(Continued from Page Six.)

cash to encouraging music in this country, where they have earned their fortunes, that they have not investigated nor put upon their programs American musical compositions of worth, nor in any way shown gratitude for the princely incomes they have received.

Several different things have been heard about the tegro "spirituals" in-cluded by Mr. Seagle in his recent program. Among them were the folowing

"The melodies are lovely, but to me there is something sacrilegious about the way they are coupled with the words

"Can you thank him enough for showing up the beauty of our American music? I think they are beautiful, and to take away the sacred words would destroy all the art of the song. They are different from anything else in . ong literature."

'I don't think they are sacrilegious, for the original singers did not mean them that way. I think they are levely, genuinely sincere and a wonderful glimpse of the plantation negro character.'

idn't he sing them remarkably? hadn't proved what he could do where he came to them we never would have accepted him at his true artistic value."

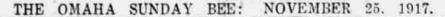
It made the writer think that there is many a melodic gem, not only in the plantation music, the Indian music, but all around us unnoticed and cast aside because it has a poor setting. It was not only the art of the singer nor the melody alone which charmed, but the artistic setting of melody and accompaniment, which has been achieved by the great colored composer, Henry T. Burleigh. It enhances the song just as a beautiful setting enhances any jewel.

A new field has lately been found by the famous artists, John McCor-mack, Mischa Elman, Reinald Werrenrath, Marie Rappold, Guisseppe de Lucca and Thomas Chalmers, singers, and Mischa Elman, violinist, have all taken a turn at it. McCormack offered to sing whatever song was asked for irom his repertory for the purchaser of \$1,000 bonds and his voice was frequently heard all the afternoon through the store in which he was selling. Elman, Marie Rappold and a young pianist picked up from the crowd put on an impromptu performance of "Ave Maria" upon the purchase of the last \$5,000 worth of bonds.

Musical Notes.

Thanksgiving vesper service will be given at 4 o'clock Sunday afternoon, November 25. at St. Paul's Episcopal church, Council Bluffs. Anthems, quartets, duets, solos and special organ numbers will be given. The soloists will be Miss Freda Kenady and Miss Ruth Ganson Kynett. The quartet will include Miss Kenady, Mrs. Kynett, Mr. Empkie and Mr. Kynett, Mrs. Carrol Marhoff Pitts, is organist and director.

John McCormack made his debut as a knitting five minutes, jumping over member of the Metropolitan Opera company a church steeple and then see who John McCormack made his debut as a Rodolfo, in "Boheme.". Although this was Mr. McCormack's first appearance with the Metropolitan it was not his first operatic appearance, at he was heard as a member of the Chicago Opera company in Victor Herbert's "Natoma," and also made several even in love scenes and as they clasp appearances at the Manhattan Opera house.



Marguerite Clark

...

108189

(STRAND)

Omaha

Franklyn

Farnum

(HIPP)

Exposures

-By KILOWATT-

"Pop." Mack Sennett's comedy Maltese comedy kliten, it is announced, has de-veloped a passion for Louise Fazenda. They're certainly both peculiar species of the fellne family.

Boulevard—Franklyn Farnum presented at this theater today in a Bluebird photo-play."A Stormy Knight." It is a comedy-drama story replete with pleasant and humorous moments. Monday, Charlotte Waiker, in "Mirry Lawson's Secret." Thurs-day, William S. Hart again shows himself handy with the shooting irons. Wednes-day, Enid Bennett in a rapid-fire story of the race track, "They're Off." Thurs-day, Thanksgiving day, matinee and night, is Jane and Katherine Lee in "Two Little Imps," their first feature written especial-iy for their talents. Friday, Mary Miles ly for their talents. Friday, Mary Miles Minter in "Charity Castle." Saturday, Saturday, Bessie Barriscale in a pleasing comedy-drama, "Wooden Shoes." Minter in

Hippodrame-Happy, smiling June Caprice holds forth at this theater today in a Wil-liam Fox photoplay, "A Child of the Wild." A young mountain girl, who has never been to school, is forced to go, and when she does, fails in love with the teacher, who is a handsome chap. A good comedy and an O, Henry story complete the bill. Monday, Ruth Stonchouse in "Follow the Girl." Thursday, show will be continuous with Herbert Rawlinson in "The Man Trap."

Suburban-Pauline Frederick appears at

Suburban—Pauline Frederick appears at this theater today in a Paramount pro-duction, "Double Crossed." A woman mar-ries a man who had in his younger life committed a theft and had never informed his wife of his misstep. Only one man konws of this misstep. Only one man konds and wife a dieper understanding. Monday and Tuesday is "France in Arms," an authentic government pleture being dis-tributed by Path. This company has re-leased many such pletures, but for real-ism and interest none have surpassed the present offering. Thursday, Thankagiving. continuous from 3:15, will be Olive Thomas in "Brosdway-Arizona."

"Broadway-Arizona."

Dundee-There will be no show at this theater today. Monday a big double show at the with William S. Hart in "Dakota Dan," one of his western visualizations, together with Billio West in his latest scream. "Dough-Billio west in his latest scream, "Dough-nuts." Tuesday is Louise Glaum in "Golden Rule Kate." Thursday, Dorothy Dalton in her greatest scream triumph, "The Flame of the Yukon," fast action story of Alaska in the time of the mad rush for gold.

Bohiff-Louise Glaum will be the stellar attraction at this theater today in one of her greatest vampire roles, "The Idola-tors." It is said that the most massive and luxurious sets ever built by the Triangle company are used in this picture, while the

Story holds interest every moment. Monday Francis Nelson in "The Beautiful Lie." Tuesday and Wednesday, Pauline Freder-ick in a Paramount play "Double Crossed," an intense story of domestic difficulties. Thursday matinee and night fascinating little Vivian Martin in "Little Miss Optimist," a story replete with breezy situa-tions. Saturday comes the last chapter of "The Fatal Ring," starring Pearl White.

"The Fatal Ring," starring Pearl White. Althambra-Bessie Love in "Wee Lady Betty" is the photoplay attraction at this theater today. It tells a comedy drama story that should be appreciated by this theater's patrons, and in this role the star will no doubt win many more friends. Mon-day is Francis Nelson in "One of Many." Tuesday, Enid Bennett in a story of the race track, "They're Off." Thursday, Thanks-giving, matinee and night, comes William 8. Hart in one of his many successes, "Dou-ble-Crossed," and as a special added attrac-tion Ann Murdock in a comedy-drama,

will be published in "Breazy Stories." He is. Her stage name is Norma Mitchell and she left for Australia a short time ago to appear in "The Bird of Paradise." "Shu didn't even leave her address," says Tal To own a pet animal whose society one didn' is not able to enjoy during five months bot. of the year because he sleeps all the while.

7-B

again as a writer of short stories. His very latest, "In the Middle of the Night." Thursday, Thanksgiving, Douglas Fairbanks is announced in "Down to Earth." matines and evening. Bonlevard—Franklyn Bonlevard—Franklyn Bonlevard—Franklyn

people. It's a lot of money, anyway. Monroe Salisbury, the Bluebird star, evi-

dently intends to get rich quick. Not con-tent with hoarding the proceeds from his fruit rauch and banking his fat weekly Sir Johnston Forbes-Robertson is appear in the role he created in England, and later played in this country, that of the stranger in "The Passing of the Third Floor Back." It was written by Jerome K. Jerome, and will be produced by Herbert salary, he has just sold a feature story to the Goldwyn company, and it is said to be a very beautiful story, too. It is not the first thing he has written by a long way. Brennon

On the service flag of the Famous Play-ers-Lasky company-there are 92 stars.



MAT. TODAY-ALL SEATS 10e

NIGHT-7, 9-ADULTS 20c CHILDREN 10c.

THURSDAY-(Thanksgiving)

Continuous, starting at 2:30

Douglas Fairbanks in

'DOWN TO EARTH

VIVIAN MARTIN

"Little Miss Optimist"

Saturday-LAST CHAPTER

"FATAL RING"



Field for Usefulness to Favorites of the Films

Douglas Fairbanks

(LOTHROP)

Corinne

(EMPRESS)

20%

Griffith

Knitting

ORD has come from the motion picture studios that all actors and actresses will have to knit in their leisure moments. They do say it is awfully

fascinating, but can you imagine the men folks industriously plying their knitting needles, making sweaters, socks, wristlets, etc.? It certainly is hard to imagine our best little bad man of pictures, William S. Hart, grinding his teeth in a rage in a close-up while his hands are peacefully knitting. Imagine Doug-las Fairbanks and George Walsh can "turn a heel" the quickest. Just think of Francis X. Bushman or Wally Reid being so enraptured with



'A Municipal Report."

Virginia Lee Corbin in

Hipp-Franklyn Farnum plays a dual role in "The Winged Mystery," the current Biuebird attraction which shows her today and Monday. The story tells of twin brothers, one of their parents being Ger-man, the other American. A splendid love theme runs throughout, the situations being sensational ' and dramatic. Tuesday and Wednesday Mary Anderson is seen in "The Flaming Omen," Iaid in the Andes moun-tains and England; fast action abounds throughout, keeping the interest up to the highest pitch at all times. Thursday only comes Gail Kane in "Southern Pride," a story in which a girl downs her pride to vindicate a brother who steals the family jowels. The fifth chapter of "The Red Ace," with Marie Walcamp, is also shown. Fri-day and Saturday is Neal Hart in "The Man from Montana," telling how an eastern alicker is beat at his own game.

The Omaha Symphony orchestra general meeting and discussions will be held this afternoon at the musicians' headquarters, Sixteenth street and Capitol avenue, at 3 p. m. As announced fast Sunday, a repreigntative attendance is earnestly desired. Not only musicians and those interested in music, as an art, but all those who wish to co-operate and help make such an undertaking a representative Omaha institution are especially invited to attend.

A Thanksgiving musical service will be given at the First Baptist church at 7:45 Sunday evening, November 25, in which choral, organ and violin numbers will be included. Special anthems for the Thanksgiving season will be sung, a duet by Miss Marie French and Mr. Griswold, a violin solo by Miss Gertrude Weiding, vocal solos by Miss French and Mr. Peterson and spedoes. cial organ numbers will be played by Mrs. Howard Kennedy, organist and director of music.

Mr. and Mrs. Henry Cox spent Tuesday, the 20th, in Lincoln, where Mr. Cox played the Mendelasohn concerto with the Lincoln Symphony orchestra at its third concert of the season. Mr. Cox reports that the or-chestration was most excellently performed by the orchestra on one rehearsal. Mr. Cox, accompanied by Mrs. Cox, played the Schu-bert-Wilhelmj "Ave Maria" as an encore to

On Sunday evening, November 25, a musical service will be given at St. Philomena's church. Mr. Martin W. Bush will play organ solos, Mr. Robert Cuscaden violin solos, and vocal numbers will be contributed by Richard O'Neil, Marie Haller Burstein, Miss Geraldine O'Mailey, Mr. John McCreary. A male quartet, composed of Mr. Harry Burkley, Mr. Charles Moriarty, Mr. Thomas Swift, and Mr. Clinton Miller will sing, and the choir of St. Philomena's, directed by Mr. Phil McMillan, and assisted by Mrs. Le-Hoffman, soprane; Miss Mary McShane, contralto; Mr. Clinton Miller and Mr. Thomas Swift, will also be heard.

Mr. Guido Ciccolini, celebrated lyric tenor, will be heard in a number of his favorite songs at the Fontenelle ball room on Monday evening, November 26, at 8:15 o'clock. On this occasion Mr. Thomas A. Edison's recent laboratory recreation on his voice will be heard in comparison.

The junior pupils of Mrs. Mary Rogena Eggleston were heard in a piano recital Mon-day evening at the home of Mrs. George W. Forsche, 4825 Farnam street. Those taking part were Kathern Kimball, Bernice Mathews, Joseph Lawrence, Dorothy Cooley, Harriet Binder, Irene Vandahl Wylie Thompion, Margaret Price and Jannett Weare.

Beginning Wednesday evening at 8 o'clock and for the following five Wednesdays, Mrs. Ryan will give a talk at her studio on following subjects (1) "The Opening Performance of the Metropolitan Grand Opera." (2) "Operas in the Languages." (3) "The American Singers." (4) "Studying Voice Culture in New York City." (5) "Making a Debut."

Prof. Albert Haberstro, basso cantante, WASHINGTON, D. C .-- Youthful inmates of the National Training School are being successfully reclaimed to manhood in 11, at the Young Women's Christian Associntion auditorium. Prof. Haberstro will be assisted by Miss Lillian Eiche, cellist, of SACRAMENTO, CAL.-Gold is scarce indeed these war-time days, even with the dredg-ers busy searching it in California's placer Lincoln. The concert will be given under the auspices of the educational department of the Young Women's Christian association

TRAVERS ISLAND, N. Y .-- The army vies with the navy for athletic supremacy and Fort Slooum boys meet Pelham Jackies on Miss Marie Mikova of New York City will be heard in piano recital December 18 at the First Baptist church. Miss Mikova is the daughter of Mr. Joe Mik, and a former pupil IN FRANCE-Once the feared monster of the air, the Zeppelin, is now an easy vic-tim of the Allies. The L+49 is captured 'of the Borgium studios. She is at present the assistance to Wager Swayne, well known New York piano teacher.

GENOA, ITALY-Handicapped in her fight-ing by the lack of supplies, Italy is doing her best to relieve the situation by build-ing ships. The new army and navy song book, "Songs of the Soidiers and Sauors," has just been 'ssued from the government printing other st Washington and is being distributed in the army cantonments and at the naval LOS ANGELES, CAL. -- "Camouflageurs" needed by Uncle Sam-so scenic artists of the Golden West are becoming expert in the new art. training stations. "Songs of the Soldiers and Sailors" is the product of the accumu-WASHINGTON, D. C.-Joy reigns in Boy Scout land as the little lads march off to Potomac Park to harvest their 10,000-bushel corn crop. lated experience of the song leaders who have been working in training camps and of members of the national committee on army and navy camp music, who co-oper-PLATTSBURG, N. Y.-Every shot a hit, is the historic standard of Uncle Sam's array, and machine gun boys will be true to the standard. ated with the War department commission resining camp activities in compiling and reparing the book for publication. REMEMBER THE BOYS-The American people will not forget their soldier sons at Yuletide, and hundreds of gifts are being received by the Red Cross for the boys "over there."

You can secure a maid, stenographer or bookkeeper by using a Bee Want Ad

ve favre ladve in their arms knit behind her back - and never drop a stitch? Wouldn't it be funny to see Harry Carey or William Duncan galloping madly across the plains a-horseback, with the reins flying loose while they cast on stitches, or the three Farnum brothers, William, Dustin and Franklyn, see who could knit a "Kitchener toe" the quickest? Harold Lockwood and Carlyle Blackwell are such manly men that we go

into hysterics when we think of them crocheting the neck of a sweater. Think of Earle Williams driving his car along the boulevard zig-zagged while he "tended to his knitting." Charlie Chaplin should find plots. We heard of an author that be thrilled until you come to where the tenseness will be relieved by the thought that you have guessed the ending, and then And can't you imagine Fatty Arbuckle's director hollering at him to come into a scene and Fatty answering preevishly, "My gawd, can't you wait a minute? You made me drop a stitch."

Fairy Story Related in

Films For Everybody How many grown-ups recall the moments of real joy when as a child they listened while someone read to them from a book about the giants and pigmies, the fairies and other wonderful marvels of the make-be-

lieve world? William Fox, film wizard, decided to make motion pictures especially for children. He waved his magic wand at the Western studios, and lo and behold, there sprung up, as if made by fairies, the beautiful spectacular age-long fireside tale of "Jack and the Beanstalk."

Everybody knows the story, which has been handed down from the earliest day of the English-speaking peoples as a heritage of delight to the little ones of modern times. It is filmed for children, by children, and shows at the Muse Tuesday and bal-

HEARST-PATHE NEWS

Synopsis of Events, Covered in Hearst-Pathe News, Released Today.

story.

successfully re-humane manner.

the gridiron

undamaged

tall!

ance of this week. To more appreciably realize the effect of this announcement one has but to recall the desire, after hearing the tales, to see the pictures in the book -of the giants and dragons and dwarfs, and then would come the

longing for pictures of the whole And gosh, kids, there's a real

giant, and he's eight feet six inches

Ann," a concoction of girlish mirth and merriment. Here is a story where the sonbing heroine doesn't sob, the vamping vam-pire doesn't vamp or the villun doesn't curl his moustache, for the simple reason they are not present, nor are they needed. Of course, there's also a Pathe weekly and a comedy to help out the cause. Wednesday to Saturday another Omaha favorite holds

the screen. Marguerite Clark in "Bab's Burglar." This time Bab is trying to own an automobile, buy dresses, bon bons, thea-ter tickets and the like on a measly allowance of a thousand per year. Next week Elsie Ferguson and Geraldine Farrar. Boyd-Week of December 9 will be shown

boyd week of December 5 kill de shown at the Boyd theater Thomas H. Ince's "Civilization," the \$1,000,000 spectacle, with splendid orchestra and celebrated soprano soloist. "Civilization" is remarkable for the fact that it presents on the screen the first filmed record of how a subma-rine operates when attacking a big steamer. This, however, is only one of the big scenes shown all through the 10 smashing big

oels. Empress-'Double Crossed" is the title of the William S. Hart picture which is to be at the Empress theater for the first four days of the week, starting today. As all good storks go, Hart has a tender spot in his heart and when carrying out one of his desperate holdups with his band

of men he spice a very attractive little girl in the coach. She awoke a new thought in Hart-one of righteeuness and of living on the square. In this way he became the

Today-BESSIE LOVE, in

"WEE LADY BETTY"

Thursday-Matinee and Night WILLIAM S. HART, in "Double Crossed ANN MURDOCK, in "HELP EMILY"

HAMILTON 40th and Hamilton

TODAY

ENID BENNETT, in

"THE GIRL GLORY"

Thursday Matinee and Evening

MARY PICKFORD, in

"The Pride of the Clan"

HIPPODROME 25th and Cuming

Today-JUNE CAPRICE, in "A CHILD OF THE WILD"

Thursday Matinee and Night

HERBERT RAWLINSON, in

'THE MAN TRAP'

ALICE HOWELL, in

"Neptune's Naughty Daughter"

24th and

Parker

Muse-Only two attractions will be seen at the Muse this week. "Up or Down?" with George Hernandes in the leading role, will be the offering for the first two days of the Virginia Lee Corbin in Jack and the Beanstals, AT THE HUSE Bills for Current Week Sun-Most screen dramas given a certain start end according to rule. Not so with the feature at the Sun today and Monday in "All for a Husband," starring Virginia Pear-son. She plays a lunatic, who seeks to en-trap the heart of a woman-hater. You will be the offering for the first two days of the week. The story tolls of an ex-convict with week. The story tolls of an ex-convict with use a haved head and idea that he can put a novel on the market and make it the best seller of the year; he does and gets away with it big, but not until he has gone through several thrilling adventures. Tues-day and for the balance of the week the Fox wonder picture, "Jack and the Bean-stalk," will be the attraction. This photo-play is in the de luxe reels, with a cast of 1,300 children. With its giants, its castles and the walled eity, built solely for this wonder picture. Children play most of the parts in this world of childhood, and to all who love them. It holds those of every age, whether they look at it with the eyes of a child and see the realisation of their won-

slicker is beat at his own game.

whether they look at it with the eyes of a childhood, and to all who love them. It holds those of every as, whether they look at it with the eyes of a child and see the realization of their wonderful fairy tale or view it as grown-ups, who behold the unfolding of a fascinating story done in an exquisite setting by beautiful children.

that you have guessed the ending, and then a laugh will send you home delighted. A Christie comedy, "Love and the Locksmith." and latest views of our boys in France are on this program. Tuesday and Wednesday Metro presents Francis X. Bushman and Beverly Bayne in "The Adopted Son." The story is of a fued among the Tennessee mountains. A Sidney Drew comedy, "His Deadly Calm," completes the bill. Thurs-day Erdday and Saturday Gladys Brockwell

Christie comedy, "Love and the Locksmith." and latest views of our boys in France are on this program. Tuesday and Wednesday Metro presents Francis X. Bushman and Beverly Eayne in "The Adopted Son." The story is of a fued among the Tennesses mountains. A Sidney Drew comedy, "His Deadly Cain," completes the bill. Thurs-day, Friday and Saturday Gladys Brockwell in "A Branded Soul" plays the part of a Mexican girl who comes under the power of an unacrupulous millionaire. Balancing tho program is little Billie Rhodes' newest com-edy, and the latest Mutt and Jeff cartoon.

Strand-Ann Pennington of Ziegfield "Folly" fame is featured at the Strand Sun-day, Monday and Tuesday in the "Antics of

bill. Monday is Vivian Martin in "Little Miss Optimist." Lothrop-"The Honor System" will be presented at this theater today and Monday. It is one of the really great motion picture production of the season and has created more talk than any other recent production. Although it is a story which draws a comparison between the old and new methods of treating prisoners in the

penal institutions, at the same time a story of love and devotion is told that is pleas-ing and holds the interest. Practically everything necessary to the making of a superfeature is incorporated in its composition and the humorous moments not only offset the tenseness of the situa-

tion, but excite many a hearty laugh. For



tion Ann Murdock in a "Please Help Emily."

