

EXTRA STORIES FROM FILMLAND

Sunday Schools and Movies Are Working Together

The producers of motion pictures which are members of the National Association of the Motion Picture Industry, comprising the most important companies engaged in the business, have recently entered into a plan of co-operation with a special committee representing the board of Sunday schools (in whose schools there are over 4,000,000 pupils), through which feature pictures, scenic, comedies and short dramas are to be shown on Saturday afternoon and evening at the Grace Methodist Episcopal church, West One Hundred and Fourth Street, New York, of which Dr. Christian F. Reiser is the pastor. The afternoon programs are being made up for miscellaneous groups of children, absolutely non-sectarian and without discrimination, these audiences ranging in attendance from 500 to 1,000 children. In the evening the program comprise feature pictures for the family groups, the attendance averaging about 500.

President William A. Brady of the national association stated that he and his associates fully recognized the great power and usefulness of motion pictures, and felt confident that the high ideals of the men in the business are convinced of the responsibility in molding the lives and character of the people in this country.

The report on the motion pictures which are shown to these associations will be the subject of published reports in the leading educational magazines, including the papers and periodicals devoted to the church and Sunday schools.

Dr. Reiser feels so much encouraged by the spirit in which his work is being met by the producers that he is ready and willing to take up the question seriously with the thousands of ministers throughout the country who he believes will accept this opportunity to work out in a positive way the solving of the motion picture problem instead of clinging to the idea of postponing this solution by the negative means of indiscriminate opposition and criticism.

Noted Stars Who Will Be Seen on Screen In Omaha Movie Theaters This Week



Emmy Wehlen (SUN)
Mrs. Vernon Castle (MUSE)
Virginia Pearson (HIPPODROME)
Dustin Farnum (BOULEVARD)
Clara Kimball Young (EMPRESS)
Harold Lockwood (ALHAMBRA)
Jane Lee (DUNDEE)

Goodby Hawaiian-- Hello, Aztec

We are now on the verge of the dawn of a new art--the dance of the Aztecs, says Theodore Kosloff, premier danseur of the Imperial theaters, Moscow and Petrograd, who appears with Geraldine Farrar in "The Woman God Forgot."

"It will be a case of 'Goodby, Hawaiian; Hello, Aztec,' to paraphrase a popular song. As prophet of the new idea, Kosloff declares that in a very short time the leading dancers of this country will introduce Aztec numbers as a much needed relief from the interminable sensuous melody of the Hawaiian. 'Not that the latter art has lost any of its charm, but we overdo a good thing in this country and soon grow tired of it.'

"The Aztecs," said Kosloff, "have never been appreciated by the Americans. They had a high civilization when Cortez and his Spaniards came upon them in Mexico to conquer the nation. In fact, I believe the Aztec civilization was as high as the Egyptian, to which there is a remarkably more material to be used for dancing in a study of the Aztec than in either the Greek or the Egyptian."

"Of course, the Aztecs were semi-barbarous, as we learn from their love for human sacrifice--an element of barbarity often found in savage races. But comparing them with other aborigines here, such as the American Indians, they were far ahead of anything on this continent and only the Incas in Peru compared with them."

Kosloff has just finished a feature picture with Geraldine Farrar called "The Woman God Forgot," which is based on the history of the Aztec people. In this screen Kosloff portrayed a native prince. This led to a study of the ancient race and Kosloff soon decided that here was to be found the future dance.

S. Rankin Drew Learning To Be an Air Fighter

Sidney Drew, co-star with Mrs. Drew in the famous Metro-Drew comedies, recently received a letter from his son, S. Rankin Drew, telling of his progress in mastering aviation in France. Young Drew sailed May 10 of this year and immediately on reaching the other side he entered the aviation training school of the French army.

The course of training began in the Blériot class, which is the starting point for embryo aviators. He passed all the tests in the first class and recently completed his training in the Caudron class. He is now in the last class, known as the Nieuport. The names of the classes in each case are the names of the airplanes used for training.

Spirals and somersaults are everyday occurrences in his routine training. When he qualifies as a pilot, he hopes to join one of the French escadrilles and fly over the Boche trenches. The training school is at Avord, France, under the auspices of the French aviation corps.

Exposures

MABEL TALIAFERRO was fixing her hair for a scene in her latest Metro feature, "Dread 25," when Baby Ivy Ward entered the dressing room and asked permission to fix her golden locks. The star gave her three minutes, but she only used one. "My," said Miss Taliaferro, "how do you manage to get so ready in so little time?" "I used to use three pins, but now I use one and I borrow that."

Little Jane Lee, recently discussing the purchase she and her sister Katherine made of Liberty Bonds, said: "I was in Hamburg, Germany, you know, and I bet that they will be mad in Hamburg when they find out what we've done."

Monroe Salisbury is soon to be seen again in the first photoplay in which he became a social lion among followers of "The Gossip Girl," in which he played the prince to Marguerite Clark's goose girl. He made a most romantic prince and he made of the Gossip Girl a bound to attract considerable attention. He is now a star, though, in his own right, and is supported instead of supporting.

Grace Cunard and her mother are turning out a number of limited things these days for the boys and Grace says she never did so much karmant work in her life before. She is specializing on sweaters; the boys and sisters get done too quickly to please her.

T. Yamamoto (sounds more like tomato, doesn't it?), the Japanese actor, who appears as a butler in "Red, White and Blue" of the Rising Sun, is one of the most known players from the "Land of the Rising Sun." He has played in Pathe serials, Mutual pictures and with the Edison company, and has supported Orla Turner in "Kismet," Max Baer in "The Duke" and Robert Edison in Broadway successes.

The return of Marguerite Clark to the speaking stage, as well as the engagement of Norma Talma and Anita Stewart, are announced by Arthur Hammerstein, to appear in a series of musical comedies, the first to be early in February.

Jackie Saunders has organized a Self-Denial club at the Balboa studio, for the purpose of helping the boys. One of the members of the company were laughingly discussing what they would give up for the cause. Anita King declared that she would give up long hair. Miss Saunders said she would forego champagne for breakfast. (And if she was in Nebraska she would forego it for long hair.) Miss Saunders said she would give up a bright eye and she hoped, "I will give up thinking."

The entire traffic was blocked on a busy street in a big city for William Desmond in a Triangle play, "A Sudden Gentleman." And, besides all this, an innocent cop was swindled. It all happened on the main avenue and Broadway in Los Angeles. Director Hedford asked the crossing officer if he would hold up the traffic for a few moments while they showed Desmond being hit by a fluffer, and the cop, seeing a chance to break into the action, agreed. He then discovered that an actor was made up as a Chicago patrolman for his place and, worse yet, he held up traffic while two or three shots were made.

The funeral ceremonies of Queen Lilluok...

ALHAMBRA 24th and Parker
 Today--DOROTHY DALTON, in "THE TEN OF DIAMONDS"
 Mon.--HAROLD LOCKWOOD in "THE PROMISE"

Columbia Theater 10th and Hickory
 Today Only
 BIG VITAGRAPH FEATURE
 "FOR FRANCE"
 SPECIAL MUSIC BY JAZZ BAND

SUN 25th and Leavenworth
 TODAY MONDAY
GAIL KANE
 "A GAME OF WITS"
 TUESDAY AND WEDNESDAY
EMMY WEHLEN in "THE OUTSIDER"
 THURSDAY-FRIDAY-SATURDAY
FRANCIS CARPENTER and **VIRGINIA LEE COBURN**
 The Famous Kids of "JACK AND THE BEAN STALK"
 "BABES IN THE WOODS"
 5c--Children's Mat. Saturday, 11 a. m. to 1 p. m.--5c

MUSE 25th and Leavenworth
 TODAY ONLY
MRS. VERNON CASTLE
 with ANTONIO MORENO, in
 "THE MARK OF CAIN"
 Monday and Tuesday
WM. S. HART "France in Arms"
 "THE ARYAN"
 Thurs., Fri., Sat.--CLARA KIMBALL YOUNG in "Magda"

HIPPODROME 25th and Cuming
 Today
VIRGINIA PEARSON, in "SISTER AGAINST SISTER"
 Wednesday
WILLIAM S. HART
 Saturday
Tanks at Battle of Ancre

HAMILTON 40th and Hamilton
 Today
CHARLES RAY, in "THE CLODHOOPER"
 Wednesday
MARY PICKFORD, in "THE LITTLE AMERICAN"

LOTHROP 24th and Lothrop
 Today
SHIRLEY MASON, in "THE APPLE TREE GIRL"
 Thursday
MARY PICKFORD, in "THE LITTLE AMERICAN"

SUBURBAN Phone Colfax 2841
 Today
WILLIAM DESMOND, in "FLYING COLORS"
 Monday and Tuesday
MARGUERITE CLARK, in "BAB'S DIARY"

DUNDEE 52d and Underwood
 NO SHOW TODAY
 Mon.--ENID BENNETT, in "THEY'RE OFF"
 Tuesday Only
JANE & KATHERINE LEE
 In Their First Feature Play
 "TWO LITTLE IMPS"

Grand Beautiful
 Today
OLIVE THOMAS, in "BROADWAY-ARIZONA"
 Wednesday
WALLACE REID, in "THE HOSTAGE"
 ALL STAR WORLD CAST
 Rasputin--The Black Monk

Open 11-11 Daily
 Sunday and Monday
ELSIE FERGUSON
 Tuesday to Saturday
GERALDINE FARRAR
 "THE WOMAN GOD FORGOT"
 "AN INTERNATIONAL SNEAK"
 PATHE WEEKLY Mack Sennett Comedy

land of Hawaii, who died recently, have been filmed by the Paramount director who is directing Sessue Hayakawa in a feature in Honolulu.

It was one of those warm days at Universal City that Lon Chaney entered the cafe for his usual breakfast in heavy fur and perspiring freely. "What's the matter, Lon?" called out a friend. "Well," said Lon, "the matter is that I'm in Alaska--but I don't know it."

William S. Hart has just completed her work in "The Message" for Metro, executed an artistic Bacchanal dance in the Apache den scenes.

William S. Hart has been injured in the making of his latest Arctcraft production "The Bloodhound." He smashed one of his fingers and his arm, but he is in an excellent situation, but is expected to be back on the job in a few days. Want to be a movie actor?

Camoufliers has its drawbacks, especially in food. Instructions had been given at one of Pathe's comedy foundries to use imitation food, paper mache being suggested. In a recent comedy, so we are told, the scenario called for a cook to drop a pan of bread dough on the head of a tramp standing beneath a window. Everything went along O. K. even to the dropping of the pan. When Mr. Pan hit Mr. Tramp's head he took the count. On inspection it was found that the property man had made the bread dough from Portland cement.

Comedy companies are co-operating with Mr. Hoover, and no more pies will be thrown in faces and hair.

Kipp ALWAYS A GOOD SHOW
 1508 Harney
 (ADMISSION 10 CENTS)
 Today and Monday
VIOLET MERSEREAU
 "A RAGGEDY QUEEN"
 Tuesday and Wednesday
ALICE JOYCE
 "THE FETTERED WOMAN"
 Thursday Only
WILLIAM RUSSELL
 "SNAP JUDGMENT"
 No. 6--"THE RED ACE"
 Friday and Saturday
BROWNIE VERNON
 "FEAR NOT"

APOLLO Telephone Harney 1806
 28th and Leavenworth Sts.
 Today at 2, 3:45, 5:30, 7:15 and 9
EVART OVERTON, in "BOTTOM OF THE WELL"
 Extra Attraction
"THE PULLMAN BRIDE"
 Mack Sennett Comedy.
 Monday--BRYANT WASHBURN in "SKINNER'S BABY"
 Tuesday and Wednesday
MRS. VERNON CASTLE, in "THE MARK OF CAIN"
 Thursday--ALMA HANLON
 Friday--THE WITCHING HOUR
 Saturday--ALICE BRADY, in "THE MAID OF BELGIUM"

ROHLFF 2559 Leavenworth
 Today
GEORGE WALSH
 in "The Yankee Way"
 Tuesday and Wednesday
BILLIE BURKE
 in "THE MYSTERIOUS MISS TERRY"
 Friday
Gladys Brockwell
 in "The Soul of Satan"

BOULEVARD Telephone Harney 4272
 33d and Leavenworth
 Today
DUSTIN FARNUM
 in "Durand of the Bad Lands"
 Monday
PEARL WHITE, in "MAY BLOSSOM"
 Tuesday
GAIL KANE, in "A GAME OF WITS"
 Wednesday
Jack Devereaux, in "THE GRAFTERS"
 Thursday
ELLA HALL, in "THE CHARMER"
 Friday
BESSIE LOVE, in **WEE LADY BETTY**
 Saturday
Bessie Barriscale, in "THE SNARL"

Bills for the Current Week

Empress--"Magda," the new Select release in which Clara Kimball Young achieves a distinct triumph, physical prowess, Friday and Saturday comes Brownie Vernon in "Fear Not."

Apollo--Ewart Overton is the featured player at this theater today in a Greater Vitagraph offering, "The Bottom of the Well." It is a play of love and intrigue. As a special added attraction will be the first of the new Mack Bennett comedies on the Paramount program, "The Pullman Bride." Monday is Bryant Washburn in "Skinner's Baby," another light comedy, in which the star depicts his former success. Tuesday and Wednesday comes Mrs. Vernon Castle in "The Mark of Cain," with Antonio Moreno as her leading man. Saturday is Alice Brady in a timely and interesting play, "The Maid of Belgium."

Dundee--There will be no show at this theater today. Monday comes Enid Bennett in a fast action story, "The Race Track." Tuesday will be little Jane Lee and Katherine Lee in the first William Fox feature, "Two Little Imps." It abounds with human interest throughout and will be thoroughly enjoyed by both young and old. Saturday comes Doree in a comedy-drama, "Wee Lady Betty."

Lothrop--Shirley Mason in "The Apple Tree Girl" will be at this theater today. It is a pleasing and breezy story that should find favor in the eyes of this theater's patrons. Monday, Earle Williams in "The Love Doctor." Thursday, Mary Pickford in "The Little American." Saturday will be little Jane Lee and Katherine Lee in "Two Little Imps."

Hamilton--It is said that the best picture in the city has ever appeared in it. "The Clodhopper," which shows at this theater today. It is another of the "wonder boys" characterizations of the country yep who goes to the city and makes a success--this time as the originator of a dance that springs into fame called "The Clodhopper." Monday, Sessue Hayakawa in "Hush! In Town." Wednesday, Mary Pickford in "The Little American."

Empress Garden--The Blackstone orchestra, which is still holding forth at this popular amusement center, is making many friends, and from present indications will remain for some time to come. Tuesday and Thursday, which are theatrical and

Sun--Today and Monday Gail Kane in her latest success "A Game of Wits," in which she is cast as the daughter of a socializing millionaire who is being courted by a market shark and at his mercy. The shark wants to marry the girl, but he is so and she is so, the father, who is a miser, overhears the proposal, and over-exercise him with long walks, and at last drives him to the extent of Monday is headed away to escape her athletic demands. She comes out winner and makes him pay \$100,000. A Christie comedy and current event weekly complete the program. Tuesday and Wednesday, Emmy Wehlen is starred in "The Outsider," a fast action, wonderplay. This is a screen version of the novel, "Nobody," by Louis Joseph Vance. It is promised to be the equal, if not the peer, of anything the star has yet done, not even "The Trail of a Shadow," which will be long remembered by this theater's patrons. Mr. and Mrs. S. Rankin Drew are in their latest comedy, also. Thursday, Friday and Saturday, "The Babes in the Woods," a charming William Fox picture presenting Francis Carpenter and Virginia Lee Coburn, the famous child stars, who appeared in "Jack and the Beanstalk." The story, while being enacted mainly by children, has a wonderful appeal for grown folks as well. Monday and Tuesday, matinee Saturday morning from 11 a. m. to 1 p. m. at special kiddie's prices.

Strand--Two exceptionally pleasing as well as pictureque pictures hold forth at the Strand this week. Sunday and Monday Elsie Ferguson makes her initial film debut in "Barbary Sheep," from novel of same name by Robert Hichens. Using as a background Algeria, there's a romantic flavor to this production from start to finish that is bound to keep the audience interested, while the settings are all that could be desired in the way of beauty and originality. Tuesday to Saturday, the second Geraldine Farrar production, "The Woman God Forgot." Laid in Mexico in the days of the Aztecs, the production is one of striking spectacular beauty, while the supporting cast includes Wallace Reid, Hobart Bosworth and other well known Losky players. The latest Mack Sennett comedy, "An International Sneak," will also be shown.

Alhambra--Dorothy Dalton in "The Ten of Diamonds" will show here today. It is a sequel to her famous "Flame of the Yukon," and is laid in the same wild settings of Alaska. It is a picture that will be remembered as long as "The Flame," and if patrons of this theater enjoyed that, they will certainly be disappointed if they miss the sequel. Monday comes Harold Lockwood and May Allison in "The Promise." The balance of the week is made up of splendid attractions.

Suburban--William Desmond is the featured player at this theater today in a Triangle play, "Flying Colors." It is a breezy story of the great outdoors, replete with many comely situations and telling of the reformation of a bad man through his love affair with a beautiful girl. Monday is a picture that will be remembered as long as "The Flame," and if patrons of this theater enjoyed that, they will certainly be disappointed if they miss the sequel. Monday comes Harold Lockwood and May Allison in "The Promise." The balance of the week is made up of splendid attractions.

Muse--An attractive program has been arranged for this week. Today only Mrs. Vernon Castle in "The Mark of Cain," a thrilling and mysterious detective story dealing with the manner in which one man kills another and throws the blame upon his rival. Antonio Moreno plays the leading role. Monday and Tuesday William S. Hart will be seen in "The Aryan," with Bessie Love as the leading lady. The story tells an interesting manner of a band of man-killers of whom Hart is the leader, and how a young innocent girl is captured and through her purity raises the leader to the level of a man again. All receipts for "France in Arms," to be shown Wednesday, will be given to the war relief fund. Thursday and Friday the balance of the week Clara Kimball Young in "Magda." Her story offering on the screen by her own company.

Grand--A story that will hold the attention throughout and prove splendid entertainment is "Broadway Arizona," which stars Olive Thomas here today. It tells how a Broadway favorite and when she goes to marry him, kidnaps her and sends her to his ranch. Many opportunities are given for the injection of splendid comedy moments. Monday in Roy Stewart, the screen "bad man," in "The Devil Dodger." Special attention is called by the management to the Friday attraction, which is "Rasputin--The Black Monk," an all-star cast of world players, including June Elvidge, Montague Love, Arthur Ashley and others. It tells of the downfall of the Romanoffs and political intrigue.

Hippodrome--A story of most passing interest is told in the William Fox play, "Sister Against Sister," starring beautiful Virginia Pearson, and forming the attraction at this theater today. The story tells of sisters born equal, but later in life following decidedly different paths. Miss

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Housewives, Attention!--Food Director Hoover has prescribed a new "Liberty loaf" as part of the economy program. This is how to make it.
 London, Eng.--The anniversary of the great Trafalgar battle is celebrated at Nelson column as the news of fresh victories is received.

Chicago, Ill.--Lashed by a 90-mile gale, the waters of Lake Michigan raise havoc along the coast as they leap to record-breaking height.
 Fort Hancock, N. J.--Uncle Sam's boys take pride in their work and healthy rivalry develops at camps for excellence in "Kaiser Bill."
 San Antonio, Tex.--"Daredevil" is what they call these Texas dispatch riders, who will carry Uncle Sam's victory note to "Kaiser Bill."
 Genoa, Italy--"Hold the invading Hun!" is Italy's cheering message to its army, for the guns to drive them back will soon be ready.
 San Francisco, Cal.--Chinese officers visiting the United States get a glimpse of this country's growing army at a review in the Presidio.

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