

Adelaide Kennerly
EDITOR

WOMAN'S SECTION OF THE BEE

Ella Fleishman
ASST. EDITOR

MUSIC

By HENRIETTA M. REES.

THE San Carlo Opera company has again visited us and left many pleasant memories in its trail. There is always much to admire in its productions and in looking in retrospect certain important features stand forth prominently—the work of Peroni, the director, for instance, who quietly, yet unobtrusively, guided each performance. There was no prompter's box, and few people stopped to realize how much the entire interpretation of the opera hung upon his baton. He is an excellent musician and really achieves remarkable results with the material in hand.

Elizabeth Amsten, the leading soprano, who made her first appearance here with the company this year, is a distinct acquisition. Her voice is bright, powerful and excellently schooled and at her two appearances in widely differing roles she was a decided success.

The work of Marcella Craft on Tuesday night will not soon be forgotten. Her lovely voice, her artistic singing and clever acting in "Traviata" will make the memory of this production stand forth as one of the most impressive of the season. Future appearances of this distinctly American singer will be anticipated with delight.

We liked Joseph Royer in "Giocanda," but not so well in "The Jewels of the Madonna." His high tones are clear and ringing, but his low voice does not carry, and it seemed as though his part in the latter opera lay rather low for him. Dramatically he is very good. From year to year we recall member Salazar, Agostini, Antola, and other members of the cast who have made good and who return to interpret different roles for our pleasure.

In the review of "Il Trovatore" the printer made us say that this production compared favorably with any other production yet seen in Omaha. What we had said was that this production compared favorably with any other production of this opera yet seen. Of course the production by the Elia Opera company last year had the orchestra and larger chorus and Homer, and there is only one Homer. But in spite of Kingston's wonderful voice, we liked Salazar much better in the part of Manrico and felt that dramatically the San Carlo gave a more even performance.

We have come to expect that all Lenoras must be stiff, but Luisa Darclee was less so than Marie Rappold. But we would not like to say that this performance compared favorably with any other production yet seen, for there remains to us distinct recollections of the "Carmen" of last year and the performances of the Boston opera at the Boyd, which were remarkable, and also the "Traviata" of the night before.

Helen Stanley Coming.
The second concert of the season's series under the auspices of the Tuesday Musical club, will be given Thursday evening, December 20, at the Boyd theater at 8:15 o'clock. Mme. Helen Stanley, soprano, will be the attraction.

The coming of this brilliant young singer will be an "event" in the musical world of Omaha.
Mme. Stanley passed through this city last October on her way to Lincoln, where she appeared in a song recital and where she was received with great enthusiasm. She has been appearing this season as soloist with the Philharmonic society of New York. Josef Strinsky, conductor, gave her a joint recital with Mr. Harold Bauer, pianist, in Newark, N. J., for the benefit of the American Red Cross. She made her debut with the Chicago Opera company and later, 1914-15, sang with the Century opera company. She has been spoken of as an "operatic artist" and her voice described as "light dramatic soprano."

It always disgusts me when I read something like the following, taken from Mephisto's Musings in the last issue of Musical America:
The matter has attracted interest for the reason that many people believe that everything in this country should be sung in the English language, forgetting that the English language is the vernacular, not the mother tongue, as in England. That is, it is the language spoken by common consent, but is not spoken by millions and millions of people, as English is in England, French in France, Italian in Italy. And that is one of the reasons why it will not be easy for the foreign artist to sing Wagner in English.

If English is not the mother tongue of the United States, I wonder what is? Indian? When the United States were founded they were founded in the English language. The Declaration of Independence was written in English and the constitution. For at least five generations it has been the language used in this country. Look up vernacular in the dictionary and you find that it means—according to the New Century, "native" of one's birth, belonging to the speech that one naturally acquires. Of course English is our vernacular language. When a foreigner comes to this country and becomes a citizen of it, he adopts our native tongue as well as our laws and customs, if he is a real citizen, and becomes one of us, and English should

TO SING FOR THE TUESDAY MORNING MUSICAL



Helen Stanley

be the mother tongue of his children or at the farthest of his grandchildren. It may not have been used for centuries and centuries by the ancestors of all of us, as some languages in the old countries have, but as long as there has been a United States it has been the native tongue.

Will Hetherington, a young Omaha violinist, who recently entered the service of his Uncle Sam, decided after enlistment that he would like to become a member of the band. So he took up the saxophone, and much to the amusement of his fellows, practiced industriously in his spare time. Now he has not only become a member of the band, but has been advanced in rank to a sergeant, and can play on another instrument as well as the violin.

Recently Fritz Kreisler issued a remarkable document, asking that his contracts for concerts be cancelled during the period of the war. In this he sets forth that he was an officer in the Austrian army and that he fought on the Russian front until he was wounded and honorably discharged.

He said he had sent money back to Austria before the United States declared war on Germany, but never for armaments. He sent an allowance to his old and paralyzed father, and to the support of several orphan children, many of them of Russian and Serbian parentage, who were killed during the war, and principally to an association organized by him and composed of all stranded and starving musicians in Vienna, regardless of nationality. He also stated that he had not sent any money back since the entrance of the United States into war with Germany and had in no way been insensible to the debt he owed America.

Thomas Whitney Surette in his talk at Brownell Hall, before the music teachers of Omaha and others which the children after one learning will love as long as they live. He spoke of the difficulty of finding suitable children's songs, and scored the kindergartens for the poor music they use, playing several of the songs supposed to be for children out of the kindergarten books used in Boston, and holding them up to ridicule on account of their unsuitability. Mr. Surette also advised that all beginners in music should be started on rote singing, and from their singing and the interest awakened in music through it they should later branch out and specialize in their chosen instrument. Many questions were asked of Mr. Surette by those present, and after the discussion light refreshments were served by Miss Euphemia Johnston to the guests.

Echoes From the Opera Heard on the Street Car.

She, "Are all Italian opera plots, just alike?"
He, "Oh, my no. One time the married woman runs away with the single man and the heroine stabs herself through the left breast, and the next time the married man runs away with the single woman, and the heroine stabs herself through the right breast. There is quite a lot of difference."

"Why did the head of the council in Gioconda wear white gloves in his own house?"

"Do you know Alfred in Traviata was so gorgeous with his curls and gold lace, he reminded me of the King of Hearts lost out of the deck."

Musical Notes.
The first public service of the Nebraska chapter of the American Guild of Organists will be held this afternoon at All Saints' Episcopal church under the direction of J. H. Sijms. For this service the choir of All Saints' church and the quartet of the First Presbyterian church will unite. The program includes an organ prelude "Adagio" from third sonata by Alexander Guilmant, anthems and numbers by the united choir, a quartet "He Sendeeth the Springs into the Rivers," (Wagner), by the First Presbyterian quartet, with Mrs. E. R. Zabriskie at the organ; an address by the Very Rev. James A. Hancock, who is the chaplain of the Nebraska chapter of



Let's Go Shopping with Polly

The Christmas Spirit
Hovers 'round
It's in the snow
Upon the ground
It's in the busy
Shopper's eye
It's on the face
Of passerby

An' children
In the school-room pause
To dream-fond dreams
Of Santa Claus
Bright-eyed girls
And flush-face boys
Hawn each shop
To gaze at toys.

In secret places
Round the house
(Sh!—let no
Suspicious 'rouse)
Gifts are hid, en
Everywhere
For everyone
Must have his share

The woe! cries out
For Yuletide cheer
Pray don't neglect
One friend
THIS YEAR
Come all who have
This mission missed
At once—make haste
"Prepare your list."

IT'S a fact! The little Jap Shop of The Nippon Importing company at 218 South Eighteenth street is one of the most popular places in town for gift seekers. And no wonder, for inexpensive, pretty things are there galore! Baskets, chinaware, Sweetmeat boxes and trays of lacquer, Oriental novelties, kimonos, and oh, my! I mustn't forget to mention the padded silk Japanese robes, embroidered so beautifully! They're priced \$9.75. Ideal for Christmas gifts to luxury-loving friends.

This bulb in a bowl
Will blossom and say
With each little flower
"My greetings today!"

A PLEASING thing to give and receive—Narcissus bulbs in an artistic pottery bowl, put up in a dainty gift box. I saw these at The Alla Shop, 207 South Eighteenth street. Bowl with one bulb, 50c; four bulbs, \$1; five bulbs, \$1.25.

UNUSUAL GIFTS! The dainty little inexpensive novelty gifts which are always so hard to find, and of which we are always seeking at this time of year, are to be found at THE VOGUE, 2d floor Securities Bldg., 16th and Farnam. Little novelties, each very distinctive in design, made of silk, lace and satin, in handsome Party and Vanity Bags, 50 cents up to \$5.00. Ribbon Garters, \$1.00 up. Exquisite Lingerie Sets, 50 cents up. Beautiful Sachets, 50 cents up. There are too many other wonderful little gifts to mention. You must go up early and see them.

WHERE, tell me, is the woman who does not adore lovely Silk Underthings? Mrs. Donohue of THE VOGUE is showing such an unusual and distinctive assortment of dainty Silk Underwear. Every garment bears the characteristic Vogue touch entirely different than you see elsewhere. Dainty flesh-colored envelope chemise, \$2.50 up. Beautiful silk and satin camisoles, \$1.75 up. Gowns, \$6.75 up. Hand-some Pajamas of silk and satin, \$10.00 up. Heavy glove silk Vests and Bloomers, \$2.25 up. Do go up and see these pretty things before they are picked over! THE VOGUE, 2d floor Securities Bldg., 16th and Farnam.

"MISTER MAN'S" comforts should be given particular attention this holiday season. He should receive something "extra nice"—like a great, woolly bathrobe. Lucien Stephen's—a man's store—has some beautiful robes, and such a variety of styles anyone can be pleased with the collection. And if it's neckwear you propose to give to your men relatives and friends, do by all means choose them from the handsome ones at this shop at 1901 Farnam.

BATHROBES—not the ordinary kind! For the ones I'm speaking about are really glorified affairs, which as they hang for display in Thompson-Belden's store might very easily be mistaken for beautiful opera cloaks. Ideal for Christmas gifts, expressing in their warmth-giving comfort the warm regard you have for the friend, or relative to whom you wish to present one. Corduroy robes with deep shawl collars lined throughout with silk—some with large pockets in which you can tuck your knitting—in colors blue, pink, rose, canary, lavender and amethyst—delicious enough to make you decide at once that you must buy one. A pleasant companion is one could wish in leisure hours is a lounging robe of soft, woolly plaid—very new and decidedly Scotch! These bathrobes and lounging robes are priced \$9.50 to \$30.

GOOD NEWS! A Christmas Hat Sale! And it comes so opportunely for at this season of the year one always needs an extra chapeau for the numerous festive occasions which are going on holiday times. One hundred of the best and would you believe it—the Drahos-Luttig Hat Shop offers them all tomorrow (Monday only) at one price—\$2.50. Set the alarm, so as to be there early, at 1706 Douglas.

Long time ago
The Shop Late Jinx
Came 'round our house
One night;
He peered into the keyholes
And put us all to fright,
He tried to creep in through the doors
And windows too—but gee!
We locked 'em tight
And pulled the shades
So he just couldn't see,
And made our Christmas Shop lists
For fear someone would shout
"The Shop Late Jinx'll get YOU
Ef you don't watch out!"
(With apologies to J. W. R.)

HEAPS of attractive and inexpensive gifts that will just "fill the Christmas bill," can be found at the W. H. Eldridge, Importing Company's fascinating Oriental Shop, at 1318 Farnam street. Just arrived from Japan are Sewing Bag Baskets with dainty silk tops, a novelty for the friend who does dainty needlework. Priced 50 and 60c.

COMING to Omaha to do your Christmas shopping? Then let me urge that you plan to stay over to hear Mme. Helen Stanley, Soprano, whom the Tuesday Musical club will present Thursday evening, December 20, at the Boyd theater. Write me at once and I'll be just delighted to secure your seats for this concert. Tickets are 50c to \$2. It's a rare treat you can't afford to miss!

Nash gave a most successful recital on November 23, and one from the pens of Felix Borowak of the Chicago Herald, Herman Davies, the Evening American and Maurice Rosenfeld of the Daily News.

At his recital at the Young Women's Christian Association auditorium Tuesday evening, December 11, Prof. Haberstro will sing two groups of songs and an aria from "La Gioconda," by Ponchielli. The groups will contain, "The Horn," by Flegier; "On the Shore," Neldinger; "The Eagle," Busch; "The Two Grenadiers," Schumann, and "Victims," Huhn; "The Vulcan Song," from

the opera "Philemon and Baucis," Gounod; "Give a Man a Horse He Can Ride," O'Hara; "The Sword of Penarza," Ballard, and "A Venezuelan Guerrilla," song, by Sailer, Miss Eiche will play "Sonata Op. 153," by Raff, and a group containing "Kol Nidrei," by Bruch, and "Scherzo," Op. 12, No. 2, by Von Goerns. Miss Nora Neal will be accompanist for Mr. Haberstro, and Mrs. W. S. Shire for Miss Eiche.

Miss Marie Mikova will give a piano recital at the First Baptist church, Park Avenue and Harney street, on Tuesday evening, December 18, at 8:15. Miss Mikova

will play a classical group, The Chopin B-flat Minor Sonata, and three études by the same composer, a group of modern numbers and "Rondo Brillante," by Weber, and Liszt's Eleventh Rhapsody. Tickets are on sale at the Schmoller and Mueller Piano company.

The following announcement concerning Miss Delone's activities has also been received: "The suitable and effective harp-organ entitled, 'The Home Beyond,' rendered by Loretta Delone on Sunday at the Elks' memorial service, was composed by the harpist-reader, and has been the subject of much favorable comment. The expressive accompaniment, following the 'Home Sweet Home' melody, furnished the most beautiful background to the exceptionally pleasing voice of the harpist. The number was composed complimentary to the Omaha lodge, for this particular occasion. On December 11, Miss Delone will give a harp recital at the South Side Trinity Baptist church, and on December 14 a program of harp and vocal numbers will be given in Seward, at the college there."

ATTENTION! commanded a little Bustle Skirt as I entered F. W. Thorne's Uptown Shop at 1812 Farnam street last Tuesday morning, and one glance told me it deserved to be in the front ranks of Fashion's brigade so I at once completely surrendered to its charms. It was a sprightly model of rich-toned navy velveteen, saucily bustled in the back with a graceful silk tasseled sash crossing nonchalantly. But there are other lovely shades from which you may choose, M'inselle. You'll want to bustle through the holidays when you see these attractive Bustle Skirts. Priced, \$16.50.

OF COURSE you all know Mr. Phil Aarons! Why, his name and "Gift Jewelry" are so closely associated that one cannot think of one without the other. But did you know he is now in charge of a wonderful Gift Shop in the basement of Brandeis store? Yes, and you really must visit it to appreciate the amazingly pretty gifts there. Very new and beautiful handbags such as you might see in Fifth Avenue windows were your Christmas shopping in New York. Foreign novelties in Chinese jade, Italian cameos, mosaics, Mexican filigree and Whitty cut jet jewelry, besides a host of other charming gifts that reflect a giver's personality. But the prices—there's where the SURPRISE comes in! You'll simply be amazed!

AH-H-H! Those indescribably dainty and delightfully different toilet waters and perfumes that one finds at the little Franco-American Toilet Requisites Shop, 772 Brandeis Building! Each odor has a spray of NATURAL FLOWERS in the bottle, making it an artistic and charming Christmas present. I know a man who is giving a bottle to each of the seven young girls in his office. Won't they be tickled to pieces though!

QUITE a way down on South Sixteenth street there is a little shop nestled near the Hotel Castle, where the most delightful things in wickerware may be found. There I discovered tall, stately reed lamps, really wonderfully decorative for sun-parlor, or living room. One I admired was white, ornamented with the dearest little French enameled roses and topped with a shade of blushing rose silk. And the DOLL-BUGGIES! One for every little girl in town. This shop is The Omaha Reed and Rattan company, 640 South Sixteenth street.

MORE personal than a card—a Christmas Greeting Record, for the friend with a Victrola. A baritone solo to the tune of Auld Lang Syne. Easy to send and only 50c at Orchard & Wilhelm's Gift Shop.

CORDOVA LEATHER! I want you specially to see the wonderful display at the A. Hospe company's store of this hand-wrought Art Goods, the exquisite colorings of which provoke admiration from the most exacting. There are hand-bags, purses, card cases, book covers, besides many other novelties. And while you are in it, this fine, old Art Shop do take a look at the pictures—you'll be sure to see one that will please that particular friend.

FOR Milady's dressing table I cannot imagine a gift that would appeal more to her vanity than one of those beautiful Parisian Ivory Toilet sets in the Christmas display at Arnold H. Edmonston's pretty Jewelry Shop, second floor Securities Building. They come in handsome gift boxes and are priced \$15 to \$30. If you prefer, you can buy them on the easy payment plan, 20 per cent for first payment and 10 per cent each month following.

A PRESENT to give YOURSELF! A mighty acceptable one too is a pair of happy feet—and I'll tell you where these can best be obtained. In the splendidly equipped offices of Dr. Joseph Rausch, 527 Securities Bldg. The doctor is a skillful chiropodist, having received his education in this line in European colleges.

NESTS of tables, tilting-top tables and drop-leaf tables—retiring little fellows, which take but little room when not in use, are thoughtful furniture gifts to friends who live in apartments or small homes—

—Advertisement.

THEY certainly keep pace with Dame Fashion at The Ideal Button and Pleating company, for no sooner does some new fad, or fancy appear but what they adopt it. This week when I visited the shop, it was chenille embroidery—and it certainly did give a wonderful air of distinction to the gown it embellished. I wonder if you know that this shop is the only place of its kind in America that has not raised its prices. Why? Mr. Ver Mehren the proprietor assures me that you can actually have your work done there as cheap as you could five years ago, and that's saying a good deal, when everything we can think of has taken such aerial flights. And the present prices include the same standard of "ideal" workmanship.

THE Useful Gift! The House Gift!—CHINA! In Orchard & Wilhelm's Gift Shop is the most ravishing china just in from England. One set of after-dinner coffee cups in turquoise blue and gold with little old-fashioned flowers sprinkled over the white body, \$100 for the dozen. Expensive—yes! but when you think that's only \$8.35 each, and you know you always give Mother a \$10 gift, you'll have something left over for the box of bulbs she wants, and Father and Dick always give the same amount. Voila! There are three of the dozen, and with three more on birthdays and anniversaries you'll soon have the complete set.

A BECOMING and all-enveloping house apron is a mighty acceptable gift to the woman of domestic taste, particularly the "Bungalows," made in the Bertha Kruger Shop, 429 Paxton block. Price, \$1.50 and \$1.75. The Conservation and "Saucy Jane" house frocks made in this shop also make dandy Christmas presents. You know they make over and dye furs and feathers beautifully too.

A tea wagon is an ornamental addition to any home and at the same time just as useful as anything you can select—

A VICTROLA! Have you thought of it as a gift to the Family? Why, it's like a permanent pass to all the operas, all the concerts, all the music of the whole world! It lightens the many, many hours for those who stay at home, add brings cheer and satisfaction on evenings that would otherwise be dull and uneventful. I think I would buy my Victrola from the Orchard & Wilhelm company, because they arrange very easy terms easily!

U-M-M! PLUM PUDDING! Home-made ones, too, that are just delectable! Made by a lady who is famous for her culinary art. On sale at The Alla Shop, 207 South 18th St.—50c and \$1.25.

A BEAUTIFUL way of saying "Merry Christmas" to Mother, Jane or Aunt Mary is by sending one of those festive Georgette blouses from F. W. Thorne's Uptown Shop 1812 Farnam street. For Mother let me suggest a creamy one with inserted triangle motifs and broad, becoming collar trimmed with beautiful Venetian lace. Price \$9.75. For Jane who likes the "unusual" effect, one having a shirt-bosom effect formed of tiny horizontal tucks and filed lace—very chic, indeed, and priced \$5.75! And for Aunt Mary, whose quiet nature responds to subdued colors, there's a blouse of pearl gray with a touch of rose—she'll love it.

AN ANVIL and a hammer! No, I'm not going to tell you the story of "The Village Blacksmith," these go with a hand carved nut bowl, made in Japan. Two styles, 75c and \$1. A real Christmas bargain! At the W. H. Eldridge Importing Co., 1318 Farnam.

I'M always glad when I have some brand new s'op gossip. This time it's that Drahos-Luttig's are adding to their shop at 1706 Douglas a line of exclusive, French blouses in Georgettes and other fine fabrics. I'm dying to see them—aren't you? For I know they'll make lovely holiday gifts.

—Advertisement.

D. LONE
HARPISIT
L. O. will appear in a special program at the Trinity Baptist Church, 25th and H Sts., Tuesday Evening.

NORA NEAL
PIANO
Faculty Member Sherwood School of Music, Studio, 513 McCague Bldg., Phone Doug. 4804

MISS ANNIE GLASCOG
VOICE CULTURE AND PIANO
Affiliated With Sherwood School of Music, 503 Karbach Block—Phone Red 185.

HENRY COX
SPECIALIST
APPLIED AESTHETIC
VIOLIN and CELLO

HELEN STANLEY

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Came 'round our house
One night;
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And put us all to fright,
He tried to creep in through the doors
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