DAYS

EVERY AFTERNOON AT 2:15 PRICES 10¢ TO 50¢

Orpheum

PHONE DOUG. 494

EVERY NIGHT AT 8:15 PRICES 10¢ TO 75¢

SUPERIOR VAUDEVILLE

WEEK STARTING SUNDAY, DECEMBER 9th

EMMA CARUS

—and—

LARRY COMER

WILLIAM EBS EDWARD ESMONDE & CO. Present Vaudeville's Newest Offering "The Propriety Recruit"

MISS FRANKIE HEATH

In a Quartet of Song-Stories By Blair Treyner

SASSY LILLIAN GONNE —and— BERT ALBERT "On Their Way to School" FRANK HARTLEY A Juggler Who Entertains

PRINCESS KALAMA

And Her Selected Hawaiian Company Presenting "ECHOES OF KILAUEA" A Spectacular Novelty in Two Scenes.

ORPHEUM TRAVEL WEEKLY Around the World With the Orpheum Circuit's Motion Picture Photographers. Prices including U. S. Government War Tax—Matinee, 11c to 65c—Night, 11c, 28c, 55c and 83c.

OMAHA'S BEAUTY SPOT

EMPRESS GARDEN

EVERYONE IS TALKING ABOUT THE

BLACKSTONE ORCHESTRA Here for Your Enjoyment and Dancing, 8 to 5 and 9 to 12:30.

MR. APPLETON—Basso Soloist.

MISS ALMA HUNTLEY—The Girl With the Wonderful Voice.

Special Sunday Table d'Hote Liberty Dinner, \$1.00

WEEKLY LUNCHEON, 40c DINNER, 50c

Cafeteria Service, 11 to 8. At a Carte, 11 a. m. to 12:30 p. m. Continuous Music By Large Orchestral Organ.

TUESDAY NIGHT—THEATRICAL. THURSDAY—AMATEUR.

NEW HEAD OF UNIVERSAL EXCHANGE IS POPULAR



J. H. Calvert has been appointed local manager of the Universal exchange, succeeding F. A. Van Husan, whose resignation has finally been accepted. It is doubtful if there is a film man who has more friends or is better liked than Calvert. In 1906 he opened the Elite theater in South Omaha, the first one there, while in Omaha the only motion picture theater was the Jewel, on Douglas street. He continued this theater for seven years and then left for Los Angeles, where he sang in the Liberty theater. Returning to Omaha, he had charge of exploiting Annette Kellerman in "Neptune's Daughter," for Nebraska and Iowa, and was then placed in charge of the Universal's serial department, which started with "Lucille Love," one of the most popular serials ever released. When R. C. Cropper was district manager for Bluebird photoplays he appointed Calvert local manager for this company, and he made a record with this office which he developed into this company's second best branch, and in April was also given charge of the Des Moines branch.

Bills for Current Week

(Continued from Page Ten.)
keep the interest up throughout in a manner that will prove highly satisfactory. Mack Swain will also be on the bill in a two-act Keystone comedy, "Lost—A Cook," with a laugh in every foot. Monday Madame Olga Petrova in "The Secret of Eve." Tuesday, Louise Glaum in that basso voice that is a delight to music lovers, while the well-trained voice of Miss Huntley has an appeal that is contagious. The caterer is said to be meeting with more favor than was ever anticipated and when all is said and done it is a conservation movement that should meet with approval of Mr. Hoover. A special table d'hôte dinner will be served today. The usual theatrical night on Tuesday and the amateur night on Thursday are again announced for this week.

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BRANDEIS PERMANENT PLAYERS

TODAY Matinee, 2:30, ALL THIS WEEK EVENING, 8:25

Characterization of that famous type of American childhood created by Kate Douglas Wiggin and Charlotte Thompson

"Rebecca of Sunnybrook Farm"

IT'LL PULL AT YOUR HEART STRINGS AND PULL HARD A BEAUTIFUL AND SIMPLE CHRONICLE OF NEW ENGLAND LIFE

Prices Matinee Today, Wednesday and Sat., 25c Every Evening, 15c, 25c, 35c and 50c

Managers LeDoux and LeMarquand's contribution to The Red Cross—\$702.15—GROSS receipts of three performances added to the fund.

Brandeis Theater, Friday Matinee, December 7—\$350.00
Empress Theater, Friday Matinee, Dec. 7, vaudeville, 149.15
Brandeis Players, Nicholas Theater, Council Bluffs... 203.00

Total... \$702.15

Other businesses make contributions or give a percentage. The theatrical profession, with proverbial generosity, gives the gross receipts, and it was our privilege to aid at three theaters.

WEEK BEGINNING SUNDAY, DECEMBER 16TH

"EAST LYNN" A drama in five acts, adapted from the famous novel of that name by Mrs. Henry Wood.

Dec. 23, 24, 25 and 26—Irving Berlin's greatest success—

"STOP, LOOK AND LISTEN"

EMPRESS

PRESENTING STANDARD VAUDEVILLE In Addition to the Best Available Photoplays Featuring the Foremost Screen Stars of Today

FOUR DAYS--STARTING TODAY

ZIG-ZAG REVUE

MENLO MOORE'S

Panorama of Mirth, Song and Girls, with Charles Leland Marsh and Elaine Juliette

BOSTON & VON Classik Comedy FRANK GARBY & CO. Ventriloquist Novelty 'Call the Doctor' SILVER & DUVAL "The City Girl and the Rube"

Brilliant, Beautiful

Norma Talmadge

In her most artistic interpretation as Lucy Gilliam, moth, fluttering constantly around the flame of admiration—seeking the atmosphere of excitement and intrigue, she does great emotional work. It's an absorbing, colorful, fascinating story of society life.

"THE MOTH"

WM. S. HART, in "The Last Card"

Never in the history of the Empress has such a program been presented for the enjoyment of our patrons.