On the Screen in Omaha

History

Scenes of Civil War Serve to Adorn Story Told on Screen About Events Almost Buried

IN THE list of accurate battle scenes and maneuvers of the the civil war in Griffith's "Birth of a Nation," which Manager Burgess is bringing here for presentation at the Boyd today for one week, is a reproduction of Sherman's march to the sea. It depicts realistic views of the union troops passing through Georgia, the burning of Atlanta, etc. Sherman's move was one of the decisive acts of the war, as it divided the south and took away food supplies, which were needed for the support of the confederate army. The siege of Atlanta and the flight of the population to the country is also a realistic reproduction of an historical event. In this and in all of the battle scenes, D. W. Griffith, the producer, obeyed the directions of military experts, who mapped out the movements of the union and confederate armies, as described in the accurate reports in the possession of the United States government. In fact, many weeks were spent in the acquirement of data for the staging of the battle scenes. Many old soldiers have witnessed and approved of these reproductions, saying that they recalled with vivid impressiveness the hazardous experiences which they endured in army service. Portions impress one with a lasting sense of the suffering due to hunger, showing confederate soldiers on the firing line eating sparingly of short rations of parched corn—in another the capture of a supply train is an impressive lesson of the hardships of war. Two performances will be given at 2:15 and 8:15.

Bills for Current Week

Strand—Sessue Hayakawa is featured at the Strand for three days commencing today in "The Call of the East," a story of the Orient, told in a most picturesque way and produced in a lavish manner. Of course, Pathe Weekly is also shown, as are two supposed-to-be-funny comedies as well. Wednesday until Saturday marks the return of Charles Ray, as well as his first appearance under the Paramount banner, in a bully story, "The Son of His Father," produced under the personal supervision of Thomas H. Ince. A wonderful cast supports Ray, including Robert McKim and Charles French. Ray is such a favorite in Omaha that simply the announcement of his name means capacity business. In addition the second Mack Sennett honest to goodness comedy will be shown, "Are Waitresses Safe?" featuring Louise Fazenda, while the Pathe Weekly will show our own drafted boys now at Camp Funston. Next week, Ann Pennington and Marguerite Clark.

Sun—Sonia Markova, William Fox's new Russian actress, is featured at the Sun today and Monday in her first American screen production, "The Painted Madonna." Mme. Markova has beauty and talent, and expressive eyes that can show manifold emotions, and in "The Painted Madonna" she wins for herself an assured success. To balance the bill are the latest Christie comedy, "Local Colors," and newest current events of the world. On Tuesday and Wednesday, Mme. Petrova in "More Truth Than Poetry," a Metro wonderplay of power and distinction, written by the star. A problem presented is whether a man has the moral right when he achieves fame and success to discard for a younger face the wife who has worked shoulder to shoulder with him, denying herself in order that he may attain prominence. For the funny side to the bill, Sidney Drew and his wife appear in their latest comedy, "Twelve Good Hens and True." For Thursday, Friday and Saturday, June Caprice, in "Miss U. S. A.," a story that thrills with patriotism, action, desperate situations, plenty of comedy and a pretty love theme. On Friday, November 23, Manager Goldberg announces what is known as Potato day, when every patron is requested to bring one potato. The management agrees to give for every bushel of potatoes received an additional bushel, the entire proceeds to be given to the Old People's home on Fontenelle boulevard. On Saturday, November 24, there will be a special children's matinee from 11 a. m. to 1 p. m., when all children will be admitted for 5 cents, on one condition, that they each bring one potato for the Old People's home. The best kind of a children's program is promised.

Empress—For the first half of the week the feature photoplay at the Empress theater will be "The Fettered Woman," featuring Alice Joyce, supported by Webster Campbell and Templar Saxe. The story deals with the fate of a woman falsely accused of killing an adventurer who had sought her fortune. For the last half of the week Mrs. Vernon Castle will be seen in the second of her Pathe plays, "The Mark of Cain," adapted by the well-known playwright, Philip Bartholomae, from Miss Wells' widely read book. "The Mark of Cain" is one of those thrilling detective-love-romance mystery plays that are so popular with every audience. "Who Leads the National Army?" a timely photoplay showing selection and training of officers who will command our armies to keep the world safe for democracy, will be an added attraction for the last half of the week. This picture shows scenes in and around the various officers' training camps.

Muse—The attraction at the Muse theater today and Monday will be Winifred Allen in "The Man Hater." The pang of jealousy has to strike to the hearts of some before they realize that some one loves them, and that they love another. "When a Man Sees Red" will have its first performance at the Muse Tuesday. It tells a story of a strong man's play of tense emotions, the battle for life between two mortal enemies. There has never been a picture with such a fight between two men.

Hipp—The attraction at this theater today and Monday will be the Bluebird photoplay, "The Savage," having as the stars Monroe Salisbury and Ruth Clifford. It was directed by Rupert Julian, and the stars have in this production the greatest roles of their careers. Mr. Salisbury portrays the role of a half-breed Indian who is torn between two emotions. A comedy will also be shown. Tuesday and Wednesday Evert Overton in "The Bottom of the Well." Thursday only Gladys Leslie in "It Happened to Adele." The fourth chapter of Marie Waleamp in "The Red Ace" will also be on the bill. Friday and Saturday Zoe Ray in a Butterfly photoplay, "The Cricket." It tells a story of a little Persian girl who was adopted by three old bachelor woman haters and abounds in human interest and humorous situations.

Suburban—A story of Alaskan life is told in "North of Fifty-three," which shows here today, starring the ever popular Dustin Farnum. Winifred Kingston is chief in the supporting cast. Monday and Tuesday comes Theda Bara in "Camille." This story that will never grow old is here told in a manner that should prove worth while. Wednesday, Charles Ray and Frank Keenan in "The Coward." Saturday, Dorothy Dalton in a sequel to "The Flame of the Yukon," called "The Ten of Diamonds."

Hamilton—"The Honor System" will be the photoplay attraction at this theater today and Monday. It is produced by the William Fox company under the direction of Raoul Walsh, who was D. W. Griffith's first assistant on the direction of "The Birth of a Nation." The cast is practically an all-star and includes George Walsh, Miriam Cooper, Gladys Brockwell, Milton Sills, Charles Clarey and many others. A splendid love story is woven throughout and plenty of comedy is injected into it. Tuesday, Bessie Barriscale in "Bawbs of the Blue Ridge." Wednesday, Baby Marie Osborne in "Tears and Smiles."

Lothrop—A story of Alaska is told in "The Land of Long Shadows," starring Jack Gardner, which forms the photoplay attraction at this theater today. Monday and Tuesday, Mary Pickford in "Less Than the Dust." It is a story laid in the Orient, and the star as a little native maiden who later comes to this country, will afford splendid entertainment. It is a picture of both pathos and humor.

Hippodrome—A rapid-fire laugh-producing photoplay will be seen here today in "Melting Millions," starring George Walsh. It is one of the best pictures this William Fox star has been seen in of late. Johnny and Emma Ray will also be shown in "Casey, the Bandmaster." Monday, Jack Mulhall in a Butterfly production, "The Midnight Man," which tells a story of a man who finds a safe robber in his home and hires him to help perfect a burglar proof safe.

Grand—A story of a girl's devotion to her father is told in "The Dormant Power," starring Ethel Clayton at this theater today. On account of her father being an invalid, the daughter is forced to sing in a cabaret to make their living. A wealthy suitor proposes to her and, although she does not love him, she accepts his proposal. It is a well worked out play and should please. Monday comes Dorothy Dalton in "The Ten of Diamonds," a tale of the great northwest and a sequel of her success in "The Flame of the Yukon."

Dundee—There will be no show at this theater today. Monday cames Olive Thomas in a Triangle, "An Even Break," a fast action photoplay laid in the bright lights, while the star enacts her part in a highly satisfactory manner. Special attention is called by the management to the Thursday offering, "The Vicar of Wakefield," with Frederick Warde in the title role. It is a superfeature, representing the best screen work of this forceful actor.

Rohlff—"The Haunted House," starring Winifred Allen, will be the Triangle photoplay attraction at this theater today. The story is a rather mysterious one that, it is promised, will keep the interest up in a manner that will be appreciated. A good comedy will be shown on the same bill. Monday, Madame Olga Petrova in "The Soul of a Magdalene." Tuesday, George Beban in "Lost in Transit," an especially pleasing Paramount play, telling of a mother who puts her baby in a junk wagon, with a tag on it that "the person who finds this baby may keep it." Thursday, Dorothy Dalton in "The Ten of Diamonds," a sequel to her famous "Flame of the Yukon."

Boulevard—"Les Miserables" will be the photoplay attraction at this theater today and Monday. It is a superfeature made by the Pathe company, a screen version of the famous novel of the same name. The story is of a poor man who steals a loaf of bread for his mother who is starving to death, is imprisoned, escapes and becomes famous under another name, finally surrendering himself to the law. Tuesday is William S. Hart in "Hell's Hinges," another of his rapid-fire plays. Other good pictures will be shown throughout the week which include Louise Glaum on Friday in "Golden Rule Kate," a sensational story of Alaska.

Apollo—Earle Williams and Corinne Griffith will be seen here today in "The Love Doctor." It is a somewhat unusual photoplay. The story is both interesting and well told and the work of the stars and supporting cast stands out prominently. Monday Bryant Washburn in "Skinner's Bubble," another of the famous "Skinner" comedy-dramas, in a class by themselves. Splendid pictures make up the balance of the week, which includes on Thursday and Friday Julian Eltinge in his first photoplay, "Countess Charming."

Alhambra—Bessie Barriscale in "Wooden Shoes" will be the feature photoplay offered patrons of this theater today. It is a comedy drama in which the star is shown to splendid advantage. Monday, Lionel Barrymore in "The End of the Tour," telling the story of a troupe that was stranded in a small town. Tuesday, Louise Glaum in "Golden Rule Kate," a story of a woman who ran a saloon and dance hall in Alaska.

Theda Bara's Latest.

Theda Bara is now working in a new picture "Madame Du Barry," who was the most famous woman of her time. (With apologies to Cleopatra, Miss Hara). It is said the gorgeous surroundings of the court of Louis XV have been reproduced in effective fashion.

The announcement that Paramount has approximately 300 five reel features now available without territorial restrictions upon the open booking market, should be welcome news to exhibitors.

SALES MANAGER FOR TRIANGLE IN OMAHA.

F. W. Thiele

F. W. Thiele, formerly office manager for the Triangle Film corporation of this city, has been promoted to sales manager, succeeding George F. Bromley. His experience in the motion picture business dates back some eight years, at which time he was connected with the W. H. Swanson company of this city. He was connected with the General Film company for five years in Omaha, Des Moines and Denver and has been with the Triangle company since its local office has been located here. H. A. Kaufman, formerly booker in this office, succeeds Mr. Thiele as office manager.

Night Scenes Awaken Old New York to New Thrills

Police reserves of the Fourteenth precinct, New York, held back the crowds attracted by the "blaze" of lights which Metro Director William C. Dowlen used in staging night rainstorm scenes on the roofs of Hudson street tenements, for "The Outsiders," Emmy Wehlen's coming Metro wonderplay, adapted by Charles A. Taylor from the novel of Louis Joseph Vance.

To all appearances, the entire block on Hudson street between Perry and Eleventh streets was in flames. Electrical Director Frank Detering and his assistants had installed a score of goose neck and duplex lights along the roofs. The blaze of these lights was augmented by baby spotlights and successive bursts of light from a series of flash banks supplying the lightning effects. A fire hose, attached to a street hydrant, was used for the rainstorm effect and this heightened the illusion of a big fire in progress.

The roofs of five tenements were used in taking the vivid scenes showing Sally Manvers' (Emmy Wehlen) night adventures. She has fallen asleep in a chair on the roof of her tenement home. Night comes on and a thunderstorm breaks. Sally awakens, tries to open the door of the cupola and finds it locked. In the drenching rain, she runs frantically along the roofs trying the door of each cupola until she finds an unlocked door. This leads her to strange adventures.

People thronged scuttles and cupolas along the block to watch the work of the Metro company. Crowds swarmed into Hudson, Perry, Greenwich and Eleventh streets to watch the "blaze" and the police reserves were called. Many of the more daring of the crowd rang the doorbells of houses along the block, and when the doors were opened, they rushed up the stairs to the roof. At one door near the corner of Perry street it took four policemen to keep people from entering. When the players completed their work they had to walk through a lane of eager people cleared for them by the police reserves.

Philbin Back and Will Make Empress Garden Buzz

Mr. Phil Philbin, who has been taking a somewhat extended vacation, has now returned and will take complete charge of the amusement and music furnished at the Empress Garden, and which is becoming quite a feature here, especially the theatrical night on Tuesday and the amateur night on Thursday. The biggest announcement here this week is that of the Blackstone orchestra having been engaged for concert and dance music. They are all too well known to Omahans to need an introduction, and are musicians. Nat Ragan will be a feature of the entertainment, doing eccentric songs and dances, while Miss Alma Huntley will be held over this week. She is making many friends with her splendid voice and is an Omaha girl. A special table d'hote turkey dinner is announced for today.

Psychology of Dress on the Screen

By CORINNE GRIFFITH.

THE more photoplays I see, the more convinced am I that the dressing of the characters affects the natural development of a picture. It takes so little to arrest the easy flow of a story and each ocular interruption means a mental disconnection which disturbs the continuity and unconsciously irritates many members of an audience. A character may be correctly garbed and yet be "out of whack" and a disturbing element.

How often we see actresses appear as hospital nurses with over short skirts, foolish little aprons, saucy caps and with their clothes fitted to the last inch and, yes, with high heeled shoes which would not be possible in a hospital. The girl may be a gifted actress able to command our tears and sympathies, yet there is a false note which jars and an annoyed half-smile is nearer to the surface than tears.

It is the same with maids and housemaids. As a rule they are dressed far more like members of a Folly chorus than serving maids. Here again, producers often err in overlooking the garb of the lesser characters when each item should be part of a correct and harmonious whole.

So often women overdress for afternoon teas and for religious meetings. A girl on small office or store wages will wear impossibly expensive night garments which are put on in an obviously cheap apartment. Girls will sleep all night in the open with dampness or wind indicated and jump up in the morning with their hair in cute curls or beautifully marcelled.

Such incongruities of costume and personal adornment and toilette may gratify the purely selfish self-approval of an actress, but oh! how they jar the susceptibilities of intelligent people who pay to see her. It hurts an actress, too, for many women remember details of eccentric dressing and connect the artist with the incidents. Curiously enough the mistakes a man may make in his costume are generally put down to a director's ignorance or carelessness, but a woman is supposed to know what is correct and what is wrong. If she errs, then other women sit in judgment on her and invariably turn their thumbs down. We cannot be too careful how we dress for the screen.

Exposures

By KILOWATT

AFTER having made the statement that he would not have his "mug filmed for $500,000," and receiving offers ranging from $50,000 to $1,000,000, Billy Sunday has at last appeared in the movies. And he didn't get a cent for it either. It was accomplished by the Hearst-Pathe photographer in Los Angeles, where he is now holding meetings, to help boost the Young Men's Christian association $35,000,000 campaign. After it was all over Billy said, "I would rather turn over a check for $5,000 than have this done, but, as you say, it will help boost a good cause along." The picture show him in all his amazing antics.

We wonder if the Goldbergs down at the Sun are trying to get into the antique business. This week they are going to have a potato day and are asking their customers to all bring a potato with them, as they are all going to be given to the Old People's home, and for every bushel donated they will duplicate it. Therefore all people who have had these curios handed down from generation to generation may here dispose of them in a good cause. Funny that anybody by the name of Goldberg would deal in "Murphys." Blind potatoes will not be received unless accompanied by glass eyes.

Dale Fuller, Triangle-Keystone comedienne, took her pet parrot to the studio the other day to use in a few scenes in which she was working. The next day polly broke forth with, "All right, cut! Squawk. Rottan! Who told you you were funny?" She insists that it couldn't have been her company that the bird referred to.

Mrs. William Desmond, wife of the Triangle star, and sister of Nance O'Neill, famous actress, died at the Desmond home in Hollywood, Cal., as a result of injuries received in Australia four or five years ago.

In Philadelphia—A soda fountain on Vine street advertises the "Billy West Sundae," said to be far superior to the "Nut Sundae."

Remember "The Lone Wolf," starring Bert Lytell? Some picture, SOME picture. It was such a success that Louis Joseph Vance, the author, has written "The False Faces" for the Saturday Evening Post and it is being produced by Herbert Brennon, who made "The Lone Wolf," under the title of "The Lone Wolf's Return." The fascinating hero makes his return as a spy behind the German lines, and moving with tense speed it carries him through an amazing series of adventures on the Flanders battlefield and in a Teuton submarine.

The Denishawn dancers, pupils of Ruth St. Denis and Ted Shawn, who are well known for their radical dance ideas, appear in "The Legion of Death," which will shortly make its Omaha appearance. They perform at a gala affair in a massive setting, representing rooms in the Russian royal palace in Petrograd. The scenes depict the gay life preceding the revolution. Edith Storey is the star and it is being made by Metro.

Ann Pennington is anxiously awaiting the public presentation of "The Antics of Ann," her new Paramount picture. "I want to see," she explains, "whether the people like me best as a swimmer, dancer, foot ball player or just a plain boarding school girl. I'm something of all these in the picture."

Bring forth the hankies, sweet girl admirers of Wallie Reid. He's been hurt and confined to his home for some time as the result of a bad injury received in making "Nan of Music Mountain." He is practically recovered, though, and ready for active work.

Fay Tincher, she of the black and white striped stenographer's dress and hose, is back in Los Angeles and rumor has it that the comedienne will head her own company. At least negotiations are being made.

With Christmas approaching the various film manufacturing concerns are turning their minds to subjects fit for the occasion. Among the early announcements are Ella Hall in "Uncle Oliver's Christmas" in which she co-stars with her newly acquired husband, Emory Johnson, released on the Butterfly program. The Universal company is also producing a feature with Harry Carey in the leading role, Marguerite Clark will also be seen in a yuletide picture, as yet unnamed, in which from being merely a delightful sub-deb, she will become an associate of fairies, kings, gnomes, elves, etc., which will be made by Paramount. It is also announced that the funsters, Mr. and Mrs. Sidney Drew, have completed a Christmas comedy picture. Practically all of the other leading companies are making special pictures as well.

D. W. Griffith is back on his old stamping ground on the western coast, and will begin "shooting" at once for the finishing touches of his war pictures that were started on the real battle fields of Europe with the Gish sisters, Robert Harron and a number of others. An entire French village has been built on the lot where "Intolerance" was staged.

Bryant Washburn has at last been exempted from military service this week. His appeal was turned down by the local Chicago board, but the government officials recognized it. By the way, didn't reports say that he only claimed he had some five or six thousand dollars in the bank? Reports from the Pacific coast, where he is now making pictures for Pathe, say that he has just purchased a $30,000 home. But that may be $1 down and hounded forever.

Alice Lake, former leading lady for Roscoe Arbuckle, has returned to that comedian in exactly the same capacity.

Practically all the exterior scenes in William Farnum's newest play "The Heart of a Lion," were taken near his home in Say Harbor, Long Island.

It is doubtful if a mere exhibitor or newspaper hound will ever be able again to find an exchange manager in this office. The reason is that one Jake Mitchell has conceived the idea of a bowling league among exchange managers, and they fell for it. So we suppose they will all be sneaking off to practice up and learn that you don't play the game with a cue. The Universal, Fox, Bluebird, Vitagraph, Pathe and World (it's all signified their willingness to participate, which sounds more like a zoo than anything else—and no doubt will be far funnier. They all announce they are now walking alleys (to get used to them) and hope the allies bowl the Germans over (if they don't drown 'em).

Jay Belasco, who appeared in comedies with Billy Rhodes, writes from Camp Lewis and signs himself "Corporal." Jay says, "It's hard work, all right, but it's fine and I'm still smiling."

Grace Cunard is a grass widow, as Joe Moore, her husband, has gone to training camp. Grace is giving up housekeeping and has taken a flat, as it is too lonely in a big house all alone. Joe is not likely to suffer for want of news, as friend wife is a capital correspondent—she ought to be by this time. She will have one big compensation, though—she will not have to enclose a photo every time she writes.

Corinne Griffith is wondering where all the reports that she is married came from. She also states that the good people who have so decidedly married her evidently know more about it than she does. She scored heavily in "The Love Doctor" (Vitagraph), which was shown in Omaha a short time ago, and is becoming more popular with each appearance.

SUN

TODAY—MONDAY
SONIA MARKOVA in "THE PAINTED MADONNA"

TUESDAY—WEDNESDAY
MADAM PETROVA in "MORE TRUTH THAN POETRY"

THURSDAY—FRIDAY—SATURDAY
JUNE CAPRICE in "MISS U. S. A."

5c Children's Potato Matinee Saturday 11 a. m. to 1 p. m. 5c

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ALL SEATS RESERVED

Strand 18th & DOUGLAS
Sunday, Monday, Tuesday
Sessue Hayakawa
..in.
THE CALL OF THE EAST

MUSE
Today and Monday
WINIFRED ALLEN
In Mary Brecht Pulver's Saturday Evening Post Story
"THE MAN HATER"
TUESDAY 'TIL SATURDAY
WILLIAM FARNUM in "WHEN A MAN SEES RED"

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(ADMISSION 10 CENTS)
TODAY AND MONDAY
MONROE SALISBURY and RUTH CLIFFORD in "THE SAVAGE"
TUESDAY AND WEDNESDAY
EVERT OVERTON, in "The Bottom of the Well"
THURSDAY ONLY
GLADYS LESLIE, in "It Happened to Adele" No. 4 "THE RED ACE"
FRIDAY AND SATURDAY
LITTLE ZOE RAE, in "THE CRICKET"

APOLLO Telephone Harney 1806
Twenty-eighth and Leavenworth Sts.
TODAY at 2, 3:45, 5:30, 7:15 and 9
EARLE WILLIAMS, in "THE LOVE DOCTOR"
MONDAY
BRYANT WASHBURN in 'SKINNER'S BUBBLE'
TUESDAY
MARIAN SWAYNE
WEDNESDAY
GLADYS HULETTE
THURSDAY AND FRIDAY
JULIAN ELTINGE
In His First Photoplay
COUNTESS CHARMING
SATURDAY
ETHEL CLAYTON

BOULEVARD Telephone Harney 4272
33d and Leavenworth
Today at 2, 3:45, 5:30, 7:15, 9
Monday at 7:15 and 9
A Super De Luxe Photoplay
"LES MISERABLES"
With an all-star cast of players in the wonderful version as produced by Pathe. A beautiful story
Tuesday
WILLIAM S. HART —in— "HELL'S HINGES"
Friday
LOUISE GLAUM —in— "Golden Rule Kate"
Saturday
Mary Miles Minter —in— "PEGGY LEADS THE WAY"

ALHAMBRA 24th and Parker
Today—BESSIE BARRISCALE in "WOODEN SHOES"
Tues.—LOUISE GLAUM

SUBURBAN 'Phone Col. 2841
TODAY
DUSTIN FARNUM, in "NORTH OF 53"
MONDAY AND TUESDAY
THEDA BARA, in "CAMILLE"
SATURDAY
DOROTHY DALTON

HIPPODROME 25th and Cuming
TODAY
GEORGE WALSH, in "MELTING MILLIONS"
MONDAY
JACK MULHALL, in "THE MIDNIGHT MAN"

LOTHROP 24th and Lothrop
TODAY
JACK GARDNER, in "Trail of Long Shadows"
MONDAY AND TUESDAY
MARY PICKFORD, in LESS THAN THE DUST
Next Sunday—"HONOR SYSTEM"

GRAND Theater Beautiful
Today
ETHEL CLAYTON, in "DORMANT POWER"
MONDAY
DOROTHY DALTON, in "TEN OF DIAMONDS"
Sequel to "Flame of Yukon"

DUNDEE 52d and Underwood
NO SHOW TODAY
Mon.—OLIVE THOMAS in "AN EVEN BREAK"
THURSDAY ONLY
FREDERICK WARDE
In a Special Offering
VICAR OF WAKEFIELD
A Super-Feature.

HAMILTON 40th and Hamilton
TODAY AND MONDAY
The Film Sensation of the Season
THE HONOR SYSTEM
A Photoplay That Will Thrill the Spine of A Nation.
Featuring Such Stars as
George Walsh Miriam Cooper
Gladys Brockwell Milton Sills
MATINEE TODAY—2 to 4 P. M.
All Seats, 10c
NIGHTS — 7 AND 9 O'CLOCK
Adults, 20c—Children, 10c

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TODAY
WINIFRED ALLEN —in— 'The Haunted House'
Monday
Madam Olga Petrova
Tuesday
GORGE BEBAN —in— 'LOST IN TRANSIT'
One of the best pictures we have ever presented
Thursday
Dorothy Dalton —in— TEN OF DIAMONDS
A Worthy Sequel to "The Flame of the Yukon"