Omaha Music Lovers to Have Three Days of Grand Opera This Week

By HENRIETTA M. REES.

IMES are going to be busy for the music lovers this week, with the visit of the San Carlo Opera company and lecture of Thomas Whitney Surette. In fact the month of December promises numerous affairs to attract those interested in the various lines of recital

and concert work. Some of these are benefits, but for the most part they are regular musical attractions to entice the public away from its customary round of duties and war charities for awhile, and to furnish an opportunity for relaxation and change.

The activities of the American Guild of Organists will begin during this month; another meeting of persons interested in promoting an Omaha Symphony orchestra also is scheduled and local activities are more numerous than they have been in the

past at this season. The San Carlo Opera company at this week will play four operas. Two of them by Verdi, "La Traviata," and "Il Trovatore" are well known and in spite of their plots their music is well beloved by all opera loving com-

The other two operas never have been played in Omaha. They are "La Gioconda," by Ponchielli, and "The Jewels of the Madonna," by Wolf Ferrari. The librettos of these two. like so many Italian operas, reek with crime and gore, but the much enduring public, having learned to expect something of this sort, cares only to know the main points of the story, is content to have the words sung in Italian or anything else which may please the cast, and devotes itself to the enjoyment of the music, which has been able by its merit to keep the operas alive.

"La Gioconda" is an opera in four acts, and is an adaptation of Victor Ilugo's drama, "L'Angelo." The action takes place in Venice in the sevstreet singer, who, because of her bright spirits, is called "La Gioconla." She spurns the love of Barnaba, sorceress. The mob is prevented by enviable position. Enzo from harming her. Enzo has incurred the enmity of the Council of Ten and has been proscribed. He enters in the guise of a fisherman to

exchange glances of recognition, which are observed by Barnaba, who now sees means of revenge. Barnaba of Music," used as a text book in everyone who is interested in the prothe rendezvous.

of infidelity and condemns her.

Act III shows Alvise's palace. Alvise

In act IV the lovers depart happily and as Barnaba appears to claim Gioconda she seizes a dagger and stabs herself to the heart.

The "Jewels of the Madonna" tells from her wildness.

She falls in with Rafaele, a Cemorrist and power in the under world. Her wildness appeals to him and he demands a kiss, and as the procession of the Madonna passes he promises to steal for her the jewels of the

Act II takes place in the garden of

Act III presents the stronghold of seeing the jewels about her neck spurns her, and hearing Gennaro's voice, demands him. Maliella cries, "The Jewels! He brought them to me and they are from the Madonna." The people fall back in prayer, while Maliella with a wild look leaps from

"La Traviata" is known in dramatic form as the story of "Camille." The time of the opera is about 1700, the scene Paris and its environs. Violleta Valery, the heroine, loses her parents in early childhood, and owing to this and other circumstances Act I finds her abandoned to a life of pleasure. Her attractiveness makes her many companions, among whom is Alfredo Germont. He grows to love her and touched by his sincerity she gives up

Act II finds the lovers living happily and quietly together in a country place near Paris, until Alfredo's father enters. He opposes the alli-ance, and Violetta, nobly sacrificing her own feelings, goes back to Paris, where Alfredo soon follows her and not understanding her sacrifice upbraids her severely in the presence of

Act III finds Violetta broken hearted in her own home, where Alfredo, apprised of the fact, seeks her out too late, for she dies as Alfredo tells her of his faithful love.

"Il Trovatore" tells the story of

de Luna had two sons. The younger one was supposed to have been bewitched by a gypsy woman, for which

she was burned alive. Asucena, her daughter, swore vengeance and kidnapped the younger son of the count. intending to throw him into the flames, but in her frenzy she threw her own child instead. She fled to a tribe, taking the boy with her and he grew up as her

own son. In the meantime the old count had died and his elder son succeeded to the title. The new count is in love with Duchess Leonora.

In act I, Manrico, disguised, has been crowned victor of a tourney by Duchess Leonora. A love results, and one night, the count in the Royal Gardens is surprised by the voice of the singing troubadour. Leonora, attracted by the song, hastens to the garden, but in the dark mistakes the count for his unknown brother. Manrico and the count duel. Manrico is not injured, but joins the army and leaves for war, where he is wounded and found on the battlefield by their appearances at the Auditorium Azucena. She removes him to her mountain home and there restores

> In acts II and III, Manrico hears Leonora, believing him dead, is about to enter a convent. He overtakes her at the door and escorts her to Castellor, where he is making ready for his wedding, when he hears that the gypsy, his supposed mother, has been taken as a spy by the count de Luna, who is besieging Castellor. Hastening to her rescue he is repulsed and taken prisoner.

On the eve of the day set for the execution of mother and son, Leonora suddenly appears before the count de Luna and offers her hand in marriage for the life of Manrico. The count

In act IV. Leonora enters the prison to free Manrico. On her way she takes poison. De Luna enters and taking in the situation, orders Manrico killed. He drags Azucena to the window to see the execution and she then tells him her secret, that he has enteenth century. Act I deals with the difficulties which beset the heroine, a is avenged. is avenged.

A unique musical attraction is the a spy of the Inquisition, being herself in love with Enzo, a Genoese
nobleman. Barnaba, in revenge denounces Gioconda's blind mother as a

coming of Thomas Whitney Surette
mation of an Omaha symphony or
the Fine Arts society. Mr. Surette,
an American, both by birth and in
leaders might come or go and not afleaders might come or go and not aflead nounces Gioconda's blind mother as a training, has won for himself an

see Laura, his lady love, who has been the is one of our most entertaining forced to wed Alvise, the head of the musical writers and his articles upon musical writers and his articles upon pearances. council. The mob threatens him as music are accepted by many of the well, but the appearance of Alvise leading magazines of the country. If fered as a place for rehearsals and the with his wife prevents violence.

The blind mother presents Laura with a rosary and Laura and Enzo and get "Great Modern Composers," and get "Great Modern Composers," and Thomas of the tederation are with ing to co-operate in rehearsals and in other ways toward future success. The ways toward future success. The music lovers.

tells Enzo Laura will meet him on his many conservatories, is by the same ject is invited to attend. This meeting the with the West sisters' quartet will ship, which she has agreed to do, and writers. He recently wrote a series will also be held at the musicians' give a benefit musical next Thursday even writers. He recently wrote a series then advises Gioconda and Alvise of of articles for the Atlantic Monthly, headquarters, Sixteenth and Capitol ning, December 6, at the Immanuel Lutheran which are sane and normal in their avenue. Act II shows Enzo's ship. The lovers viewpoint, yet written so entertainingare about to set sail. Enzo leaves to ly and untechnically that they make give orders to his crew. Gioconda interesting reading for the musician enters, jealous, and is about to stab and layman alike. Two of these, Laura, when she recognizes the "Music for Children" and "Commu-Alvise enters, accuses Laura nity Music," were especially interest-

commands Laura to drink poison, but taught to children as beauty should instead Gioconda has filled the cup be. If it is not so taught its very with a sleeping potion. Alvise in sav- essence must disappear. Literature age joy, exhibits the supposed corpse taught as beauty is uplifting and joyof Laura to his guests. Enzo, about ful, when taught as syntax is dead and to stab Alvise, is taken prisoner, cheerless. He expresses himself as proficiency without taste or understanding, and he proclaims himself an advocate of a process of musical education which has for its object "being

musical." Mr. Surette is a musician who knows whereof he both writes and of the longing of youth and beauty speaks. He is also known as a for life and freedom. Maliella, the pianist, organist and composer. The for life and freedom. Maliella, the heroine, rushed from her house on lecture next Friday, December 7, at 3 lestival day to join the fete. Her o'clock at the Fontenelle will unfoster mother and foster brother, doubtedly bring much of inspiration Gennaro, in vain try to dissuade her and stimulation with it. There will be a much more definite idea of the place of music in life in the minds of many after they have heard him.

The nucleus of an Omaha symphony society was formed last Sunday afternoon, when, at the invitation of Mr. Cuscaden, those who were interested in developing an Omaha her fosterfolk. Maliella is wrapped symphony orchestra met at the up in thought of the man who has musician's headquarters. Mr. Borgstolen her first kiss of love, and Gen- lum was made chairman of the meetnaro, mad with jealousy, goes ing and Miss Corinne Paulson tempo-himself to steal for her the jewels. Rafaele appears and serenades were discussed, and Mr. Cuscaden Maliella and they agree to fly to the under world on the morrow. As he leaves Gennaro appears with the mation of an Omaha symphony socier, was suggested and advocated by those present.

The formation of such a society at the Camorristi. The under world this time would be for moral support holds carnival with dance and song, only, for financial support will not be when a cry is heard. It is Maliella needed until everything has been crying, "Save me from him." Rafaele worked out and rehearsals held in sufficient number that there will be something tangible to support. Mr.

> Turpin's School of Dancing New Term for Adult Beginners First Class Thurs., Dec. 6, 8 p. m. JOIN THE FIRST LESSON Terms Most Reasonable. 28th and Farnam. Harney 5143.

FRANK MACH CONCERT VIOLINIST AND IN-STRUCTOR, PRODUCES RESULTS

Select a teacher who has the reputation of producing artistic pupils from the very beginning.

Don't take anybody's word that Mr. So and So is a first-class instructor, but investigate personally, as the country is full of would-be teachers who don't know the first principle of music, but acquire pupils through a polished personality and flattery or other means.

other means.

The pupils should get a thorough training from the very beginning, as wrong impressions stick and when once acquired are hard to eradicate. Some of the finest talent in the world has been spotled by a wrong start. Many children have been blamed for not having talent because their playing sounded very bad. Only hard, conscientious work both on the teacher's and pupil's part, will develop or bring out the talent. Hours of practice without concentrating of mind or an individual understanding of the art will not produce results. It is waste of time, more and energy to get a wrong start. Phone Pouglas 1982.

Stars Who Will Sing Leading Roles In Four Interesting Italian Operas



A brief address will be given by Dean Tan-

t-rest with it and will be a fitting opening

to its professional activities. In many other states the chapters of the guild have done

much for the promotion and furtherance of

Mr. Simms well deserves the nonor of the

The Immanuel Lutheran choir in associa-

solos will be played by J. C. Wrathm. Miss Madge West will play a violin solo and

the best in church and organ music.

Borglum pointed out that in the for- tion of Mr. Simms. Martin W. Bush will Minuet in G, "Music of the Spheres," Rubenfect seriously the permanency of the in the service. organization. Mr. Cuscaden spoke in His lectures upon music have been favor of keeping the affair entirely professional, and said that this would necessitate members of the orchestra formed organization will bring much of inmany of the universities of America. becoming members of the musicians' federation at the time for public ap-

The musicians' headquarters is of-

Mr. Cuscaden has made a businesslike start and hopes to pursue the Mrs. Carl Malmberg will sing. The quartet sure and safe method of making will play a group including the Beethoven haste slowly. .The encouragement o the active music-loving people and of the leaders of musical clubs and all others who are interested in the deing to the writer.

Mr. Surette believes that everything others who are interested in the development of music locally will mean much at this time.

Musical Notes.

To J. H. Simms of All Saints' church has been given the honor of presenting the in-augural concert by the Nebraska chapter of the American Guild of Organists. This will Gioconda agrees to give herself to against all patent nostrums, against be held Sunday afternoon, December 9, at Barnaba if he will give over to her enforced and joyless music teaching, 4 o'clock at All Saints' church, Twenty-Laura's body and secure the release against the development of technical sixth street and Dewey avenue. Ben Stanley of Trinity cathedral, the dean of the newly formed chapter, will play the opening pre-

The service will be given by the united choirs of All Saints' church and of the First Presbyterian church, under the direc-

MISS ANNIE GLASGOW VOICE CULTURE AND PIANO Affiliated With Sherwood School of Music. 503 Karbach Block.--Phone Red 185.

TRINITY CATHEDRAL TONIGHT, 7:30

Third Special Musical Service
- "HARVEST THANKSGIVING"
Cathedral Choir—Soloists.
Organ Solos by Ben Stanley. PUBLIC CORDIALLY INVITED.

HENRY COX APPLIED AESTHETICS VIOLIN and CELLO



RUTH FLYNN PIANO

Gold Medal Graduate of Chicago Musical College

Studio: 14 Baldrige Bldg., 20th and Farnam Sts. Telephone Tyler 3442

The San Carlo Grand Opera Co.



Undoubtedly the greatest traveling Operatic organization in the world, appears at

Omaha Auditorium December 3, 4, 5 under the local management of Mr. Lucius Pryor, Omaha's leading impressario. Like all other renowned Opera Companies and emi-

nent musicians so does Mr. Pryor and his score of worldfamed artists prefer

THE STEINWAY

The Standard Piano of the World.

Those who require the best always demand THE STEINWAY. Its prestige is the result of actual superiority.

We cordially invite you to inspect our display of these matchless instruments and guarantee you New York Prices.

Beautiful Mahogany Uprights...\$550 and up Art Finish Mahogany Grands ... \$825 and up

Your old piano accepted as part payment. Terms arranged on the balance to suit your convenience.

WE ACCEPT LIBERTY BONDS

Schmoller & Mueller Piano Co.

Exclusive Steinway

NORA NEAL TEACHER OF PIANO ACCOMPANIST

culty member of Branch of Sher-vood Music School of Chicago. Studio, 513 McCague Bldg. Telephone Doug. 4804.

Teacher of Singing, Technique and Repertoire. Phone Tyler 2467-J ALBERT HABERSTRO BASSO CANTANTE New York 438 Securities Bldg., 16th and Farnam.

PALMER

O A ART OF SINGING Pupils Prepared for Opera, Church and Concert positions. Studio: 1807 Farnam St.,

Omaha, Neb. Voice Hearings Free. Douglas 8634

MARY LEWIS WOOD

The Tuesday Musical club announces that

(Continued on Page Sine, Column 5.)

Teacher of

VOICE AND FRENCH

Pupil Mathilde Marchesi-Jean de Reszke. Studio: Suite 18-19 Baldrige Building.

Telephone Tyler 935.

DeLONE H

Orchestra and Teaching. Harps furnished to pupils.

Suite 308 Lyric Bldg. Telephone Douglas 8704

NY SOLDIER in uniform can obtain an "admittance invitation" absolutely without charge (war tax paid), for the production of "La Gioconda" Monday night, at the Box Office of the Auditorium or or from the Post Commander either at Fort Omaha or Fort Crook 1,000 seats have been withdrawn from sale for your use.

San Carlo Grand Opera Co.

In Four Different Complete and Elaborate Productions

One Hundred Artists-Large and Brilliant Chorus-Superb and Costly Scenic Effects for All Productions-Symphony Orchestra-20 Distinguished Stars

The Season's Extraordinary Musical Theatrical Event

Auditorium, Dec. 3, 4 and 5

Presenting, Upon a Metropolitan Scale of Splendor, These Operas:

TOMORROW, MONDAY EVE

With AMSDEN, DEMETTE, SALAZAR, ROYER, Full Orchestra and Chorus, PERONI Directing.

TUESDAY EVENING

With GRAFT, AGOSTINI, ANTOLA, HOMER Full Orchestra and Chorus, PERONI Directing.

WEDNESDAY NIGHT

With AMSDEN, AGOSTINI, MELIS, ROYER, Full Orchestra and Chorus, PERONI Directing.

WEDNESDAY EVENING

With DARCLEE, DEMETTE, SALAZAR, DEBASI Full Orchestra and Chorus, PERONI Directing.

Over 16,000 people attended the San Carlo season in Omaha last year. We are out to break that record.

Prices: Single Tickets to Any Performance, 50c to \$2; Box Seats, \$2 Auditorium Box Office open Sunday from 9:00 to 5:00 for the acommodations of patrons. Box Office opens Mon-

day morning at 9:00. DOLLAR SEASON TICKETS cannot be purchased later than Monday noon, December 3.

LUCIUS PRYOR, Local Manager.