THE OMAHA SUNDAY BEE: NOVEMBER 25, 1917.



Doroth Webb in Wanda Ludlow "Canary Cottage The Marriage Question AT THE BOYD

Omaha Theaters Have Worth While Bills for **Edification** of Patrons of Thanksgiving Week

Holiday

Albertina

Rasch



At the Orpheum

Y "Canary Cottage" comes to the Boyd as the Thanksgiving attraction, with mat-inees Thanksgiving and Sat-urday. Oliver Morosco's latest "comedy with music"

is sure of hitting this city's funny bone, and the box office barometer indicates thronged houses throughout the engagement. "Canary Cottage" is by the same authors as "So Long Letty"; in fact, it may be considered as the big sister of that other success. Oliver Morosco and Elmer Harris wrote the whimsical book, while the 20 big song numbers, both lyrics and music, were written by Earl Car-roll. "Class" is written all over the production. The futuristic scenery



lovers of tuneful music may be added bill. This season he is said to be to those who will be pleased. funnier than ever. George Rolland, funnier than ever. George Rolland, Sartorial elegance may be expected in any production with which Fred Bowers is identified, and in this de-partment "His Bridal Night" will not be disappointing, it is fresh and new from the New York studios. Besides the Warren Twins, those in the cast of the most popular ever to come was conceived by the noted artist, are Alma Youlin, prima donna; Harry over the Orpheum circuit. Mang and was conceived by the noted artist, Robert McQuinn, and executed by the famous John Collette. The cos-tumes, which are numerous, novel, colorful and chic, were designed by Madame Keller, who has a national reputation in her line. The company and of course, a beauty cherus of the shown in the motion pictures and of course, a beauty cherus of the shown in the motion pictures and of course, a beauty cherus of the shown in the motion pictures and of course, a beauty cherus of the shown in the motion pictures and of course, a beauty cherus of the shown in the motion pictures and of course, a beauty cherus of the shown in the motion pictures and of course, a beauty cherus of the shown in the motion pictures and of course, a beauty cherus of the shown in the motion pictures and of course, a beauty cherus of the shown in the motion pictures and of course, a beauty cherus of the shown in the motion pictures and of course, a beauty cherus of the shown in the motion pictures and of course, a beauty cherus of the shown in the motion pictures and of course, a beauty cherus of the shown in the motion pictures and of course, a beauty cherus of the shown in the motion pictures and socretain the shown in the shown in the socretain the shown in the shown in the socretain the

Anna Chandler

At the Orpheum

Willard

foster



By HENRIETTA M. REES. knownow to mix dark green and how SOMETIMES like to think to apply it to the canvas, but darkthe reasons for the great green in a picture isn't dark-green as success of some musicians you paint a house with it. You you paint a house with it. You have to know just where you want and the lesser success of to add :ertain other colors and blend-ings of colors to make it look really others is due to the how, when, and where of music. dark green, and not just a dead green. One must know how that

goes without saying, and that includes Just where to put certain touches in music when you are striving for a cer-tain effect, to give it that effect, is the hardest part of all of it. And if you Another group of all the technical equipment, the ability to do the thing, required by the comand to do them well. One must know when, also, when to employ certain means for a certain end, and when to you get them how clear the perspective data of a certain end, and when to you get them how clear the perspective data of a certain end, and when to you get them how clear the perspective data of a certain end, and when to you get them how clear the perspective data of a certain end, and when to you get them how clear the perspective data of a certain end, and when to you get them how clear the perspective data of a certain end, and when to you get them how clear the perspective data of a certain end, and when to you get them how clear the perspective data of a certain end, and when to you get them how clear the perspective data of a certain end, and when to you get them how clear the perspective data of a certain end, and when to you get them how clear the perspective data of a certain end, and when to you get them how clear the perspective data of a certain end, and when to you get them how clear the perspective data of a certain end the certain en positions one aspires to reproduce, use all of the number of things that tive in the tonal picture, and how they know how to do, to make the re-production correct and true to the composers' intentions. But where, there is the difficulty. Just where to apply certain things whe nyou want forgets to do it. One of the chief an effect, just where to do the little values of practice is to keep up to memory. In December the delegates of the National Council of Women, repre-senting 7,000,000 members, will hold things which add the finish to it all. You study painting, and you know you want a certain part dark green. You

New York!" heads the list of fun mak-ers. He is assisted by Wilbur Dobbs, an eccentric comedian. Jean Irwin is the prima donna. Vera Ransdale is the ingenue and Bessie Baker is the soubrette. Others in the cast are Mark Thompson, Jim Tenbrooke, Bertha Delmonte, Jack Nichols, Rich Simmons and a chorus of 25 beauti-ful girls. "The Broadway Frolics" was staged under the personal super-vision of Jack Singer. Today's mati-nee and the gala holiday matinee Thanksgiving day will start at 3. It will be, a bit of wisdom to reserve your seats well in advance for Thanksgiving. Ladies' matinee daily starting tomorrow. flashed on the screens at the movies on that Sunday, December 9, at starting tomorrow.

For the first four days of the week 4 p. m. There will be songs the Empress bill is headed by an act of the nation, songs from the the Empress bill is headed by an act that is without exception the classiest musical aggregation yet shown. "Five Violin Girls" is the title of this act and consists of a dainty quintet who sing, dance and play. The costumes are novel, the girls pretty, petite and pleasing and the entertainment most delightfully interesting and satisfac-tory. Nelson, Bann and De Monde are presenting a comedy sketch. "The tory. Nelson, Bann and De Monde are presenting a comedy sketch, "The Finish" farce, the scene being laid in where she was one of the organizers a lawyer's office. Gus Erdman, a of the matinee musical, and for some young man of breezy personality, sings, plass the piano and tells stories. Haddon and Norman complete this bill with a character comedy singing Hervey of this city. She is chairand talking act. man of the community music department of the National Council of Wo-

"The Bird of Paradise" comes to men. The Musical Monitor has un-til recently been published in Chicago, the Brandeis Thursday, December 6, for three nights and Saturday matibut has now moved to New York nee. This play gives promise of re-taining its popularity, due, perhaps, to the fact that Oliver Morosco has Appoggiaturas.

never sent out but one company of the Richard Walton Tully play. Sioux City is having a series of concerts, presented to the city by the

EMPRESS GARDEN BEAUTY EMPRESS THEATER EVERYONE IS TALKING ABOUT THE BLACKSTONE ORCHESTRA Here For Your Enjoyment, and Dancing, 6 to 8 and 9 to 12:30. MISS JANE BELMONT-Whirlwind Character Artist. MISS ALMA HUNTLEY-The Girl With the Wonderful Voice.

MATINEES

take part.

Thomas Whitney Surette, musician and lecturer, will appear before the Fine Arts society, December 8.

Another patriotic song, "Sammy," by Sweetland, Summer and Friedman reached our office this week.

Leo Feist, New York publisher, paid George M. Cohan \$25,000 for the rights to his song, "Over There." This visiting violinists particularly, he meris the highest price on record paid for

Woman's club and the civic music from Miss Evelyn Hopper. Miss Nesh committee. These are held in the played November 1 with the Boston High School auditorium. Various Symphony orchestra in Boston. She local artists are among those who played the G minor concerto by Saint-Saens, and won a very cordial reception from both press and public.

Victor Kuzdo in a clever article in Musical America points out the fact that the many foreign artists who reap huge fortunes in America and send them to their fatherlands are not taxed by the income tax bill, while the resident artists, who not only earn their money here but also spend it here as well, are taxed. Speaking of tions that not only are they not taxed but that outside of a very exceptional appearance at a benefit which they did Another group of attractive and not volunteer, they have given of their

NO COLLECTION

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RA

Matinees

Lower

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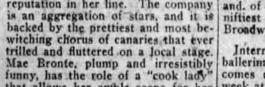
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that allows her ample scope for her week at the Orpheum. With a com-unique funmaking abilities. Charles pany including the Russian dancer, New York!" which set a new pace Ruggles was never seen to better advantage than as the much loving and to be Mlle. Rasch's latest ballet cre- the very top of the list of producers. muchly loyed Jerry Summerfield. Her-bert Corthell is a continuous scream to Omaha, but has achieved wide dis-cspecially effective. Lon Hascall, as a new sort of a musical comedy souse. Corthell leads the laughter, but is ably abetted by a cast that boasts of such folks as Mae Bronte, Dorothy Webb, Lilian Boardman, Grace Ells-worth, William Naughton, James Dunn and the Ergotti Lilliputians.

"A Pair of Qucens," the bill which the Brandeis Players will present at that theater for the first four days of this week, beginning with the matinee this afternoon and with a mid-week matinee on the closing day, Week matinee on the closing day, Wednesday, is a farce comedy deal-ing with the usual cause of domestic trouble; a husband being out on a lark, accompanied by his brother-in-law and during the absence of his wife. An overly ambitious maid works on a system doing everything on on a system, doing everything on schedule time, and this causes many complications. The two men, sup-posedly at a board meeting, go out for a little bite to cat at Jack's restaurant, and there they meet two girls, a pair of queens., One of these girls, is a crook and the other in the service of the government. There is a shooting scrape at the next table and in the excitement the lights are turned out-the husband and hrother-in-law get away in a taxi, and the husband finds he has exchanged overcoats with someone else. The cne he has taken mistake contains a wallet with \$10,000. The man who was shot is in a serious condition and the police are working on the clue of the missing overcoat with the money in it. The chase brings them to the apartment occupied by Cranby, the husband, and in which the scene of the play is laid. There are two ambitious plain clothes detectives, who, instead of figuring out the real mystery, only make it the more complicated. The maid, Marthy, played by Miss DeLand, whose sweetheart is waiting for her across the street, furnishes the greater part of the comedy. Miss Joy has the part of the controly. Miss Joy has the part of the government agent; Miss Hill that of the wife, and Miss Davis that of the female crook.

Is love necessary to a happy mar-riage? This is only one of the many riage? This is only one of the many vitally interesting queries that are answered in the latest sex drama, "The Marriage Question," which comes to the Boyd today for four days starting with matinee; other mat-inees will be Tuesday and Wednesday. The production is under the direction of Messrs. Rowland & Howard, and comes here with the original cast that comes here with the original cast that has received favor ble criticism in other cities visited.

"His Bridal Night," by Margaret Mayo and Lawrence Rising, with music by Frederick V. Bowers, and with Mr. Bowers himself in the stellar role, will be the attraction at the Brandeis theater for three days beginning with a matinee/Thanksgiving day, November 29.

Proclaimed last season as the best offering for lovers of langhs, lingerie and the light fantastic, "His Bridal Night" has been converted from a farce comedy into a musical comedy, and, since the music is by Mr. Bowers, one of the country's most suc-ressful composers of popular songs.

is an aggregation of stars, and it is niftiest girlies ever coaxed from backed by the prettiest and most be- Broadway. In presenting his new burlesque novelty, "The Broadway Frolics,"

the attraction at the popular Gayety Internationally famous as a prima theater this week, Jack Singer has ballerina, Mile. Albertina Rasch given to the lovers of burlesque a comes as the stellar attraction this week at the Orpheum. With a com-than his former production, "Hello. Constantin Kobeleff, the offering is for burlesque and placed his name at tinction in Petrograd, Moscow, Paris, the comedian who will be remem-London, Madrid and Rome. Present- bered for his excellent work in "Hello, ing an exclusive repertory of songs, Anna Chandler will be one of the spe-cial features of the bilk. One of her song numbers is called "Breaking Into Society." A notable of the concert stage, the eminent pianist, David Sa-

YD 4 DAYS Starting Matinee Today

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A Wondrous Play by Ralph T. Kettering and Lorin J. Howard

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pirstein, will be another of the im-portant attractions. The well-known black-face comedian, Bert Swor, will be one of the mirth providers of the

Popular Matinees Tuesday and Wednesday, 25c

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NIGHTS





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CLARA

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in

"MAGDA"

WEEK

NEXT